

# **PAPERCUTS**

## **Stanton Street Shul**

The Pen and the Knife: Jewish Papercuts  
September 25th - November 23rd  
2019  
180 Stanton Street

### ARTISTS

Rachel Asarnow, Dena Levie, Dory Bergman,  
Deborah Ugoretz, David Friedman, David Wander

For more information, to set up an appointment to tour the gallery, or to discuss a purchase,  
contact Jill Slater [slater.jslater@gmail.com](mailto:slater.jslater@gmail.com)

## Rachel Asarnow

Rachel Asarnow is an artist, teacher of people young and old and an organic gardener. Rachel studied painting as an undergraduate at Brandeis University. She was the recipient of a Folk Arts Apprenticeship grant from the NJ State Council on the Arts that gave her the opportunity to study traditional Jewish papercut art with the artist Deborah Ugoretz for two years. Her work is available for view online on instagram <https://www.instagram.com/rachel.willa/>  
<https://www.flickr.com/photos/rachelwilla/albums>

Contact: [rachel.asarnow@gmail.com](mailto:rachel.asarnow@gmail.com)

Eldridge Street Synagogue Hamsa	\$300	
Sukkot Banner		\$900
Vineland Mizrach	\$700	

## Dory Bergman

These are my first, second, and third attempts at the craft of papercutting, all inspired by my son's recent Jewish wedding. During the ceremony, the bride circled the groom three times, the groom circled the bride three times, and the couple circled each other once, which not only represented their equality in all things, but also added some levity when the groom got tangled in the bride's veil. For CIRCLING EACH OTHER, I used an X-acto knife and watercolor paper, realizing rather late that the choice of paper was a bit too thick for the delicate art of papercutting. For ALOFT, the image of the bride and groom hoisted on chairs during the dancing of the horah, I chose a thinner drawing paper (perhaps too thin) and backed this papercut with a bicycle map of NYC. For Birkat Erusin, the betrothal blessing over wine, I used a page from a sketch book for the papercutting, and found this paper to be neither too thick nor too thin but just right.

Contact: [e8dory@gmail.com](mailto:e8dory@gmail.com)

Circling Each Other, watercolor paper over mylar	\$400
Aloft, drawing paper over NYC bicycle map	\$400
Birkat Erusin, sketch paper over black paper/watercolor painting	\$400

## Dena Levie

Dena Levie, of Teaneck, New Jersey, designs and creates beautiful personalized papercut artwork. She began to experiment with paper-cutting when her oldest daughter was born twenty five years ago. Since then she has made this her full time passion creating over 1800 paper cuts. Dena enjoys working with people to create a personalized piece of art that will be enjoyed for years to come. This includes hand calligraphed ketubot (Jewish wedding documents), family trees, wedding and Bar Mitzvah gifts as well as artwork for school and synagogue honorees. [www.judaicpapercuts.com](http://www.judaicpapercuts.com)

Contact: [denalevie@gmail.com](mailto:denalevie@gmail.com)

Megillat Esther (18x32)	\$300
Bruchim Habaim (18 x 22)	\$400
This can be personalized with any name and background color.	
Birkat Habayit Blessing of the home (21 x 24)	\$900
Birkat Habayit Blessing of the home (18 x 22)	\$400
This can be personalized with any name and background color.	

## David Friedman

David Friedman employs industrial materials, pigments and fire to shape delicate and bold forms into cinematic, psychedelic dreamscapes. He layers washes of smoke on canvas, leather, paper and wood to scar, stain and stress the physical singularity of each object. He will often push a work to the brink of destruction by riddling it with holes or burning away at it so that its near obliteration is a partner in its making. Physicality has been a consistent theme in Friedman's artistic practice. He has engaged traditional and nontraditional canvases, such as animal hides, paper towels, x-ray film, foam rubber and found books. [www.fryfryfry.com](http://www.fryfryfry.com)

Contact: [fryfryfry@hotmail.com](mailto:fryfryfry@hotmail.com)

Leviathan, watercolor and ink on scorched and cut paper	\$2200
Sacrifice - Not Consumed, cowhide and acrylic on cut paper	\$1200
Untitled, acrylic on scorched and cut paper	\$1500
Eve, cowhide on cut paper	\$1200
Punjab Pajama, mixed media on scorched paper	\$2200
Phoenix, cut photograph on scorched and stained paper	\$2000
Neuralgia, ink on cut and burned paper	\$500

## Deborah Ugoretz

Deborah uses work in cut paper as a way to explore her fascination with negative and positive space. The act of cutting away is a process that reveals the graphic form of things, and illuminates the concept of balance through structure. The ancient Kabbalists believed that it was possible to find meaning in the empty spaces around and within the letters of the Bible. Deborah was struck by the idea that the void could hold infinite meaning. In Kabbalistic beliefs, negative space called Tzimtzum is seen as a way that God allows us to determine our own destinies within a framework of values designed to elevate us to a certain level of holiness. Negative space is not empty or meaningless. It exists to support what it is possible for us to see. The Japanese call this NOTAN. For Deborah, the process is spiritual, reflecting forces in the world and in science that keep things endlessly dynamic. [www.ugoretzart.com](http://www.ugoretzart.com)

Contact: [debby.ugoretz@gmail.com](mailto:debby.ugoretz@gmail.com)

Anniversary	NFS
Blessing of the New Moon	\$1200
Arise My Beloved	NFS
Four Flags	\$1050/set
From The Rising of the Sun	\$850/set
My Beloved is Mine	\$700

## David Wander

David Wander has worked extensively in oil and pastel painting as a landscape painter. He has worked as a printmaker for many years in etching, silkscreen, and lithography. In 1978 he began working on a Haggadah in memory of the Holocaust. He has worked in metal and wood, producing Judaica, and has worked extensively with handmade scrolls and Biblical text. David has done a great deal of calligraphy with Hebrew letters and in this show he is displaying some of his cut paper images. The Wander family was from Krakow Poland and most were murdered during the Shoah. These pieces express David's love of Polish and Jewish folk art tradition.

[www.davidwanderart.com](http://www.davidwanderart.com)

Contact: [davidwander36@gmail.com](mailto:davidwander36@gmail.com)

Three of Life Menorah (11X14)	\$850
Blessing Over Jerusalem (11X14)	\$650
Hamsa (13 x 16)	\$1400
Book Of Life (13 x 16)	\$1400
Kaporot (11X14)	\$850
We Are As Clay (11X14)	\$1200
Notecards	\$20/box of 10