

PRESS RELEASE

PAPERCUTS

Stanton Street Shul

Papercuts Art Opening September 25th at Stanton Street Shul

Lower East Side, NYC, September 2, 2019: Stanton Street Shul, an historic and active synagogue on the Lower East Side will host 6 artists for its latest art show: *The Pen and the Knife: Jewish Papercuts*. Opening night will take place on September 25th and the show will run through November 23rd.

Papercutting has been a common Jewish art form since the Middle Ages, connected with various customs and ceremonies, and associated with holidays and family life. Our artists practice traditional papercutting as well as more modern interpretations of this long standing art form.

The Stanton Street show will feature 6 artists, each renowned in their field: Rachel Asarnow, recipient of a Folk Arts Apprenticeship grant and member of the Guild of American Papercutters, David Friedman, nominee for a Joan Mitchell Painters and Sculptors Grant, [Dena Levie](#) who has been commissioned to produce works for Matisyahu and the Jewish Children's Museum in New York City, Dory Bergman, [Deborah Ugoretz](#), recognized by the NJSCA as a master papercut artist and teacher who has received commissions from The Lower East Side Tenement Museum, Jewish Theological Seminary, YIVO Institute for Jewish Research, and [David Wander](#), whose work has been shown at Yad Vashem, and museums and religious spaces throughout America.

Opening Night:

Stanton Street Shul--180 Stanton Street (between Clinton and Attorney Streets)

September 25, 2019 6:30-8:30

Refreshments served

Admission Free

Please note: Gallery is ascended by a narrow set of stairs and is thus not easily accessible for persons using wheelchairs.

Following the opening, viewing is by appointment only.

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