



March 7, 2020 11 Adar 5780













Torah Reading - pg. 464 Maftir - pg. 1066 Haftorah - pg. 1214



This week's Shabbos sheet is sponsored by Susan Katzman



Sunday, March 8

9:00 a.m. Shacharit
9:1.5 a.m. Works of Maimondies
10:00 a.m. JYE BI Purim Party — Costumes Encouraged
10:15 a.m. JYE BI Jr Purim Party— Costumes Encouraged
7:10 p.m. Mincha/Daf Yomi/Maariv © RBJH

# Monday, March 9 Fast of Esther

6:23 a.m. Fast Begins 6:45 a.m. Laws of Shak

10:50 a.m. Torah Tot Shabbat

5:45 p.m. Teen-led Youth Group 5:50 p.m. Mincha/Seudah Shlishit

7:06 p.m. Havdalah

II.15 a.m. Special Kiddush - Siyum Maschet Bachot
II.30 a.m. Purim Activity & Second Zachor Reading
5:05 p.m. Insights into the Weekly Torah Portion

6:L5 a.m. Laws of Shabbos with Rabbi Ari

6:L5 a.m. Shacharit

7:40 a.m. Nach Yomi - Daily Prophets with Rabbi Ari

8:00 a.m. Lights of Teshuva with Rabbi Moshe

7:00 p.m. Mincha/Daf Yomi/Maariv @ Beth Israel

7:59 p.m. Fast Ends

8:00 p.m. Megilla Reading & Ice Cream Social





Purim Schedule - March 7 to March 12

# Tuesday, March 10 Purim

6:L0 a.m. Shacharit & Megilla e Beth Israel II:00 a.m. Megilla e RBJH I:00 p.m. Megillah e Sterling Ridge

# **Purim Party**

Last Chance to Register
\$10 per person \$36 for Family of L or more

5:45 p.m. Mincha

6:00 p.m. Megilla Reading

6:00 p.m. - 8:00 p.m. Face Panting & Balloon Magic

6:30 p.m. Purim Seudah

7:00 p.m. Purim Spiel

8:30 p.m. Wine & Secrets of the Torah

# Wednesday, March II Shushan Purim

6:45 a.m. Laws of Shabbos 7:00 a.m. Shacharit 7:40 a.m. Nach Yomi 8:00 a.m. Lights of Teshuva 7:10 p.m. Mincha / Daf Yomi / Maariv © RBJH

## Thursday, March 12

6:L5 a.m. Laws of Shabbos
7:00 a.m. Shacharit
7:L0 a.m. Nach Yomi
8:00 a.m. Lights of Teshuva
9:30 a.m. Character Development
6:30 p.m. Beth Israel Executive Board Meeting
7:10 p.m. Mincha/Daf Yomi/Maariv e RBJH
7:30 p.m. Play At Purim: Board Games & Beer







### Mazel Tov to Those Celebrating Next Week

	Birthdays (English)	
Roman Pitman		March 7
Jacob Roth		March 10
Marsha Kleinberg		March 12
Eliyana Beneda		March 12
•	Birthdays (Hebrew)	
Marina Sadofsky		11 Adar
Marsha Kleinberg		11 Adar
Scott Goldberg		12 Adar
Sara Kohen		12 Adar
Hannah Stein		13 Adar
Paulette Flatowicz		14 Adar
Abby Kohll		15 Adar
Jane Cohen		15 Adar
Sally Wintroub		17 Adar
Adam Goldberg	_	17 Adar
Howard Gendalman		17 Adar
Roman Pitman		17 Adar
Ce Ce	elebrating a special simcha? Contact Bette Kozlen or	90
	the office to be a part of	1 1
	the office to be a part of the next Simcha Kiddush.	The second of the second

# Todah Rabah

- ... Susan Katzman for sponsoring this week's Shabbos sheet.
- ... Sid Zacharia, Ethan Cohen, and Alex Shyken for providing this week's parsha questions.
- ...Brad Berman & Eli Lopez for the help they have been giving in the kitchen. ...to the teens that participated in Master Chef for making hamantaschen for shabbat and Purim.

Do you have a special Todah Rabah? Is there someone you would like to say thanks to? Contact the Office with your Todah Rabahs to be included in the weekly Shabbos sheet.

Email - ExecutiveAsst@OrthodoxOmaha.org or Call - 402.556.6288



JYE BI JR. Spring Session



Children 18 months - 5 years old are invited to join us with a Parent on Sundays from 10:15 a.m. - 11:15 a.m. as we explore topics in Judaism through song, crafts, and hands on STEM activities.

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\$18 - Parent & 1 Child \$30 - Parent & 2 Children

Online OrthodoxOmaha.org Call the office 402.556.6288

#### Sessions

April 5
April 19
April 26
May 3
May 18
May 11



MIDWEST NCSY PRESENTS

# JR. NCSY SHABBATON

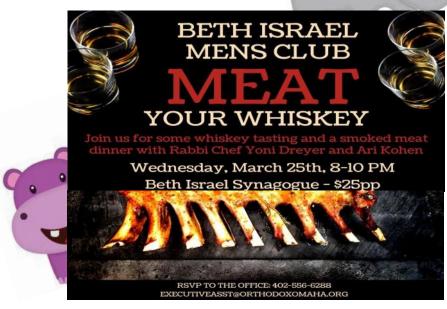
## OMAHA AND KC STYLE!!!

ALL JEWISH 5TH-8TH GRADERS ARE WELCOME TO JOIN!

Beth Israel FRI-SUN Synagogue MARCH 13-15 12604 Pacific St. 2020 Omaha, Nebraska

TO REGISTER OR FOR MORE INFO
PLEASE CONTACT:
FAIGE (347) 522-2668
FAIGEFRIEDMAN@GMAILCOM







# In honor of the NCSY Shabbaton next week.

# MIDULEST STATES AND A STATES AN

#### **Premium gas**

And you shall command the children of Israel that they shall take for you pure, pressed olive oil for illumination, to kindle the lamp.
(Exodus 27:20)

The oil for the menorah must be pure, without any admixture of foreign substances or olive particles and sediment. Even though such impurities can be filtered out later on, the verse tells us that the oil had to be absolutely pure and clear from the start. Therefore, the oil was made by pressing each olive gently, until only one drop of pure oil emerged. Afterwards, the olives would be crushed and the resulting oil used for korbanos (offerings). A powerful lesson can be learned from the fact that only the first drop of oil was permissible for use in lighting the menorah, whereas for the sacrifices the second pressing was allowed. While an observant Jew ensures that the food he eats is kosher, he might be less concerned with the "food for the intellect" that enters his home in the form of literature or via the mass media. The oil for the menorah

the form of literature or via the mass-media. The oil for the menorah represented the intellect, which needed to be 100% pure. The oil for the menorah must be superior to the oil for the sacrifices which symbolized nourishment. The Torah insists that our minds be fed only with information that is the purest and most refined.(1)

While the average car can be filled with any type of gas, high-class luxury cars can only be filled with premium gas. Filling the car with inferior gas can ruin the engine. In a similar vein, the average person may fill himself with all sorts of material, but a Jew has a most delicate soul which can only handle the purest and finest wisdom. When one is filled with only the finest spiritual gasoline, he is able to reach tremendous spiritual heights.

#### NOTE

1. Oznayim Latorah.

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- 5. What job in the Mishnah could only the Cohen gadol do?
  - 4. What was written on the tzitz?
    - 3. What's the special Mattir?
  - 2. How many clothes did the Cohen gadol wear?
- T. How many times does the name Moshe appear in the parsha?

This weeks questions written by Sid Zacharia, Ethan Cohen, Alex Shyken

### Parsha Questions

# Parsha Tetzavel Source: By Rabbi Aron Tendler www.torah.org

**1st Aliya:** The Parsha opens with the commandment to use pure olive oil in lighting the Menorah. Aharon and his four sons were selected to be the Kohanim. The basic garments of a Kohain consisted of a turban, shirt, pants, and belt. The Kohain Gadol wore four additional garments: the Me'ill – a long outer robe; the Ayphod – a quilted vest or bibbed apron; the Choshen – jeweled breastplate; and the Tzitz – engraved, golden, forehead plate. The quilted vest is described in this Aliya along with the two Shoham stones. These were engraved with the names of the 12 Tribes and set on the shoulders of the Kohain Gadol.

**2nd Aliya:** The cloth settings for the Shoham stones are described along with the jeweled breastplate. The method of fastening the breastplate to the quilted vest is explained. The breastplate was a quilted garment set with 12 stones, each engraved with the name of a Tribe.

**3rd Aliya:** The long outer robe is described. The hem of this garment was edged with small bells intended to announce the presence of the Kohain Gadol as he walked through the Bais Hamikdash. (From this the Gemara derives that a husband, prior to entering the door of his own home, out of respect for his wife, should announce his arrival by knocking on the door.) The engraved, golden forehead plate and the Kohain Gadol's turban are described, along with the four basic garments worn by all Kohanim. All the garments were hand made of the finest white linen. The special vestments of the Kohain Gadol were woven from a special thread spun from five different colored threads, including a thread made of pure gold.

**4th, 5th, & 6th Aliyot:** The seven day ceremony consecrating the Kohanim into their priestly service is detailed along with the consecration of the Mizbeach – Altar.

7th Aliya: The last vessel to be described is the inner, golden Altar, used to burn the daily incense offering. This offering, as well as the daily preparation for the lighting of the Menorah, could only be performed by the Kohain Gadol. The special mixture of incense called the Kitores, could only be formulated for this purpose. (The renowned biblical archeologist, Vendell Jones, claims to have unearthed a hidden cache containing 600 kilos of the Kitores, buried before the 1st Bais Hamikdash was destroyed.)





#### WELCOME TO BETH ISRAEL SYNAGOGUE

We are delighted to welcome you to Beth Israel Synagogue. A passage from Deuteronomy 30:11-14 inspired the art work in the sanctuary. "For this commandment that I command you today - it is not hidden from you and it is not distant. It is not in heaven, [for you] to say, 'Who can go to the heaven and take it for us so that we can listen to it and perform it?' Nor is it across the seas, [for you] to say, 'Who can cross to the other side of the sea for us and take it for us, so that we can listen to it and perform it?' Rather, the matter is very near to you - in your mouth and your heart - to perform it." Mitzvot are obtainable.

- ♦ The focal point of the sanctuary is the Menorah Window, which frames the Ark and is shaped in the form of the six branched candelabrum. To the right, brilliantly colored windows have forms that reflect the heavens, while the left side depicts the seas.
- The message is completed in a frieze, the horizontal painting on wood mounted on the wall. The background of the frieze symbolically and abstractly represents the relationship between G-d and the people of Israel through the Covenant. The perochet, or curtain over the Ark, completes the symbolic composition, with an expression that intertwines the Torah and the letter Aleph, the first letter of the Hebrew alphabet, of the Ten Commandments, and of G-d's name in Hebrew.
- As is traditional, the sanctuary has 12 windows, representing the 12 tribes of Israel. These windows contain the name of each tribe in flowing, organic letters. The windows are located above the continued frieze, which includes two central texts of the revelation at Sinai "If you will keep my Covenant, you shall be precious to me," and "You shall be a kingdom of priests and a holy nation." This composition expresses the unity of Israel as the people stood together at Sinai and accepted the Torah.

Beth Israel Synagogue strives to perpetuate the legacy of Torah Judaism in the modern world. Beth Israel welcomes all persons of the Jewish faith to join and accepts the diversity of practice and thought among its members. Rabbi Ari "Livin the Dream, Livin The Dream" Dembitzer, Head Rabbi

Toba Cohen-Dunning, Madam President
Nate "Natelin" Shapiro, Executive Director
Rabbi Yoni "I Did Turn the Light Off" Dreyer, Assistant Rabbi
Leo Fettman, Cantor Emeritus
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