

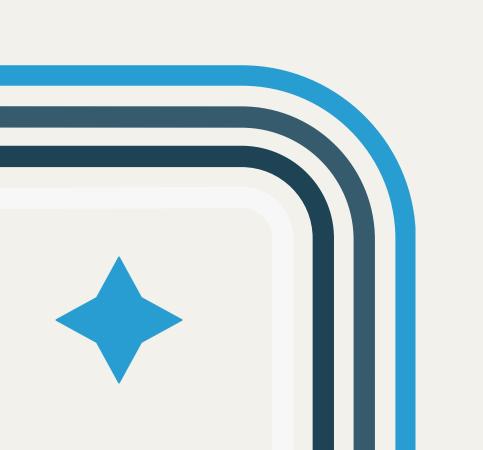
Judaism and Digital Culture

Exploring Media Use, Community Building, and Representation in a Modern Digital Age

What is "digital culture," and why study it?

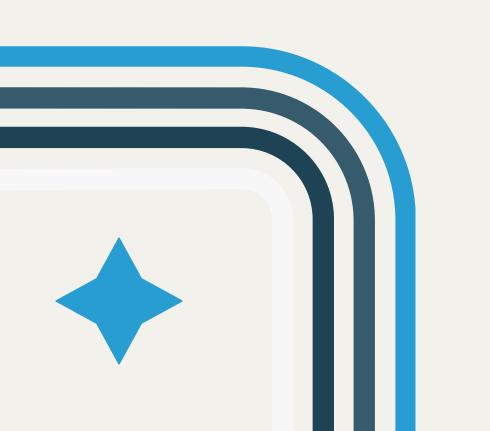
-how we access information-how we form community-and how we build relationships

in online spaces



This has become increasingly important

-the ubiquitousness of digital media-misinformation/disinformation-the pandemic

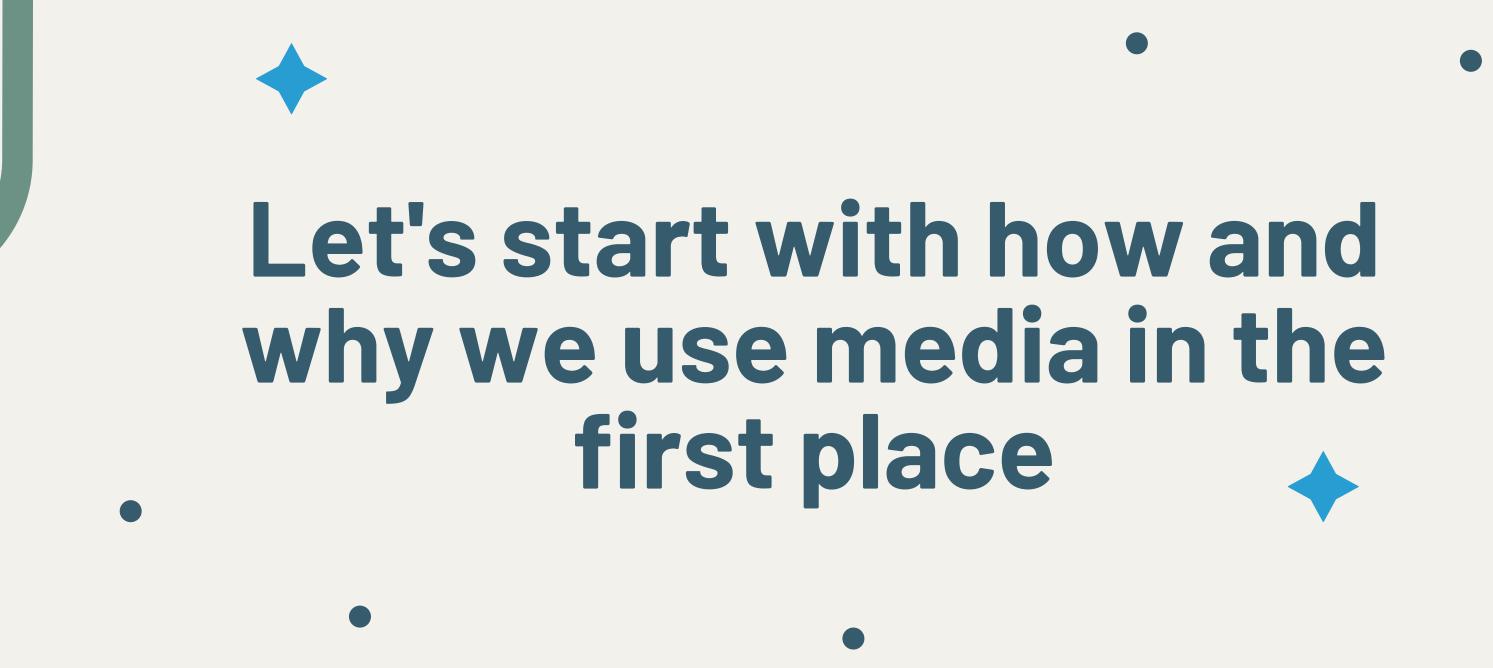


Jewish connections, content, and community are being built in these spaces

How? Why? What challenges and opportunities do these spaces afford?







Uses and Gratifications Theory

Uses and gratifications theory assumes an ACTIVE, not passive, audience

We make choices

about what kind of media we are going to consume

The choices are conscious and intentional

But we aren't always cognizant of why we make those choices!

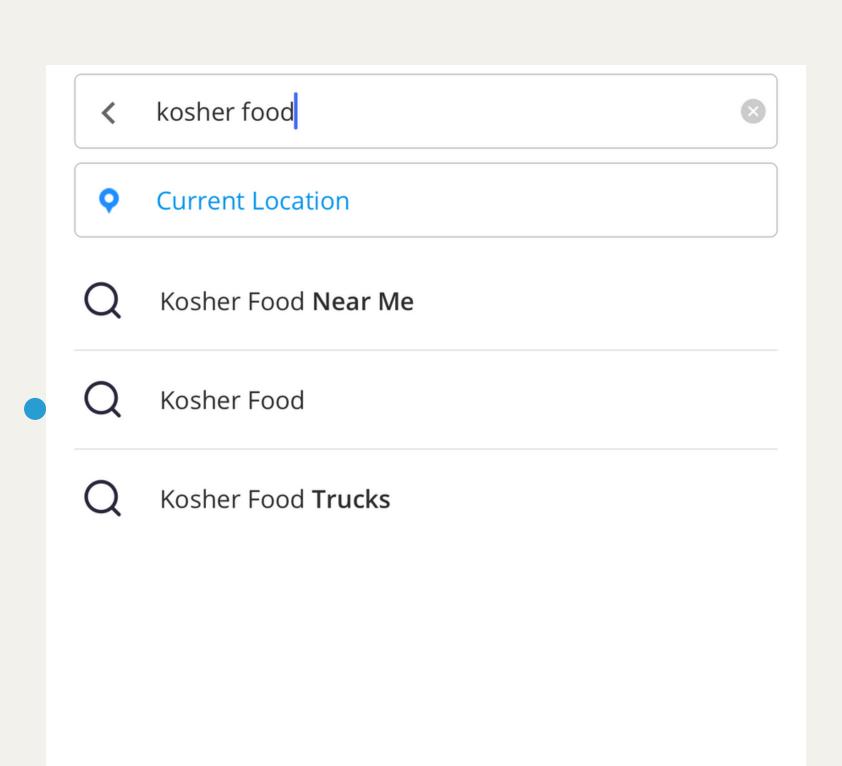
These choices fulfill certain needs

Those needs are: cognitive, affective, social, personal, tension release

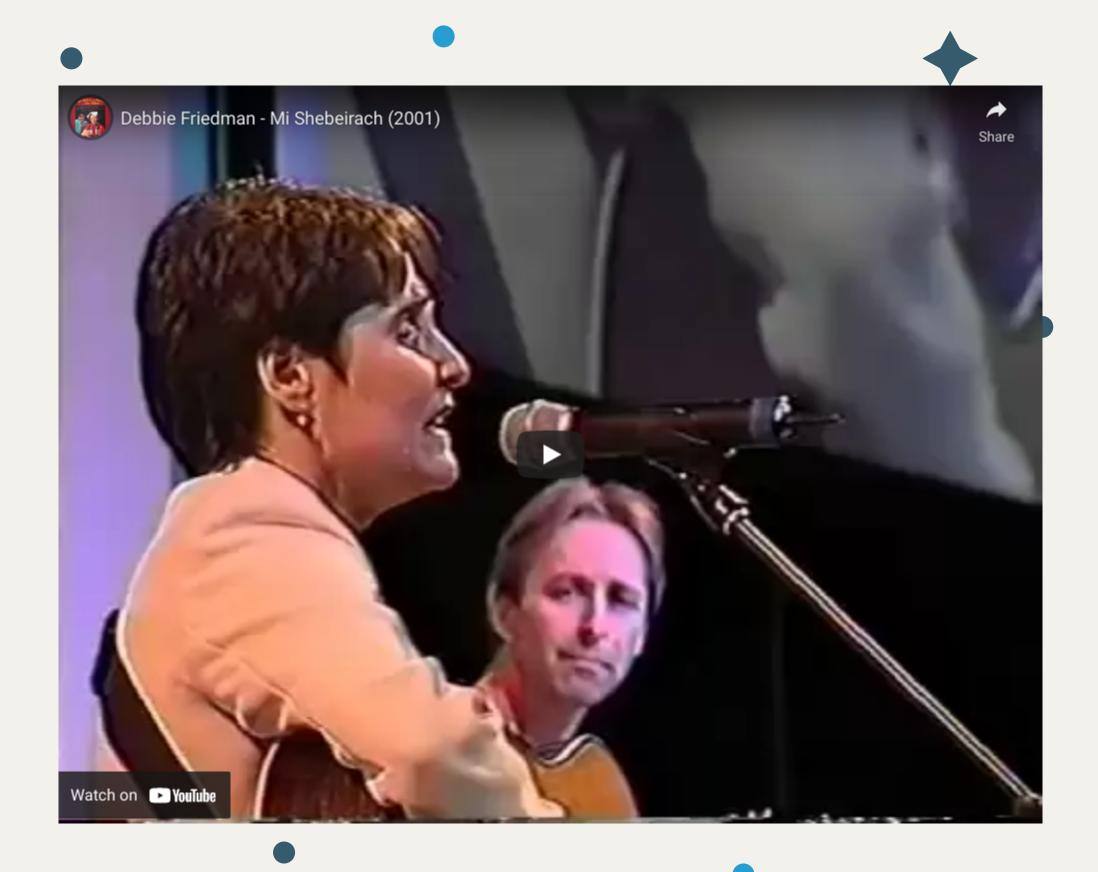
Finding Jewish Communities in Digital Spaces

We can apply these basic Uses and Gratifications to why we seek out Jewish digital spaces

COGNITIVE



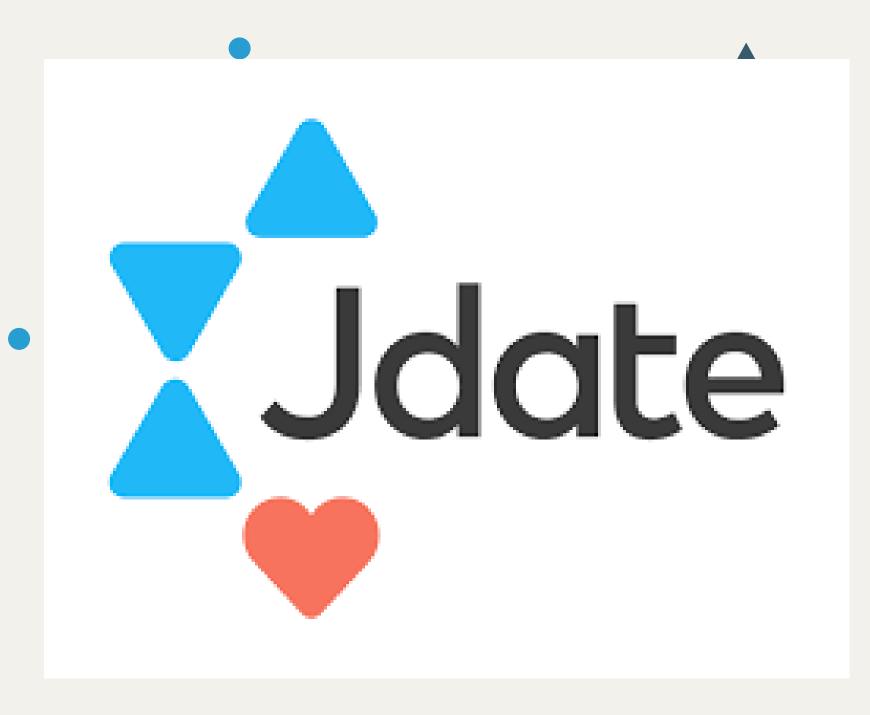
AFFECTIVE



PERSONAL INTEGRATIVE



SOCIAL INTEGRATIVE



TENSION RELEASE



Meme Culture and Judaism

"Memes (discrete units of knowledge, gossip, jokes and so on) are to culture what genes are to life. Just as biological evolution is driven by the survival of the fittest genes in the gene pool, cultural evolution may be driven by the most successful memes."-Richard Dawkins

humor





signifier of in-group identity





me, every time 'haman' appears in the megillah

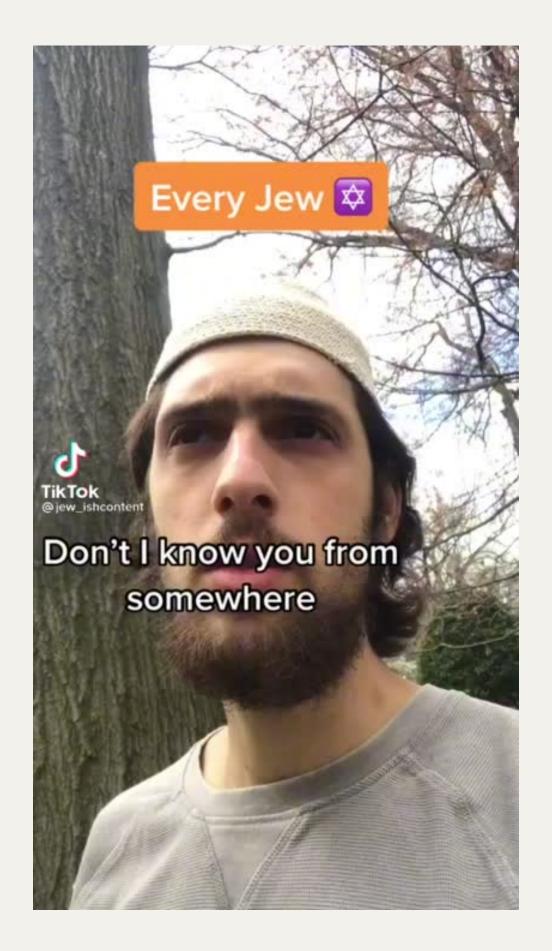




communicating ingroup norms and values

#JewishTikTok





Dangers of Being Jewish Online

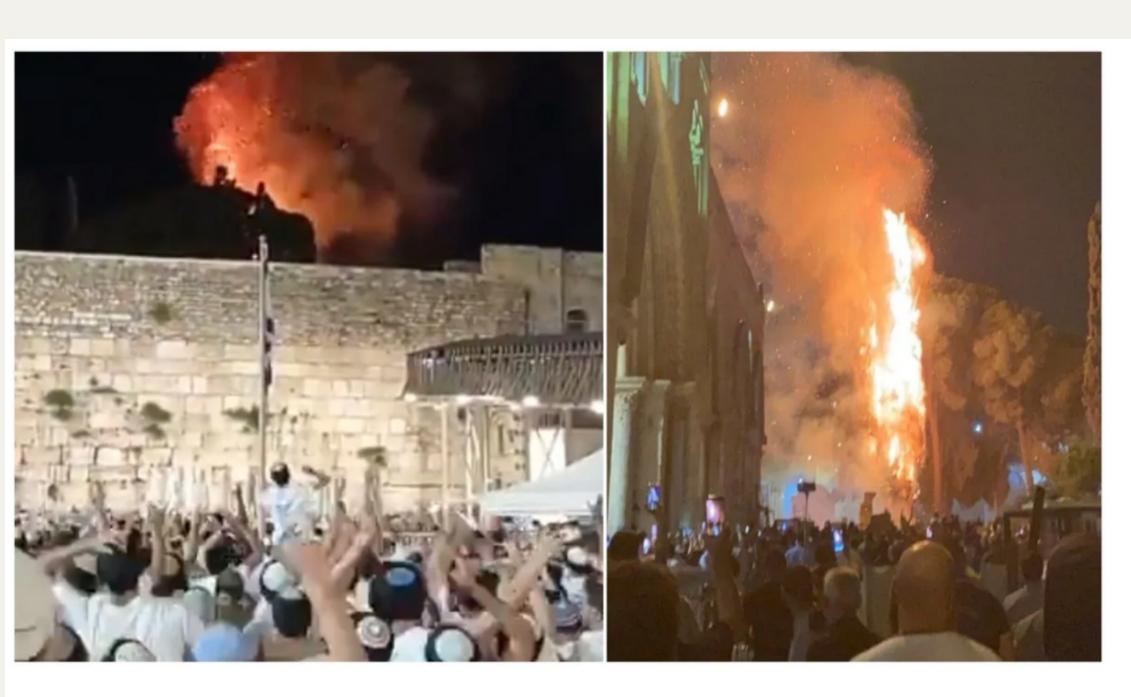


Misinformation: false or inaccurate, regardless of intent

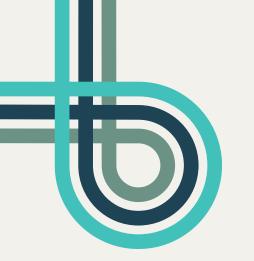
Misinformation and Disinformation

Disinformation: meant to purposely deceive.

Cognitive Dissonance and Confirmation Bias



A video, left, appeared to show Jewish Israelis celebrating as the Al-Aqsa Mosque burned in the background, but images taken from a different angle, right, showed a tree that had caught fire outside the mosque. No flames touched the building. (Twitter; Arieh Kovler/Twitter)





Online Antisemitism Report Card

PLATFORMS	HATE POLICY THAT EXPLICITLY MENTIONS RACE, RELIGION, OR ETHNICITY?	RESPONSE WITHIN 24-72 HOURS?	NOTIFICATION OF POLICY REASON FOR ENFORCEMENT?	ACTION TAKEN AGAINST A/S?	TRUSTED FLAGGER PROGRAM?	ACTIONED UPON TRUSTED FLAGGER REPORT?	EFFECTIVE PRODUCT- LEVEL EFFORTS TO ADDRESS ANTISEMITISM?	DATA ACCESSIBILITY GRADE	TOTAL GRADE
Twitter	Yes	Yes	No	No	Yes	Yes	Yes	В	В-
YouTube	Yes	No	No	Yes	Yes	No	Yes	С	В-
Reddit	Yes	No	No	No	No	N/A	Yes	В	c
Twitch	Yes	Yes	No	Yes	No	N/A	No	С	c
TikTok	Yes	No	No	No	Yes	Yes	Yes	F	C-
Facebook (including Instagram)	Yes	No	No	No	Yes	No	No	D	C-
Discord	Yes	Yes	No	No	No	N/A	No	С	C-
Roblox	Yes	No	No	No	No	N/A	No	D	D-

Studies have *shown that digital platforms fail to act on antisemetic content

Is the "nebulousness" of these kinds of statements to blame?

TikTok, while a space for great Jewish content, is one of the worst offenders

This content increased during the pandemic

We have more access to information today than any other humans in history

You have the ability to access more information this evening from the comfort of your home than your grandparents had in their entire lifetimes

Digital Media Literacy

-Be purposeful and mindful about media use
-Be educated about where messages come from
-Double-check sources

Thank You!

If you have any questions, feel free to contact me at jennifer.billinson@cnu.edu