

A Soulful Shabbat

Congregation Etz Chayim Fifth Friday Shabbat Service

Kabbalat Shabbat

- Opening Niggun (to *I Just Called To Say "I Love You"*)
- *Heard It From The Great One* (to *Heard It Through The Grapevine*)
- *Dancing in the Streets*

L'Chá Dodi (to *I Just Called To Say "I Love You"*)

Bar'chu

- **Creation:** *Feeling Good*
- **Revelation:** *How Sweet It Is To Be Loved By You*

Sh'ma

- **v'Ahavta:** *You Are the Sunshine of My Life*
- **Redemption:** *Don't You Worry 'Bout a Thing*



Hashkiveynu / Lay Us Down: *Reach Out (I'll Be There)*

Hatzi Kaddish: *My G0d (My Guy)*

Amidah ("Avodah" / Service)

- **Avot v'Imahot:** *Abraham, Martin and John*
- **G'vurot:** *Higher Ground*
- **K'dushat haShem:** *Ain't No Mountain High Enough*
- **K'dushat Shabbat:** *I Just Want To Celebrate*
- **R'Tzeih:** *Have A Talk with G0d*
- **Modim:** *Gratitude*
- **Shalom:** *Ebony and Ivory*

Healing Prayer: *Love's In Need Of Love Today*



Rabbi's Reflection

Aleynu: *Reach Out Don't Touch (to Reach Out And Touch)*

Mourners' Kaddish

Birchot Hamishpachah / Parents Bless their Children: *Isn't She Lovely*

Closing Song: *Adon Olam (to Heard It Through The Grapevine)*

Oneg Song: *Soup Or Chicken (to Superstition)*

Welcome!

When the Fifth Friday Committee began planning this year's Fifth Friday services we could not possibly have predicted that in July we would be four months into an ongoing pandemic, virtual prayer and a transformative social movement advocating for racial justice. Perhaps our selection months ago of soul music for tonight's theme was prescient: after all, soul music originated in the African American community in the 1950s and 1960s and was influential during the Civil Rights Movement. With the current social justice movement swirling around us, it seems a most appropriate backdrop for tonight's musical service.

Along with its catchy rhythms, call and response singing style, handclaps and dancing moves, soul music combines elements of gospel music, jazz and the blues, and it dominated the U.S. R&B chart throughout the 60s. Tonight's service includes songs by featured artist, Stevie Wonder, who along with Marvin Gaye and others evolved from a dance and pop-oriented style of soul music into a more sophisticated and often politically conscious expression of sound.

This evening also marks the beginning of "Shabbat Nachamu." The Sabbath of Comfort takes its name from the *haftarah* from Isaiah (Isaiah 40:1-26) that speaks of comforting the Jewish people for their suffering. It is the first of seven *haftarahs* of consolation leading up to the holiday of *Rosh Hashanah*.

As we embark on the next seven weeks of emotional and spiritual preparation for the High Holy Days, it seems especially fitting to lay the groundwork with this "Soulful Shabbat." Soul music grew from the seeds of gospel yearnings for God's love and comfort, ultimately providing the musical voice to a civil rights movement fighting poverty, injustice and racism. We hope tonight's service provides some musical comfort, release and reflection as we navigate the current challenges of illness, isolation and social unrest on our journey to a blessed and sweet new year.



This Soulful Shabbat Fifth Friday Service was made possible by the collective efforts of Etz Chayim congregants. Thanks to Naomi Temes who provided the overall musical direction and Ken Abrams and Mark Goldstein who produced the pre-recorded musical pieces. Karen Kennan and Mitch Slomiak prepared this special siddur and wrote the *kavannot* (intentions). Karen Bergen and Mark Goldstein thoughtfully and soulfully rewrote lyrics to some classic tunes. Ron Shipper once again made it all work in a Zoom virtual environment and supported every facet of the service. 'Yasher koach' to all the congregants who participated in leading, singing songs and dancing, whether virtually or in real-time.

Kavannah for Our Service

What's Going On, by Marvin Gaye

(Songwriters: Alfred Cleveland, Marvin Gaye, Renaldo Benson | lyrics © Sony/ATV Music Publishing LLC)

Mother, mother
There's too many of you crying
Brother, brother, brother
There's far too many of you dying
You know we've got to find a way
To bring some loving here today, yeah.

Father, father
We don't need to escalate
You see, war is not the answer
For only love can conquer hate
You know we've got to find a way
To bring some loving here today, oh

Picket lines and picket signs
Don't punish me with brutality
Talk to me, so you can see
Oh, what's going on—what's going on
Yeah, what's going on—oh, what's going on

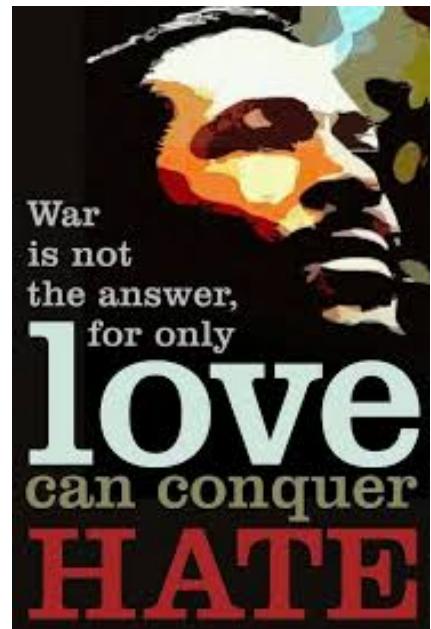
Mother, mother
Everybody things we're wrong
Oh, but who are they to judge us
Simple 'cause our hair is long?
Oh, you know we've got to find a way
To bring some understanding here today, oh-oh

"The song opens with the noise of a party celebrating the homecoming for a Vietnam veteran. But underlying the celebration there is uneasiness. The song 'What's Going On' is a reflection of Marvin Gaye's own life as he identified with his brother, upon his return from Vietnam. The resulting song "stands among the most tuneful works of consciousness-raising in American music."

"'What's Going On' looked at the forces shaping American culture at the beginning of the 1970s, that moment when hippie-era idealism crashed into the realities of poverty, of mystifying war, drug abuse and racial misunderstanding. Gaye didn't shout, didn't demand anything. His approach was cautious: 'Father, we don't need to escalate.' He might have set out to deliver one of those call-to-action sermons he'd heard growing up, but he veiled it in the sweet butterfly anguish of his voice and all kinds of musical seductions.

"His song helped change the national conversation. And his success forced Motown to give others, notably Stevie Wonder, artistic freedom. Gaye relished the visibility, but he knew that the real triumph was the way he transformed vexing social problems into an imploring emotional appeal. The song started as a party but became something else, something much closer to a prayer."

(NPR, All Things Considered, August 7, 2000)



Kabbalat Shabbat

Kavannah

As the sun sets on Friday evening, Jewish families around the world prepare to welcome the Sabbath. Candles are lit, blessings are said, and in synagogues, the evening prayer service (*Ma'ariv*) begins with blessings and psalms known as *Kabbalat Shabbat*/Welcoming Shabbat. This Friday night we can let go of the stress of working isolated in our homes and join in joyful, virtual community with our friends, family and fellow congregants. And while we may not be able to "dance" together in the streets, tonight we can welcome *Shabbat* and "The Great One" from our homes by dancing in our seats.

Heard It From The Great One (Sung to *Heard Through The Grapevine* by Marvin Gaye)
(Songwriters: Norman Whitfield and Barrett Strong | original lyrics: © Sony/ATV Music Publishing LLC)

Oh let these words I say today
be on your mind, in every way.
When you're a-wake— and when you sleep
think about the laws—, you gotta keep.

Oh, you can wear em 'tween your eyes
wrap them round your arm, when you vocalize.
Yeah.. we heard it from the Great One...
Adon olam, Adon olam,
Yeah.. we heard it from the Great One...
does miracles and then some.. Eloheinu.. that's You!



I heard from the Great One, oseh shalom, oseh shalom, Eli..
I heard from the Great One, oseh shalom, oseh shalom, Eli..

So let my words pervade your mind
Love your neighbors, and be kind
And though these days—you're all home
Speak about them when— you start to roam

And teach your daughters and your sons
To pay attention to the Holy One.
Yeah.. we heard it from the Great One...
Adon olam, Adon olam,
Yeah.. we heard it from the Great One...
does miracles and then some.. Eloheinu.. that's You!



I heard from the Great One, oseh shalom, oseh shalom, Eli..
I heard from the Great One, oseh shalom, oseh shalom, Eli..

Lyrics rewritten by Mark Goldstein

Dancing in the Street, by Martha and the Vandellas

(Songwriters: Marvin Gaye, William Stevenson, Ivy Hunter | lyrics © Sony/ATV Music Public LLC)

Calling out around the world
Are you ready for a brand new beat?
Summer's here and the time is right
For dancing in the street

They're dancing in Palo Alto
Down in Sunnyvale
Up in Menlo Park

All we need is music, sweet music
There'll be music everywhere
There'll be swingin', swayin' and records playin'
Dancing in the street

Oh, it doesn't matter what you wear
Just as long as you are there
So come on, everyone have some fun
Everywhere around the world
There'll be dancing, dancing in the street



This is an invitation across the nation
A chance for folks to meet
There'll be laughin', singin'
And music swingin'
Dancing in the street

Even up in the city,
Mountain View, Redwood City
With our daughters and sons now

All we need is music, sweet music
There'll be music everywhere
There'll be swingin', swayin' and records playin'
Dancing in the street

Oh, it doesn't matter what you wear
Just as long as you are there
So come on, everyone have some fun
Everywhere around the world
They'll be dancing, dancing in the street



L'cha Dodi (sung to the tune of *I Just Called to Say "I Love You"*)

Original song by: Stevie Wonder (original lyrics © Black-bull-music, Inc., Jobete Music Co., Inc.)

No meet and greet, no prayers at Etz,
No Kiddush with those little cups of wine,
No Oneg then, with all our friends,
But on-line services can substitute just fine!

Let's go and meet the bride my friend
Let's go and meet Shabbat in peace again
For she's the source of blessings sweet,
Of happiness and joy each time we meet.

I just pray to say I love You,
I just pray to say how much I care
I just pray to say I love You
And I mean it from the bottom of my heart.

Hitna'ari, me'afar kumi!
Livshi bigdey tif'artech ammi!
Al yad ben-Yishay Bet-haLachmi,
Korvah el nafshi, ge'alah.

Lyrics rewritten by Karen Bergen

I just pray to say I love You,
I just pray to say how much I care
I just pray to say I love You
And I mean it from the bottom of my heart.

We rise and face west towards where the sunset
ushers in Shabbat

Bo'i vshalom, ateret balah
Gam b'simchah uv'tzoholah
Toch emuney am s'gulah
↓ Bo'i ↑ challah, ↓ bo'i ↑ challah

L'cha dodi likrat kala
P'nei shabbat n'kab'lah
L'cha dodi likrat kala
P'nei shabbat n'kab'lah

Ya da dai...



Bar'chu

We ↓bow, bending the knee, at the words ↓ברכו Bar'chu and ↓ברוך Baruch.
We ↑rise at ↑Ad0nay, the Name of God.

↓בָּרְכֻוּ אֶת יְהֹוָה נִמְבָּרוּךְ:

↓Bar'chu et ↑Ad0nay ham'vorach
↓Bless ↑Ad0nay, the Blessed.

↓בָּרוּךְ יְהֹוָה נִמְבָּרוּךְ לְעוֹלָם וְעַד:

↓Baruch ↑Ad0nay ham'vorach le' Olam va'ed.
↓Blessed be ↑Ad0nay, the Blessed, infinitely and for ever.

If standing, please be seated.

CREATION

Feeling Good, as performed by Nina Simone

(Songwriters: Leslie Bricusse, Anthony Newley | lyrics: © Warner Chappell Music Inc, T.R.O. Inc.)

Birds flying high
You know how I feel
Sun in the sky
You know how I feel
Breeze driftin' on by
You know how I feel

It's a new dawn
It's a new day
It's a new life
For me
And I'm feeling good

Fish in the sea
You know how I feel
River running free
You know how I feel

Blossom on a tree
You know how I feel
It's a new dawn
It's a new day
It's a new life
For me
And I'm feeling good

Dragonfly out in the sun,
You know what I mean,
Don't you know
Butterflies all havin' fun,
You know what I mean
Sleep in peace when day
is done,
That's what I mean

And this old world is a
new world
And a bold world
For me

Stars when you shine
You know how I feel
Scent of the pine
You know how I feel
Freedom is mine
And I know how I feel

It's a new dawn
It's a new day
It's a new life
For me
And I'm feeling good.



*Baruch Atah, Ad0nay,
'hama'ariv aravim.*

ברוך אתה יהוה, Blessed Y0u, Ad0nay,
המעריב ערביים: Who blends day into dusk.

REVELATION

Kavannah

Revelation is a form of G0d's parental love. As parents adore their children with sweet love and devotion so it is with Adonai, whose sheltering arms comfort us and who brightens up all of our days. Indeed, how sweet it is to be loved by You.

How Sweet It Is To Be Loved By You by Marvin Gaye

(Songwriters: Brian and Eddie Holland and Lamont Dozier | lyrics: © Sony/ATV Music Public LLC, Baron Music Corporation)

How sweet it is to be loved by You
How sweet it is to be loved by You

I needed the shelter of someone's arms and there You were
I needed someone to understand my ups and downs
And there You were
With sweet love and devotion
Deeply touching my emotion
I want to stop and thank You (HaShem)
I want to stop and thank You (HaShem)

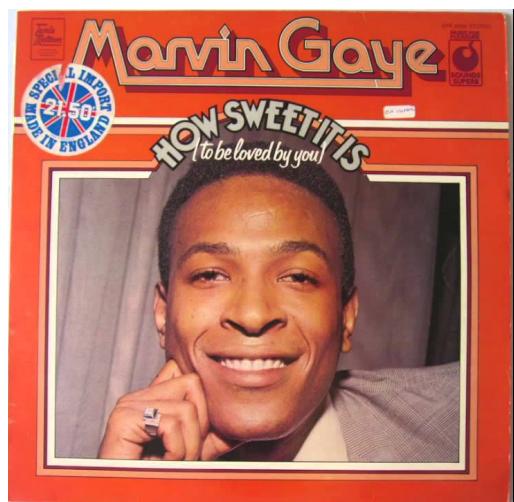
How sweet it is to be loved by You
How sweet it is to be loved by You

I close my eyes at night
Wondering where would I be without You in my life
Everything I did was just a bore,
Everywhere I went it seems I'd been there before
But You brightened up for me all of my days
With a love so sweet in so many ways
I want to stop and thank You (HaShem)
I want to stop and thank You (HaShem)

How sweet it is to be loved by You
How sweet it is to be loved by You

You were better to me than I've been to myself
For me, there's You and there ain't nobody else
I want to stop and thank You (HaShem)
I just want to stop and thank You (HaShem)

How sweet it is to be loved by You
How sweet it is to be loved by You



Baruch Atah Ad0nay,

Ohev amo Yisra'El.

**ברוך אתה יהוה,
אהוב עמו ישראל:** Blessed Y0u, Ad0nay,
L0ver of Y0ur people, Israel.

Kavannah

The *Sh'ma* and the *v'Ahavta* prayers are derived from the *Torah* and together form the centerpiece of the *Ma'ariv* service. We acknowledge and accept all of God's love and *mitzvot* (commandments).

SH'MA

You may remain seated or stand, as is your custom

שְׁמָעَا יִשְׂרָאֵל יְהוָה נָאָתָּךְ אֱלֹהֵינוּ יְהוָה נָאָתָּךְ אֶחָד:

Sh'ma Yisra'El: Adonay El0heynu, Adonay Echad!

Hear, Israel; Adonay, Our G0d, Adonay is One!

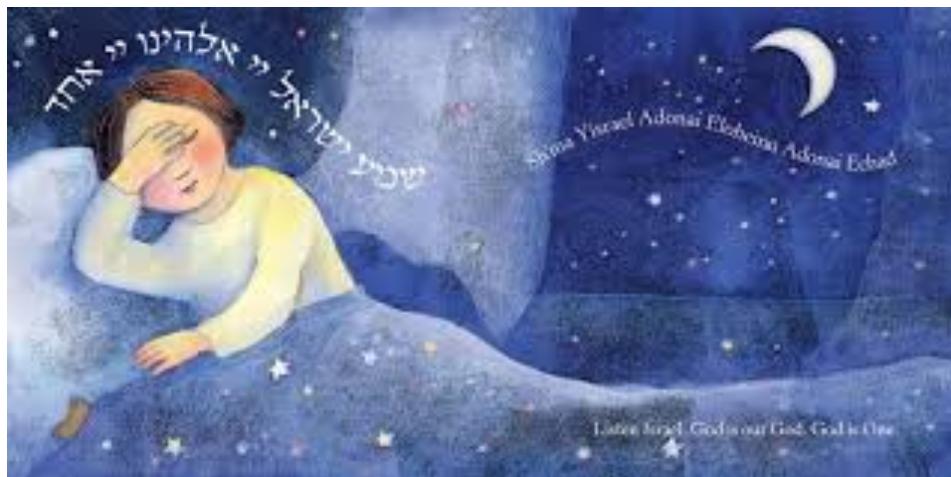
Deuteronomy 6:4

בָּרוּךְ שֵׁם כְּבָוד מַלְכֹותָ לְעוֹלָם וְעַד

Baruch Shem k'vod malchuto le'Olam va'ed.

Blessed is the Reknown of Your glorious realm, for ever and ever.

If you are standing, please be seated.



Alternate V'ahavta

Kavannah

God is the sunshine in our lives and that's why we will always stay around to love *Adonai* with all our heart, with all our soul and with all our might.

You Are The Sunshine Of My Life by Stevie Wonder

(Songwriter: Stevie Wonder | lyrics: © Jobete Music Co Inc, Black-bull-music, Inc.)

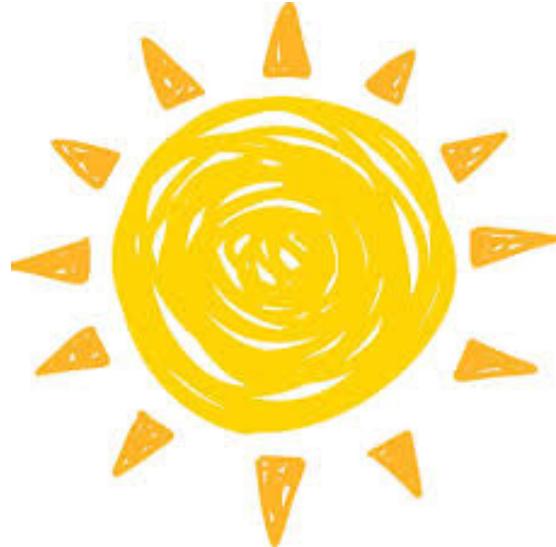
You are the sunshine of my life
That's why I'll always be around
You are the apple of my eye
Forever You'll stay in my heart

I feel like this is the beginning
Though I've loved You for a million years
And if I thought our love was ending
I'd find myself drowning in my own tears

You are the sunshine of my life
That's why I'll always stay around
You are the apple of my eye
Forever You'll stay in my heart

You must have known that I was lonely
Because you came to my rescue
And I know that this must be Heaven
How could so much love be inside of You?

You are the sunshine of my life
That's why I'll always stay around
You are the apple of my eye
Forever You'll stay in the heart



REDEMPTION

Kavannah

This traditional part of the *Sh'ma* service reminds us of the redemption of our ancestors from slavery in Egypt. We selected this song with an understanding that there are metaphorical ways we may currently enslave ourselves, "Just takin' the things not worth having." Within this theological concept, G0d will "be standin' on the side," still watching over us.

Don't You Worry 'Bout A Thing by Stevie Wonder

(Songwriter: Stevie Wonder| lyrics: © Black Bull Music, Jobete Music Co Inc, Stein-van-stock, Inc.)

Everybody's got a thing
But some don't know how to handle it
Always reachin' out in vain
Just takin' the things not worth having

But don't you worry 'bout a thing
Don't you worry 'bout a thing, Etzers
'Cause we'll be standin' on the side
When you check it out, oh

They say your style of life's a drag
And that you must go other places
Just don't you feel too bad
When you get fooled by smiling faces

Don't you worry 'bout a thing
Don't you worry 'bout a thing, Etzers
'Cause we'll be standing on the side
When you check it out
When you get off your trip
Don't you worry 'bout a thing
Don't you worry 'bout a thing



Baruch Atah, Ad0nay,

Ga'al Yisra'Eil.

ברוך אתה ייְהוָה,
גָּאֵל יִשְׂרָאֵל.

Blessed Y0u, Ad0nay,

Wh0 saves Israel.

Jeremiah 31:11

Hashkiveynu / Lay Us Down

Kavannah

G0d is a sheltering and protecting presence in our lives. So when you feel that you can't go on, all you have to do is reach out and *Adonai* will be there to love and comfort you.

Reach Out (I'll Be There) by Four Tops

(Songwriters: Paul Vincent Collins, Lamont Dozier, Brian Holland, Edward Holland Jr. | lyrics: © Sony/ATV Music Publishing LLC)

Now if you feel that you can't go on
Because all of your hope is gone,
And your life is filled with much confusion
Until happiness is just an illusion,
And your world around is crumblin' down;
Darling, reach out (come on, reach on out for me)
Reach out (reach out for me.)

I'll be there, with a love that will shelter you.
I'll be there, with a love that will see you through.

When you feel lost and about to give up
'Cause your best just ain't good enough
And you feel the world has grown cold,
And you're drifting out all on your own,
And you need a hand to hold:
Darling, reach out (come on, reach out for me)
Reach out (reach out for me.)

I'll be there, to love and comfort you,
And I'll be there, to cherish and care for you.
I'll be there to always see you through,
I'll be there to love and comfort you.



*Baruch Atah Ad0nay,
haPores sukkat shalom aleynu
ve'al kol amo Yisra'El,
ve'al Y'rushalayim.*

ברוך אתה יהוה,
הפורש סبات שלום עליינו
ועל כל עםך ישראל
ועל ירושלים.

Blessed Y0u, Ad0nay,
Wh0 spreads a peaceful *Sukkah* over us,
over all YOur people Israel,
and over Jerusalem.

Hatzi Kaddish

Kavannah:

The *Hatzi Kaddish* (Half Kaddish) is one of the oldest prayers recited by Jews. It appears in the liturgy to mark the separation between sections of the service. Here it marks the conclusion of the *Sh'ma* service and the introduction to the *Amidah*. The *Hatzi Kaddish* is chanted in Aramaic, which was the common language spoken by Jews in ancient times. By including the Aramaic prayer in the service, the rabbis recognized the importance of praying in the vernacular. Tonight our *Hatzi Kaddish* is in English, our local vernacular, in the form of a song acknowledging G0d's magnificence.

***My G0d (Adapted from My Guy)* by Mary Wells**

(Songwriters: Ronald White, Smokey Robinson | lyrics: © Sony/ATV Music Publishing LLC)

Nothing you could say could tear me away from my G0d (my G0d)
Nothing you could do 'cause I'm stuck like glue to my G0d (my G0d)
I'm sticking to my G0d like a stamp to a letter
Like birds of a feather we stick together
I'm tellin' you from the start I can't be torn apart from my G0d.

Nothing you could do could make me untrue to my G0d (my G0d)
Nothing you could buy could make me tell a lie to my G0d (My G0d)
I gave my G0d my word of honor to be faithful and I'm gonna
You best be believing I won't be deceiving my G0d.

As a matter of opinion I think G0d's tops
My opinion is G0d's the cream of the crop
As a matter of taste to be exact
G0d's my ideal as a matter of fact

No muscle-bound man could take my hand from my G0d (My G0d)
No handsome face could ever take the place of my G0d (My G0d)
My G0d can give our lives direction
And for that we feel a great connection
There's not a man today who could take me away from my G0d.

Words adapted by Karen Bergen



AMIDAH

Kavannah

We will recite the traditional opening prayer and then you are invited to reflect upon the magnificent lyrics from a variety of soul tunes that replaces each of the traditional *Amidah* sections. How do each of these poems convey the feeling tone of our ancestral prayers?

*Adonay, s'fatay tiftach,
ufi yagid t'hilatecha.*

אָדֹנֵי שְׁפַתִּי תִּפְתַּח
וְפִי יְגִיד תִּהְלַטֵּךְ: Adonay, open my lips
and my mouth will praise You. Ps. 51:17

Avoteynu v'Imoteynu (God of Our Ancestors)

Abraham, Martin and John, (excerpts), by Dion DiMucci

(Songwriters: Richard Holler | lyrics: © Regent Music Corporation, Stonehenge Music)

Has anybody here seen my old friend Abraham,
Can you tell me where he's gone?
He freed a lotta people, but it seems the good die young
But I just looked around and he's gone.

Has anybody here seen my old friend John,
Can you tell me where he's gone?
He freed a lotta people, but it seems the good die young
But I just looked around and he's gone.

Has anybody here seen my old friend Martin,
Can you tell me where he's gone?
He freed a lotta people, but it seems the good die young
But I just looked around and he's gone.

Didn't you love the things they stood for?
Didn't they try to find some good for you and me?
And we'll be free,
Someday soon it's gonna be one day.



G'Vurot (G0d's Powers)

Higher Ground (excerpts), by Stevie Wonder

(Songwriters: Stevie Wonder | lyrics: © Jobete Music Co Inc, Black-bull-music, Inc.)

Teachers keep on teachin'
Preachers keep on preachin'
World keep on turnin'
'Cause it won't be too long
Oh no

Lovers keep on lovin'
Believers keep on believin'
Sleepers just stop sleepin'
'Cause it won't be too long
Oh no

Gonna keep on tryin'
'Till I reach my highest ground... Whew!
'Till I reach my highest ground
No one's gonna bring me down
Oh no
'Till I reach my highest ground
Don't let nobody bring you down (they'll sho 'nuff try)
God is gonna show you higher ground
He's the only friend you have around



K'dushat Hashem (G0d's Holiness)

Ain't No Mountain High Enough (excerpts), by Marvin Gaye

(Songwriters: Valerie Simpson / Nickolas Ashford | lyrics: © Sony/ATV Music Publishing LLC)

Remember the day I set you free
I told you you could always count on me
From that day on, I made a vow
I'll be there when you want Me
Some way, some how

'Cause you know there ain't no mountain high enough
Ain't no valley low enough
Ain't no river wide enough
To keep Me from getting to you
Don'tcha know that there
Ain't no mountain high enough
Ain't no valley low enough
Ain't no river wide enough

K'dushat Hayom (The Holy Day)

I Just Want To Celebrate (excerpts) by Rare Earth

(Songwriters: Dino Fekaris, Nick Zesses | lyrics: © Sony/ATV Music Publishing LLC)

I just want to celebrate another day of livin'
I just want to celebrate another day of life

I put my faith in the people
But the people let me down

So I turned the other way
And I carry on, anyhow

That's why I'm telling You
I just want to celebrate, yeah, yeah

Another day of living, yeah
I just want to celebrate another day of life



R'Tzeih (Accept Our Prayer)

Have A Talk With G0d by Stevie Wonder

(Songwriters: Stevie Wonder, Calvin Hardaway | lyrics: © Jobete Music Co Inc, Black Bull Music, Inc.)

There are people who have let the problems of today
Lead them to conclude that for them life is not the way
But every problem has an answer and if yours you cannot find

You should talk it over to Him
He'll give you peace of mind
When you feel your life's too hard
Just go have a talk with G0d

Many of us feel we walk alone without a friend
Never communicating with the One who lives within
Forgetting all about the One who never ever lets you down

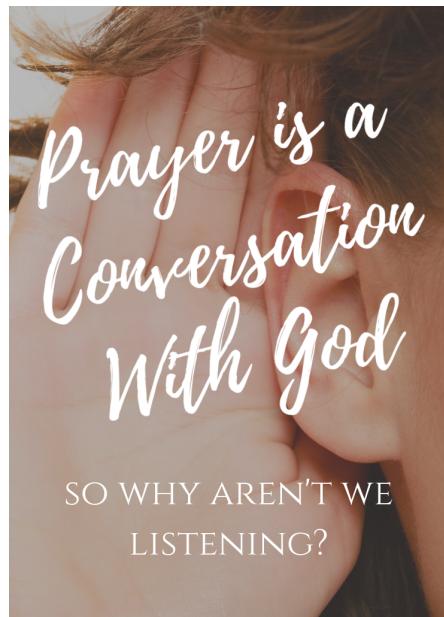
And you can talk to Him anytime
He's always around
When you feel your life's too hard
Just go have a talk with G0d

Well He's the only free psychiatrist
that's known throughout the world
For solving problems of all men, women, little boys and girls

When you feel your life's too hard
Just go have a talk with G0d
When you feel your life's too hard
Just go have a talk with G0d

When your load's too much to bear
Just go talk to G0d He cares
I know He does

When you feel your life's too hard
Just go have a talk with G0d
Thank you
Thank you very much



Modim (Acknowledge and Thank)

Gratitude (excerpts), by Earth, Wind & Fire

(Songwriters: Lorenzo Russell Dunn, Maurice White, Verdine Adams White | lyrics: © Sony/ATV Music Publishing LLC)

We just wanna give Gratitude, yeah
Got plenty love we wanna give to You, yeah
Through good music we're tryin' to say, yeah, yeah
That the Good Lord's gonna make a way
Gonna make a way, gonna make a way

Holy sound
Make a way, gonna make a way, gonna make a way
Gonna make a way, gonna make a way, yeah
Holy sound
Yeah, gonna make a way, gonna make a way



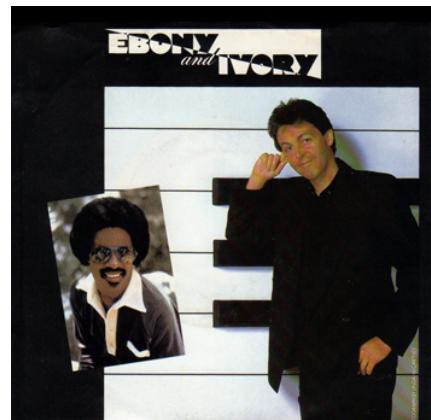
Shalom (Peace)

Ebony And Ivory (excerpts), by Stevie Wonder & Paul McCartney
(Songwriters: Paul McCartney | lyrics: © Kobalt Music Publishing Ltd.)

Ebony and ivory live together in perfect harmony
Side by side on my piano keyboard, oh Lord, why don't we?

We all know that people are the same wherever you go
There is good and bad in ev'ryone
We learn to live, when we learn to give
Each other what we need to survive, together alive

Ebony and ivory live together in perfect harmony



*Baruch Atah Ad0nay
oseh hashalom.*

**ברוך אתה יהוה
עוֹשֶׂה הַשְׁלָמָה**. Blessed Y0u, Ad0nay,
Wh0 makes peace.



A Prayer for Healing

Kavannah

The opening track from Stevie Wonder's acclaimed double album, "Songs in the Key of Life," is a sermon on love. Hate is breaking hearts around the world, and the singer calls his listeners to send in their love because "love's in need of love today."

"The concept I had in mind was that for love to be effective, it has to be fed," he told Marc Myers, author of *Anatomy of a Song*. "Love by itself is hollow.... I just play and songs sort of happen," he explained. "Like a painter, I get my inspiration from experiences that can be painful or beautiful. I always start from a feeling of profound gratitude – you know, 'Only by the grace of G0d am I here' – and write from there. I think most songwriters are inspired by an inner voice and spirit. G0d gave me this gift, and this particular song was a message I was supposed to deliver." (Songfacts.com/facts/stevie-wonder/loves-in-need-of-love-today)

Love's In Need Of Love Today (Excerpts) by Stevie Wonder

(Songwriters: Stevie Wonder, Calvin Hardaway | lyrics: © Jobete Music Co Inc, Black Bull Music, Inc.)

Good morn or evening friends
Here's your friendly announcer
I have serious news to pass on to every-body
What I'm about to say
Could mean the world's disaster
Could change your joy and laughter to tears and pain

It's that
Love's in need of love today
Don't delay
Send yours in right away
Hate's goin' round
Breaking many hearts
Stop it please
Before it's gone too far

The force of evil plans
To make you its possession
And it will if we let it
Destroy ev-er-y-body
We all must take
Precautionary measures
If love and peace you treasure
Then you'll hear me when I say, oh, that

Love's in need of love today
Don't delay
Send yours in right away
Hate's goin' round
Breaking many hearts
Stop it please
Before it's gone too far
Just give the world love



ברוך אתה יהוה, רופא חולים.

Baruch Atah, Adonay, rofeh cholim.

Blessed You, Adonay, Source of Healing.

Rabbi's Reflection

Aleynu / The Adoration

Kavannah

Aleynu reminds us of our role in perfecting Creation ("...it is up to us.") During this time of pandemic we modify our acts of *tikkun olam* to avoid touching others as we reach out to them to better this world.

Reach Out And Touch (Somebody's Hand) By: Diana Ross

(Songwriters: Nickolas Ashford / Valerie Simpson | lyrics: © Sony/ATV Music Publishing LLC)

Reach out **don't** touch
Somebody's hand
Make this world a better place
If you can
Reach out **don't** touch
Somebody's hand
Make this world a better place
If you can, just try

Take a little time out of your busy day
To give encouragement
To someone who's lost the way
(Just try)
Or would I be talking to a stone
If I asked you
To share a problem that's not your own
We can change things if we start giving
Why don't you

Reach out **don't** touch
Somebody's hand
Make this world a better place
If you can
Reach out **don't** touch

Somebody's hand
Make this world a better place
If you can, just try

If you see an old friend on the street
And he's down
Remember his shoes could fit your feet
(Just try)
Try a little kindness and you'll see
It's something that comes
Very naturally
We can change things if we start giving

Why **don't** you
Reach out don't touch
Somebody's hand
Make this world a better place
If you can
Reach out **don't** touch, somebody's
hand. Make this world a better place if
you can, just try.

Lyrics adapted by Naomi Temes

V'ne'emar: v'hayah Ad0nay

l'Melech al kol ha'retz.

Bayom hahu

yih'yeh Ad0nay echad

ush'mo echad!

וְנִגְאַפֵּר: וְהִיָּה יְהוָה

לְמֶלֶךְ עַל־כָּל־הָאָרֶץ:

בַּיּוֹם הַהוּא

יְהִיָּה יְהוָה אֶחָד

וְשִׁמְעוּ אֶחָד!

And it is said: "Ad0nay will be

Universal M0narch.

On that day

Ad0nay will be One

and G0d's NAME will be One!" Zechariah 14:9



Mourners' Kaddish

קדיש יהום / MOURNERS' KADDISH

*Yitgadál v'yitkadásh sh'meih rabbá
b'almá dee v'rá chiruteth,
v'yamléech malchuteth
b'chayeychon uv'yomeychon
uv'chayyéy d'chol beyt Yisra'eil,
ba'agalá uviz'mán karéev.
v'imrú: Ameín.*

*Yheí sh'meih rabbá m'vorách
l'alám ul'almeí almayá.*

*Yitbarách v'yishtabách,
v'yitpa'ár v'yitromám v'ytinaseí,
v'yt'hadár v'yt'aléh v'yt'halá
sh'meih d'kud'shá b'rich hu
l'éila min kol
bir'chatá v'shiratá,
tush'bchatá v'nechematá,
da'amirán b'almá,
v'imrú: Ameín.*

*Yheí sh'lamá rabbá min sh'mayá
v'chayyím aléynu
v'al kol Yisra'eil.
v'imrú: Ameín.*

*Oséh shalóm bim'romáv,
hu ya'aséh shalóm
aléynu v'al kol Yisra'eil.
v'imrú: Ameín.*

וַיְהִיגָּדֶל וַיְתַקְדִּשׁ שְׁמֵה רֶבֶב
בְּעַלְמָא דִּי בָּרָא כָּרְעוֹתָה
וַיְמַלֵּיךְ מֶלֶכְוָתָה
בְּתִימָן וּבְיוֹמִיכָן
וּבְחַיִּים דָּכָל בֵּית יִשְׂרָאֵל
בְּעַנְלָא וּבְזָמָן קָרִיב
וְאָמָרָו אָמָן:

יְהָא שְׁמֵה רֶבֶב מִבְרָכָה
לְעוֹלָם וּלְעוֹלָמִי עַלְמָיָא:

יְחִיבָּרְךָ וַיְשַׁפְּבַח
וַיְחִפְּאָרְךָ וַיְתַרְוָם וַיְתַהֲנַשָּׁא
וַיְתַהֲרֵךָ וַיְתַعַּלְהָ וַיְתַהֲלֵל
שְׁמָה דְּקָרְשָׁא בְּרִיךְ הוּא
לְעַלְלָא מִן כָּל
בְּרִכָּהָא וּשְׁירָהָא
תְּשִׁבְבָּחָתָא נְחַמְּדָהָא
דָּאמִירָן בְּעַלְמָא
וְאָמָרָו אָמָן:

יְהָא שָׁלָמָא רֶבֶב מִן שְׁמָיָא
וְחַיִּים עַלְינָנוּ
וּעַל כָּל יִשְׂרָאֵל
וְאָמָרָו אָמָן:

עוֹשֶׂה שְׁלָום בְּמִרוֹמָיו
הָוָא יְעַשֵּׂה שְׁלָום
עַלְינוּ וּעַל כָּל יִשְׂרָאֵל
וְאָמָרָו אָמָן:

Grand & holy is the Great NAME
in the world created by its will.
May Divine sovereignty prevail
in your own days, your own lives,
and the lives of all YisraEl,
speedily, and soon.
And say: Ameín.

Let the great NAME be blessed
throughout all time and space.

Blessed, lauded,
beautified, exalted, uplifted,
glorified, raised high, and praised
be the Holy Blessed NAME,
though it be above,
all blessings, songs,
praises, and consolations uttered
in this world.

And say: Ameín.

May great peace from heaven,
and life be ours, and
for all YisraEl.

And say: Ameín.

May the Heavenly Peacemaker
make peace
for us and for all YisraEl.
And say: Ameín.



Birchot Hamishpachah / Parents' Blessing

Kavannah

Stevie Wonder evokes the miracle, preciousness, and wonder of the birth of all children with this song he wrote to celebrate the birth of his daughter, Aisha Morris.

Isn't She Lovely (excerpts), by Stevie Wonder
(Songwriters: Stevie Wonder | lyrics © Jobete Music Co., Inc.)

Isn't she lovely?
Isn't he wonderful?
Aren't they precious?
Less than one minute old
I never thought through love we'd be
Making one as precious as he
But aren't they lovely made from love?

Isn't he thoughtful?
Truly the angel's best
Boy, I'm so happy
We have been Heaven blessed
I can't believe what G0d has done
Through us G0d's given life to one

But aren't they perfect made from love?

May Adonai make you
Strong like our Patriarchs
May HaShem make you
Wise like our Matriarchs
May Adonai's light shine bright and true
May attention be paid to you
And may we all be blessed with peace.

Lyrics adapted by Karen Bergen and Karen Kennan



Karen B.



Naomi T.



Chaim K.



Ron S.



Mark G.



Ilona P.



Melissa D.



Karen K.



Ken A.



Mitch S.

Closing Song

Adon Olam (to the tune of Heard It through The Grapevine)

OOO-Adon olam asher malach, b'terem kol y'tzir nivra.
L'eit na'asah v'cheftzo kol, azay melech sh'mo nikra.
V'acharey kichlot hakol, l'vedo yimloch nora,
V'hu hayah v'hu hoveh, v'hu yih'yeh b'tif'arah.

All sing:
Adonai is with me, so I will not fear. (2x)

V'hu echad v'eyn sheini, l'hamshil lo lahachbirah.
B'li reishit b'li tachlit, v'lo ha'oz v'hamisrah.
V'hu Eili v'chai go'ali, v'tzur chevli b'eit tzarah.
V'hu nisi umanos li, m'nat kosi b'yom ekra.

All sing:
Adonai is with me, so I will not fear. (2x)

B'yado afkid ruchi, b'eit ishan v'a'irah.
V'im ruchi g'viyati, Adonay li v'lo ira.
Adon olam asher malach, b'terem kol y'tzir nivra.
L'eit na'asah v'cheftzo kol, azay melech sh'mo nikra.

All sing:
Adonai is with me, so I will not fear. (2x)



KIDDUSH: WINE BLESSING

ברוך אתה ייְהוָה אֱלֹהֵינוּ מֶלֶךְ הָעוֹלָם
בָּרוּךְ פַּרִי הַגָּפָן.

Baruch atah, Adonai
Eloheinu, Melech haolam,
borei p'ri hagafen.

**Praise to You, Adonai our God, Sovereign of the universe,
Creator of the fruit of the vine.**

Oneg Song

Kavannah

Our masterful rewrite lyricist, Mark Goldstein, intends to whet your appetite for our virtual *Oneg*, to be held in the comfort of our own homes. *Hamotzi Lechem Min HaEretz!!!*

Soup Or Chicken (sung to tune of **Superstition** by Stevie Wonder)

(Songwriter: Stevie Wonder| original lyrics: © Jobete Music Co Inc, Black Bull Music, Inc.)

Love gefilte fishes
And dig that matzoh ball
All of it's delicious
I like to eat it all



Sometimes I'll have some tsimis
And maybe even schmaltz
My hunger don't diminish
If there's kreplach in the house



Jewish food's delicious
But sometimes hard to tell
Just what is in the dishes
Might not go down so well

When you're eating things that you don't understand, and you suffer
It's just Jewish, eat your supper!

Go bite a bit of babka
Yes chocolate's what we got
And grab yourself some rugelach
It really hits the spot



And don't forget the kugel
Made savory or sweet
They don't serve that at Google
They don't know how to eat

I try to be Jew-dicious
Yeah you know what I mean
Make sure that it's all kosher
And glatt and very clean

When you are eating things you've never seen, hey hey
If it's Jewish it's OK



Continued on next page

Please tell me what a knish is
Ain't seen that before
Don't mean to be suspicious
Tastes good I'll have some more



What's that that you've been noshin'
Looks mighty good to me
Oh, right, it's hamentashen
The Purim specialty

You know we love our latke
Could eat one every day
And wash it down w/vodka
It rhymes so it's OK

When you are craving things.. you don't get every day oy vey...
Jewish food – all the way!



Some dishes make you quiver..
Think kiskha might be one
And do you like chopped liver?
No thanks, I think I'm done



My mom would say just try it!
I'm not a curious guy
You bake it or you fry it?
I'll let that one go by

I'll pass on pickled herring
And please don't mention tongue
No wine will help that pairing
I've tried them every one



When you are offered things and you don't feel prepared (ared)
It's all kosher don't be scared



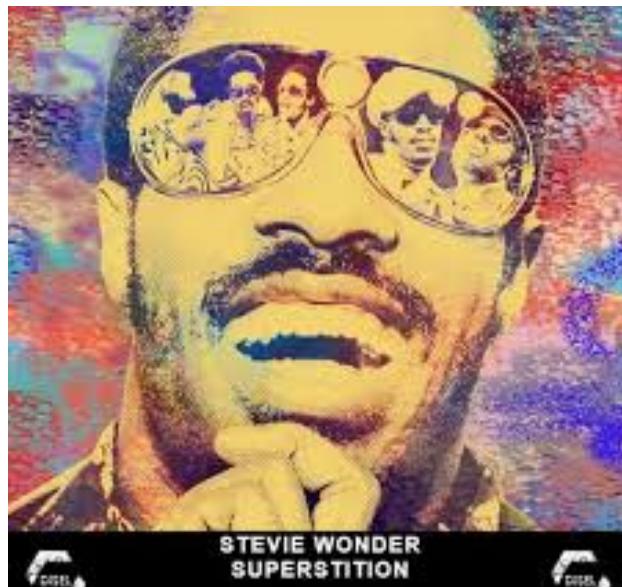
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So, please, dear, have another
You really look so thin
What, you're my Jewish mother?
All right, OK, you win.

Borei pree ha goffen
Now the oneg will begin
Put down that English muffin
Grab some challah and dig in!

And don't forget the brachas
Before you serve the plates
Got Le'chem min ha'aretz
And Borei p'ri ha eitz!

On Shabbos eve or weekdays too... woo hoo
Jewish food's the best for you!



Shabbat Shalom!