

TIDINGS

TEMPLE JUDEA | MARCH / APRIL 2020 | VOLUME 71 ISSUE 4

MY JOURNEY TO EASTERN EUROPE

Temple Judea Member, Stanley Wakshlag tells us all about his memorable trip to Eastern Europe where he learns more about his family history.



Temple Judea's New Executive Director
SHARON ISRAEL MOSKOVITZ



The Rodriguez Family
J-PLEX TRIPLE THREAT!

Get to know
THE TILLMANS



Read the story
behind TJ's
Conference Table

Can't make it to Shabbat?

Temple Judea is dedicated to connecting and bringing prayer to all congregants, those considering membership, as well as those who may be interested in learning more about our Jewish faith.

Live Streaming is one of our temple's local and global outreach program priorities.

Watch Shabbat services on Live Stream by visiting JUDEAGABLES.ORG.



SHABBAT *Shalom*

MARCH

6 at 6 PM
Shabbat Services

13 at 6 PM
Shabbat Services

14 at 9 AM
Bar Mitzvah of Zander Hertz

14 at 11 AM
Bat Mitzvah of Rebecca Kalski

20 at 6 PM
Shabbat Services featuring
Guest Speaker, [Brian Siegal](#),
AJC Executive Director

27 at 6 PM
Shabbat Services

28 at 11 AM
Bar Mitzvah of Henry Berler

APRIL

3 at 6 PM
Shabbat Services featuring
Jodi & The Rhythm & Jews Band

4 at 5:15 PM
Bat Mitzvah of Bruna Rabinowits

10 at 6 PM
Shabbat Services

17 at 6 PM
Shabbat Services
Magical Shabbat

18 at 5:15 PM
Bar Mitzvah of Nicholas Herskowitz

24 at 6 PM
Shabbat Services featuring Guest Speaker, [Cheryl Little](#),
Executive Director of Americans for Immigrant Justice.

24 at 7:45 PM
Shabbat en Español

25 at 5:15 PM
Bat Mitzvah of Ella Pann



MINYAN SERVICE

Please join us for Minyan Service followed by Torah Study on Saturdays at 9 AM.

THE IMPORTANCE OF KNOWING YOURS, MINE AND OUR STORY

When you turn on the news, we hear, all of the time, the stories and headlines of people's lives unfurling before our very eyes. Each celebrity has their lives looked at and we read their story to gain a small glimpse into the lives of the rich and famous. We tend to gossip about so and so as we try to claim dominance on a subject that seems valuable but is no more valuable than holding on to an old set of car keys to a car that no longer sits in your driveway. On the other hand, your story is important to you, your family and closest friends. Our Jewish story is important to all of us. It details how we have struggled, how we have been segregated and

hearing the stories of trials and tribulations? Lastly, on Passover are you connecting with the story of our people? If so, how are you doing it, and if not, why?

Passover is not just the celebration of one moment in time, it is the telling of our whole story of freedom, of constantly choosing Judaism at the exclusion of all other faiths. Our Passover Seder is a ritual, it is an act of remembering, the telling of a story – the Haggada, our book has kept our people, just as Shabbat has unified all Jews. As Lord Rabbi Jonathan Sacks has taught in his Haggada, that throughout the course



RABBI JONATHAN FISCH
J.FISCH@JUDEAGABLES.ORG

Jewish people and continues the long chain of remembrance. Why has Judaism survived so many plights, so many baseless hatred? Connection

"PASSOVER IS NOT JUST THE CELEBRATION OF ONE MOMENT IN TIME, IT IS THE TELLING]OF OUR WHOLE STORY OF FREEDOM, OF CONSTANTLY CHOOSING JUDAISM AT THE EXCLUSION OF ALL OTHER FAITHS."

sectioned off into sects, but through the grace of Adonai and our faithful leaders, we were able to unite and overcome all odds as the Jewish people.

The holiday of Passover reminds us to share our story and our most sacred text does as well, as it says in Deuteronomy: "Remember the earliest of days; grasp the years of generations that have been, ask your father – he will tell you all; ask the elders of your kin and they will say. (Deut. 32.7)

Are we doing a good enough job of telling our collective tale?

Parents with small children or even teenagers are you sharing your family story of coming to America, are you sharing your story about where your first and last names come from? Are grandchildren "interviewing" their grandparents to gain insight into how their families were created,

of the night on Passover we read texts from all different periods of time, from Hillel in the days of the Second Temple, to the plight of the Jews during the First Crusade. You can even find contemporary songs from many Debbie Friedman (z'l), and the list goes on. As we grow so does our story, what we learn from one year to the next, how we have overcome our challenges stay with us and are then retold over and over again, year after year.

This year for Passover, how will you tell your story? Will your voice be heard among those found in the Haggada? Will the voices of your family, youngest to oldest, from the wisest child to the most wicked, will the collective voice around your table be heard? The story of Passover is the link, more than any other Jewish holiday or Holy Day, that connects Jew to Jew. While it binds us, and reminds us of our relationship to God, it unifies the

to our past! Connection to our stories that have been told for centuries and centuries.

Lord Rabbi Jonathan Sacks wrote: "At the heart of the politics of the Hebrew Bible is the understanding, achieved through painful experience of exile and exodus, that liberty depends on the shared moral code, and on the education of new generations to internalize its values."

If we don't share our story, our personal and Jewish story, the next generation will lose the most important aspect that defines our Judaism, our people and our future, that of Zechor, remembrance. To withhold this would be to captain a ship without a rudder. Our future would be lost.

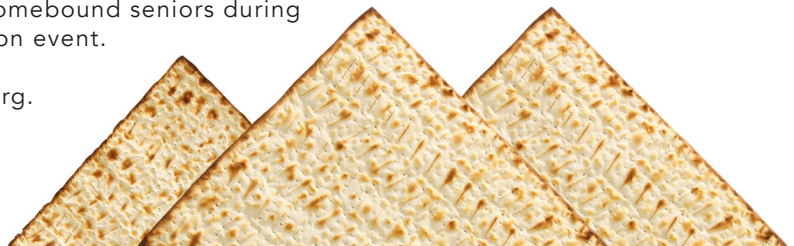
May this holiday of Passover be filled with your most recent memories and stories of our past to help unify our Jewish people, family and friends who surround your Seder table.

MATZAH MITZVAH 2020 | SUNDAY, APRIL 5 AT 9 AM AT TEMPLE JUDEA

JCS AND THE GMJF ARE JOINING TOGETHER TO FIGHT FOOD INSUFFICIENCY IN MIAMI.

Volunteer and help deliver Passover food baskets to homebound seniors during JCS' 100th Anniversary Matzah Mitzvah food distribution event.

For group registration, please contact Laura Peimer, Event Manager at Lpeimer@jcsfl.org. Register at jcsfl.org.



The best virtual event of the year

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Relax, order in and enjoy havdalah, cocktails and dinner from the comfort of your coziest couch!

JOIN OUR TEMPLE JUDEA CLERGY FOR A FACEBOOK LIVE HAVDALAH SERVICE.

100% of all No-Show Gala proceeds benefit Temple Judea!

To join the committee, or for more information regarding No-Show Gala Tickets, Sponsorship Opportunities, Luxury Drawing Prizes and Unique Temple Judea Sign-Up experiences, please call Danielle Spiegelman at 305.667.5657 x2119

the
**no
show**
gala
05.16.2020
invitation to follow

TEMPLE
JUDEA



SACRED TIME

BY RABBI JUDITH SIEGAL | J.SIEGAL@JUDEAGABLES.ORG

If you could have twenty-five hours every week to dedicate to only what mattered most to you, how would you spend that time? Relaxing on the beach with the people you love? On a boat? Reflecting on your week in a beautiful setting with good food and drinks. Thinking about your priorities and if your life is following your values? Reading? Relaxing? Reconnecting with old friends? Learning, or expanding your mind? These are all things to do on Shabbat.

Every week in Jewish tradition, we are given an incredible opportunity to reset our lives, to live and really experience life and not just stay stuck in the hamster wheel of busyness.

Rabbi Abraham Joshua Heschel called Shabbat wrote in his book, *The Sabbath: Its Meaning for Modern Man*

The meaning of the Sabbath is to celebrate time rather than space. Six days a week we live under the tyranny of things of space; on the Sabbath we try to become attuned to holiness in time. It is a day on which we are called upon to share in what is eternal in time, to turn from the results of creation to the mystery of creation, from the world of creation to the creation of the world.

I chose many years ago to refrain from shopping on Shabbat as a way to carve out some special time every week that did not include purchasing, being

a consumer or acquiring material things, and it has changed my life. While it does take preparation and thinking ahead, it means that on the day of Shabbat, I do not find myself running errands or buying things. Instead, when I go home from temple each Shabbat, I try to focus on the things that are most important in life: relationships with family and friends, reading and learning about new ideas, enjoying nature (and walking our puppies), good meals and rest.

One day a week does not seem like much, but after 14 years of observing Shabbat as a rabbi, I think those little breaks each week have helped me to stay focused on my priorities, to reset them when they are off balance, make corrections and to try my best to be the best person I can be.

Shabbat gives us a tremendous gift each week. Don't let it pass you by. It is, according to Jewish tradition a taste of paradise. Coming to services for Shabbat will lift your spirit, inspire you and hopefully ground you in our Jewish traditions. Feeling a part of a vibrant Jewish community will help you. Spending time in a sacred space is important, but spending holy time is something you can do anywhere. You can live stream our services via our website, though of course, we would rather have you here in person. However you find to spend Shabbat, choose a way to make that your sacred time. It will bring you many blessings.

Shabbat Shalom!

OUR FULL HOUSE

BY GARY MATZNER, PRESIDENT

It's a Sunday, another beautiful Miami day and another proud day to be a Temple Judea member.

Today's reason to be proud – because let's face it – there really are so many – is that I have just returned home from Temple Judea's annual Mitzvah Day! Mitzvah Day has become my favorite TJ event. Volunteers of all ages coming together for so many good community causes – it's just so rewarding to see and to be a part of. I look forward to it every year because it speaks directly to our mission and radiates goodness out into the community. It simply is the essence of our Jewish values in forward motion.

If today's "full house" at Mitzvah Day is any indication of how this annual event ranks within the hearts of our members, I am clearly not alone in my feelings.

As I pointed out in my January letter to the congregation, I am abundantly proud as your President to share that Temple Judea is currently experiencing one of the most exciting and vibrant times in our more than 70 year history!

Because of your collective efforts, the phrase, "full house" has become part of my vernacular. In a time where synagogues are unfortunately closing or merging, I HAVE YOU TO THANK for the abundant and fruitful blessings resonating throughout our campus! How any community conducts itself is a direct outcome of the people who shape its standards. Thus everything you each do – in whatever way that you are here for our schools and temple - has a positive purpose, is valued within and outside our walls, and has created a sense of belonging for those who already call Temple Judea their home and those seeking to do so.

The "full house" Temple Judea trend has quickly become emblematic of a good problem for our campus. Let's discuss this together:

1. Temple Judea is experiencing an all-time high in membership...672 member families! As we had already reached capacity for the High Holy Days last year, we are challenged with

retaining the core of our beloved worship experiences. Thus, we are examining the need to reduce the number of family relatives and guests in order to judiciously allocate space for multiple, concurrent services. I'm sure in the time it took me to write this article, the Membership Committee has already secured another wonderful Temple Judea family!

2. The Margaux Early Childhood School has already reached its enrollment capacity for the fall and January 2021 classes. Yes, we are already "sold out" next year! Another WOW!

3. Our Margaux School Summer Camp reached its capacity

4. Committee meetings are out growing our building spaces with a consistent "overflow attendance" per meeting. Last week I had to leave a meeting three times to keep squishing in chairs so our dedicated volunteers could "actually have, a seat at the table"!

I wholeheartedly and gratefully welcome these *good problems surrounding our full house...* and I have to confess, these good problems happen to also be my favorite problems of this Presidency!

Keeping up with our full house means keeping our house in order.

I am pleased to report we are off to a great start with our new Executive Director, Sharon Israel Moskovitz. As I have previously shared, Sharon brings to this position invaluable campus-wide knowledge and experience, as well as a host of intangible and unique qualities. Sharon has a true sense and understanding of who we are as a congregation today and where we are poised to go from here. And she will most definitely get us there!

Sharon is running our day-to-day operations and reshaping our organizational structure while currently working on a host of



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THAN 70 YEAR HISTORY!"**
.....

2020 and 2021 projects under the leadership of our Board of Trustees, as well as our Budget, Nominating, Life & Safety Committee and Membership Committees – just to name a few.

My most important mission as your president is working with our Board to safeguard the sanctity of our religious leadership. In case you missed this critical announcement last month, I am thrilled to once again report that the Temple Judea Board of Trustees successfully worked with Rabbi Judith Siegal to negotiate, approve and execute our beloved senior rabbi's contract for an additional three-year term! Mazal Tov to us all!

The Board also completed a new three year contract with our esteemed Director of Education, Beth Young. Beth's new title starting on July 1, 2020 will be Senior Director of Education.

Looking forward to seeing you this spring on our Temple Judea campus!

Gary Matzner, President

P.S. Hope to see you all at WTJ's Progressive Dinner on March 14th!

P.P.S. Hope to NOT SEE YOU ALL at the May 16th, "No Show Gala"! For more information please contact VP of Advancement, Debbie Siegel debrasiegelmia@gmail.com or Senior Director of Finance and Advancement, Danielle Spiegelman at d.spiegelman@templejudea.org.



MITZVA

THANK YOU

Thank you to everyone who participated in Mitzvah Day! As a community we came together and in 3 hours over 325 of us engaged in 10 different projects that directly benefited many organizations and individuals in our community. Together we created, knitted, rolled, sorted, packed, filled, decorated, potted, donated, contributed, and washed to improve the lives of so many people.



TOGETHER WE PROVIDED...

20,000 MEALS FOR HOMELESS

48 PLANTS FOR ELDERLY RESIDENTS AT THE PALACE

OVER **\$600** DOLLARS IN TZEDEKAH COINS

SEVERAL HEALING SHAWLS

OUR PRECIOUS TORAH WITH CARE

\$533 FOR CAMP JENNY FROM 30 WASHED CARS

17 PINTS OF BLOOD

AND OVER **\$600** OF FOOD AND GIFT CARDS FOR THE KOSHER FOOD BANK!!!!



MAZAL TOV TO OUR SCAVENGER HUNT WINNERS!

TEAM "GRIFFINDOR" - TEAM LEADER MASON

TEAM "BIRTHDAY GIRL" - TEAM LEADER BRIA SHARPE

TEAM "LABBIE" - TEAM LEADERS COLE, JOSHUA, LUKAS, AND JAKE

MITZVAH DAY

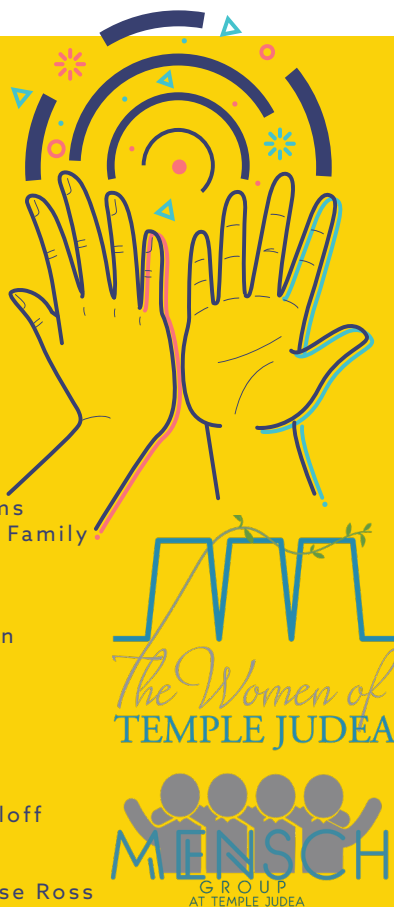
SPECIAL THANK YOU TO OUR MITZVAH DAY CO-CHAIRS
OSSIE HANAUER AND CRISTINA LEA FERNANDES

THANK YOU TO OUR MITZVAH DAY SPONSORS

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Goodman Family
Halton Family
Hamel & Sucar Family
Ossie & Harry Hanauer
Stanley & Judy Jacobs
Judi & Barry Katzen
Kerman & Kobetz Family
Koss Family
Laza Family
Howard & Sheila Levine
Marilyn Ludolph
Maze & Leiva Family
Gail Meyers
Moskovitz Family
Nelson & Dishkin Family

Lillian & Allan Poms
Posner & Gelfman Family
Presby Family
Rodriguez Family
Lori Roscoe
Susan Scholz Rubin
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Waldman Family
Wasserman & Abeloff
Family
Marjorie Wilkoff
Bruce Wolf & Louise Ross
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IN-KIND DONORS



DO YOU KNOW WHO IS SITTING AT OUR PIANO?

INTRODUCTION BY CANTORIAL SOLOIST JODI ROZENTAL

Many of you know our amazing Jenny Snyder: Temple Judea's pianist extraordinaire, High Holy Day choir director, and preschool music teacher, just to name a few of the things she does for us. But you probably don't really know who is sitting at our piano. I thought it would be nice to share this incredible article that was written about Jenny and featured in University of Miami's Frost School of Vocal Performance newsletter. We are a very lucky community and I, personally, feel so blessed to have Jenny as my musical partner, my "work wife" as we endearingly call each other. Enjoy the read.

The role of the coach/accompanist is often underrated. The singer receives all the accolades while the pianist works equally as hard. Jenny Renee Snyder is a world-class pianist who has been a staff accompanist with the Frost School of Music Vocal Performance Department for several years. She has command of several languages and is often referred to as a "diction guru." She plays recitals for most vocal performance majors (graduate and undergraduate). She is an incredible musician, an interesting woman and can make a piano sound like an orchestra. We decided that her story was worth telling and Charles Dugan, assistant editor of The Vivace sat down with her.

How did you get started? I grew up on 20 acres of forested land in the Black Hills of South Dakota. I wandered the woods and practiced piano as a child. I started accompanying in middle school where I learned it was much more fun to prepare music with another person than by myself. I was playing piano competitions and was on the road with my mom and my most influential teacher, Jim MacInnes. He was a Julliard trained pianist and the conductor of the Black Hills Chamber Music Society. He taught me how to realize figured bass and when I was 11, I started playing continuo on harpsichord for the ensemble. That same year, Mr. MacInnes and I played Mozart's concerto for two pianos with them.

What was Eastman like? I went to Eastman when I was 16 to work with an amazing pedagogue, Nelita True. As my technique solidified it became clear to me that I loved collaborating most of all and was honored to be the first undergrad ever to win the Excellence in Accompanying Award. I realized this was what I really should be doing. As an undergrad, I actually accompanied Charlie Castleman's faculty violin recital, and now he's a professor here! After Eastman, I moved to San Francisco and took acting classes and improv, integral to working with vocalists. I learned to analyze a monologue and how a



human makes connections between thoughts, equally important in music. For example, a rest is not a "break in the music," it's the glue that holds two phrases together and should be just as loud in your mind, and your interpretation, as the notes are. It's amazing how text can inform your musical choices, and vice versa.

And your early professional career? I started playing these musical "soirees" at Jane Randolph's home in the Oakland Hills. Because I was such a strong sight reader, Jane recommended me to Frederica von Stade who had quite the opera career and came to Randolph for voice "tune-ups." I learned to coach roles, sing cues, bust through long rehearsals, and prepare singers for work with a conductor or orchestral performance. She also taught me how to value myself as a musician. I even helped her prepare for a Kennedy Center performance—all with her little westie sitting on my feet at the pedals!

What is life like for you in Miami? I'm a mom, a runner, and a collaborative pianist to many musicians outside the university, as well. For ten years I've also been the pianist, high-holiday conductor, and preschool music educator at Temple Judea; and they are my Miami family. Working with children is the hardest thing I do—harder than coaching an opera score and singing all the cues. Making a child feel included and important as a musician is just as significant (and challenging) as working with an MVP student or a professional opera singer.

Any last thoughts? I'm going skydiving on Monday, excited to add it to the list of things I was terrified to do but did anyway!

CAREGIVER'S CARE SUPPORT GROUP

Are you or someone you know providing care for a loved one? Being a caregiver can be isolating, frustrating, scary and exhausting. We can't change the circumstances but we can certainly support one another during this challenging time. Taking care of yourself is critical while caring for someone else. Reach out to Temple Judea's Caregiver's Care Support Group...you will feel the impact of being with others who really understand. For more information, contact KATHY at kaokramer@gmail.com. This 1.5 hour long group meeting is scheduled to take place on the first and third Wednesday of the month at 11 AM in the Youth Lounge at Temple Judea.





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TEMPLE JUDEA'S ANNUAL SECOND NIGHT **CONGREGATIONAL**

THURSDAY, APRIL 10 AT 6 PM

Seder

Join Rabbi Siegal, Rabbi Fisch, Cantorial Soloist Jodi Rozental, Accompanist Jenny Snyder and your Temple Judea family for a traditional Passover Seder. Enjoy the reading of the haggadah and singing all the familiar Passover melodies. If you have a family seder plate, feel free to bring it; however, there will be one at every table.

COST PER ADULT

Member: \$62

Non-Member: \$72

COST PER CHILD (AGES 7-12)

Member: \$30

Non-Member: \$40 Member/Non-Member 6 and under: \$18

[CLICK HERE TO REGISTER TODAY!](#)

PASSOVER DATES: APRIL 8-15, 2020

Below are a few helpful links from REFORMJUDAISM.ORG to set you up for a wonderful Passover holiday!

- [Passover Blessings](#)
- [What Goes on the Seder Plate?](#)
- [Five Easy Passover-Friendly Lunches Made Using 18 Ingredients](#)
- [How to Make Matzah Balls](#)
- [Song Playlists for Your Passover Seder](#)
- [Passover Dessert Recipes](#)
- [Teaching Children About Passover: Why is This Night Different?](#)
- [Celebrating Passover with Shalom Sesame: The Story of the Exodus](#)



CELEBRATE
PASSOVER
WITH TEMPLE JUDEA



**FIRST DAY OF PASSOVER SERVICE AND LUNCHEON
THURSDAY, APRIL 9 AT 10 AM**

Join us in the Silverman Room.
Passover potluck luncheon to follow.

**"FORGOTTEN EXODUS" WITH DR. HENRY GREEN
FRIDAY, APRIL 10 AT 7:20 PM**

Following Friday night services, join Dr. Henry Green to explore the "Forgotten Exodus" of Sephardic Jews from their native Arab lands after 1948 when discrimination and violence put an end to millennia-old Jewish communities. Learn about this forgotten exodus and the digital audio-visual project that documents the lives of a Jewish populace on the verge of disappearing. We will engage, embrace and celebrate a heritage that makes us stronger as klal yisrael.

Jews have resided in North Africa, the Middle East, and Iran for millennia. Sephardi communities

contributed significantly to their native countries and produced the Babylonian Talmud, great rabbis, philosophers, doctors and poets.

In the years following the founding of the State of Israel, close to a million Jews became refugees fleeing their native Islamic lands. Hostility and expulsion brought an abrupt end to these once vibrant communities, scattering its members to the four corners of the earth.

During Passover, we remember our heritage and freedom. The story of Passover is a paradigm for the modern story of the Forgotten Exodus.

[**CLICK HERE TO REGISTER**](#)

COST \$20 member | \$30 non-member

**LAST DAY OF PASSOVER YIZKOR SERVICE AND LUNCHEON
WEDNESDAY, APRIL 15 AT 10 AM**

Join us in the Silverman Room.
Passover potluck luncheon to follow.



MY JOURNEY TO EASTERN EUROPE

Written by Temple Judea Member, Stanley Wakshlag

We use words to describe things. But what if what we wish to describe is indescribable? So it is with the Holocaust, the enormity of whose horror is incapable of true description. For me and my family, the reality of the Holocaust and its impact upon us is primal. Both my father, Max, and my mother Helen, were born in Poland and, along with their families, suffered through many horrific events. Both survived various concentration camps and met in Germany after the war, with most of their immediate and extended families having been killed by the Nazis.

Having been born in Brooklyn and raised in Queens, I viewed our family as "different". When my friends were playing ball on Saturday, I was in Temple holding the Torah. It wasn't until later in life that I realized that my

"difference" was a unique legacy worth treasuring. And so with this background I, along with my brother Jack, sister Carrie and cousin Fern Aaron recently embarked on a trip to Eastern Europe to retrace and explore, in small part, the paths that our parents traveled. Fern's grandfather, Samek, and my grandfather, Jacob, were two of four Wakshlag brothers who were jewelers from various parts of Poland. We all arranged to meet in Warsaw, where Fern's family endured and survived the Warsaw ghetto, only to be deported by train to Majdanek. There, the family was separated. Samek was frail from having endured the ghetto, and was taken away from his family and promptly gassed. His wife, Michla, and daughters Frieda and Estelle, managed to survive by sewing Nazi uniforms, and eventually were transported to other camps. (continued on to the next page)

From the bleak and dreary world of Majdanek we found our way to Krakow, a very visual and historic old city. Unlike much of Poland, Krakow escaped relatively unscathed and its medieval cathedrals and palaces are quite impressive. It had a substantial and successful Jewish population, which is now virtually extinct. However, the old Jewish quarter of Kazimierz is now a popular tourist destination—not quite a mini-Disney land for Jews, but very much trying to cultivate Jewish tourism. Several of the old synagogues have been restored and local guides have begun to embrace and cultivate Jewish history. We stayed at the Rubinstein Hotel in which a portrait of Helena Rubinstein sits in the lobby. It is ironic to go into local restaurants and listen to Klezmer music being played by Ukrainian and Lithuanian immigrants, and to eat Jewish dishes and see Hebrew writing on some of the buildings, knowing that this is largely contrived and being done to bring in tourist dollars. I have ambivalent feelings about all of this, and ask myself if it would be better if none of this was there? Probably not.

While in Krakow, Carrie and I took a side trip to Placow, a concentration camp on the outskirts of town. Like many of the camps, there is virtually nothing left other than a few signs and pathways, and a memorial commemorating the site. Although no buildings are left standing, this place has a particular and painful significance for us. My father and his two younger brothers, David and Itzhak were imprisoned there for about a year and a half. Placow was relatively unknown until it was portrayed as the camp in Schindler's List, and was brutally run by the head of the camp, Amon Goeth. Itzhak was caught trying to smuggle some bread into the camp. He was shot and killed on the spot as my father and his brother watched. They buried him there. Carrie and I took a yahrzeit candle with us, lit it and said kaddish for Israel.

My father was born in Dzalocyze, a town in central Poland with about 8,000 residents, about three quarters of them Jewish. Few survived, and none remain. After the Nazis took over the town, things were beyond bleak, so my dad and his

two brothers left, leaving behind their parents, Jacob and Czerka, and their 8 year old daughter, Channa. The three of them, along with several thousand others, were lined up and shot and buried in a mass grave in the woods outside of town. We visited the town and the burial site. We lit a candle and said kaddish. We saw their home, and the old synagogue across the town square. Once grand and majestic, it now consists of only the exterior walls and has no roof. Only the pigeons come and go. We met with the Mayor, along with one of the elders who was familiar with the town's history. The Mayor was a pleasant and welcoming man who hopes to renovate the town square and possibly even the synagogue, in an effort to bring tourists to the town.

As the Russian army advanced, Max and David were taken from Placow, first to Skarzysko, where Fern's grandmother, mother and aunt coincidentally were shipped from Majdanek. All were then taken to Czetochowa. Both were concentration camps which had factories which made missiles and shells for the German Army. One day in January, 1945, the guards were gone. Max and David left to return to Dzalocyze, and Fern's family made it there awhile later.

One of the many very ugly things about the war and its aftermath was the experience that the surviving Jews had upon their return home. This was very true for my dad and his family. Upon their return, they discovered that a Polish family had moved into their home. The occupants initially refused to let them back in, but then allowed all five of them to stay in a small attic. Max came to realize that were permitted to stay only because the occupants believed that Max and David had hidden jewelry and other valuables in the house, and that once found they would be robbed and killed. Max was also warned of trouble to come by a neighbor, a Polish baker



Pictured on the previous page: Stanley's family starting their journey in Warsaw. Pictured above: Stanley's father's hometown, Działoszyce, a town in central Poland with about 8,000 residents.

who had been a friend before the war. Armed with this information, Max arranged for all to sneak out in the middle of the night—along with some of the valuables that they had hidden in the attic. The following day, there was a Pogrom in Dzalocyze where several Jews were murdered. Imagine the horrific irony of having survived the war, having most of your family murdered, only to return to your home to suffer this type of abuse? After departing Dzalocyze and recognizing that they needed to get out of Poland, my father arranged to have fake papers made which allowed all of them to cross the border and get into Prague. From there he found his way to the town of Hof, a small town in Bavaria. I am not a regular user of Facebook. For no apparent reason, sometime during the summer of 2018, I happened to be on Facebook and noticed that I had a message waiting for me. I opened it up, and realized it had been sent to me in 2013, five years earlier. It was sent by Tuvia Aram Wakshlag, a cousin previously unknown to me who now lives in Berlin. Although greatly embarrassed in having a message sit in my in box unopened for 5 years, I responded to Tuvia who somehow was able to track me down and whose message had inquired as to whether we might be related. Of course, with a name like Wakshlag there is little doubt that we are relatives. We exchanged several e-mails and I contacted Tuvia to let him know that we would be visiting Poland, the Czech Republic and Germany. Tuvia drove down to Prague where we met.

He was immediately recognizable as the family resemblance was unmistakable. We exchanged several remarkable family stories. Perhaps the most enjoyable was that his dad, Moshe Wakshlag, was a national championship boxer in Poland. I think that Moshe's DNA is missing from my branch of the family. Before the war, Moshe settled in Krakow, where he boxed and played soccer with a friend, Karol Wojtyla, who later became better known as Pope John Paul II. Later on, Moshe had an audience with his friend the Pope in Rome. Who knew that the Wakshlag family had such a connection with the Vatican?

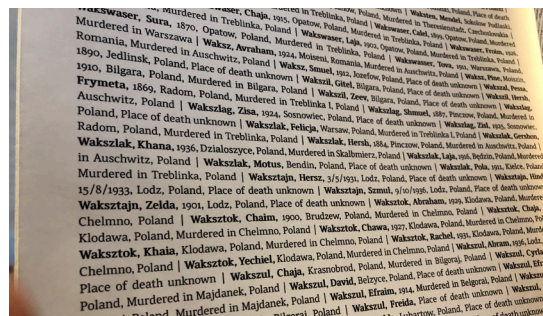
My mom's family was from Sosnowiec, a town in Western Poland, also, the home town of Wladislaw Spielman, the character portrayed by Adrian Brody in the film the Pianist. Her father, Joseph, was a tailor and mother, Faiga a seamstress. She had three brothers, Herschel, Shlomo and Ezriel, and a sister, Miriam. Except for her mom and sister, all perished. My mom's journey included being at Auschwitz where she received a tattoo on her forearm. It is not well known that only Auschwitz prisoners were tattooed. She was imprisoned in various camps in and around Auschwitz. When Auschwitz was evacuated, my mom was one of very few who managed to survive the Gross Rosen death march which occurred in the dead of winter. Eventually my mom was taken to Bergen Belsen, the same camp where Anne Frank perished. We visited Sosnowiec and neighboring towns where my mom and her family lived before being forced to leave. The camp was liberated by the British on April 15, 1945. Had the war lasted another week or two, my mom would not have made it. She had typhoid and weighed less than 70 pounds. Eventually, my grandmother, mom and her sister found their way to Munchberg, a small town in Bavaria. While there, my mom and dad met, and they were married in 1949.

Carrie and I visited Hof and Munchberg and went to the places that my mom and dad lived and worked, the dance hall where they met and where they were married. It was a very good way to end the

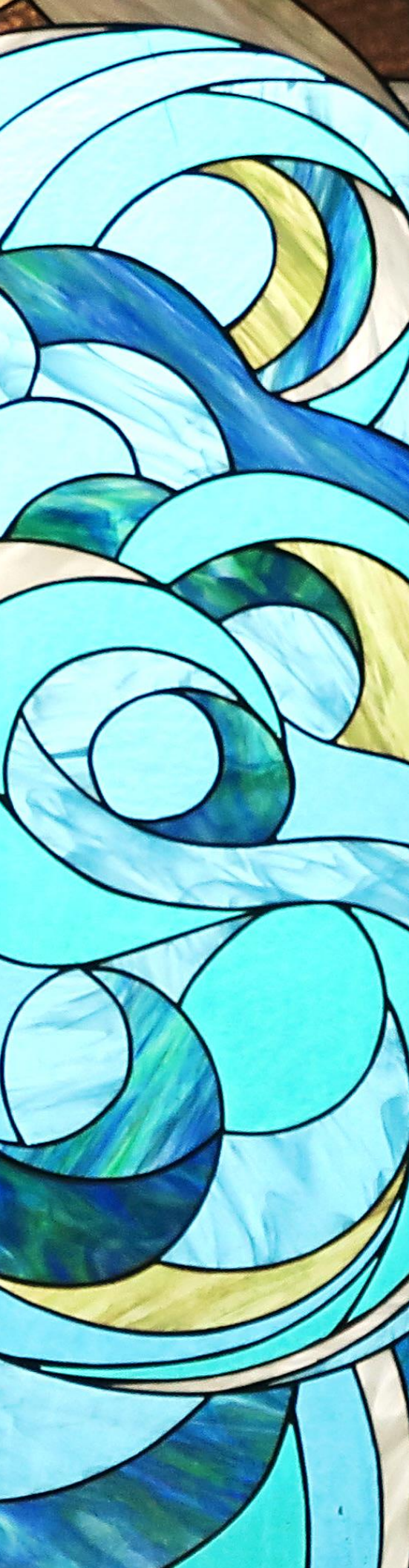


trip, except there was one more wonderful surprise awaiting us at our final stop in Munich. Shortly before our trip, we were advised by a genealogist that we had a previously unknown cousin on my mother's side, Theresa Rosendahl, who lives in Munich. Theresa's life story is beyond amazing. Theresa's birth name is Jehoveth. She was born in Eastern Poland in 1943, which meant that she had virtually no chance of survival. As her parents were being taken away, her mother surrendered her daughter to a Catholic monastery in a desperate effort to save her. The nuns gave her the name Theresa and planned to give her away for adoption to a Catholic family. Although her father perished, Theresa's mother survived Auschwitz and returned to the orphanage in Poland to reclaim her daughter. Fortunately, Theresa had not yet been given up for adoption and Theresa was reunited with her mom. Carrie and I spent a wonderful evening with Theresa and her husband Gideon. It was an exhilarating experience, and a wonderfully high note to end our trip.

Carrie and I returned from Munich on 9/11. So much to think about; so much to process. But major missing pieces of my life's puzzle have been filled, and for that I am grateful.



Photos top to bottom: 1. Moshe Wakshlag, Polish national boxing champion and friend of the Pope 2. Temple in Dzialoczyce 3. Yahrzeit candles for Kaddish for Stanley's uncle, Itzhak, who was murdered in Placow 4. A page from the archives of Auschwitz, listing the names of some of Stanley's family members who were murdered 5. Stanley's mother's hometown, Sosnowiec, a town in Western Poland 6. Stanley (pictured far left) with his cousin Theresa (third from left) having dinner in Munich.



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THE RABBINIC ENDOWMENT CAMPAIGN
A BRIDGE TO TEMPLE JUDEA'S FUTURE

Continuity of Community

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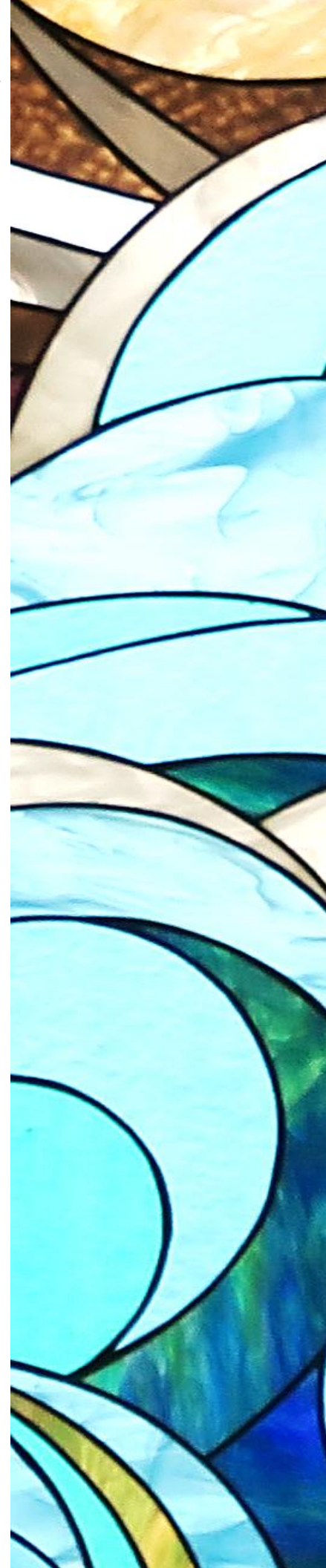
BENEFACTOR

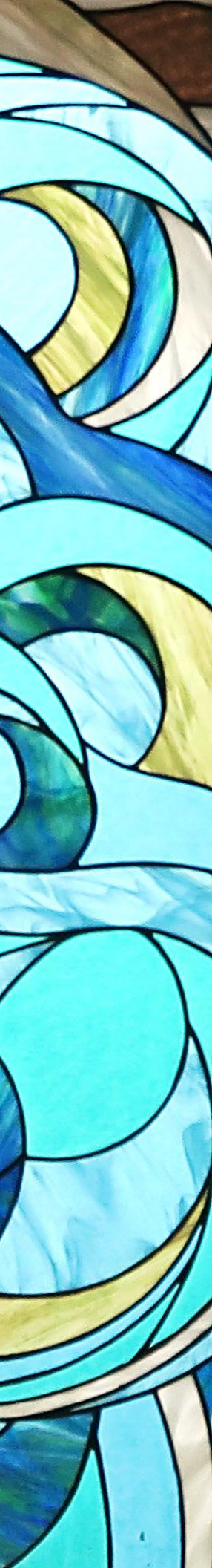
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Join Us!

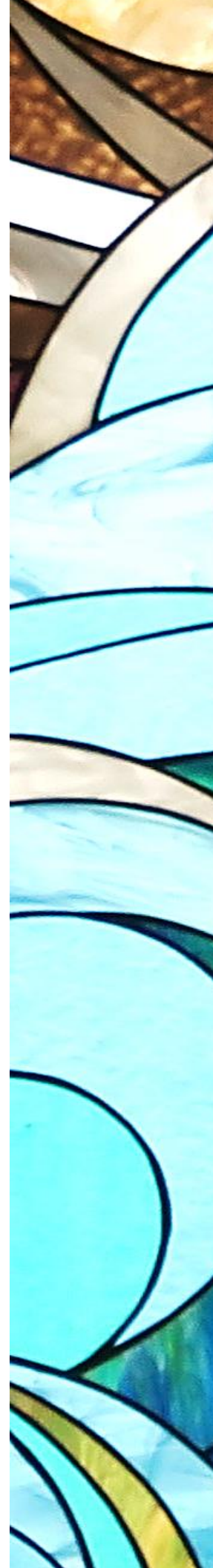
GIFTS OF \$1,000 AND ABOVE PUBLISHED (UNLESS OTHERWISE REQUESTED). HOWEVER, WE RESPECTFULLY APPRECIATE ALL GENEROUS CAMPAIGN GIFTS RECEIVED TO DATE AS OF 2.4.20.

(*SUMMER SOCIETY MEMBERS DONATED BETWEEN 6.1-8.30).

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We sat down with Temple Judea's new Executive Director to chat about her new role, her journey to it and what's life like outside Temple Judea.

TEMPLE JUDEA'S NEW EXECUTIVE DIRECTOR

Take us back to the beginning. What was your start like at Temple Judea? "In 1991, my family and I moved to the United States where we joined Bet Shira Congregation. Back then, there was a Monday community wide program where all the synagogues would join together and we would travel every trimester to a different synagogue. One of those locations was Temple Judea. I remember very well coming here as a teenager and attending Hebrew school. Fast forward to 2006, I went to have dinner with Alyson Adler (now Alyson Bazeley), where she told me they were looking for a floater in the Hebrew school. I was later introduced to Deborah Cotzin Kellner who hired me on the spot - February 26. I was then hired by Jill Band to work in the Margaux School as a camp floater. Alyson then hired me as the Youth Advisor for the different youth groups. That first year I was an assistant teacher at the Margaux School Monday-Friday with Mrs. Saul, Monday nights with the teens, Wednesday afternoons, and Sundays! After Allison announced she was leaving, the temple began a search for a Youth Coordinator and I put my hat in the ring. I went through the interview process and I guess you can say it worked out well because they hired me. Martha Levey and Alice Lash were president and vice president at the time. I remember I was so excited and so nervous. It was such a big deal for me. When I moved back home I wanted to work with hotels and event planning. I thought "If I take this job, this is actually event planning in a way." I never left the Jewish world when I was in college. I was always involved in the Hillel and planning, Yom Hashoah programs, Israel Advocacy, so I never really left that world. This was just an extension of that. A few years later I remember going to Starbucks with Rabbi Siegal (Ella was a newborn at the time) and I told her "I'm really happy at the Temple and I think Jeff and I are going to get married one day. I realize that I want to live a Jewish life and I can't do that in the event world. I would like to continue my career here at the temple but I want to do more." That's when I got the Program Coordinator role. I was able to spread my wings and do little things, like the Chanukah oneg. Marsha Botkin who was the Executive Director at the time would say, "I need to order latkes," and I would say "I can get that. Can we order blue table cloths and dreidels?" That's how it really started and continued to evolve from there. That's when more things opened up for me to take on more of the relational Judaism and membership pieces and all of the programming for the Temple. That included the Tidings, marketing, flyers. I remade membership packets top to bottom before we had a Thaisy. Then I became Director of Engagement and Outreach. Things went off from there after Howard announced his retirement.

“ONE OF THEM SAID ‘WELL, I DON’T KNOW ANYTHING ABOUT INSURANCE BUT I KNOW A GUY WHO DOES’ AND I SAID YEAH, ME TOO! HIS NAME IS JEFF WEINER. NOW I GET IT.”

Gary was the one that put it out there in the universe for me. He saw that in my future and had that vision which is really neat and huge compliment."



SHARON
.....



Tell us about your first NATA conference. Did anything change for you then?

"Yes, I was going to represent Temple Judea. It felt as though I had found my people. We spoke the same language, we understood the same victories and struggles. I remember these two young Executive Directors said to me, "You should really think about becoming an Executive Director." I said, "I don't know anything. I need more time, I want to learn more" to which they said to me if I waited to know everything I needed to know, I would wait a lifetime. It's not about what you know it's about who you know and calling out on your members, your resources, your volunteers to help you and work with you. A sacred partnership. One of them said "Well, I don't know anything about insurance but I know a guy who does" and I said "Yeah, me too! His name is Jeff Weiner. Now I get it." Which is basically what I did as

Director of Engagement & Outreach. It's making connections for people with people. It's the same thing...just different in a slightly larger way. Then comes plumbing and health insurance."

What's life like for you outside of the temple?

"We have three very young active kids. Right now we're really into rock climbing and going for long bike rides. We love to work out and travel and go to the beach as often as we can. We are also huge Miami Heat fans and love to go to the games. "

We know you're a huge Farmer's Market fan. What vendors are a must visit for you on Sundays?

"LNB Farms - a multigenerational family owned farm. Walter is the owner - I grew up with his brother and his dad is the well known Rabbi Mitch Chefitz. They make the best smoothies! Stella gets rainbow smoothie, Alex gets orange and green. Max gets something that's not on the menu because he's such a long time customer. There's also a mother and sister duo who sell succulents. I get my flowers from Sydney every week. I get my coffee from Sybal. Sometimes it's a battle for her to decide who she loves more, me or Tracy Waldman! My kids grew up eating all the foods from the marketplace. They're at a point where they run through the market with my credit card and get what they want. Gary Matzner might have been the mayor of Pinecrest but I consider myself the mayor of the Pinecrest Farmer's Market!"

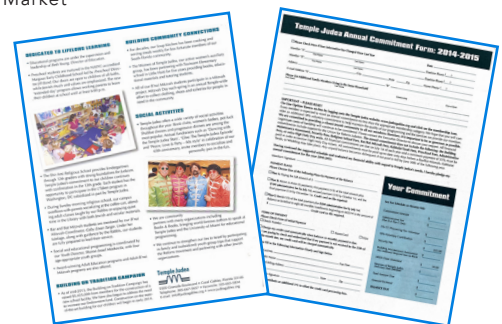
Favorite Office Episode and why?

"There's two. 1. The Injury (season 2); it's just perfection. 2. The Dinner Party (season 4); the writing and acting is just so good."

[CONTINUE READING ON PAGE 35](#)



Top to bottom: 1. Sharon's Family - Husband, Jeff Moskowitz and children, Max, Alex and Stella 2. Sharon on an Israel Trip with the Teens as the Youth Director 3. 2018 Mitzvah Bowl Sunday with Marsha Botkin and Mitzvah Bowl Chairs, Heather Sosler and Leanne Rutter Arnold 4. One of Sharon's favorite things: Twinning Pics! with Sr. Director of Campus Advancement, Danielle Spiegelman 5. Sunday morning at the Pinecrest Farmer's Market



Updated membership material

ISRAEL MOSKOVITZ

CIVIL DISCOURSE: ABERRATION OR NORM?

WRITTEN BY BASKIN SCHOLAR, DR. DAVID ZAREFSKY



On the opening day of the impeachment trial of President Trump, Chief Justice John Roberts found it necessary to admonish both the House managers and the President's lawyers "in equal terms" to remember that they were addressing the U.S. Senate, known as the "world's greatest deliberative body." What made them so, the Chief Justice noted, was that their norms and procedures were conducive to civil discourse.

What the Chief Justice meant by "civil discourse" was left undefined, but often the term is used to refer merely to surface politeness. Discourse is supposedly civil if one person addresses another as the other would wish, or if the participants do not yell and scream at each other, or use racial or other slurs to refer to the other, or generally to observe what used to be called "good manners."

Well, that would be a start.

But the concept of civil discourse, as I understand it, has a deeper philosophical and even theological foundation. It begins with the assumption of human fallibility, that we might be wrong. We have ideas and beliefs, we think they are right, and we want to convince others to accept them, but we cannot know for sure. In our tradition, this assumption follows from the belief that we no longer have direct contact with God and must infer what God wants us to do. For the early American Puritans, it followed from the belief that Adam's fall warped the intellect and made our reasoning imperfect. But even if we believed that God spoke directly to each of us, we might misunderstand, or mistranslate, or distort. During the Watergate hearings, Sam Ervin received a late-night telephone call from a man in Kentucky demanding to be called before the Senate Watergate committee as a witness because he had heard the word of God on the matter. Senator Ervin gently pointed out that he would be happy to call the Almighty as a

witness, but the caller's testimony wouldn't substitute because it might be hearsay. Even direct access to God, if it were possible, would not guarantee that we are right.

Most of us have definite, and sometimes strong, beliefs about abortion, illegal immigration, whether health care is a right, what are our responsibilities to the environment, and other controversial issues of the day. The fact that we are fallible doesn't mean we should retract all our beliefs, but it does affect how we should discuss them with others. For others, while fallible like us, are also created b'tzelem Elohim, in the image of God.

The combination of these conditions, I suggest, means that our discourse should be deliberative, should recognize human dignity, and should be conducted with decorum. Many people think that American public discourse was conducted that way until recently – some say, until Clinton; others say, until the second Bush; still others say, until Trump. They may all be surprised. We have a tradition of uncivil discourse that results from a basic error baked into our system of government. If you think the 1790s, the 1830s, the 1850s, or the 1880s were dull or bland periods in American public life, you may be surprised. To be sure, we have had periods when discourse has been more civil, but they are as likely to be the aberration as the norm. Finally, we should recognize that calling for civil discourse sometimes can be a means of silencing those whose only opportunity to be heard is to be uncivil. But this is not a credible explanation for the coarseness of our political discourse today.

These are some of the topics I will be discussing at Temple Judea on March 30. I don't promise a solution to our current predicaments, but I hope that together we might better understand them.

ADULT LEARNING

FILM SERIES AND DISCUSSION GROUP
PHYLLIS LEVY | FRIDAY, MARCH 13,
AFTER SHABBAT SERVICES

This film discussion series aims to present films which show how different perspectives, both within and outside of Jewish communities, can be resolved or dealt with in a respectful manner. Promises 2001—1hr, 46 min.-- Hebrew, Arabic, English. A group of seven Jewish and Palestinian children living in Jerusalem are followed between 1995 and 1998. Their diverse lives and perspectives show how deeply rooted and almost insoluble are the problems of the Middle East. Yet, as children, they possess the ability to bridge the distance and begin to reach out to each other.

Promises is available on YouTube.
tiny.cc/promisesfilm

LUNCH & LEARN WITH RABBI SIEGAL
"TOP ISSUES OF THE DAY FROM A
JEWISH PERSPECTIVE"
THURSDAY, MARCH 19 | 12 PM
(BRING YOUR OWN LUNCH)

It seems as if every day there's a new crisis in our community, our nation and our world. Have an issue you'd like to discuss? Are you worried about what's to come? Bring your questions to this monthly discussion group where issues will be discussed in a civil, educational way.

IENGAGE | RABBI SIEGAL,
RABBI FISCH, AND RABBI YOUNG
SHALOM HARTMAN INSTITUTE
MONDAYS, APRIL 6, 13, 27,
MAY 4, 11, 18 | 7:30 PM

If you've taken any of the previous iEngage courses at Temple Judea, you already know how truly engaging and educational they are. Led by a team of internationally renowned scholars in the fields of Jewish studies, Middle East politics, and history, iEngage is committed to addressing core questions pertaining to the necessity and significance of the State of Israel. This year's class promises to be fulfilling, topical and educational.

COUNTERING ANTISEMITISM ON THE
COLLEGE CAMPUS AND BEYOND
WEDNESDAY, MARCH 18 AT 7:30 PM
BET SHIRA CONGREGATION
7500 SW 120 ST MIAMI, FL 33156

A presentation by Seffi Kogen, AJC Global Director, Young Leadership Dessert reception to follow. Event is free and open to the public. Appropriate for teens-seniors
RSVP by Friday, March 13 to
kmorrison@betshira.org or calling
305.238.2601

Sponsored by Bet Shira Congregation, AJC, and Temple Judea, Temple Beth Am

David Zarefsky is Owen L. Coon Professor Emeritus of Argumentation and Debate, and Professor Emeritus of Communication Studies, Northwestern University. On March 30 he will be speaking on the topic, "When, If Ever, Has American Public Discourse Been Civil?"



THE MARGAUX SCHOOL PRESENTS

BACK TO THE 80s

Art Auction

4.23.20 AT 7 PM

JOIN US FOR OUR BIGGEST NIGHT OF THE YEAR! ENJOY A PARENTS-ONLY NIGHT WITH
COCKTAILS, FOOD, AND BEAUTIFUL ART WORK MADE BY OUR VERY OWN MARGAUX STUDENTS
80s ATTIRE ENCOURAGED BUT NOT REQUIRED

TICKET INFORMATION COMING SOON!

WE LOVE CAMP JENNY

At Temple Judea and through JTY, our senior youth group, we strive to give our teens a chance to find their voices and use them to make a difference in their community and the world. Among the many causes and organizations that our teens work with is a mitzvah project called Camp Jenny.

Camp Jenny is NFTY's Southern Area (SAR) and Southern Tropical Regions' (STR) year-round mitzvah corps project, giving children from an impoverished Atlanta community the opportunity to receive tutoring and support throughout the year which then culminates in a 4-day long camp experience at URJ's Camp Coleman over Memorial Day Weekend. The camp is staffed by NFTY teen volunteers who apply to serve as counselors, specialists, and leadership staff who plan and execute Camp Jenny.

Temple Judea has had many teens go and volunteer their time for this wonderful cause, which has changed the lives of the campers and our own teens alike. Our JTY Co-Social Action Vice Presidents, Ben Siegal and Andy Kutner are among those teen volunteers. They have a passion for helping their community and are excited to share their experiences and just how important Camp Jenny is to them.

Why is Camp Jenny important to you?

Ben- "Camp Jenny gives me a way to give back, as I have been given many opportunities in my life that I realize are not given to everyone."

Andy - "Camp Jenny is important to me because the bonds you make with the campers in such little time could not be found anywhere else."



Tell us about a special memory you have from Camp Jenny.

Ben- "A special memory I have is the friendship circle at the end of camp where all the kids sang along and were hugging their new and old friends and were sad that they had to leave soon."

Andy- "In the closing circle of Camp Jenny 2019, a camper who I had a strong connection with gave me a big hug as she cried on my shoulder and said "I do not want to go home, Camp Jenny is my forever happy place."

What is a typical day at Camp Jenny like?

Ben- "A typical day includes various activities around camp, such as sports, science, and arts and crafts. There are people enjoying themselves with all kinds of activities all around camp."

Andy- "One of the activities that a lot of campers seemed to love was water play. They got to do obstacle courses, go on water slides, and go down a huge slip n' slide. Other activities campers enjoyed were rock climbing, ziplining, sports, arts

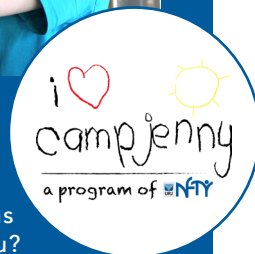
and crafts, cooking, science experiments, and so much more."

What kind of impact has Camp Jenny left on you?

Ben- "Camp Jenny has made me feel like we all have the responsibility to take opportunities to give back to the community and makes me feel fortunate to have the life I do."

Andy- "Camp Jenny has made me realize that it is possible to bond with people who don't have the same socioeconomic status as I do. It has made me aware of how easy it is to make a difference in someone's life and how easy it is for someone to make a difference in mine."

Our JTY teens are working to plan a fundraising event to help raise money to donate to Camp Jenny. It costs \$500 to be able to send one child for the weekend, and all of this money is raised by our teen leaders in NFTY SAR and STR. Please be on the lookout for more information regarding their Camp Jenny Fundraiser, and we hope you will be able to attend.



"IT HAS MADE ME AWARE OF HOW EASY IT IS TO MAKE A DIFFERENCE IN SOMEONE'S LIFE AND HOW EASY IT IS FOR SOMEONE TO MAKE A DIFFERENCE IN MINE." - ANDY KUTNER

TJ'S CONFERENCE TABLE IN THE YOUTH LOUNGE HAS SPECIAL MEANING

WRITTEN BY JULIE SIMON

In case you haven't been there, check out the table in the new Youth Lounge/former library. Its base is a remarkable likeness of the iconic three arches in the front of Temple Judea. It was designed by Temple member and architect Erik Myers. We were curious about its origins, so we asked its creator about it.

How did the idea for this table come up? Years ago, when Temple Judea was interviewing [former Youth Director] Molly Levy for her position, we hosted a dinner for Molly, Justin, Rabbi Fisch and Abby. Beth Young came by as well, but she was only at the house briefly. At the time the renovation/construction at Temple Judea's Margaux School was just finishing. Beth saw the table I had designed for my house and asked if I would design a table for the new youth lounge.

How did you get the idea to make it in the form of the arches/Temple logo? The renowned architect Morris Lapidus designed Temple Judea. The three arches that create the iconic façade are a motif that is carried throughout the original structures at Temple Judea. When I was asked to design a table, my immediate reaction was to support a tabletop with three arches. I started sketching immediately.

What special materials did you need/use to make the table? The



base was created out of stainless steel and the top is 3/4" thick glass. It was important to have a glass top so that the base could be seen. A special glue was used to bond the glass to the stainless steel. An ultra-violet light is used to bond the glass to the stainless steel. With the use of contemporary materials, I felt that the design of the arches should maintain some history of Lapidus's motif, but with a modern design.

Did you have a fabricator make the table or did you actually build it yourself? I designed the table, but the construction was completed by a good friend, Mike Underwood. He is an expert craftsman with metals, and owns a company called Metal Supermarkets Miami. The glass was provided by Green America Glass. I have worked with both before, and they are two companies that understood my vision, and used their craft to make my design a reality.

How long have you been a member of Temple Judea? Six years. We joined in 2014.



THE ARCHITECTURE AND DESIGN OF TEMPLE JUDEA

Shortly after the land for Temple Judea's present location was acquired in 1964, congregants were thrilled to learn that the renowned architect Morris Lapidus had agreed to design their new home. In the 1950's Lapidus was a pioneer of MiMo (Miami Modern) architecture and known for his designs of the Fontainebleau and Eden Roc Hotels. Working closely with Rabbi Kipper, they came up with the design for the beautiful triple window arches we see today, symbolizing the synagogue as a House of Prayer, a House of Assembly and a House of Learning. Groundbreaking for the new facility that included a sanctuary and religious school took place in October of 1965.



Temple Judea, a unique religious design within Lapidus' portfolio, is one of only four examples of his work within Coral Gables. It was designed to complement the architecture of the University of Miami buildings, while retaining its identity as a religious institution. To accomplish this Lapidus engaged award-winning artist Perli Pelzig, famous for his stained-glass windows and sculpture including a monumental sculpture in Yad-Vashem, Israel's Holocaust Memorial, to create the stained glass windows within the entrance's prominent three arches. The bronze doors leading into the building are comprised of twelve designs representing the ten major religious Jewish holidays plus the symbols for Shabbat, a day of study and rest, and Havdallah, to mark the end of Shabbat and the beginning of a new week.

Today, Temple Judea is considered a rare example of the now well-respected MiMo architecture and in 2013 was declared a Local Historic Landmark by the City of Coral Gables.

WOMEN OF TEMPLE JUDEA



NOTES FROM OUR PRESIDENT

MARSHABOT@GMAIL.COM

Marsha Botkin

I am pleased to report that the by-laws sub-committee led by Karla Ebenbach with the help of Julie Lambert, took a close look at what we are all about. We now have a new Vision, Mission and Tagline.

The committee asked, "What would the world look like if we accomplished our goals?" That answer created the new Vision for WTJ.

VISION - A better world for future generations.

Then they asked why we do what we do?

MISSION - To inspire and empower women to foster positive change with our congregation, our community and our world!

OUR NEW TAGLINE - "Together We Make a Difference" We sure do! Just ask the children and staff at Toussaint L'Ouverture Elementary School, the foster children who are part of JAFCO, or the residents at Casa Valentina - to name a few of our Community Service Projects.

If you would like to join us in fostering positive change in our congregation and the greater community, then you have found the right organization. Please contact me or Karla Ebenbach so we can discuss how you would like to get involved.

LOOKING TO GET INVOLVED MEANINGFULLY?

Consider volunteering on the WTJ Board or its committees in 2020-21! There is a place for you, whether you enjoy community service, programming, fundraising or could help out with technology, bookkeeping, communications, sales or administrative support - just to name a few possibilities. WTJ is a great place to develop friendships. We are women at every stage of life and with a wide array of skills and interests! And we want to meet you! Contact **KARLA EBENBACH** at kebenbach@yahoo.com or 305.984.0980 to learn more.

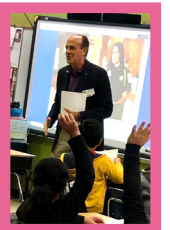
COMMUNITY SERVICE CORNER

CAREER DAY at Toussaint Elementary was a success! There were 14 Temple Judea & Margaux School parents who came together to present and introduce their professions to students in the 2nd-5th grade. The staff & students were very excited & appreciative of our participation in this event. Here is what some of our participants had to say about their experience:



"These are some nice kids & they asked some great questions," said Barry Schwartz. One student told Barry that he likes Ferrari's and Barry said, "Great, I can help you get one!" He then engaged the students in a hands on activity to teach them how they could save money by just using pennies!

Sharon Goldman, a Caterer for Special Events, expressed, "The kids responded well to first listening to a nutritionist speak & then applying that to a real life culinary experience."



Josh Brandfon works at the University of Miami and said, "It was wonderful to share what I do with the kids at Toussaint elementary. I hope I was able to inspire them to follow their dreams & pursue a fulfilling career."



Please be on the lookout for more ways to be involved with our Miami-Dade County School partner, as the partnership between Temple Judea and Toussaint is very fulfilling & important.

We'd like to thank all of our volunteers for making this day possible!

CASA VALENTINA

WTJ is enjoying our new partnership with Casa Valentina, a local organization that provides at-risk and former foster care youth with safe affordable housing, life skills, and continued support. On the first Tuesday of each month, groups of volunteers are preparing and delivering a home cooked meal to Casa Valentina residents. If you are interested in joining the cooking team for a monthly commitment or would just like to sign up to help once, please contact **HEATHER SOSLER** at hsosler@gmail.com.



JAFCO

WTJ members wrapped up another successful Chanukah Toy Drive- wrapping and delivering gifts to JAFCO and touring the site.



PROGRESSIVE DINNER

SATURDAY, MARCH 14

Don't miss this special evening filled with food, fun, and a chance to connect with new and old friends. More info on judeagables.org. Contact **ELYSSA LEWIS** with questions at elyssalewis@gmail.com.



RISE AGAINST HUNGER

WTJ chaired the Rise Against Hunger event for Mitzvah Day and it was a fulfilling and successful morning of community togetherness, working towards a common goal of preparing 20,000 meal packages for the hungry.



Mazel Tov Rebecca! We are so excited for you! One of our WTJ Board Members, Rebecca Lago will be opening a new business called **GINGER & JUICE BAR**. The location is 5829 SW 73 St (Inside Kamp Fitness)



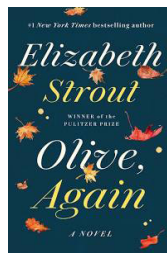
STORYTELLING SUCCESS!

Thank you, Amy Kohan, for your WTJ Storytelling Workshop on February 6th. The group had a wonderful discussion, sharing stories, songs and wisdom!



BOOK CLUB

Searching for a book club? Look no further! WTJ's book group is always open to new members and will meet on Wednesday, March 18, at 7 PM at the temple. We'll be discussing Elizabeth Strout's new novel *Olive Again*, a sequel to her acclaimed *Olive Kitteridge*. You don't need to have read the earlier book to enjoy the new one, and you don't have to like the cranky Olive (although many of us do) to enjoy Strout's wonderful descriptions of her characters. Contact [JUDITH SISKIND](mailto:jsiskind@yahoo.com) if you are interested and for more information jsiskind@yahoo.com.



MAH JONGG CLUB

Seasoned player? New player? Learn how to play or join a table every Thursday in the Silverman Room from 10 AM until 1 PM. For more information, contact [SUSAN STERNSTEIN](mailto:susan.sternstein@templejudea.org) 305.668.9394 or [MICHELLE EISENBERG](mailto:michelle.eisenberg@templejudea.org) 305.232.7101



WTJ BOARD MEMBER

Spotlight

"As a VP of Membership for the Women of Temple Judea, I know how meaningful it can be to feel 'part of something' within our Judea community. I joined WTJ years ago to meet and spend time with more female congregants. The sense of community was very important to me. Now as a board member, I get to plan and execute events and programming to ensure our WTJ members also feel connected! Stay tuned for more opportunities to connect with temple members." - *Serena*



SERENA GOODMAN
VP OF MEMBERSHIP

Multigenerational Women's Seder

Sunday, April 5, 2020 · Temple Judea · 5:00pm to 7:30pm

Join our Temple Judea family as we gather generations of women to retell the story of Passover and emphasize the heroic women in our history who made the Exodus from Egypt possible. Their brave actions set the example for future generations of women to be strong and courageous. Enjoy a delicious Passover meal, high spirited music featuring cantorial soloist Jodi Rozental and pianist Jenny Snyder, dancing, and timbrels for the younger ladies to decorate.

- ➔ Miriam's Cup (sponsor price): \$55
- ➔ Miriam (adult): \$40
- ➔ Miriam's Timbrels (12 yrs. & under): \$30

See weekly e-blasts for registration info, or cut and paste this link to register:
www.judeagables.org/form/Multigenerational-Womens-Seder
Please register by March 27th.
For more information, contact Melanie Dernis-Rosen at melanieadernis@gmail.com



A TRIPLE THREAT AT J-PLEX

WRITTEN BY JULIE SIMON

The Rodriguez family is a triple threat at Temple Judea. Miriam and her two sons, David and Joe, are all teachers at J-PLEx, TJ's religious school. How does a parent instill such values and interests in their child(ren), especially in this age of electronic distraction? If you can answer that question, you are on your way to raising successful, happy Jewish adults.

The Rodriguez family belonged to Temple Shir Ami, where Miriam was asked to fill in for a kindergarten/first grade teacher on leave. That teacher never returned, but Miriam had fallen in love with Jewish education. "It brought back fond memories of my father teaching us about the land of Israel, the Torah and the Holocaust. So, I felt this strong urge to pass on those same concepts to Jewish children, including my own," Miriam said. "I love to tell stories from the Torah, and from my life, as a way to impart a concept. When I teach something Jewish, I get this intense feeling of doing the right thing. And I feel a very deep sense of satisfaction."

Those feelings were obviously passed on to Miriam's sons. The boys always asked to come help their mom when she had "fun" activities planned at Religious School. She promised them that they could become teaching assistants after their B'nai Mitzvah. Joe had just become a Bar Mitzvah when Temple Shir Ami merged with Temple Judea in 1997. Miriam, husband Pedro and their two sons quickly became fixtures at their new temple.

"In the beginning, we felt lost. But {TJ former} Rabbi Goldberg made us feel such a part of the congregation, even when we felt we didn't fit in. He taught us a lot about Judaism and helped our family in many ways; he helped us to recognize that we are part of the Temple Judea community," Miriam said.

Joe dove right into his volunteerism as a teaching assistant. He started helping out in the Special Needs class at religious school, and when that instructor left to pursue an advanced degree, his mom took over as teacher. David had his bar mitzvah at Temple Judea and followed his big brother into Miriam's class.

Because he started at Temple Judea at a younger age, David has lots of perspective on how Religious School has changed and evolved over the years. "I remember (former Director of Education) Julie Lambert and Rabbi Amy Morrison -- they were so passionate about religious school and making it fun and exciting. When Beth Young took over as Director of Education, she had a big hill to climb to figure out how to make religious school fun and exciting again." David said with the introduction of J-PLEx, Beth has reached that goal.

"When my sons chose on their own to teach religious school as adults, I felt that I had really done something right as a parent. This year, teaching with them, has made me incredibly happy," Miriam said. "Doing what I love, with the people that I love the most, is one of the most fulfilling parts of my life."



A MAGICAL SHABBAT

FRIDAY, APRIL 17,
6-8 PM

FAMILIES WITH PRESCHOOL
AGE CHILDREN WILL BE
MEETING IN ROOM 203

Join us for a magical evening
with Rabbi Jonathan Fisch and
Jenny Snyder welcoming in the
magic of Shabbat joy among
friends and family. Dinner and
refreshments will be provided.

BAGELS & BLOCKS

SESSION 3 BEGINS ON MARCH 5

Share the thrill of play, exploration
and discovery with your child while
you both make new friends. Open to all
parents, grandparents, and caregivers.
All sessions include 8 sessions. For
pricing information, visit margauxschool.org

TOT SHABBAT

AT TEMPLE JUDEA

SATURDAY, APRIL 11 AT 10 AM

Celebrate Shabbat together with families with young children while enjoying interactive prayers and stories, followed by hands-on activities for children, food, and play!

MEMBER CHAI-LIGHTS

AMANDA & MICHAEL TILLMAN

What year did you join Temple Judea and what brought you to Temple Judea? We had just moved down to Florida from New York with our 2 year old and were looking for a nice preschool program for him. We started in the school in January of 2013 and were members by the time the High Holidays rolled around that year.

What is your occupation?
Michael: Real Estate Developer
Amanda: Attorney

What is your favorite Jewish Holiday & why? Shabbat - it gives us something to celebrate every single week!

What is the best or worst Chanukah gift you have ever received? Our middle child, Mia, was born during Chanukah. Best gift ever!

Describe your perfect Sunday: When our kids let us sleep until 8, then we go for a family walk/bike ride and get outside to enjoy this beautiful weather. Maybe there is some Jets football on; and then we go out to dinner as a family.

What is your earliest memory at Temple Judea? While we were in the preschool but before we became members, we became friends with another preschool family, the Yahrs. Amanda & Dana met in the parking lot and ended up talking for about 30 minutes on the first day of camp. Together we celebrated many Jewish holidays and became more like family. They have since moved to New York but we are still the best of friends and see each other regularly.

One recipe you'd be willing to share (Kosher style): Joanna's has a great catering menu!

If you could have a Shabbat dinner with anyone who has passed away or is living, who and why? We would love to have a Shabbat dinner with our grandparents who have passed away. None of Michael's grandparents were alive to meet our children and Amanda's grandpa also passed away before we had children. We would love for them to see us as adults; meet the grandchildren who are named for them; and share with them how we are keeping our family and Jewish traditions alive.

If you had your Bar/Bat Mitzvah what would you tell your 13 year old (or age at B'nai mitzvah) self today? Laugh every single day; never take anyone for granted; and always BE KIND. Also, 90s hip hop will be the greatest era of music for our generation...so appreciate it.

Is there a question you would like to ask the rabbis? Of all of the wonderful moments that you've had at Temple Judea, what was your favorite?



WHY TEMPLE JUDEA?

BY MARILYN MITTENTAG, MEMBER SINCE 1987

“ I was fortunate to be raised in a loving home by my wonderful parents, Lee & Julius Mittertag and blessed to have additional role models in my life - Lillian and Rabbi Leon Kronish of Temple Beth Shalom. These 4 people instilled in me the importance of Jewish continuity and the value of a strong Jewish community. Beth Shalom was my home away from home, where as a youth group member I washed cars, and scrubbed what would become our youth center. TJ is my home away from home now, and whatever I do here, whether it is attending a service, cleaning up after a dinner, baking for an event, or welcoming a congregant I always leave feeling happier than when I arrived. ”



Pictured above: Marilyn Mittertag in the middle alongside Emily Demar (left) and Marsha Botkin (right)

Mazel Tov

to Daniel Coppola for winning 3rd place in the Eli Wiesel Essay Prize in Ethics. His essay, "Looking at Tragedy and Seeing Humanity," addressed how art and visual images have the power to expose suffering and tragedy but also to provoke empathy and human connection!



MEMBER CHAI-LIGHTS FEATURE

Have great news you want to share? Contact our Brand & Communications Manager, [THAISY ANTUNEZ](mailto:t.antunez@judeagables.org) at t.antunez@judeagables.org to be featured in a future issue of the Tidings! Milestones, achievements, or accomplishments are all encouraged to share.



B'NAI MITZVAH

Mazel Tov!



ZANDER HERTZ
MARCH 14 AT 9 AM

My name is Zander Hertz and I am in 7th grade at West Lab. My interests include basketball, reading, movies, video games and spending time with friends and family. I'm grateful for my family, education, food and fun experiences. My Bar Mitzvah means tradition. It means a lot to me to have my family with me. For my mitzvah project I will be collecting linens - towels/sheets/blankets for the animal hospital. I plan to connect with Judaism and Temple Judea by encouraging my future children to become a bar/bat mitzvah and send them to the Margaux School, just like I did.

.....

REBECCA KALSKI
MARCH 14 AT 11 AM

My name is Rebecca Kalski. I am a 7th grader at Palmetto Middle School. I love to sing, act, and spend time with my friends and family. I am grateful for my loving family that always supports me. My Bat Mitzvah is meaningful to me because I am becoming a Jewish woman, a significant milestone that I will celebrate with everyone I love. For my mitzvah project I will be donating hygiene and feminine care products to a women's shelter. After my Bat Mitzvah, I will help mentor kids in B'nai Mitzvah Club and continue my Jewish learning at Temple Judea.

.....



HENRY BERLER
MARCH 28 AT 11 AM

My name is Henry Berler. I am a seventh grader at Ransom Everglades Middle School. Some of my hobbies are cooking, writing, reading, playing volleyball and playing Minecraft. I'm very grateful for my family and the people at Temple Judea for helping me become a bar mitzvah. For my bar mitzvah project, I set up a lemonade stand a few times per year with all proceeds going towards Camillus House, a South Florida organization aimed at helping homeless individuals. Becoming a bar mitzvah will be an important chapter in my life and I am looking forward to continuing to embrace Judaism.

.....

BRUNA RABINOWITS
APRIL 4 AT 5:15 PM

My name is Bruna Rabinowits. I am in 7th grade at Palmetto Middle School. I love drama, dance, swimming and DOGS!!! I am grateful for my family, friends and teachers. My Bat Mitzvah is meaningful to me as it represents an important transition in my personal life. I am participating in the Young Lion of Judah Program as part of my Mitzvah project. In addition, I am planning to donate part of my gift to Dana Farber Cancer Institute research program and to Paws4you rescue. I am currently volunteering at J-PLex which I will continue to do as a way to stay connected with Temple Judea and Judaism.

.....



NICHOLAS HERSKOWITZ
APRIL 18 AT 5:15 PM

My name is Nico Herskowitz and I am in the seventh grade at Gulliver Academy. Some of my favorite interests are playing sports (especially football), being outdoors, playing Xbox, listening to music and hanging out with my friends. I am grateful for my brothers, my mom, dad and the rest of my family. I am also thankful for my home, food, clothes, and all the extra stuff I have that is just for fun and don't really need. My Bar Mitzvah means becoming a young man in my temple, being able to read from the Torah and having a celebration with my family and friends. My future plans with connecting with Judaism is to never stop learning, growing and participating in the Jewish religion. I look forward to participating in services and holidays now that I am much better at the prayers and reading Hebrew. My mitzvah project is to volunteer, raise money and help feed the homeless in my community.

.....

ELLA PANN
APRIL 25 AT 5:15 PM

My name is Ella Pann and I am in the 7th grade at Sunrise School of Miami. My interests include art, reading, and swimming. I am grateful for my family, friends, and my school. Becoming a Bat Mitzvah means committing myself to Judaism. For my mitzvah project, I will be painting recycled glass jars and bottles, selling them, and donating the money to charity. My future plans for connecting with Judaism and Temple Judea include volunteering to teach younger students who are preparing for their b'nai Mitzvah.

.....



TRIBUTES

We appreciate the thoughtfulness of those who support Temple Judea by remembering and honoring loved ones and friends through generous contributions

AL AND EDNA JACOBSON MEMORIAL FUND

In memory of Harvey Jacobson
by Cindy Jacobson

In memory of Sidney Langer
by Jack Langer

ANN AND VICTOR REITER ART FUND

In appreciation of Sheila Freed
by Elaine and Lee Kraftchick

CANTORIAL SOLOIST ROZENTAL'S MITZVAH FUND

In memory of Sylvia Dingfelder
by Marilyn Caplin

In memory of Sadie Milberg
by Carol Goldman

In memory of Bob Salzman
by Irene and Morrie Hollander

In loving memory of Esther Feuer
by Joel Moskowitz

In memory of Marc Lemkin
by Susan Pickard

In loving memory of Charles E. Gottlieb
by Laurie Richter

In appreciation of Jodi Rozental's
by the Linder Sheldon Family
by Susan and Gerald Sternstein

In appreciation of Jodi Rozental
In memory of Don Siegal
by Bobbie Siegal

In memory of Louis Goldenkoff
by Cynthia Varat

CAROL MAGIDSON MEDICAL INSURANCE FUND

In honor of the Auf-Ruf of Carly Dorman and
Ben Magidson
by Marilyn Mittenag and David Magidson

EISENSTAT SOUP KITCHEN FUND

In loving memory of Sidney Blumenfeld
by Mimi and Jack Blumenfeld

Wishing Sonya Horwich a speedy recovery
In memory of Esther Feuer
In memory of Arnold Kahlenberg
In honor of Susan Feingold's 75th birthday
by Lorraine Feuer

In celebration of Stephi Wolmer's 70th birthday
by Judi Goldmann

In honor of the Soup Kitchen for helping our
community
by Madalyn Mann and Robert Goldszer

In memory of Lillian Stoller
In memory of Jerry Schocken
In memory of Ethel Shapiro
by Myra Locke

In memory of Edward Lustig and Hillelene Lustig
by Irina Dumitrescu and Irvin Lustig

In honor of Renee and David Lieberman's
60th anniversary
by Carol and Dennis Lynch
by Judith Hand
by Suzanne and Henry Stolar

In loving memory of Wilfred Wyler
by Daniel Messinger

In loving memory of Paul Mittenag
In loving memory of Lee Mittenag
by Marilyn Mittenag

In memory of Sylvia B. Freed
by Nancy G. Pastroff

In memory of George M. Rothrock
by Thomas A. Rothrock

In honor of Michele Seboek's 75th birthday
by Carole Waldman

In honor of the birth of Noah Ian Reitman
by Francine Horwich and David Weinstein

In loving memory of Sylvia Kravitz
by Francine Horwich, David Weinstein and Larissa

In memory of Walter M. Horwich
by Vivian Witkoff

ESTELLE MICHELSON PRAYER BOOK FUND

In memory of Dorothy Dresner
by Jeri Dresner Greenberg

GOLDBERG ADULT EDUCATION FUND

In memory of Perry Cohen
by Charles Rodriguez

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In memory of Hyman Blumenfeld
In memory of Craig Bofman
In memory of Celia Kellman
by Mimi and Jack Blumenfeld

In memory of Ethel Pearl
In memory of Bernard Leventhal
In memory of Barbara Weiner
By Marcia and Ron Leventhal

In memory of Dr. Robert Salzman
by Phyllis Miller and Family

LINDA MARTIN YOUTH ACTIVITIES FUND

In honor of Sharon Israel Moskovitz
by Barbara and Ken Bloom

In honor and in memory of Linda C. Martin
by William Martin

MARGAUX EARLY CHILDHOOD SCHOOL FUND

In memory of Sylvia Grossman
by Stuart Grossman

In memory of Robert White Byrd
by Martha and Jeff Levey

MARVIN LEVIN SCHOLARSHIP FUND

In honor of Jane Levin
by Elsie Levin

In memory of Theodore Pincus
by Linda and Eliot Levin

MEMORIAL FUND

In memory of Jacob Markson
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by Ossie and Harry Hanauer

In memory of Lillian Jacobson
by Daniel Jacobson

In memory of Doris Langer
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In memory of Nat Reiss
by Marlene Reiss

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In memory of Tracey Shapiro
In memory of Rose Shapiro
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In memory of Annette Reznak
by Carol and Stan Shapiro

In memory of Roy Karlin
by Denise Wolpert

MILDRED WEISSEL BROWN REFURBISHING FUND

In memory of Helen Bloom
by Barbara and Ken Bloom

PEARL AND OTTO DELIKAT HOLOCAUST EDUCATION FUND

In honor of our leadership and programs
to educate about the Holocaust and
Anti-Semitism
by Madalyn Mann and Dr. Robert Goldszer

In loving memory of Irvin Kalski
by Richard Kalski

In honor of Sharon Israel Moskovitz
becoming our new Executive Director
by Gail Meyers

In memory of Andy Hall
by Julie and Mark Paresky

PETER TEICHNER SCHOLARSHIP FUND

In loving memory of Peter Ross Teichner
by the Teichner Family

RABBINIC ENDOWMENT FUND

A donation has been made to this fund
by Anonymous

In memory of Lena Cohen
by Sydney Cappel

In memory of Walter M. Horwich
by Susan and Dr. Alfred Feingold

In memory of Andy Hall
In memory of Belle Frank
by the Frank Family Charitable Foundation

In appreciation of Rabbi Siegal and Rabbi Fisch
by Laurie Shapero and Stanley Mandel

In honor of Sydney Lambert's Bat Mitzvah
by Gail Meyers

In memory of Michael K. Scholz
In memory of Alfred Dinert
by Susan Scholz-Rubin

In memory of Rabbi Peter Knobel
by Sally and Barry Schwartz

In memory of Andy Hall
In memory of Gerald Etra
by Bobbie Siegal

In memory of Leonard Kaplan
In memory of Sydonia Nacron
In honor of Cristina Fernandes and
Ossie Hanauer for organizing Mitzvah Day
In memory of Sue Rose Samuels
by Julie and Gary Simon

In honor of Sloane's naming
by Marra and David Smith

A donation has been made to this fund
by Kathy and Ted Weiss

A donation has been made to this fund
by Vivian Witkoff

In memory of Don Siegal
by Bonnie and Sheldon Guren
by Amy and Rich Kohan
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by Gail Meyers
by Sally and Barry Schwartz
by Carol and Jaime Suchlicki and Family

In memory of Dr. Robert Salzman
by Vicki and Hardy Katz
by Martha and Jeff Levey

RABBI SIEGAL'S MITZVAH FUND

In honor of Seth and Magdalena Adler
by the Adler/Mattfeld Family

In celebration of the birth of Noah Ian Reitman
by Lainey and Steve Brooks

In honor of Mel Miller's 80th birthday
by Bonnie and Sheldon Guren

In honor of Rabbi Siegal
by Elaine and Lee Kraftchick

In memory of Lola T. Kramer
by Kathy and Jim Kramer

In loving memory of Robert S. Hurwitz
by Judi and Gary Lubel

In honor of Renee and David Lieberman's
60th anniversary
by Sheila Freed and Mel Miller

In memory of Perry Cohen
by Charles Rodriguez

In memory of Alfred Yood
by Bernice Yood Roth

In memory of Micki Tobin
by Ruth Schwartz
In appreciation of Rabbi Siegal
by the Linder Sheldon Family
by Susan and Gerald Sternstein

In memory of Robert Dady
by Beverly ad Nathaniel Stone

Wishing Sonya Horwich a speedy recovery
by Louise Ross and Bruce Wolf

In memory of Don Siegal
by Sue Rae Brown Bishop
by Jessie Wolfson

In memory of Dr. Robert Salzman
by Mona and Kenny Cohen
by Arline and Lawrence Silver

In memory of Lynne Golob Gelfman
by Kate Meyers and Jonathan Etra
by Serena and Matthew Goodman
by Vicki and Hardy Katz
by The Adler/Mattfeld Family
by Gail Meyers

RABBI FISCH'S MITZVAH FUND

In memory of Robert White Byrd
by Shari & Walter Byrd

In memory of Joseph B. Feldman
by Arlene Feldman

In honor of Sharon Israel Moskovitz
by Marilyn and Norman Goldberg

In memory of Jacob Milberg
by Carol Goldman

In memory of Ruth Raphan
In memory of Louella Lester
In memory of Rose Citron
by Faith and David Mesnekoff

In memory of Lena Pickard
by Susan and Dr. Robert Pickard

In memory of Perry Cohen
by Charles Rodriguez

In memory of Micki Tobin
by Ruth Schwartz

In appreciation of Rabbi Fisch's
by Gavin Linder Sheldon and Family
by Susan and Gerald Sternstein
by Jessie Wolfson

In appreciation of Rabbi Fisch
In memory of Don Siegal
by Bobbie Siegal

In memory of Freddie and Mel Tannen
In memory of Millie and David Sablotsky
by Sharon and Jon Tannen

In memory of Ellen Weintraub
by Teresa and Lee Weintraub

In memory of Robert White Byrd
by Carolyn Eisenberg
by Sou and Bruce Ford
by Mark Glagola
by Serena and Matthew Goodman
by Elaine and Lee Kraftchick

RAY BERMAN EDUCATION FUND

In memory of Isadore Golin
by Diane Golin

In memory of Col. Jack Lane
In memory of Henry Rakofsky
by Stephie and Dr. Sandy Rakofsky

RUSSIAN FUND

In memory of Elise Corenblum Goldberg Hyatt
In memory of Sadie Corenblum
In memory of Dennis Silver
In memory of Mary Denaburg
In memory of Simon Denaburg
by Alvin Corenblum

In honor of the birthday of Alvin Corenblum
by Gail and Stuart Corenblum

In honor of Alvin Corenblum's 97th birthday
by Dorothy Sasmor

SAMANTHA JANE KESSLER PRESCHOOL FUND

A donation has been made to this fund
by Todd A. Cowart

SIMCHA FUND

In honor of Temple Judea's warm hospitality
by Roberta Axelrod

In honor of Renee and David Lieberman's
anniversary
by Bunny and Dick Blattner

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CONDOLENCES

Condolences to Richard and Sonya Horwich on the loss of their sister-in-law, Maxine Horwich.

Condolences to Janet Katz on the loss of her husband, Lawrence Katz, father of Julie (Mark) Paresky and grandfather of Eli, Rebecca and Ava.

Condolences to Abe (Phyllis) Koss of the loss of his mother, Eva Kosobucki.

Condolences to the family of Cecile Coonin on her passing.

Condolences to Kathi Eastham on the loss of her husband, David, father of Dawn, Geoffrey and Ryan, grandfather to Michaela and Noah, and brother of Marilyn.

Condolences to Dora Topp on the loss of her husband David, father of Risa Topp Wine and Mark Topp, grandfather of Mara Wine Cohen, Harry Wine, Betty Wine and Matthew Cohen.

TEMPLE JUDEA'S NEW EXECUTIVE DIRECTOR | CONTINUED FROM PAGE 21

What's your greatest achievement so far? "When I first took on the membership material back in 2013, that was huge. I was really proud of that because I didn't really ask for permission. I kind of just did it. I wanted everything to look cohesive. I remember running into Christine Cotler and saying did you see it? What did you think? When I got Christine's thumbs up and approval I was really happy. The Temple Judea exhibit at the Coral Gables Museum is also another one of my achievements. That was certainly a sense of pride. History is important to me. Being able to understand who we are and where we came from and how we got here. It's not easy to be a religious institution, especially a Jewish one. To thrive and succeed and make a name for yourself.

Any inspiration? "I know it might sound corny but really, the Jewish people. The Holocaust is a really big part of my life. In the world of Holocaust you tell the stories of the people who can no longer tell their stories. It's where my context comes from, my love of history. I'm inspired by the fight and perseverance. I also had important people along the way. Lisa Heiblum was my youth director at Bet Shira. We weren't from the States and there was no internet at the time so we were a little lost. Lisa was a huge part of my life."

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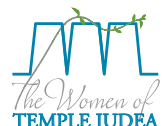
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