



CONGREGATION TIFERETH BETH DAVID JERUSALEM

# Shabbat Bulletin

יד סיון התשפ"ג  
שבת פרשת נשא

Shabbat Parshat Naso  
June 2 - 3, 2023 / 5783

Please print this bulletin before Shabbat.

Rabbi  
Zolly Claman

Chazan Sheini  
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## SHABBAT SHALOM • שבת שלום

**TBDJ Welcomes Special Guest Sharon Koifman - Speaking About Advocating for Israel**

### Shabbat Parshat Naso

Haftara: Shoftim 13:2 - 13:25

#### Friday, June 2

- 6:30pm Minha et Kabbalat Chabat -  
Minyane Sépharade - Chapel
- 6:45pm Mincha and Kabbalat Shabbat  
- Main Sanctuary
- 7:00pm Plag Hamincha
- 8:18pm Candle Lighting
- 8:37pm Sh'kiah

#### Shabbat, June 3 / 14 Sivan

- 8:00am Shacharit - Hashkama Minyan
- 8:40am Parsha Shiur with Rabbi Claman
- 9:00am Shacharit - Main Sanctuary  
and Minyane Sépharade
- 9:01am Sof Zman K'riyat Shma
- 9:30am Youth Minyan - Youth Chapel
- 9:30am Kef Club Shabbat Programs  
for Kids - Lower Level
- 11:15am In the Main Sanctuary after  
Adon Olam - What We Can Learn  
From the Anti-Israel Marketing  
Machine with Special Guest  
Sharon Koifman**
- 7:00pm Creating Your Elevator Pitch -  
The Most Crucial Argument to  
Convince Almost Anyone with  
Special Guest Sharon Koifman -  
Lower Social Hall**
- 8:05pm Minha, Seoudah Shleesheet  
et Shiour - Minyane Sépharade
- 8:10pm Mincha, Seoudah Shleesheet  
and Maariv - Main Sanctuary
- 8:37pm Sh'kiah
- 9:34pm Havdala

### COMMUNITY NEWS

Mazal Tov to **Maxine & Stephen Jacobson** and their family on the forthcoming wedding of their granddaughter Meytal Chernoff to Joey Portnoe on Sunday, June 4 in Chicago. Proud parents are Edie & Allen Chernoff of Chicago and Becky & Robert Portnoe of Minneapolis. Sharing in their simcha are Joey's grandmother Barbara Bach and many delighted siblings, aunts, uncles and cousins in both families.

Condolences to **Phillip & Karen Nadler** and their family on the loss of Phillip's beloved father Martin Nadler z"l who passed away on Shabbat, May 27. Beloved husband of Paula Nyman Nadler. Shiva continues at Paula's home until Monday, June 5; 2:00pm-4:00pm and 7:00pm-9:00pm on Sunday; evening services at 7:45pm.

Refu'a Shleima to **Michael Goodwin** - מאיר זלמן בן רחל

Refu'a Shleima to **Edward Sacher** - יהודה בן צביה

### THANK YOU TO THE FOLLOWING SPONSORS

Kiddush for the Main Sanctuary is sponsored by **Arthur Roskies** and his family to mark the first yortsayt for his beloved wife Josie Swift Roskies z"l (Yosefa bat Harav Tsvi Hirsh v'Pesl - 2 Sivan).

Kiddush for the Hashkama Minyan is co-sponsored by **Shoshana & Aron Portnoy**.

Kiddush for the Hashkama Minyan is co-sponsored by **Karen & Murray Vasilevsky** in memory of Murray's beloved mother Bessie Vasilevsky z"l (Bashe Raizel bat Simcha David - 13 Sivan).

This Shabbat Bulletin is sponsored by **Myron Cohen, Marla & Michael Mashaal** and **Donna Mendelson Cohen** and their families in memory of their beloved mother, mother-in-law and grandmother Beatrice Pinchuk Cohen z"l (Beila bat Yehoshua - 11 Sivan).

Rabbi Claman's Parsha Shiur on Shabbat Morning is sponsored by **Maggy & Michael Rubin** in memory of Michael's beloved father Leonard Rubin z"l (Aryeh Leib ben David Yitzchak v'Leah - 17 Sivan).

Rabbi Claman's Lunch and Learn Program on Wednesday, May 31 was sponsored by **Vera Honigwachs** and her family in memory of the late Leo Honigwach's mother Toba Mariam Honigwachs z"l (Toba Mariam bat Yehuda Gershon) and Leo's sisters Edith Honigwachs z"l (Zevtl bat Yosef v'Toba Mariam) and Judith Honigwachs z"l (Perl bat Yosef v'Toba Mariam) - all of whom perished in the Shoah on the 13th of Sivan.

**Thank you to all our clergy,  
staff and volunteers who helped  
make this year's Baily Road  
Diner an amazing success!!!**

A Special Toda Raba to:

Natalie Hadida and Jon Gal,  
Abigail Gal and Ella Gal,  
Brian Harris of Luxe Rentals,  
Tali Heymann and Nadav Heymann,  
Sarah Bybelezer, Daniel Bybelezer, Jake Bybelezer,  
Yakou Lev, Howie Silbiger

Our Soda Jerks and Ice Cream Scoopers: Leslie Gal, Julia Ludvig,  
Sadie Harris, CeeCee Yalousky, Mark Eisenberg and Gerry Cartman



### NEXT WEEK'S SCHEDULE

**Mincha / Maariv: 8:20pm**

Sunday: 8:00am  
Monday and Thursday: 6:50am  
Tuesday, Wednesday and Friday: 7:00am

#### Friday, June 9

Mincha - Minyane Sépharade: 18h30  
Mincha - Main Sanctuary: 6:50pm  
Plag Hamincha: 7:04pm  
Candle Lighting is at 8:23pm

For our full schedule, go to [tbdj.org/calendar](http://tbdj.org/calendar).

## Holy Singing

*Honey! the Levite's Eishet Chayil implored as yet another glass cracked on the table. Please keep it down! Can you sing outside or just... far away, like over the Assyrian border? The kids are complaining, they can't do their homework, another family moved out of our neighborhood today and, let's face it love, you just can't hit that note... Please put us out of our misery! The husband then pleaded with his beloved: I must sing for the chief Levite in the academy tomorrow! If I don't sing well, I won't make the cut for next week's Yomtov choir in the Beit Hamikdash!*

In this week's Torah portion Naso, we learn about the jobs of the Leviim. The Tribe of Levi always remained loyal to Hashem, both in Egypt and in the Sinai desert, and were therefore rewarded with special privileges that would otherwise have belonged to the firstborn of Israel. These special privileges involved carrying the Mishkan and its furnishings when travelling in the desert and serving in the Beit Hamikdash in Jerusalem. The Leviim were also the musicians and singers in the Beit Hamikdash. There are several verses in the Torah from which we learn about these responsibilities and one these verses is in Parashat Naso (4:47):

**כל הבא לעבד עבדת עבודה ועבדת משא באהל מועד  
Everyone who comes to perform the work of service  
and the work of burden in the Tent of Meeting**

The sages in the tractate of Erchin (11a) explain that עבדת עבודה - *the work of service* - refers to musical accompaniment. Rashi explains that this work was done to enhance the service. Another source is cited by the Rambam with reference to a verse in the Book of Devarim: *He shall serve with the Name of Hashem, like all his brethren the Leviim*, explaining that *serving with the Name of Hashem* means to praise Hashem utilizing song and melody. What is the mitzvah of shirah? Rabbi Yose believed that the main mitzvah of shirah in the Beit Hamikdash was playing the instruments, while the chachamim held that the main mitzvah was the singing of the Leviim.

The musical Leviim were divided into two groups: the singers and the musicians. The Talmud in *Sukkah* discusses which group was more important. The Leviim were required to complete five years of musical training (Rambam). You could say that they attended a musical academy, an early version of New York City's famed Juilliard School. According to *Divrei Hayamim*, in King David's time there were 28,000 Leviim in this musical academy. The Leviim would sing when wine libations were poured on the altar to accompany the communal burnt offerings (i.e., the daily offerings and the special offerings brought on Shabbat, Rosh Chodesh and holidays), and the peace offerings brought on Shavuot. The Leviim would also sing *Hallel* during the offering of the Paschal Lamb on Pesach, during the water drawing ceremony on Sukkot, and when the first fruits were brought for Shavuot.

Most are of the opinion that the Leviim would only sing during communal offerings. Some are of the opinion, based on the Zohar, that the Leviim had the option to sometimes sing (although not necessarily play any instruments) when an individual offering was brought. Furthermore, some Kabbalists explain that if the Leviim observed that the pillar of smoke didn't rise up in a straight pillar, indicating that the person bringing the offering wasn't sincere in his repentance, they would stop singing.

The Mishna explains that the wonderful song of the Levites in Yerushalayim's Beit Hamikdash could be heard as far away as Jericho. Researchers believe that this is the oldest music of which a detailed record of its sequences and movements has been preserved in the sources.

Every day at least twelve Leviim were assigned to stand and sing. There was no maximum number and whoever wished to sing could join the group. It is interesting to note that while only the Leviim were permitted to sing, anyone from any tribe could serve as a musician if he had a pedigreed lineage. Such pedigree was defined by the permissibility of a Kohen to marry his daughter. The children of the Leviim were permitted to sing, but they could not stand on the dachan, rather they were to stand on the floor.

In addition, the Leviim served as teachers of Torah, touring the country and instructing the people in the ways of the Torah. Because of their special duties, they were not given a portion of the land to cultivate as were the other tribes, rather they lived in cities dotted around the country. The Torah commands that they were to receive a *Maaser* - a tenth - of the produce of the land, which was paid to them as a kind of wage for performing their work on behalf of the people. Nowadays, the special privilege of the Levi is that he is called up second at Torah readings and he also assists the Kohanim with the washing of their hands before they recite the Priestly Blessing.

According to the Torah, a Levite's career only lasted twenty-five years. After officially inaugurating them, and having them go through a unique purification process, Hashem told Moshe:

*This is (the rule) regarding the Leviim: Beginning at the age of twenty-five, they shall participate in the work force engaged in the Communion Tent's service. Then, when they are fifty years old, they shall retire from the work force and not serve any more. (During their duty period) they shall perform their appointed tasks, serving their brethren (the priests) in the Communion Tent. They shall not, however, participate in the divine service. This is what shall be done for the Levites as far as their appointed tasks are concerned.*  
(Bamidbar 8:24-26)

What a retirement plan! One Shabbat morning at TBDJ, I asked a few Leviim - whose place is in the back row of the synagogue - why they weren't singing along with me when I was leading prayers? They told me that they were over fifty years old, and therefore didn't have to sing anymore.

Some sources teach that the Leviim are described as singing from a *dachan* in the Beit Hamikdash courtyard near the altar. Elsewhere we read that the Levites sang on the fifteen steps that led from the עזרת נשים - the Court of Women - to the עזרת ישראל - the Court of Israelites. These fifteen steps corresponded to the fifteen *Songs of Ascent* in Tehillim (שיר המעלות). Commentaries explain that the Levites would sing on the platform near the altar year-round. However, on Sukkot during *Simchat Beit Hashoevah*, the Levites would sing on the fifteen steps.

Almost all the Leviim's songs are recorded in Tehillim. During the Pesach offering, they sang *Hallel* (Psalms 113-118). Throughout the year, a different Psalm was sung each day of the week during the morning and afternoon daily offerings. We say these psalms daily at the conclusion of our Shacharis prayer. During the Musaf offering of Shabbat, the Leviim would sing one of six parts of the song of Haazinu (Devarim 32), completing the song every six weeks. During the afternoon תמיד offering on Shabbat, they would sing שירת הים. They would sing from the beginning until כמכה מי (Shmot 15:1-11) on one Shabbat, and from that verse until the end the next week. There is a discussion if the third week they sang שירת הבאר or they would begin anew.

The singing in the Beit Hamikdash was a professionally-crafted undertaking and must have sounded awe-inspiring to those who heard the voices of the Leviim. Rabbi Shlomo Carlebach z"l is of the opinion that we still sing some of the tunes of the Beit Hamikdash. One of these is the introduction בְּרָכוּ אֶת ה' הַמְבַרֵךְ at the High Holiday evening services. Rabbi Yisrael Taub, the first Rebbe of the great Moditz Chassidic dynasty cited the *Kedushat HaLevi* who wrote about the Levites singing: כִּי הַנִּיגונים שֶׁל הָעֲבוּדָה וְכֵן בַּעֲבוּדַת הַלַּיִם לְשׁוֹר. Rabbi Taub used the musical principle of the octave to expand on the profound wisdom of the Jewish music world and its spiritual connection. The rabbi wrote that the notes - as they progress within the octave - go higher and higher in the same way that our love and awe for our Creator increases, level after level. The rabbi adds that the wisdom of how the music world operates with its note progressions serves as an indication of how we are to serve Hashem.

Shabbat Shalom,

*Rev. Amiel*



LE MINYAN SÉPHARADE DE TBDJ



VOUS INVITE À LA CONFÉRENCE DE

RAV SHIMON GOBERT

***MISER SUR***

***DU VRAI !!***



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T B D J P R E S E N T S

# WHAT?

## What EVER HAPPENED TO?

TAKING A **NOSTALGIC LOOK** AT  
**PARTS OF JUDAISM** THAT ARE  
NO LONGER WHAT THEY USED TO BE  
AND **UNDERSTANDING WHY**

**ALL CLASSES AT TBDJ - WITH RABBI CLAMAN  
7:00PM FOLLOWED BY MINCHA/MAARIV**

**ON  
AIR**



**TUE. MAY 2**

**KARAITE JEWS: THE IMPACT THEIR BREAKAWAY HAD  
& WHERE ARE THEY NOW?**

**TUE. MAY 16**

**KSAV IVRI: WAS THE TORAH WE RECEIVED AT HAR SINAI  
WRITTEN IN THE SAME BLOCK LETTERS WE HAVE TODAY?  
IF NOT, WHY DID WE CHANGE?**

**TUE. MAY 30**

**THE BET-DIN OF YESTERYEAR: SAME OR DIFFERENT THAN  
THE BET-DIN OF TODAY? WITH RAV EDERY**

**TUE. JUNE 13**

**THE ARK: IF INDIANA JONES DIDN'T FIND IT - WHERE IS IT?**

**TUE. JUNE 27**

**TCHEILET: THE GOOD 'OL BLUE FRINGE THAT THE GUY  
NEXT TO YOU IN SHUL HAS ON HIS TALLIT - WHAT'S WITH THAT?**

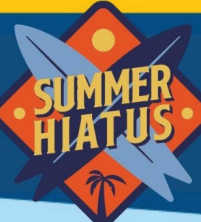
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# THE ZONE



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THE END OF THE SUMMER!  
STAY TUNED!**



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# SPECIAL SHIUR



**"HAVE WE LEARNT THE  
LESSON FROM THE SPIES?"**

**BY**

**RAV YITZCHAK NERIYA**

RAM & DIRECTOR YESHIVAT TORAH BITZION  
& FORMER ROSH KOLLEL

## TUESDAY JUNE 6TH

LIEBERMAN BEIT MIDRASH - MINCHA AT 8:00PM

FOLLOWED BY SHIUR AT 8:15 PM

LIGHT REFRESHMENTS WILL BE SERVED

5700 KELLERT AVE, CÔTE SAINT-LUC, QC H4W 2V3