הַגְדָה שָׁל פֶּסַח The Family Participation Haggadah

"The real question is not why do we keep Passover but how do we continue to keep Passover year after year and keep it from becoming stultified! How can we be privileged to plan it so that, as Rabbi Abraham Isaac Kook said, The old may become new and the new may become holy." IRA STEINGROOT

A DIFFERENT NIGHT

By Noam Zion and David Dishon

The complete Passover text with educational innovations to involve everyone at the Seder – adult and child alike.

with illustrations by Tanya Zion, Ben Shahn, Otto Geismar and many others



"One must make changes on this night, so the children will notice and ask: Why is this night different?"

MAIMONIDES

"Only the lesson which is enjoyed can be learned well." JUDAH HANASI

Candle Lighting

• Lighting the candles marks the beginning of Pesach as well as the end of the frantic work of preparation. It contributes to the transition to sanctity.

2. **Before sunset**, it is traditional to light at least two candles placed on or near the table. Some families light one candle for each family member. Others prepare two candles for each woman over the age of bat mitzvah. Ideally, the

candles should be longer lasting than usual, so they will provide light for the length of the Seder.

קת נרות

3. Usually on Pesach one first recites the blessing and then lights the candles without covering one's eyes. However, when Seder night occurs on Friday night, then one lights the candles first, covers one's eyes and then recites the blessing.

BLESSED ARE YOU, Adonai our God, Ruler of the Universe, who sanctified us by commanding us to light the [Shabbat and] holiday candles.

Many say the following when lighting the candles, while others recite it together with Kiddush (There is no need to recite this blessing twice).

BLESSED ARE YOU, Adonai our God, Ruler of the Universe, who has kept us alive and brought us to this happy moment in our lives.

Ba-ruch ata Adonai, Elo-hei-nu me-lech ha-olam, asher kee-d'sha-nu b'meetz-vo-tav v'tzee-va-nu l'had-leek ner shel [Shabbat v'shel] Yom Tov.

Ba-ruch ata Adonai, Elo-hei-nu me-lech ha-olam she-he-chee-ya-nu v'kee-ma-nu v'hee-gee-anu laz-man ha-ze. ਫ਼רוּדְ אַתָּה יִיָ אֶלהֵינוּ מֶלֶדְ
 הָעוֹלָם, אֲשֶׁר קִדְשָׁנוּ
 הָעוֹלָם, אֲשֶׁר קִדְשָׁנוּ
 קִמְצְוֹתְיו, וְצִוְנוּ לְהַדְלִיק וֵר
 שֵׁל (שֵׁבָּת וְשָׁל) יוֹם טוֹב.

چָרוּדְ אַתָּה יְיָ, אֶלהֵינוּ מֶלֶדְ הָעוֹלָם, שֶׁהֶחֵיָנוּ וְקִיְמָנוּ וְהִגִּיעָנוּ לַזְמֵן הַזֶּה.

A Traditional Woman's Prayer at Candle Lighting

May it be Your will, God of our ancestors, that You grant my family and all Israel a good and long life. Remember us with blessings and kindness, fill our home with your Divine Presence. Give me the opportunity to raise my children and grandchildren to be truly wise, lovers of God, people of truth, who illuminate the world with Torah, good deeds and the work of the Creator. Please hear my prayer at this time. Regard me as a worthy descendant of Sarah, Rebecca, Rachel and Leah, our mothers, and let my candles burn and never be extinguished. Let the light of your face shine upon us. Amen.



Signposts for the Seder

• **The official opening** of the Seder should begin by welcoming all the guests. Make sure to introduce all the participants, so that everyone will be made to feel part of the Jewish family – especially on a night when we recall what it felt like to be strangers in the land of Egypt. You may ask all the participants to say their Hebrew names as well.

2. We review briefly the order of the Seder by singing the medieval poem by Rabbenu Shmuel of Falaise (France) that summarizes the Signposts of the Seder ("Kadesh Urchatz").

3. You may wish to give credit to all who have helped prepare this Seder – its foods, its readings and its activities.

THE 15 STEPS OF THE SEDER

	All sing: Kadesh	First cup
B [B -	UrChatz	First har
1 4 1 5	Karpas	First dip
al	Yachatz	Breaking
A MA	Maggid	Storytell
- Charles	Rachtza	Second
Service -	Motzi	First ble
	Matza	Second
	Maror	Second
	Korech	Hillel sa
108	Shulchan Orech	Festive 1
	Tzafun	Afikoma
	Barech	Birkat h
	Hallel	Psalms o
2 11	Nirtza	Concluc

sh	First cup and Kiddush
tz	First handwashing (without a blessing)
as	First dipping: vegetable and salt water
tz	Breaking the middle matza
id	Storytelling
za	Second handwashing (with a blessing)
tzi	First blessing over the matza
za	Second blessing over the matza
or	Second dipping: maror in charoset.
ch	Hillel sandwich
ch	Festive meal
ın	Afikoman (dessert)
ch	Birkat hamazon (the blessing after eating)
lel	Psalms of praise
za	Concluding prayer and folk songs

קַדֵּשׁ וּרְתַץ <u>כּר</u>פּס יַחַץ מַגִּיד רַחָצָה מוֹצִיא מַצָּה מַרוֹר כּוֹרֵך שָׁלִחָן עוֹרֵך צְפוּן בְּרֵך הַלֵּל נְרְצָה



The Agenda of the Seder **BLESSED ARE YOU**, Adonai our God, Ruler of the Universe, who creates the fruit of the vine.

Ba-ruch ata Adonai, Elo-hei-nu me-lech ha-olam, bo-rei pree ha-gafen. **בְּרוּ**דְּ אַתְּה יְיָ, אֱלֹהֵינוּ מֶלֶדְ הָעוֹלָם, בּוֹרֵא פְּרִי הַגְּפֶן.

BLESSED ARE YOU, Adonai our God, Ruler of the Universe, who has chosen us from among the nations and the languages, sanctifying us by your mitzvot. Lovingly, You have given us [Shabbat for rest and] **festivals**

for happiness, including today – [the Shabbat and] the Holiday of the Matzot, the season of our liberation, a sacred day to gather together and to commemorate the Exodus from Egypt. For You have chosen us and sanctified us among the nations. You have granted us [lovingly the Shabbat and] joyfully the holidays. Blessed are You, Adonai, who sanctifies [the Shabbat and] the people of Israel and the festivals.

BLESSED ARE YOU,

Adonai our God, Ruler of the Universe, who has kept us alive and brought us to this happy moment in our lives.

Now be seated, recline comfortably leaning to the left on a pillow, and drink most of the cup. בְּרוּדְ אַתְּה יִיָ, אֱלֹהֵינוּ מֶלֶדְ הָעוֹלְם, אֲשֶׁר בְּחַר בְּנוּ מִכְּל עָם, וְרוֹמְמְנוּ מִכְּל לָשׁוֹן, וְקִדְּשָׁנוּ בְּמִצְוֹתֶיו, וַתִּעֶּן לְנוּ יִי אֱלֹהֵינוּ בְּאַהֲבָה (שִׁבְּתוֹת לְמְנוּחָה וּ)מוֹעֲדִים לְשִׁמְחָה, חַגִּים וּזְמַנִּים לְשָׁשׁוֹן אֶת יוֹם (הַשַּׁבְּת הָזֶה וְאָת יוֹם) חַג הַמַּצוֹת הַזֶּה, זְמֵן חַרוֹתַנוּ, (בִּאַהֲבָה,) מְקָרָא קֹדֶשׁ, וֵכָר לִיצִיאַת מִצְרִים. כִּי בְנוּ בְחַרְתָּ וְאוֹתְנוּ קִדַּשְׁתָּ מִכָּל הָעַמִים. נוְשַׁבָּת) וּמוֹעֲדִי קַדְשָׁהָ (בִּאַהֲבָה וּבְרָצוֹן) בְּרוּך אַתָּה וּבְשָׁשוֹן הִנְחַלָּתָנוּ. בְרוּך אַתָּה יִי, מְקַדֵּשׁ (הַשַּׁבָּת וְישִׁרָגן)

> On Saturday night only, insert Havdalah here (page 9) before Shehecheeyanu.

ݯָרוּדְּ אַתָּה יָ׳ָ, אֶלהֵינוּ מֶלֶדְ הָעוֹלָם, שֶׁהֶחֶיָנוּ וְקַיְמְנוּ וְהַגִּיעָנוּ לַזְמַן הַזֶּה.

Tully Filmus



First Cup

Urchatz The First Handwashing



• The ritual handwashing prepares us for eating finger foods, Karpas, the hors d'oeuvres of the Pesach banquet. It sanctifies the act of eating.

2. Ask for two volunteers: one to carry a pitcher of water and to pour water over each quest's hands, and one to carry a basin and a towel. No blessing is said for this handwashing.

Karpas The First Dipping — Spring Greens

• Distribute Karpas (a vegetable) and dip it in salt water, while reciting the appropriate blessing. Some Jews dip in charoset.

2. While some medieval rabbis strictly forbid eating more than an olive's size of parsley for Karpas, you may wish to

For vegetables (like celery, parsley, or potatoes):

BLESSED ARE YOU, Adonai our God, Ruler of the Universe, who creates the fruit of the earth. revive the ancient custom of eating extensive appetizers each with its own dip. You may continue dipping and tasting various fresh vegetables and other appetizers during the Seder until sufficiently full to persevere during the extensive storytelling (Maggid), but not so full as to ruin one's appetite for the matza eaten later.

Ba-ruch ata Adonai, Elo-hei-nu me-lech ha-olam, bo-rei pree ha-ada-ma.

ברוּך אַתַּה אלהינוּ מלך העולם. בּוֹרא פּרי האדמה.

Yachatz Breaking the Matza

• **Breaking the Matza** is one of many ritual acts that turn the food of the Seder into a symbol of meaning.

2. Count off the matzot from top to bottom: 1, 2, 3, naming them, if you wish, "Cohen," "Levi" and "Yisrael" (the three ritual classes of the Jewish people).

The top matza is for the usual blessing over bread (motzi). Tonight that blessing is recited over matza.

The bottom matza is for the Hillel sandwich (korech) made with matza, maror, and charoset.

3. Break the middle matza in two and explain that this is for a dual purpose: the bigger portion is to be

hidden for the "afikoman" and eaten when retrieved from the children for dessert. It will be the last taste of food at the Seder. The smaller portion will be eaten with the top matza when we say the special blessing over matza at the beginning of the meal.



Washing Hands, Dipping Greens, and Breaking Matza

Karpas

Yachatz



Maggid: Ha Lachma Anya



Telling the Story: 'This is the Bread of Poverty and Persecution'

1. The heart of the Seder is "Maggid" from the term "Haggadah" meaning storytelling. In words but also in drama we retell the Exodus, beginning with an Aramaic explanation of the origin of matza.

2. Remove the cloth covering the matzot so that they are in plain view during the telling of the story, the Maggid. **Raise** the three matzot and point out the broken middle matza. Now the afikoman, the second half of the middle matza, is hidden until dessert.

3. Some Rabbis require the Seder plate as well as the matzot to be lifted up, as if they were about to be removed from the table even before the meal has begun. This was originally designed to arouse the children to ask questions.

הא לחמא עניא

4. Many Jews from African-Asian countries open the Maggid with a Passover skit. Experiment with the script (provided on p. 13). Morrocan Jews pass the matzot over everyone's head while reciting Ha Lachma Anya. Some people open the door at this point, as if to offer hospitality to anyone without a Seder.

На Lachma Anya

THIS IS THE BREAD of poverty and persecution that our ancestors ate in the land of Egypt. As it says in the Torah "seven days shall you eat . . . matzot – the bread of poverty and persecution" (Deut. 16:3) so that you may "remember that you were a slave in Egypt . . ." (Deut. 16:12).

LET ALL who are hungry, come and eat **LET ALL** who are in need, come and share the Pesach meal.

THIS YEAR we are still here – Next year, in the land of Israel.

THIS YEAR we are still slaves – Next year, free people.

Ha la-ch-ma an-ya Dee-acha-lu av-ha-ta-na B'ar-ah d'meetz-ra-yeem.

Kol deech-feen, yei-tei v' yei-chol, Kol dee-tzreech, yei-tei v' yee-fsach.

Ha-sha-ta ha-cha, L'sha-na ha-ba-ah be-ar-ah d'yis-rael

Ha-sha-ta av-dei, L'sha-na ha-ba-ah B'nei cho-reen. **הָא לַחְמָא עַנְיָא** יִי אֲכָלוּ אַבְהָתָנָא בּארעא דמצרים.

> <mark>כְּל דְּכְפִין</mark> יֵיתֵי וְיֵכוֹל, כָּל דְצְרִיךְ יֵיתֵי וְיִפְסַח.

ۻ۪ڟؚؚؚ؇ הָכָא לְשָׁנָה הַבָּאָה בְּאַרְעָא דְיִשְׂרָאֵל. לְשָׁנָה הַבָּאָה בְּנֵי חוֹרִין.



Ha Lachma Anya

A Passover Skit

n Egypt the Jews ate quickly and anxiously because they were nervous about the plague of the first born and they were expecting their imminent departure into freedom. Today Jews of Africa and Asia customarily act out the Exodus itself dressing their children (or a dramatically inclined adult) in baggy clothes, a scarf or hat, hiking boots, a walking stick, a belt with a canteen and, most important, the afikoman wrapped in one's clothes on the shoulder (or perhaps in a back pack).

Try sending the youngest children out of the room (or the house) with a bag of props and the help of an adult to prepare this dialogue. Here is a semi-traditional script that may be used by the "actors" at the Seder.

An Open Door Policy

BEFORE COMMENCING any meal, Rav Huna of Babylonia used to **open** the door and announce: "Let all who are in need come and eat" (B.T. Taanit 20b).

Concern for the needy is characteristic of every Jewish celebration. The Torah emphasizes: "You shall rejoice in your festival – with your son and daughter, your male and female servant, the Levi, the stranger, the orphan and the widow in your communities" (Deut. 16:14). Adults - Who's there? Children - Moshe, Aaron, and Miriam. Adults - Come in. Tell us about your journey! - We have just arrived Children from Egypt where we were slaves to Pharaoh. He made us do such hard work. [Improvise about how bad it was.] Adults - How did you escape? Children - God sent Moshe and Aaron to tell Pharaoh: "Let my people go." When he refused, God sent 10 plagues. [Improvise describing some of the plaques.] Finally God brought the most awful plague on the first born of Egypt. Then Pharaoh was really scared, so he kicked us out.

Knock on the door

Adults - Why are you dressed like that? What is on your shoulder?

Prague, 1526

- Children We escaped in the middle of the night and had no time to let the dough for our bread rise. The dough that we wrapped in our cloaks and slung over our shoulders turned to matza in the heat of the sun.
- Adults Tell us about your adventures.
- *Children* Pharaoh changed his mind after releasing us and chased us to the edge of the Red Sea. We would have been caught for sure, but then God split the sea. [*Describe how it felt*.]
- Adults Where are you going now?
- Children To Jerusalem. All - La-shana ha-
 - La-shana ha-ba-ah Bee'Yerushalayeem!

Four Questions

• **Pour** the second cup for everyone and let the younger children sing "Ma Nishtana."



מַה נִשִׁתַנָּה

2. Some people distribute nuts and candies to reward the children's curiosity.

MA NISHTANA

HOW IS THIS NIGHT different from all other nights?

ON ALL other nights, we eat either leavened bread or matza, but on this night we eat only **matza**.

ON ALL other nights, we eat other kinds of vegetables, but on this night we eat **maror** (bitter herbs).

ON ALL other nights, we need not dip our vegetables even once, but on this night we **dip** twice.

ON ALL other nights, we eat either sitting upright or reclining, but on this night we all **recline**. Ma nish-ta-na ha-lai-la ha-zeh, mee-kol ha-lei-lot?

She-b'chol ha-lei-lot, anu och-leen, cha-metz u-matza Ha-lai-la ha-zeh, ku-lo matza.

She-b'chol ha-lei-lot anu och-leen sh'ar y'ra-kot, Ha-lai-la ha-zeh maror.

She-b'chol ha-lei-lot ein anu mat-bee-leen, afee-lu pa-am achat Ha-lai-la ha-zeh, shtei-p'ameem.

She-b'chol ha-lei-lot anu och-leen, bein yo-shveen u-vein m'su-been Ha-lai-la ha-zeh, ku-la-nu m'su-been. **מַה נִּשְׁתַנְר** הַלַּיְלָה הַזֶּה מכל הלילות?

שֶׁ**בְּכָל** הַלֵּילוֹת אָנוּ אוֹכְלִין הַמֵץ וּמַצָּה, הַלַּיְלָה הַזֶּה כָּלוֹ מַצָּה.

<mark>שָׁבְּכָל</mark> הַלֵּילוֹת אָנוּ אוֹכְלִין שְׁאָר יְרָקוֹת הַלַּיְלֶה הַזֶּה מָרוֹר.

שֶׁבְּכָל הַלֵּילוֹת אֵין אָנוּ מַטְבִּילִין אֲפִילוּ פַּעַם אֶחָת, הַלַּיְלֶה הַזֶּה שְׁתֵּי פְעָמִים.

> שָׁבְּכָל הַלֵּילוֹת אָנוּ אוֹכְלִין בֵּין יוֹשְׁבִין וּבֵין מְסֻבִּין, הַלַּיְלָה הַזֶּה כַּלֵנוּ מִסָבִין.

Kadesh Urchatz Karpas Yachatz Maggid

Four Questions

The Rabbis as Storytellers

Shmuel's Story: "We were slaves"

Storytelling Options

The Haggadah recommends that parents now go beyond the text of the Haggadah and improvise dramatically in retelling the story of the Exodus. The traditional Haggadah does not include a script for the storyteller. For ideas, turn to pages 86-91. When, in time to come, your children ask you: "What is the meaning of the decrees, laws, and rules that Adonai our God has enjoined upon you?" You shall say to your children: "We were slaves to Pharaoh in Egypt and Adonai freed us from Egypt with a mighty hand and an outstretched arm. Adonai produced before our eyes great and awful signs and wonders in Egypt, against Pharaoh and all his household; and God freed us from there, so that God could take us and give us the land that had been promised on oath to our ancestors" (Deut. 6:20-23).

אַבְדִים הְיִינוּ

״עֲבָדִים הָיִינוּ לְפַרְעָה בְּמִצְרָיִם. וַיּוֹצִיאֵנוּ יְיָ אֱלהֵינוּ מִשְׁם, בְּיָד חֲזָקָה וּבִזְרוֹעַ נְטוּיָה.״



:Optional Song עַבָּדִים הָיִינוּ, הָיִינוּ עַתָּה בְּנֵי־חוֹרִין, בְּנֵי־חוֹרִין.

Avadeem hayeenu, hayeenu, Ata bnei choreen, bnei choreen



What if

IF GOD hadn't taken our ancestors out of Egypt, then we would still be enslaved to Pharaoh in Egypt, along with our children, and our children's children.

EVEN IF all of us were wise, all of us discerning, all of us veteran scholars, and all of us knowledgeable in Torah, it would still be a mitzvah for us to retell the story of the Exodus from Egypt.

THE MORE and the longer one expands and embellishes the story, the more commendable.

ַּוְאָלוּ לֹא הוֹצִיא הַקָּדוֹשׁ בָּרוּדְ הוּא אֶת אֲבוֹתֵינוּ מִמְּצְרַיִם, הֲרֵי אָנוּ וּבָנֵינוּ וּבְנֵי בָנֵינוּ, מְשֶׁעְבָּדִים הְיִינוּ לְפַרְעֹה בְּמִצְרָים.

> ַוַאֲפִילוּ כֻּלְנוּ חֲכָמִים, כָּלְנוּ וְבוֹנִים, כָּלְנוּ זְקַנִים, כָּלְנוּ יוֹדְעִים אֶת הַתּוֹרָה, מִצְוָה עָלֵינוּ לְסַפֵּר בִּיצִיאַת מִצְרָיִם.

<mark>וְכָל</mark> הַמַּרְבֶּה לְסַפֵּר בִּיצִיאַת מִצְרַיִם, הֲרֵי זֶה מְשֶׁבָּח.

(Now adults are invited to retell the Exodus story in their own words, or to read aloud one story about Moshe, p. 87-90.)

The Longest Seder: The Five Rabbis of Bnai B'rak

A TALE OF Rabbi Eliezer, Rabbi Yehoshua, Rabbi Elazar son of Azarya, Rabbi Akiva and Rabbi Tarfon: they were reclining at the Seder in Bnai B'rak, and they spent the whole night long telling the story of the going out of Egypt, until their pupils came and said to them: "Our masters, it is time to

recite the morning Sh'ma!"

Recalling the Exodus Every Night

RABBI ELAZAR son of Azarya said: "Even though I am like a man of seventy, I had never understood why the going out from Egypt should be men-

tioned at night-time, until **ben Zoma** explained it to me from the verse, '*That you may remember the day when you came out of Egypt all the days of your life'* (*Deuteronomy 16:3*).

'The days of your life' means just the days! BUT 'All the days of your life' means the nights as well!"

However the Rabbis explain:

"'The days of your life' means this life!

BUT 'All the days of your life' means the days of the Messiah as well!"

מַעֲשֶּׁה בְּרַבִּי אֱלִיעֶזָר, וְרַבִּי יְהוֹשָׁעַ, וְרַבִּי אֶלְעָזָר בֶּן עַזְרָיָה, וְרַבִּי עַקִיבָא, וְרַבִּי טַרְפוֹן, שֶׁהָיוּ מְסָבִּין בִּבְנֵי בְרַק, וְהָיוּ מְסַפְּרִים בִּיצִיאַת מִצְרַיִם, כָּל אוֹתוֹ הַלַּיְלָה, עַד שֶׁבָּאוּ תַלְמִידֵיהֶם וְאָמְרוּ לָהֶם: רַבּוֹתֵינוּ, הִגִּיע זְמַן קְרִיאַת שְׁמַע, שֶׁל שַׁחֲרִית.



Otto Geismar, 1927

אָמַר רַבְּי אָלְעָזָר בָּן עֲזַרִיְה. הֲרֵי אֲנִי כְּבָן שָׁבְעִים שָׁנָה, וְלֹא זָכִיתִי, שֶׁתֵּאָמֵר יְצִיאַת מִצְרַיִם בַּלֵילוֹת. עַד שְׁדְרָשָׁה בָּן זוֹמָא. שֶׁנֶאֶמֵר: "לִמַעַן תִזְכּר, אֶת יוֹם צֵאתְךָ מֵאָרֶץ מִצְרַיִם, כּּל יְמֵי חַשֶּׁיךָ." "יְמֵי חַשֶּׁיךָ" – הַיָּמִים. "כּּל יְמֵי חַשֶּׁיךָ." – הַלֵילוֹת. וַחַכְמִים אוֹמְרִים: "יְמֵי חַשֶּׁיךָ" – הָעוֹלָם הַזֶּה. "כּל ימי חַיּיךָה" – להביא לימוֹת הַמּשׁיח.

Personal Recollections: "My Most Unusual Seder"

The Seder is as much a family renewal ceremony as a remembrance of ancient Egypt. Sharing family memories with the younger members as well as involving the guests, who may feel homesick, will contribute to the bonding of all participants. 1. Ask the participants, especially the guests, to share a special Seder memory from home or from their most unusual Seder. (See *The Leader's Guide*, pp. 47-54 for great Seders in Jewish history). 2. Ask the participants, especially the oldest ones, to recall their best or their worst moment at the old family Seder. (For example, the Seder when I had stage fright in the middle of the four questions).

*בְּנֵי בְּרַ*ל

The Four Children

• The Haggadah offers us educational advice about intergenerational storytelling. The midrash of the Four Children invites us to distinguish different character types and to suggest different approaches to our offspring. Consider the artistic interpretations of the Four Children, and compare and contrast them.

כְּנֶגֶד אַרְבָּעָה בְּנִים

2. The Rabbis turn the commandment of "v'heegadta" (you shall tell) into a mitzvah of dialogue – with give and take on both sides. Successful dialogue means that each side, and especially the side anxious to "pass on the message," be keenly attentive to what the other is saying and feeling – to the particular personality and his or her needs.

BLESSED be God **Blessed** be He **Blessed** be the Giver of the Torah to the people Israel **Blessed** be He.

THE TORAH alludes to **Four** Children: **One** Wise, **One** Wicked, **One** Simple, **One** Who Does Not Know How to Ask. בְּרוּדְ הַמָּקוֹם. בְּרוּדְ הוּא. בְּרוּדְ שֶׁנְתַן תּוֹרָה לְעַמוֹ יִשְׂרָאֵל. בְּרוּדְ הוּא.

כְּגֶגֶד אַרְבָּעָה בָנִים דִבְּרָה תוֹרָה.
אָחָד חָכָם, וְאָחָד רָשָׁע, וְאֶחָד תִּם,
וְאֶחָד שֶׁאֵינוֹ יוֹדֵעַ לִשְׁאוֹל.







Istavan Zador, Four Children (Budapest, 1924)



Four Children



Eastern European Types

Arthur Syzk, Poland, 1939



Lola, U.S.A, 1920



Dick Codor © 1981





Jakob Steinhardt, Germany, 1923

The Four Children as a Screenplay

1 • A simple reading of the Haggadah's midrash of the four children can obscure the fact that it provides the script for a dialogue. Let each character in the dialogue be played by a different Seder participant.

ּחְכָם וְרָשָׁע

- **2**. The cast is as follows: Narrator
 - Each of the four children
 Four parents who answer.
- **3.** The reading goes as follows:

Narrator: What does the wise child say?

- *Wise Child:* "What are the testimonies, the statutes, and the laws which Adonai our God has commanded you?" (*Deut. 6:20*).
- *Narrator:* You must tell some of the laws of Pesach (from the Mishna, for example):
- **1st Parent:** "We do not proceed to any *afikoman* (dessert or after dinner celebrations) after eating the Pesach lamb" (*Mishna Pesachim chapter 10*).

Narrator: What does the wicked child say?

- Wicked Child: "Whatever does this service mean to you?" (Exodus 12:26).
- *Narrator:* This child emphasizes "*to you*" and not to himself or herself! Since the child excludes himself or herself from the community and rejects a major principle of faith, you should "set that child's teeth on edge" and say:
- *2nd Parent:* "It is because of this, that Adonai did for *me* when *I* went free from Egypt" (*Exodus 13:8*).

"Me" and not *that one*! Had *that one* been there, he or she would not have been redeemed.

Embarassing your Parents

This difficult child is determined to embarrass us, the parents (in the midst of the Seder before all the guests). He implies that the wine and lambchops are only for our culinary pleasure when he says pointedly, "This service is for *you*" (not for God). (Don Isaac Abrabanel, Spain, 15th C.)

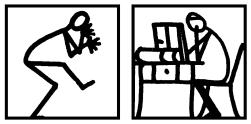
ַחְכָם מַה הוּא אוֹמֵר?

״קָה הְעֵדֹת וְהַחָקִים וְהַמִּשְׁפָּטִים, אֲשָׁר צְנָּה יְיָ אֱלֹהֵינוּ אֶתְכֶם?״ (דברים ו, כ) וְאַף אַתָּה אֱמָר לו כְּהַלְכוֹת הַפָּסַח: ״אֵין מַפְטִירִין אַחַר הַפֶּסַח אֲפִיקוֹמָן.״ (משנה, פסחים פרק י׳) Kadesh Urchatz Karpas Yachatz Maggid

Four Children

רַשָּׁע מַה הוּא אוֹמֵר?

״מָה הַעֲבֹדָה הַזֹּאת לָכָם?״ (שמות יב, כו) ״לְכָם״ ולא ״לוּ!״ וּלְפִי שֶׁהוֹצִיא אֶת עַצְמוֹ מִן הַפְּלָל, פַּפַר בְּעָקָר. וְאַף אַתָּה הַקְהֵה אֶת שְׁנִיו, וֶאֱמָר לו: ״בַּעֲבוּר זֶה, עָשָׁה יְיָ לִי, בְּצֵאתִי מִמִצְרָיִם״ (שמות יג, ח). ״לִי״ וְלֹא ״לוֹ״. אלוּ היה שׁם, לא היה נגאל.

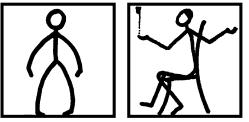


Otto Geismar, the Wise Child and the Wicked Child, 1927

The Four Children Continued

Narrator: What does the simple child ask?

- Simple Child: "What is this?" (Exodus 13:14).
- *Narrator:* And you shall say to that child:
- *3rd Parent:* "By a mighty hand Adonai brought us out of Egypt, out of the house of bondage."
- Narrator: As for the child who does not know how to ask, you should prompt him, as it is said: "You shall tell your child on that day, saying:"
- *4th Parent:* "It is because of this, that Adonai did for me when I went free from Egypt" (Exodus 13:8).



Otto Geismar, 1927

קַם וְשֶׁאֵינוֹ יוֹדֵעַ לִשְׁאוֹל

(שמות יג, ח) יבעבור זה עשה יי לי, בצאתי ממצרים." (שמות יג, ח)

The Parent of the Silent Child

The child does not ask because he is afraid of making a mistake. He does not know how to phrase his question and lacks confidence. Therefore, the parent should try to lead him into a conversation, to encourage him, to strengthen him, to strengthen his confidence. (Marc Angel, Sephardic Haggadah, p. 30)

ַתָּם מַה הוּא אוֹמֵר?

״מַה זֹאת?״ (שמות יג, יד) ״וְאָמַרְתָּ אֵלְיו: בְּחזֶק יְד הוֹצִיאָנוּ יְיָ מִמִּצְרַיִם מִבֵּית עֲבָדִים״.

וְשָׁאֵינוֹ יוֹדֵעַ לִשְׁאוֹל?

אַתְּ פְּתַח לוֹ. שׁנּאמר: ״והגדת לבנהָ, בּיּוֹם ההוּא לאמר:

Urchat Karpas

Maggid

Four Children

"You shall tell your child" (Exodus 13:8)

The Rabbis wondered about: "You shall tell your child on that day: 'It is because of this, that Adonai did for me when I went free from Egypt.'" Could this verse mean that you should begin to tell the story at the beginning of the month (in which the Exodus occurred)? No, for the verse explicitly states "on that day" (of the Exodus). Could that mean that we start when it is still daytime? No, for the verse explicitly states: "because of this." "**This**" refers to

matza and marror laid before you (only on Seder night). (Mekhilta) "**This**" implies that the parents must point at the matza and marror, using them as visual aids to tell the story. (Rabbi Simcha of Vitri)

ּוְהַגַּדְתָּ לְבִנְךָ

"וְהַאַּדְתָּ לְבַנְדָ". יָכוֹל מֵרֹאשׁ חֹדֶשׁיּ מַּלְמוּד לוֹמַר: "בַּיּוֹם הַהוּא" (שמות י"ג ח). אִי בַּיּוֹם הַהוּא, יָכוֹל מִבְּעוֹד יוֹם? מַּלְמוּד לוֹמַר: "בַּעֲבוּר זֶה." "בַּעֲבוּר זֶה", לֹא אָמַרְתִּי, אֶלָא בְּשָׁעָה שֶׁיֵשׁ מַצָּה וּמָרוֹר מְנָחִים לְפַנֵּיָה. The Internet Haggadah Speaks of Four Kinds of People Who Use Zoom:

The Wise The Wicked The Simple The One Who Does Not Know How to "Mute"

The Wise Person says: "I'll handle the Admin Feature Controls and Chat Rooms, and forward the Cloud Recording Transcript after the call."

The Wicked Person says: "Since I have unlimited duration, I scheduled the meeting for six hours—as it says in the Haggadah, whoever prolongs the telling of the story, harei zeh 'shubach, is praiseworthy."

The Simple Person says: "Hello? Am I on? I can hear you but I can't see you."

[Jerusalem Talmud reads here: "I can see you, but I can't hear you."]

The One Who Does Not Know How to Mute says: "How should I know where you put the keys? I'm stuck on this stupid Zoom call with these idiots."

To the Wise Person you should offer all of the Zoom Pro Optional Add-On Plans.

To the Wicked Person you should say: "Had you been in charge, we would still be in Egypt."

To the Simple Person you should say: "Try the call-in number instead."

To the One Who Does Not Know How to Mute you should say: "Why should this night be different from all other nights?"

Rav's Pesach Story

From Serving Idols to Spiritual Liberation

• The Haggadah offers two versions of the Exodus story. The Talmudic Rabbi, **Shmuel**, emphasized political enslavement ("We were slaves in Egypt"). Now we turn to his colleague, Rav, to hear about spiritual servitude.

IN THE BEGINNING our ancestors were idol worshippers But now God has brought us near to serve Adonai.

The leader:

JOSHUA said to all the people: "Thus said Adonai the God of Israel: Long ago your ancestors including Terach, father of Abraham and Nachor, lived beyond the Euphrates and worshipped other gods. But I took your father Abraham from beyond the Euphrates and led him through the whole land of Canaan and multiplied his offspring. I gave him Isaac, and to Isaac I gave Jacob and Esau... Then Jacob and his children went down to Egypt."

"Then I sent Moses and Aaron, and brought plagues on Egypt after which I freed you – I freed your ancestors – from Egypt. Now, therefore, serve Adonai with undivided loyalty. . . . Or, if you are loath to serve Adonai, choose this day other gods to serve. But I and my family will serve Adonai."

All:

IN REPLY, the people declared, "Far be it from us to forsake Adonai and serve other gods! For it was Adonai our God who brought us and our ancestors up from the land of Egypt, the house of bondage, and who performed those wondrous signs before our very eyes . . . Now we too will serve Adonai, for Adonai is our God" (*Joshua 24: 1-18*).

מִתְּחִלְּה עוֹבְדֵי עֲבוֹדְה זְרָה

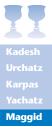
2. Rav's version is drawn from Joshua's farewell speech to the nation of Israel. Joshua feared that the new generation in Israel might assimilate to the local pagan cultures. So he told them the story of Abraham's liberation from idolatry.

מִתְּחַלֶּה עוֹבְדֵי עֲבוֹדָה זְרָה הָיוּ אֲבוֹתֵינוּ. וִעַכְשָׁו קֵרְבָנוּ הַמַּקוֹם לַעֵבוֹדָתוֹ. שֵׁנֵּאֵמַר (יהושע כ״ד):

> ״וַיּאֹמֶר יְהוֹשָׁע אָל כָּל הָעָם: ׳כּּה אָמַר יְיָ אֲלֹהֵי יִשְׁרָאֵל, בְּעֵבֶר הַנְּהָר יָשְׁבוּ אֲבוֹתֵיכֶם מֵעוֹלָם, תֶּרַח אֲבִי אַבְרָהָם וַאֲבִי נָחוֹר, וַיַּעַבְדוּ אֱלֹהִים אֲמֵרִים. וָאַקַּח אֶת אֲבִיכֶם אֶת אַבְרָהָם מֵעֵבֶר הַנָּהָר, וָאַלְדֶּה אָתוֹ בְּכָל אֶרֶץ כְּנָעַן. וָאַתֵּן לְיִצְחָק אֶת יַעַקֹב וְאֶת עַשָּׁו. וְאֵתֵן לְעַשָּׁו אֶת הַר מֵׁעִיר, לֶרָשֶׁת אוֹתוֹ. וְיַעֵּקֵב וּבָנָיו יְרְדוּ מִצְרָים.׳״

Jews-by-Choice

Abraham and Sarah were converts who as mature adults made daring spiritual choices. Today many of us are really Jews-by-choice (whether as converts or as born Jews). For we continuously reflect on our life choices and make decisions about how Jewishly to live. Ask several people to share their personal journey as Jews.



Spiritual Slavery and Keeping the Promise

Keeping the Promise

After recalling Abraham's spiritual journey to God (p. 34) and his **ascent** to Eretz Yisrael, the Haggadah will recount the **descent** of his great grandchildren to Egyptian slavery ("The

The leader:

BLESSED is the One who keeps the Promise to Israel. The Holy One Blessed be He calculated the end of our exile and acted just as promised to Abraham our Father at the Covenant between the Pieces (*Genesis 15: 7-17*):

"And God said to Abram: You must know that your seed will be strangers in a land not theirs; the people (of that land) will put them in servitude and afflict them for four hundred years. But as for the nation to which they are in servitude – I will bring judgment on them, and after that (your seed) will go out with great wealth" (*Genesis 15: 13-14*).

בְּרוּדָ שׁוֹמֵר הַבְטָחָתוֹ

Wandering Aramean," p. 36). But first the Haggadah reassures us, as God did to Abraham, that there is a Divine pledge to Jewish continuity whatever the ups and downs of history.

בְּרוּדְ שׁוֹמֵר הַבְּטָחָתוֹ לִיִשְׁרָאֵל, בְּרוּדְ הוּא. שֶׁהַקָּדוֹשׁ בְּרוּדְ הוּא חִשַּׁב אֶת הַמֵּץ, לַעֲשׁוֹת כְּמָה שֶׁאָמַר לְאַבְרָהָם אָבִינוּ בִּבְרִית בֵּין הַבְּתָרִים, שֶׁנֶאֱמַר (בראשית טו, יג): ״וַיֹּאמֶר לְאַבְרָם יִדֹעַ תַּדַע, כִּי גֵר יִהְיֶה זַרְעֲדָ, בְּאֶרֶץ לֹא לָהֶם, וַעֲבָדוּם וְעַנּוּ אֹתָם אַרְבַּע מֵאוֹת שְׁנָה. וְגַם אֶת הַגוֹי אֲשֶׁר יַעֲבֹדוּ דָן אָנֹכִי. וִאַחֵרֵי כֵן יֵצְאוּ, בִּרְכִשׁ גַּדוֹל.״

Standing Up For Us

• Cover the matza, raise your cup and sing together, acknowledging God's commitment to our survival.

THIS PROMISE has stood for our parents and for us in good stead.

For not just one enemy has stood against us to wipe us out.

But in every generation there have been those who have stood against us to wipe us out, Yet the Holy One, Blessed be He, keeps on saving us from their hands.



 Afterwards, set the cup down and uncover the matza for the continuation of Maggid.

V'hee she-am-da, la-a-vo-tei-nu v'la-nu, she-lo eh-chad beel-vad, amad alei-nu l'cha-lo-tei-nu eh-la she-b'chol dor va-dor om-deem a-lei-nu l'cha-lo-tei-nu, v'ha-ka-dosh ba-ruch hu ma-tzee-lei-nu mee-ya-dam.

E. M. Lilien

וְהֵיא שֶׁעֲמְדָה לַאֲבוֹתֵינוּ וְלָנוּ. שֶׁלֹא אֶחֶד בִּלְבָד, אֶמֶד עָלֵינוּ לְכַלוֹתֵנוּ. אוֹמְדִים עָלֵינוּ לְכַלוֹתֵנוּ, וְהַקָּדוֹשׁ בָּרוּדָ הוּא מצילנוּ מידם.

35

"Arami Oved Avi" The Wandering Jew



On Seder night we recall that we were once "Wandering Jews," characters in a story of rags to riches, slavery to freedom (Deuteronomy 26).

We are urged to discuss these themes in a mini-symposium at the table, as the five rabbis at Bnai Brak once did, even for a whole night long.

The Torah: A Tale of Persecution and Homecoming

Narrator:

When you enter the land that Adonai your God is giving you as an inheritance, and you possess it and settle on it, then you shall take some of every first fruit of the soil. Put it in a basket and go to the place where Adonai your God will choose to establish His Name. You will go before the *cohen* (priest) in charge at that time and say to him:

All:

Today I will tell Adonai our God how I have come to the land Adonai swore to our ancestors to give to us . . .

"MY ANCESTOR was a wandering Aramean. He descended to Egypt and resided there in small numbers. He became a nation – great, powerful and numerous. The Egyptians treated us badly. They persecuted us and put us under hard labor. We cried out to Adonai, the God of our ancestors. God heard our voice. God saw our persecution, our toil and our oppression. God took us out of Egypt with a strong hand and an outstretched arm, with awesome power, signs and wonders. God brought us to this place and gave us this land, a land of milk and honey. Now I have brought the first fruits of this soil, which you, God, gave me" (*Deut. 26:1-10*).



Kadesh Urchatz Karpas Yachatz Maggid

Wandering lew

Prague, 1526

אַרַמִּי אָבָד אָבִי, וַיָּרָד מִצְרַיְמָה, וַיָּגָר שָׁם בּּמְתֵי מְעָט. וַיְהִי שָׁם לְגוֹי גָּדוֹל, עָצוּם וָרָב. וַיְּהְעָנוּ אַתָּנוּ הַמִּצְרִים וַיְעַנּוּנוּ. וַיִּהְעָנוּ עָלֵינוּ עֲבֹדָה קָשָׁה. וַוּאַעַק אָל יִיָ אֲלֹהֵי אֲבֹתֵינוּ, וַיּשְׁמַע יִיָ אֶת קֹלֵנוּ, וַיִּרְא אֶת עָנְיֵנוּ, וְאָת עֲמְלֵנוּ, וְאֶת לַחֲצֵנוּ. וְיוֹצְאֵנוּ יְיָ מִמִּצְרִים, בְּיָד חֲזָקָה, וּבִזְרִע נְטוּיָה, וּבְמֹרָמָ גְדוֹל וּבְאֹתוֹת וּבְמוֹפְתִים, וַיִּהָאֵנוּ אֶל הַמָּקוֹם הַזֶּה וַיִּהָעָי. הַזֹּאַת אֶרֶץ זָבַת חָלָב וּדְבָשָׁ.״



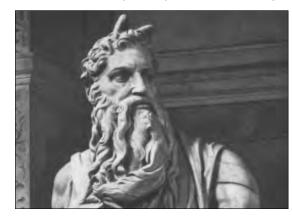
15 Aviv 2524 © Reubeni Foundation

Dr. Israel Eldad & Moshe Aumann, Editors

WE QUIT EGYPT TODAY

Pharaoh gives in to Moses as 10th plague wipes out Kingdom's First-born.

Rameses, 15 Aviv. - Moses' oft-repeated plea to Pharaoh Merneptah, to "let my people go", was finally heard today, just after midnight, when the king of Egypt, badly shaken by the death of his eldest son, not only agreed to Moses' request, but actually insisted that the Israelites leave the country immediately. Pharaoh had sent for the Israelite leaders as soon as word had reached him that all of Egypt's first-born - including Pharaoh's – had been "mysteriously" struck down at midnight.



call. They had left for Rameses several hours earlier, after Moses had

Moses and Aaron had expected the | gling is over. This time we are going to tell Pharaoh briefly and precisely: Tonight we leave. And I think told reporters : "The period of hag- that this time Pharaoh will relent."

Pharaoh Capitulates

Merneptah surrounded by his Council of Magicians, addressed Moses and Aaron in these words: "Rise up and get you forth from among my people - you and the Children of Israel - and go serve your Lord as you have said. Take your flocks and your herds and be gone!"

But then Merneptah began to mention terms and limitations.

present. Moses dared to interrupt Pharaoh, as he curtly rejected all conditions. This was unprecedented in the palace, and contrary to the sacred protocol, in which Moses is well-versed.

Moses declared emphatically that he had been willing to discuss terms before God smote the land of Egypt - but not any more. A smitten people, he added, does not

To the consternation of those dictate terms; it has to accept them.

Sons of Jacob: Tribes of Israel!

This month shall be unto you the | For if you will remain faithful to beginning of months. This day shall be unto you the first day of all days till the end of time. For today you have been delivered from slavery unto freedom. Today you have become a nation.

Egypt, with its taskmasters and its heathen beliefs, is behind you. In front of you is the desert, vast and terrible. But this terrifying wilderness leads to a land flowing with milk and honey, to the land of your fathers. Be not dismayed.

the covenant and willingly undertake all the sacrifices the Lord may exact from you - then He will allow no harm to come to you, and your enemy shall not overpower you.

As you have emerged today from bondage unto freedom, so shall you be free tomorrow in the land of your fathers.

Hear, O Israel: The Lord our God, the Lord is one!

MOSES, The Son of Amram

Hebrews Spared

A summary check of Israelite homes in the Goshen province reveals that the Angel of Death, on his way to smite the sons of Egypt, passed over the families of the Hebrews and left them intact.

It seems the Children of Israel were under God's special protection tonight, for not only are all the firstborn sons still alive - but no Israelite died in the course of the night, even of so-called natural causes.

God's Finger and the Sixteen Drops



It is a medieval custom to dip one's finger in the Seder's second cup of wine and to remove sixteen drops of wine. As each plague is recited we decrease our own joy, drop by drop, as we recall the enemy's pain. Besides the ten plagues, the extra six drops correspond to the three prophetic plagues mentioned by the prophet Joel – **blood**, **fire and smoke** – and the three word abbreviation of the ten plagues invented by Rabbi Yehuda – **d'tzach**, **adash**, **b'achab**.

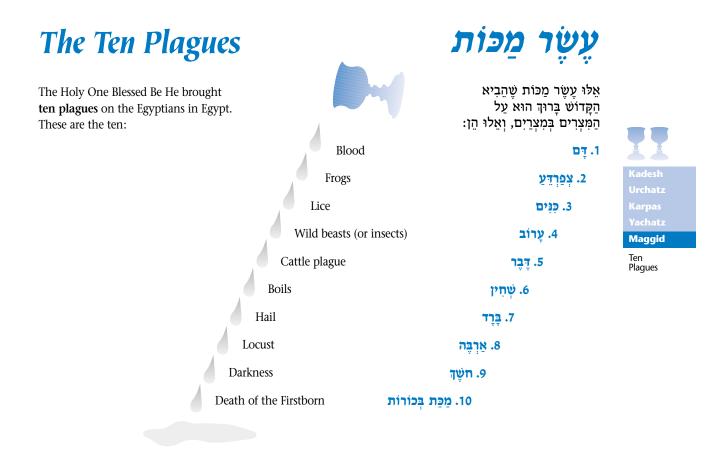
<u>וּבְמוֹפְתַים." ז</u>ה הַדַּם. כַּמַה שָׁנָאַמַר (יואל ג, ג): " "WITH WONDERS" refers to the plagues of blood, fire and smoke that are recalled by the prophet Joel: ״ונתתּי מוֹפּתים, "Before the great and terrible day of בשמים ובארץ: Adonai comes, I will set wonders in the Pharaot sky and on earth . . . blood, fire, pillars .07 of smoke! Da-am (drop of wine) va-eish ואש. one morning when Pharaoh woke ותימרות עשן." (drop) v'teemrot ashan (drop)! The sun his bed. there were frogs in his bed shall turn to darkness and the moon and .. frogs into blood" (Joel 3:3). on frogs on his to nose, his head and frogs on his toes, דָּבָר אַחֵר. THERE frogs HERE 🚺 שתים. "בִּיַד חַזַקָה" ״וּבְזָרֹעַ נְטוּיַה״ שׁתּיִם. frogs were שִׁתַּיָם. ״וּבִמוֹרַא גַּדוֹל״ "ובאתות" שתים. Æ, שתים. "ובמפתים

Recount the Plagues

Recount the plagues that have struck this year and for each remove a drop of wine from one's cup of joy. Some families recount ecological, economic or political plagues at this point.



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Rabbi Yehuda used to abbreviate them as an acrostic :		רַבִּי יְהוּדָה הָיָה נוֹתֵן בָּהֶם סִמָּנִים:
D-Tza-Kh (drop)	(Da-am/Tzefar-dei-ah/Kee-neem)	דַצַ <i>״</i> ך
A-Da-Sh (drop)	(Ah-rov/Deh-ver/Sh'cheen)	עַדַ״ש
B'-A-Cha-B (drop)	(Ba-rad/Ar-beh/Cho-shech/Makat B'chorot)	ַ בָּאַחַ״ב.

Dayeinu "It Would Have Been Enough"

Dayeinu commemorates a long list of miraculous things God did for us, any one of which would have been pretty amazing just by itself. For example, "Had God only taken us out of Egypt but not punished the Egyptians – it would have been enough." **Dayeinu**, translated liberally, means, "Thank you, God, for overdoing it." (See the English on page 51).



Dayeinu



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- אָלוּ קָרַע לְנוּ אֶת הַיָּם, וְלֹא הֶעֶבִירְנוּ בְתוֹכוֹ בֶחָרָבָה,
 - אָלּוּ הֶעֱבִירְנוּ בְתוֹכוֹ בֶחָרְבָה, וְלֹא שִׁקַּע צְרֵינוּ בְּתוֹכוֹ,
- אָלוּ שִׁקַּע צְרֵינוּ בְּתוֹכוֹ, וְלֹא סִפֵּק צְרְבֵנוּ בַמִּדְבָּר אַרְבָּעִים שְׁנָה, דַּיֵנוּ!
 - אָלּוּ סִפֵּק צְרְכֵּנוּ בַּמִדְבָּר אַרְבָּעִים שְׁנָה, וְלֹא הֶאֱכִילְנוּ אֶת הַמֶן,
 - אָלּוּ הֶאֱכִילְנוּ אֶת הַמָּן, וִלא נָתַן לָנוּ אֶת הַשֵּׁבָּת,







- Ee-lu ka-ra la-nu et ha-yam, v'lo he-eh-vee-ra-nu v'to-cho beh-cha-ra-va,
- Ee-luhe-eh-vee-ra-nub'to-cho beh-cha-ra-va,v'lo shee-ka et tza-rei-nu b'to-cho,Da-yeinu
- Ee-lushee-ka et tza-rei-nu b'to-cho,
v'lo see-peik tzor-kei-nu ba-meed-bar
ar-ba-eem shana,Da-yeinu
- Ee-lusee-peik tzor-kei-nu ba-meed-barar-ba-eem sha-na,v'lo he-eh-chee-la-nu et ha-man,
- *Ee-lu* he-eh-chee-la-nu et ha-man, v'lo na-tan la-nu et ha-Shabbat
- Da-yeinu Da-yeinu

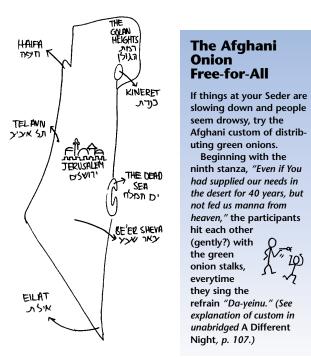
Da-yeinu

<u>דַיַרוּ</u>

דינו!

11277

דינו!



Ee-lu	na-tan la-nu et ha-Shabbat , v'lo ker-va-nu leef-nei har See-nai,	Da-yeinu
Ee-lu	ker-va-nu leef-nei har See-nai, v'lo na-tan la-nu et ha-Torah,	Da-yeinu
Ee-lu	na-tan la-nu et ha-Torah, v′lo heech-nee-sa-nu l′Eretz Yisrael,	Da-yeinu
Ee-lu	heech-nee-sa-nu l'Eretz Yisrael, v'lo va-na la-nu et beit ha-b'chee-ra,	Da-yeinu

uting green onions.

(gently?) with

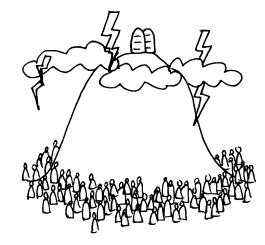
Beginning with the

refrain "Da-yeinu." (See

unabridged A Different

1000	נָתַן לְנוּ אֶת הַשַּׁבָּת, ניצע בבבני לסיי בב תוני	אָלו
192 <u>97</u>	ְוְלֹא קֵרְבָנוּ לִפְנֵי הַר סִינַי, קַרְבָנוּ לִפְנֵי הַר סִינַי,	אַלו
19227	וְלֹא נְתַן לָנוּ אֶת הַתּוֹרָה, נָתַן לְנוּ אֶת הַתּוֹרָה,	אלו
192 <u>97</u>	וְלֹא הְכְנִיסְנוּ לְאֶרֶץ יִשְׂרָאֵל, הִכְנִיסְנוּ לְאֶרֶץ יִשְׂרָאֵל,	אלו
192 <u>27</u>	ּוְקְנְיְטָנוּ יְאָטָ יִדְיָםְיָאֵי, וְלֹא בְנָה לְנוּ אֶת בֵּית הַבְּחִירָה,	124





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Dayeinu Continued

EACH ONE of these good things would have been enough to earn our thanks. Dayeinu!

GOD took us out of Egypt, punished the oppressors, and humiliated their gods, exposing their futility.

GOD killed their first born (when the Egyptians refused to release Israel, God's first born) and gave us some of the Egyptians' wealth, just compensation for our labor.

GOD divided the Red Sea for us, bringing us across on dry land, while drowning our pursuers in the sea.

GOD supplied our needs for forty years in the desert - feeding us manna.

GOD granted us the Shabbat and brought us to Mount Sinai to receive the Torah.

GOD ushered us into Eretz Yisrael and later built us a Temple, the chosen place to atone for our crimes and misdemeanors.

ת כמה

על אַחָת כַּמַה וְכַמַה טוֹבָה כִפוּלָה ומכפלת למקום עלינו:

Recounting Our Blessings: An Update

Dayeinu establishes a pattern of enumerating our blessings on Pesach. However it ends with the building of the Temple circa 1000 B.C.E.

Suggest another ten national or family events deserving thanks since 1000 B.C.E. Recall, – for example, the Six Day War (1967), or the airlift of Ethiopian Jews to Israel (1991), or the birth of a long-awaited child.

שהוציאנו ממצרים, וְעַשֵּׂה בַהֵם שִׁפַּטִים, ועשה באלהיהם,

והרג את בכוריהם, וְנַתַן לַנוּ אֵת מַמוֹנַם,

וקרע לַנוּ אֶת הַיַּם, וְהֵעֵבִירַנוּ בִתוֹכוֹ בֵחַרַבָּה, וִשְׁקֵּע צָרֵינוּ בִּתוֹכוֹ,

וְסִפֵּק צָרְכֵּנוּ בַּמִּדְבָּר אַרְבָּאִים שָׁנָה, וְהֵאֵכִילַנוּ אֶת הַמַּן,

וְנָתַן לָנוּ אֵת הַשַּׁבַּת, וְקַרְבַנוּ לְפְנֵי הֵר סִינֵי, וְנַתֵן לֵנוּ אֶת הַתּוֹרָה,

> והכניסנו לארץ ישראל, וְבַנָה לַנוּ אֵת בֵּית הַבְּחִירֵה, לכפר על כּל עוֹנוֹתינוּ.



Pesach, Matza and Maror



1. The Maggid section (devoted to storytelling and explanations) is almost complete. Before eating the Seder's edible symbols, the Haggadah brings us **Rabban Gamliel's checklist** on the three essential foods, whose significance must be understood by all the participants in the Seder.

Why these three? The Pesach lamb, matza and maror constituted the original menu in the Egyptian Seder. "They shall eat the meat (of the lamb) . . . roasted over the fire, with matza and with maror" (Ex. 12:8).

2. As in a three act play Rabban Gamliel identifies these foods with three progressive historical moments in the Exodus:
(1) Maror captures the bitterness of the enslavement;
(2) The Pesach lamb, represented today by the roasted bone (zeroa), recalls the blood on the doorposts and the terror and anticipation of the night of the plague of the first born;
(3) Matza stands for the following morning, when Israel was rushed out of Eqypt with no time to let their dough rise.

פֵּסַח, מַצַּה, וּמַרור

Kadesh Urchatz Karpas Yachatz Maggid

Rabban

Gamliel

RABBAN GAMLIEL used to say: "All who have not explained the significance of three things during the Pesach Seder have not yet fulfilled their duty. The three are: the **Pesach lamb**, the **matza** and the **maror**."

WHY THE PESACH LAMB?

Leader points at (but does not raise) the roasted bone: "Pesach Al Shum Ma?" – The Passover lamb (that our ancestors ate in the days of the Temple) – why did we used to eat it?

All:

TO REMIND ourselves that God **passed over** our ancestors' houses in Egypt (at this very hour on this very date). Moshe has already instructed us: *"When your children ask you, What do you mean by this ceremony?' you shall say: 'It is the Passover offering to Adonai, because God passed over the houses of Israel in Egypt when God struck the Egyptians, but saved our houses''' (Ex. 12:26-27).*

רַבָּן גַּמְלִיאַל הָיָה אוֹמֵר: כָּל שֶׁלֹא אָמַר שְׁלשָׁה דְבָרִים אֵלוּ בַּפֶּסַח, לֹא יָצָא יְדֵי חוֹבָתוֹ, וְאֵלוּ הֵן: פֵּסַח, מַצָּה, וּמַרוֹר.

> <mark>פָּסַת</mark> שֶׁהְיוּ אֲבוֹתֵינוּ אוֹכְלִים, בּזְמַן שֶׁבֵּית הַמְקָדֶּשׁ הְיָה קַיָּם, עַל שׁוּם מֶה?

Arye Allweil, 1949 (first Israeli army Haggadah)

עַל שׁוּם שֶׁפְּסַח הַקָּדוֹשׁ בּרוּךָ הוּא, על בּתִי אבוֹתינוּ

ַבְּמִצְרַיִם, שֶׁנָּאֱמַר (שמות יב, כז): ״וַאֲמַרְתָּם זֶבַח פָּסַח הוּא לַיֶּי, אֲשֶׁר פָּסַח עַל בָּתֵּי בְנֵי יִשְׁרָאֵל בְּמִצְרַיִם בְּנָגְפּוֹ אֶת מִצְרַיִם, וְאֶת בְּתֵינוּ הִצִּיל. וַיִּקָּד הָעָם וַיִּשְׁתַחווּ.״

Why This Matza?

Everyone holds up matza.

Leader:

"Matza Al Shum Ma?" - This matza! Why do we eat it?

All:

TO REMIND ourselves that even before the dough of our ancestors in Egypt had time to rise and become leavened, the King of kings, the Holy One Blessed be He, revealed Himself and redeemed them.

The Torah says: "They baked unleavened cakes of the dough that they had taken out of Egypt, for it was not leavened, since they had been driven out of Egypt and could not delay; nor had they prepared any provisions for themselves" (Ex. 12:39).





מַצֶּה זוֹ שֵׁאַנוּ אוֹכִלִים, עַל שׁוּם מַה?

עַל שׁוּם שָׁלּא הִסְפִּיק בְּצֵקָם שָׁל אֲבוֹתֵינוּ לְהַחֲמִיץ, עַד שָׁנִּגְלָה עֲלֵיהֶם מֶלֶדְ מַלְכֵי הַמְּלְכִים, הַקָּדוֹשׁ בָּרוּדְ הוּא, וּנְאָלָם, שָׁנָאֲמַר (שמות יב, לט): "וַיֹּאפוּ אֶת הַבָּצֵק, אֲשָׁר הוֹצִיאוּ מִמְצְרַים, עֻגֹת מַצּוֹת, כִּי לֹא חְמֵץ. כִּי גֹרְשׁוּ מִמִּצְרַים, וְלֹא יָכְלוּ לְהִתְמַהְמֵהַ, וִגַם צֵדָה לֹא עָשׁוּ לָהֶם."



Everyone raises maror from the Seder plate.

Leader:

"Maror Al Shum Ma?" - This maror! Why do we eat it?

All:

TO REMIND ourselves that the Egyptians embittered our ancestors' lives: *"They embittered their lives with hard labor, with mortar and bricks (construction) and with all sorts of field labor (agriculture). Whatever the task, they worked them ruthlessly" (Ex 1:14).*

מָרוֹר זֶה שֶׁאָנוּ אוֹכְלִים, עַל שוּם מָה?

עַל שׁוּם שָׁמֵּרְרוּ הַמָּצְרִים אֶת חַיֵּי אֲבוֹתֵינוּ בְּמִצְרַיִם, שֶׁנָאֲמַר (שמות א, יד): "וַיְמָרְרוּ אֶת חַיֵּיהֶם בַּעֲבֹדָה קָשָׁה, בְּחֹמֶר וּבִלְבַנִים, וּבְכָל עֵבֹדָה בַּשָּׁדֶה. אֵת כָּל עֲבֹדָתָם, אֲשָׁר עָבְדוּ בָהֶם בְּפָרֶדְ."

In Every Generation

Identifying with the Exodus

"The Exodus from Egypt occurs in every human being, in every era, in every year and even on every day," said the Hassidic Rabbi Nachman of Bratslav. At the Seder we must try to empathize with that original liberation and discover its relevance throughout the generations.

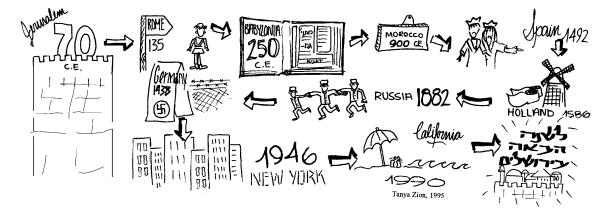
IN EVERY generation one is obligated to see oneself as one who personally went out from Egypt. Just as it says: *"You shall tell your child on that very day: 'It's because of this that God did for me when I went out from Egypt'"* (Ex. 13:8).

NOT ONLY were our ancestors redeemed by the Holy One Blessed Be He, but even *we* were redeemed with them. Just as it says: *"God took us out from there in order to bring us and to give us the land God swore to our ancestors"* (*Deut. 6:23*).

ַבְּכָל דּוֹר וָדוֹר חַיָּב אָדָם לִרְאוֹת אֶת עַצְמוֹ, כְּאָלוּ הוּא יָצָא מִמִּצְרָיִם.

שֶׁנֶאֲמַר (שמות יב, ח): "וְהִגַּדְתָּ לְבְנָךָ בַּיּוֹם הַהוּא לֵאמר: בַּעֵבוּר זֶה עָשָׁה יִיָ לִי, בִּצֵאתִי מִמִצְרָיִם."

לא אֶת אֲבוֹתֵינוּ בִּלְבָד, גָּאַל הַקָּדוֹשׁ בָּרוּךְ הוּא, אֶלָא אַף אוֹתָנוּ גָּאַל עִמְהֶם, שֶׁנֶאֱמַר (דברים ו, כג): ״וְאוֹתָנוּ הוֹצִיא מִשְׁם, לְמַעַן הָבִיא אֹתְנוּ, לֶתֶת לָנוּ אֶת הָאֶרֶץ אֲשֶׁר נִשְׁבַע לַאֲבתֵינוּ.״



Maggid

In Every Generation

Hallel

Begins

A New Song – Hallel-u-jah

After covering all the matza at the table, everyone raises their second cup of wine in a toast to God and sings Hallel.

Leader: WE HAVE just completed the Maggid, the story that begins with slavery and ends with liberation. We have retold it as our own personal story. Now it is only fitting that we thank God by singing a new song.

THEREFORE we owe it to God: to thank, to sing, to praise and honor, to glorify and bless, to raise up and acclaim the One who has done all these wonders for our ancestors and for us.

God took us from slavery to freedom, from sorrow to joy, from mourning to festivity, from thick darkness to a great light, from enslavement to redemption! Let us sing before God, a new song. HALLELUJAH!



ָפִי*כָ*דָ

Ben Shahn, Hallelujah Suite, © 1996 Ben Shahn/Vaga, NY

<mark>ּלְפִּיכְד</mark>ְ אֲנַחְנוּ חַיָּבִים לְהוֹדוֹת, לְהַלֵּל, לְשַׁבֵּחַ, לְפָאֵר, לְרוֹמֵם, לְהַדֵּר, לְבָרֵדְ, לְעַלֵּה וּלְקַלֵּס, לְמִי שֶׁעֲשָׁה לַאֲבוֹתֵינוּ וְלָנוּ אֶת כָּל הַנִּפִּים הָאֵלוּ.

הוֹצִיאָנוּ מֵעַבְדוּת לְחֵרוּת, מִיְגוּן לְשִׂמְחָה, וּמֵאֵבֶל לְיוֹם טוֹב, וּמֵאֲפֵלָה לְאוֹר גֶּדוֹל, וּמִשְׁעְבּוּד לְגְאֻלָה. וְנֹאמַר לְפָנֵיו שִׁירָה חֲדָשָׁה. הַלְלוּיָהּ.

My Narrow Prison

The Hebrew word for Egypt, "Meetzrayim," means a tight spot or a narrow strait where we feel "boxed in."

One day, a few days after the liberation, I walked through the country past flowering meadows, for miles and miles, toward the market town near the camp. Larks rose to the sky and I could hear their joyous song. There was no one to be seen for miles around; there was nothing but the wide earth and sky and the larks' jubilation and the **freedom of space**. I stopped, looked around, and up to the sky – and then I went down on my knees. At that moment there was very little I knew of myself or of the world – I had but one sentence in mind – always the same: "I called to Adonai from my narrow prison and God answered me in the freedom of space" (Psalm 118:5).

How long I knelt there and repeated this sentence, memory can no longer recall. But I know that on that day, in that hour, my new life started. Step for step I progressed, until I again became a human being.

(Viktor Frankl, Man's Search for Meaning, lessons from a concentration camp)



Hallel: Psalm 113

The first part of Hallel

(Psalms 113-114) begins here before the meal and the rest is completed after eating. The verses which we have printed in bold stand out as particularly relevant to the Exodus when recited on Passover.

הלל

ַהַלְלוּיָה.

ַהְלְלוּ עַבְדֵי יְיָ. הַלְלוּ אֶת שֵׁם יְיָ. יְהִי שֵׁם יְיָ מְבַרָדְ מֵעַתָּה וְעַד עוּלָם. מִמִזְרַח שֶׁמָש עַד מְבוֹאוֹ מְהָלָל שֵׁם יְיָ. רָם עַל כָּל גּוּים יְיָ, עַל הַשָּׁמַיִם כְּבוֹדוֹ. מִי כַּיִי אֱלֹהֵינוּ, הַמַּגְּבִּיהִי לָשֶׁבֶת. הַמַּשְׁפִּילִי לִרְאוֹת בַּשָּׁמֵים וּבָאָרֶץ. מְקִימִי מֵעָפָר דָּל, מֵאַשְׁפּת יְרִים אֶבְיוֹן. לְהוֹשִׁיבִי עָם נְדִיבִים, עָם נְדִיבֵי עַמוּ. מוֹשִׁיבִי עַקֶּרֶת הַבַּיִת, אֵם הַבָּנִים שְׁמֵחָה. הללוּיה.

Kadesh Urchatz Karpas Yachatz Maggid Hallel

Begins

"When I Went Out"

Israeli Minister NATAN SHARANSKY (former Prisoner of Zion) writes:

"I, as practically all Soviet Jews, was absolutely assimilated. I knew nothing about our language, about our history, about our religion. But the pride of being a Jew, the pride for our State of Israel after the Six Day War, made me feel free. And, after I turned to Jewish identification, I felt myself really free from that big Soviet prison. I was free even before the very last day of my leaving the Soviet Union."

VLADIMIR SLEPAK described his first Israeli morning: "It is like being reborn. Until I die, I'll never forget this morning, when I woke up and looked out at the sun rising over the Judean Hills, and the Old City in front of me."

IDA NUDEL said upon arrival at Ben Gurion Airport: "A few hours ago I was almost a slave in Moscow. Now I'm a free woman in my own country. It is the most important moment of my life. I am at home at the soul of the Jewish people. I am a free person among my own people" (from the CLAL Soviet Jewry Haggadah).

HALLELUJAH.

Servants of Adonai, give praise; praise the name of Adonai. Let the name of Adonai be blessed now and forever. From east to west the name of Adonai is praised. Adonai is exalted above all nations; God's glory is above the heavens. Who is like Adonai our God, who, enthroned on high, sees what is below, in heaven and on earth? God raises the poor from the dust, lifts up the needy from the refuse heap to place them with the great men of God's people. God places the childless woman among her household as a happy mother of children. HALLELUJAH.

Hallel: Psalm114

WHEN ISRAEL went forth from Egypt, The house of Jacob from a people of strange speech,

Judah became God's holy one, Israel, God's dominion.

The sea saw them and fled,

The Jordan ran backward,

Mountains skipped like rams, Hills like sheep. What alarmed you, sea, that you fled, Jordan, that you ran backward,

Mountains, that you skipped like rams, Hills, like sheep?

Tremble, earth,

at the presence of Adonai,

at the presence of

the God of Jacob, Who turned the rock into a pool of water, The flinty rock into a fountain.



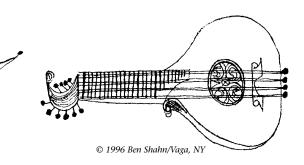
בֵּית יַעֲקֹב מֵעַם לעֵז.	בּצֵאת יִשְׂרָאֵל מִמִּצְרַיִם
יִשְׁרָאֵל מַמְשָׁלוֹתָיו.	הַיִתָה יְהוּדָה לְקָדְשׁוֹ
<u>הַי</u> ְרְדֵן יִסָב לְאָחור.	הַיָּם רָאָה וַיָּנֹס
גְּבָעוֹת כִּבְנֵי צֹאן.	הֶהָרִים רַקְדוּ כְאֵילִים
הַיַּרְדֵּן תּסֹב לְאָחור.	מַה לְךָ הַיָּם כִּי תָנוּס
גְּבָעוֹת כִּבְנֵי צֹאן.	הֶהָרִים תִּרְקְדוּ כְאֵילִים
מִלְּפְנֵי אֱלוֹהַ יַעֲקֹב.	מִלִפְנֵי אָדוֹן חוּלִי אָרֶץ
חַלְמִישׁ לְמַעְיְנוֹ מְיִם.	הַהֹפְכִי הַצוּר אֲגַם מְיִם

When NOT to Sing

1. "If your enemy falls, do not celebrate. If he trips, let not your heart rejoice" (Proverbs 24:17).

2. Rabbi Yochanan

"God is not happy at the downfall of the wicked.... When the angels tried to sing songs of praise to God at the Red Sea, God silenced them: 'My handiwork, my human creatures, are drowning in the sea and you want to sing a song of praise?'" (T.B. Megillah 10b).



Ben Shahn, Hallelujah Suite

The Cup of Redemption

We conclude the long Maggid section (storytelling) by drinking the second cup of wine, the Cup of Redemption.

HERE I AM, ready to perform the mitzvah of the second of the four cups, the cup of redemption.

BLESSED ARE YOU, Adonai our God, Ruler of the Universe, who redeemed us and redeemed our ancestors from Egypt, and who brought us to this night to eat matza and maror. Adonai, our God and God of our ancestors, may You bring us in peace to future holidays. May we celebrate them in your rebuilt city, and may we be able to eat the Pesach lamb and the other sacrifices offered on the altar. We will thank you for our redemption. **BLESSED ARE YOU.** the Redeemer of Israel.

BLESSED ARE YOU, Adonai our God, Ruler of the Universe, Creator of the Fruit of the Vine. Ba-ruch ata Adonai, Elo-hei-nu

me-lech ha-olam, bo-rei pree ha-gafen.

Miriam's Cup

Many contemporary women pour water into a large decorative cup in honor of Miriam the heroine and poet/prophet, the singer and dancer, who not only saved baby Moshe from the Nile but led the celebration of redemption at the Red Sea. The water in her cup recalls the Rabbis' identification of Miriam with the legendary "wandering well" that nourished Israel in the desert with its waters of life but it also symbolizes the rebirth of freedom. Sometimes each guest is asked to pour a little water into the Cup of Miriam and to express their wishes for healing and rejuvenation.



An

הְנְנִי מוּכַן וּמִזְמֵן לְקַיֵּם מִצְוַת כּוֹס שֵׁנִי של ארבע כּוֹסוֹת.

ברוד אתה יי, אלהינו מלך העולם, אשר גאלנו וְגַאַל אֶת אֲבוֹתֵינוּ מִמְצְרֵים, וְהָגִיעַנוּ לַלֵּילָה הַזָּה, לאכל בו מצה ומרור. כן, יי אלהינו ואלהי אבותינו, יגיענו למועדים ולרגלים אחרים, הבאים לקראתנוּ לשַלום, שמחים בבניַן עירָדָ, וְשֵׁשִׁים בַּעֲבוֹדַתֶךָ. וְנֹאכַל שֵׁם מִן הַזְּבַחִים וּמָן הַפְּסַחִים, אַשֶׁר יַגִּיעַ דַמַם, עַל קִיר מִזַבַּחָדָ לָרַצוֹן, ונוֹדָה לָךָ שִׁיר חַדַשׁ עַל גָּאַלַתְנוּ, וְעַל פִּדוּת נַפִשְׁנוּ.

2. **Recline** on a pillow to the left and drink at least half the

בּרוּדְ אַתַּה יִיַ, גַּאַל יִשְׁרָאֵל.

ברוד אתה יי, אלהינו מלך הַעוֹלַם, בּוֹרֵא פִּרִי הַגַּפֵן.

Rachtza Motzi Matza

> Second Cup Washing Hands and Eating Matza

> > 58



second cup of wine.



Rachatza Washing Before Eating Matza

Finally we begin the Passover meal, the third section or "third cup" of the Seder. Storytelling leads into communal eating, because on Passover, "Jews eat history."

BLESSED ARE YOU, Adonai our God, Ruler of the Universe, who sanctified us with Divine mitzvot and commanded us on the washing of the hands.





2. On Passover the traditional handwashing is often done seated, while volunteers bring around a pitcher, a towel and a basin to each participant. After pouring water over each hand, say the blessing.

Ba-ruch ata Adonai, Elo-hei-nu me-lech ha-olam, asher kee-d'shanu b'meetz-vo-tav v'tzee-va-nu al n'teelat ya-da-yeem.

בְּרוּדְ אַתָּה יְיָ אֶלהֵינוּ מֶלֶדְ הַעוֹלַם, אַשֶּׁר קִדְשָׁנוּ בִּמְצִוֹתַיו, וְצְוַנוּ על נטילת ידים.

Motzi/Matza Eating the Matza

This is the one time during Pesach in which one is obligated to eat matza. (It must be plain matza without eggs or other ingredients that might enrich this bread of poverty).

Take the three matzot in hand. Make sure the middle one is broken and the others are still whole. Recite the usual blessing for all forms of bread – the "motzi" – and the special blessing for matza – "al acheelat matza."

HERE I AM, ready to perform the mitzvah of eating matza.

BLESSED ARE YOU, Adonai our God,	Ba-ruch ata Adonai,	ינו
Ruler of the Universe,	Elo-hei-nu me-lech ha-olam,	87
who extracts bread from the earth.	ha-mo-tzee le-chem meen ha-aretz.	
BLESSED ARE YOU, Adonai our God,	Ba-ruch ata Adonai, Elo-hei-nu me-lech	ינוּ מֶלֶך

Ruler of the Universe, who sanctified us ha-olam. v'tzee-va-nu al achee-lat matza. by commanding us to eat matza.



2. Take and eat from the top and middle matza, while reclining (left). Save the third matza for the Hillel sandwich. You may dip the matza in salt or charoset. Some rabbis require that one eat an amount equivalent to at least 1/2 - 2/3 of a standard machine-made matza.

הנני מוכן ומזמן לקים מצות אכילת מרור.

ata Adonai,	<u>בְּרוּדְ</u> אַתָּה יִיָ, אֱלהֵינוּ
nu me-lech ha-olam,	מֶלֶךְ הָעוֹלָם, <u>הַמּוֹצִיא</u>
zee le-chem meen ha-aretz.	ֶלֶׁשֶׁם מָן הָאָ רֶץ.
ata Adonai, Elo-hei-nu me-lech	<mark>בְּרוּך</mark> ָ אַתְּה יְיָ, אֱלהֵינוּ מֶלֶך
, asher keed'sha-nu b'meetz-vo-tav	העולם. אשר קדשנו במצותיו

YY IK אכילת מצה.

Maror

1. Take an ounce of raw maror, preferably romaine lettuce, but almost equally good is horseradish ("chrein") which was popular in wintry northern Europe when lettuce was unavailable. Maror embodies the taste of slavery.

2. Dip maror in charoset (but not so much that it eradicates the bitter taste). Recite the blessing, eat and savor the maror, but do not recline! Reclining is a custom of the free, while maror and charoset remind us of persecution.

HERE I AM, ready to perform the mitzvah of eating maror.

BLESSED ARE YOU, Adonai our God, Ruler of the Universe who has sanctified us by commanding us to eat maror.

הָנְנִי מוּכָן וּמְזָמָן לִקַיֵּם מִצְוַת אֲכִילַת מָרוֹר.

Ba-ruch ata Adonai, Elo-hei-nu me-lech Ha-olam, asher kee-d'sha-nu b'meetz-vo- הָעוֹלָם, אֲשֶׁר קִדְשָׁנו בְּמִצְוֹתָיו tav v'tzee-va-nu al achee-lat maror.

בְּרוּדְ אַתְּה יִיָ אֶלהֵינוּ מֶלֵדְ וִצְוַנוּ עַל אֲכִילַת מְרוֹר.

Union Soldiers

ONE OF THE MOST literal yet inventive representations of charoset was conceived during the American Civil War, when a group of Jewish Union soldiers made a Seder for themselves in the wilderness of West Virginia. They had none of the ingredients for traditional charoset handy, so they put a real brick in its place on the Seder tray (Ira Steingroot).

"Charoset Taste Test"

Though neither the Torah nor Rabban Gamliel lists charoset with the essential "big three" - Pesach, matza and maror, it is still a mitzvah to eat charoset with the maror. In fact the rabbis were very explicit about its ingredients and their rationales.

Taste and compare two traditional recipes for charoset. Identify as many ingredients as possible. (See Leader's Guide p. 13)



Maror



60

Korech Hillel's Sandwich at the Temple followed by **Shulchan Orech** The Pesach Family Meal

Take the third, bottom matza, and prepare a sandwich of matza, maror and charoset. Eat it while reclining to the left. **Afterwards**, continue with the festive meal which concludes by eating the Afikoman as dessert.

Leader:

WE have just eaten matza and maror separately. However, in the days of the Temple, Hillel, the head of the Sanhedrin, used to bind into one sandwich: Pesach lamb, matza and maror. He ate them all together in order to observe the law: *"You shall eat it (the Pesach sacrifice) on matzot and maror"* (Numbers 9:11).

Eating the sandwich tonight reminds us of the way life combines moments of suffering *(maror)* and of relief *(matza)*, enslavement and freedom.

All:

IN MEMORY of Pesach in the Temple as Hillel used to celebrate it.

זכר למקדש כהלל.

כורק

ַכֵּן עָשָׁה הְלֵּל בְּזְמַן שֶׁבֵּית הַמְקְדָּשׁ הָיָה קַיָּם. הְיָה כּוֹרֵדְ פָּסַח מַצָּה וּמְרוֹר וְאוֹכֵל בְּיַחַד. לְקַיֵּם מַה שֶׁנָאֲמַר (במדבר ט, יא): ״עַל מַצוֹת וּמְרוֹרִים יֹאכְלֶהוּ.״

A Soviet Sandwich

We held the Seder in a hurry, as in the time of the Exodus from Egypt, since the camp authorities prohibited the holding of a Seder. Instead of *maror*, we ate slices of onion, and for *zeroa* (roasted bone symbolizing the Passover sacrifice), we used burnt soup cubes. We read from one Haggadah, the only copy we had, and when we reached *korech*, we had nothing to put between the matzot. Then Joseph Mendelevich said, "We do not need a symbol of our suffering. We have real suffering and we shall put that between the matzot."

(Shimon Grillius, a prisoner in a Soviet labor camp, whose crime was his desire to make aliyah).

An English Sandwich

BRITISH NOBILITY gave us the word "sandwich" invented by John Montague, nicknamed "Jemmy Twitcher," an inveterate gambler in the court of George III. Famous for his round-the-clock sessions at the gaming tables, "Jemmy" used to order his servant to bring him pieces of meat between slices of bread, so that he could continue gambling without loss of time. Soon the bread-and-meat combination was called the *sandwich*. "Jemmy," you see, was more formally known as the fourth **Earl of Sandwich**. Sandwiches both during the Exodus in the 13th century B.C.E. and in 18th century England were "fast foods." In the twentieth century the revivers of the Hebrew language sat down to invent a term for the sandwich. They first suggested it be called a "Hilleleet," named after Hillel, head of the Sanhedrin, just as the English "sandwich" was named after an illustrious personage. Later they settled for "kareech" from the verb that describes Hille's original sandwich – "Korech." Today most Israelis call it a "sandwich," a term borrowed from the English.

Kadesh Urchatz Karpas Yachatz Maggid Rachtza Motzi Matza Maror Korech Shulchan Orech

Hillel's

Sandwich and the Family Meal Afikoman



אֶחְד מִי יוֹדֵעַ?

"Who knows one?" is modelled on a German non-Jewish folksong (15th or 16th C.). It consists of a numerical quiz written like a basic Jewish trivia game.



are the days of the Week. Shee-va mee yo-dei-a? שבעה מי יודע? Shee-va anee yo-dei-a. שָׁבַעָה אַנִי יוֹדֵעַ! Shee-va y'mei Shab-ta, שִׁבְעַה יְמֵי שֵׁבַּתַּא, שִׁשָּׁה סִדְרֵי מִשְׁנָה, Shee-sha seedrei Mishna, Cha-meesha chum-shei Torah, חַמשה חוּמשי תוֹרָה, Arba eema-hot, אַרַבַּע אַמַהוֹת, Shlo-sha avot, שׁלשה אבות, שְׁנֵי לְחוֹת הַבְּרִית, Shnei lu-chot ha-breet, Echad Elo-hei-nu אחד אלהינו

she-ba-sha-ma-yeem uva-aretz.

are the days before Circumcision.

Shmona mee vo-dei-a? Shmona anee yo-dei-a. Shmona y'mei mee-la, Shee-va y'mei Shab-ta, Shee-sha seedrei Mishna, Cha-meesha chum-shei Torah, Arba eema-hot, Shlo-sha avot, Shnei lu-chot ha-breet, Echad Elo-hei-nu she-ba-sha-ma-yeem uva-aretz.

שמונה מי יודע? שמונה אני יודע! שָׁמוֹנַה יָמֵי מִילַה, שִׁבְעַה יְמֵי שֵׁבַּתַּא, שִׁשָּׁה סִדְרֵי מִשְׁנָה, חֵמִשֵּׁה חוּמִשֵׁי תוֹרַה, אַרִבַּע אִמַהוֹת, שׁלשה אבות, שְׁנֵי לְחוֹת הַבִּרִית, אַחַד אֵלהֵינוּ שֵׁבַּשֵּׁמַיִם וּבַאַרֵץ.

שַׁבַּשַׁמַיִם וּבָאָרֵץ.



Cha-mee-sha mee yo-dei-a? חמשה מי יודע? Cha-mee-sha anee yo-dei-a. חַמִשָּׁה אֵנִי יוֹדֵעַ! Cha-mee-sha chum-shei Torah, חֵמִשֵּׁה חוּמִשֵׁי תוֹרַה, Arba eema-hot, אַרַבַּע אַמַהוֹת, שִׁלשֵׁה אֲבוֹת, Shlo-sha avot, שְׁנֵי לְחוֹת הַבִּרִית, Shnei lu-chot ha-breet, Echad Elo-hei-nu אחד אלהינו שֵׁבַּשֵּׁמַיִם וּבָאָרֵץ. she-ba-sha-ma-yeem uva-aretz.



are the Mishna sections.

Shee-sha mee vo-dei-a? Shee-sha anee yo-dei-a. Shee-sha seedrei Mishna, Cha-meesha chum-shei Torah, Arba eema-hot, Shlo-sha avot, Shnei lu-chot ha-breet, Echad Elo-hei-nu she-ba-sha-ma-yeem uva-aretz. שַׁבַּשָּׁמַיִם וּבַאַרַץ.

שׁשָּׁה מִי יוֹדֵעַ? שׁשָּׁה אַני יוֹדע! שִׁשָּׁה סִדְרֵי מִשְׁנַה, חֵמִשֵּׁה חוּמִשֵּׁי תוֹרַה, אַרַבַּע אַמַהוֹת, שׁלשה אבות, שני לחות הברית, אחד אלהינו Shee-sha see-drei Mishna, Cha-mee-sha chum-shei Torah, Arba eema-hot, Shlo-sha avot, Shnei lu-chot ha-breet, Echad Elo-hei-nu she-ba-sha-ma-yeem uva-aretz.

שִׁשָּׁה סִדְרֵי מִשְׁנָה, חַמְשָׁה חוּמְשֵׁי תוֹרַה, אַרִבַּע אִמַהוֹת, שלשה אבות, שני לחות הברית, אחד אלהינו שֵׁבַשָּׁמַיִם וּבַאַרֵץ.



Echad-asar mee yo-dei-a?

Echad-asar anee yo-dei-a. Echad-asar koch-va-ya, A-sa-ra dee-bra-ya, Tee-sha yar-chei lei-da, Shmona y'mei mee-la, Shee-va y'mei Shab-ta, Shee-sha see-drei Mishna, Cha-mee-sha chum-shei Torah, Arba eema-hot, Shlo-sha avot. Shnei lu-chot ha-breet, Echad Elo-hei-nu she-ba-sha-ma-yeem uva-aretz.

אחד עשר מי יודע? אַחד עשר אַני יוֹדַע! אַחַד עַשָּׂר כּוֹכִבַיָּא, עשׂרַה דִבְּרַיָא, תשעה יַרְחֵי לֵדָה, שָׁמוֹנָה יִמֵי מִילָה, שָׁבְעָה יְמֵי שֵׁבַּתָּא, שִׁשָּׁה סִדְרֵי מִשִּׁנָה, חַמְשָׁה חוּמְשֵׁי תוֹרַה, אַרַבַּע אַמַהוֹת, שלשה אבות, שני לחות הברית, אחד אלהינו שֵׁבַשָּׁמֵים וּבַאַרַץ.



Tee-sha anee yo-dei-a. Tee-sha yar-chei lei-da, Shmona y'mei mee-la, Shee-va y'mei Shab-ta, Shee-sha see-drei Mishna, Cha-mee-sha chum-shei Torah. Arba eema-hot, Shlo-sha avot, Shnei lu-chot ha-breet, Echad Elo-hei-nu she-ba-sha-ma-yeem uva-aretz.



A-sa-ra mee yo-dei-a?

A-sa-ra anee yo-dei-a. A-sa-ra dee-bra-ya, Tee-sha yar-chei lei-da, Shmona y'mei mee-la, Shee-va y'mei Shab-ta,



Tee-sha mee yo-dei-a?

תִּשִׁעַה אֲנִי יוֹדֵעַ! תּשִׁעָה יַרְחֵי לֵדָה, שמונה יְמֵי מִילַה, שִׁבְעַה יְמֵי שֵׁבַּתַּא, שִׁשָּׁה סִדְרֵי מִשְׁנָה,

are the Ten

Commandments.

חֵמשה חוּמשי תוֹרָה, אַרִבַּע אִמָהוֹת, שׁלשה אבות, שְׁנֵי לְחוֹת הַבְּרִית, אֵחַד אֱלהֵינוּ שַׁבַּשָּׁמַיִם וּבַאַרֵץ.

תשעה מי יודע?

עשרה מי יודע? עַשַּׁרָה אֲנִי יוֹדֵעַ! עשׂרַה דִבְּרַיַא, תשעה ירחי לדה, שָׁמוֹנָה יִמֵי מִילָה, שָׁבְעַה יְמֵי שַׁבַּתַּא,

Nirtza

Who Knows One

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are God's attributes of mercy.

שׁלשה אבות,

אחד אלהינו

Shlo-sha-asar mee yo-dei-a? שלשה עשר מי יודע?

שלשה עשר אני יודע! Shlo-sha-asar anee yo-dei-a. שלשה עשר מדיא, Shlo-sha-asar mee-da-ya, Shneim-asar sheev-ta-ya, שנים עשר שבטיא, Echad-asar koch-va-ya, אחד עשר כוֹכִבַיַא, A-sa-ra dee-bra-ya, עשׂרַה דִבְּרַיַא, תשעה יַרְחֵי לֵדַה, Tee-sha yar-chei lei-da, שמונה ימי מילה, Shmona y'mei mee-la, Shee-va y'mei Shab-ta, שִׁבְעַה יְמֵי שֵׁבַּתַּא, Shee-sha see-drei Mishna, שׁשָּׁה סדרי משנה, Cha-mee-sha chum-shei Torah, חֵמִשֵּׁה חוּמִשֵׁי תוֹרַה, Arba eema-hot, ארבע אמהות, Shlo-sha avot, שני לחות הברית, Shnei lu-chot ha-breet, Echad Elo-hei-nu she-ba-sha-ma-yeem uva-aretz. שַׁבַּשָּׁמִים וּבַאַרֵץ.



Shneim-asar mee yo-dei-a?

Shneim-asar anee yo-dei-a. שנים עשר אני יודע! שנים עשר שבטיא, Shneim-asar sheev-ta-ya, Echad-asar koch-va-ya, אַחַד עַשָּׂר כּוֹכְבַיַּא, A-sa-ra dee-bra-ya, עשרה דבריא, תשעה ירחי לדה, Tee-sha yar-chei lei-da, שמונה ימי מילה, Shmona y'mei mee-la, Shee-va v'mei Shab-ta, שִׁבְעָה יְמֵי שֵׁבַּתַא, Shee-sha see-drei Mishna, ששה סדרי משנה, Cha-mee-sha chum-shei Torah, חמשה חוּמשי תורה, Arba eema-hot, ארבע אמהות, שלשה אבות, Shlo-sha avot, Shnei lu-chot ha-breet, שני לחות הברית, Echad Elo-hei-nu אַחַד אֱלהֵינוּ she-ba-sha-ma-yeem uva-aretz. שׁבּשׁמים וּבארץ.

Singing Activity

Since the song is written in question and answer form, you may assign the answers to different participants. The whole "chorus" sings the question: "Who knows one (two, etc.)?" and the preassigned respondent sings the answer "I know one, One is our God . . . " every time that number comes up. No one dare fall asleep and miss a turn in the rotation.

An Advanced "Who Knows One?"

Who knows three? Name the three fathers of Israel. (Hint: A..., I..., J...) Who knows the four mothers of the Torah? (Hint: S..., R..., R ..., L...) Who knows the "fours" of the Seder? Who knows the five books of the Torah in English and in Hebrew? (Hint: G..., E..., L..., N..., D...; ...ヿ, ...ユ, ...ヿ,カ, ...ブ) Who knows the ten commandments? (See Exodus 20) Who knows the ten plaques? Who knows Jacob's twelve sons?* Hint: Leah's sons: R..., Sh..., L..., J..., Y..., Z... Rachel's: J..., B... Zilpah's: G..., A... Bilhah's: D..., N... Who knows 613?

Chad Gad-ya Just One Kid



This is the Jewish "Old MacDonald Had a Farm." Preassign a stanza to volunteers who must produce an appropriate sound or gesture for each subsequent aggressor. For example, the goat might say "maa," the cat "meow," and the dog "woof." The stick could make a banging sound, the fire might "sizzle," and the water, "glug-glug." Think up appropriate sounds for the ox and the slaughterer. The angel of death and God require the greatest creativity and delicacy. Everyone sings the verses, while the preassigned participant adds a sound and/or visual effect each time. For example, "ata shunra (meow) v'achla l'gad-ya (maa-maa) . . . " [The cat came (meow) and ate up the goat (maa-maa) that my Father bought for two coins].

The song, translated below, appears in Hebrew on p. 82.

Chorus:

Just one kid, just one kid That my Abba bought for two zuzeem. CHAD GADYA, CHAD GADYA.

- Along came the cat ("meow") and ate the kid ("maa") that my Abba bought for two zuzeem. CHAD GADYA, CHAD GADYA.
- 2 Along came the **dog** ("woof") and bit the **cat** ("meow") that ate the **kid** ("maa") that my **Abba** bought for two zuzeem. CHAD GADYA, CHAD GADYA.
- 3 Along came the **stick** ("bang") and hit the **dog** ("woof")...
- 4 Along came the **fire** (*"sizzle"*) and burned the **stick** (*"bang"*)...

- 5 Along came the water (*"gurgle"*) and quenched the fire (*"sizzle"*)...
- 6 Along came the ox ("slurp") and drank the water ("gurgle")...

Final Verse:

9 Then came the Holy One, blessed be He and destroyed the angel of death that slew the slaughterer that killed the ox ("slurp") that drank the water ("gurgle") that quenched the fire ("sizzle, crackle") that burned the stick ("bang") that beat the dog ("woof") that bit the cat ("meow") that ate the kid ("maa") that my Abba bought for two zuzeem. CHAD GADYA, CHAD GADYA.

Kadesh Urchatz Karpas Yachatz Maggid Rachtza Motzi Matza Maror Korech Shulchan Orech Tzafun Barech Hallel Nirtza

Chad Gadya

CHAD GAD-YA, CHAD GAD-YA D'za-been abba bee-trei zu-zei

Chad gad-ya (2x)

8 898

D'ach-la l'gad-ya

Chad gad-ya (2x)

תַד גַּדְיָא, תַד גַּדְיָא דְזַבִּין אַבָּא בִּתְרֵי זוּזֵי, תַד גַּדְיָא, תֵד גַּדְיָא.

V'ata shun-ra v'ach-la l'gad-ya D'za-been abba bee-trei zu-zei Chad gad-ya (2x)

いい

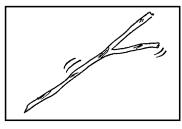
וְאָתָא שׁוּנְרָא, וְאָכְלָה לְנַדְיָא, דְזַבִּין אַבָּא בִּתְרֵי זוּזֵי, תַד גַּדְיֵא, תֵד גַּדְיֵא.



Matza Maror Korech Shulchan Orech Tzafun Barech

Nirtza

Chad Gadya



V'ata chal-ba v'na-scha-ch l'shun-ra

D'za-been abba bee-trei zu-zei

V'ata nura v'saraf l'chu-tra D'hee-ka l'chal-ba D'na-shach l'shun-ra D'ach-la l'gad-ya **D'za-been abba bee-trei zu-zei Chad gad-ya** (2x) וְאָתָא כַלְבָּא, וְנָשַׁרְּ לְשׁוּנְרָא, דְּאָכְלָה לְגַדְיָא, דְזַבִּין אַבָּא בִּתְרֵי זוּזֵי, תַד גַּדְיָא, תַד גַּדְיָא.

V'ata chu-tra v'hee-ka l'chal-ba D'na-shach l'shun-ra D'ach-la l'gad-ya **D'za-been abba bee-trei zu-zei Chad gad-ya** (2x)

> ְוְאָתָא נוּרָא, וְשָׂרַף לְחוּטְרָא, דְהַכָּה לְכַלְבָּא, דְּנָשַׁךְ לְשׁוּנְרָא, דְּצָשָׁרְ לְגַדְיָא, דְזַבִּין אַבָּא בִּתְרֵי זוּזֵי, תַד גַּדָיָא, תַד גַּדָיָא.



וְאָתָא חוּטְרָא, וְהִכָּה לְכַלְבָּא,

דְּנְשַׁךְ לְשׁוּנְרָא, דְּאָכְלָה לְגַדְיָא,

רְזַבִּין אַבָּא בִתְרֵי זוּזֵי,

תַד גַּדְיָא, תַד גַּדְיָא.

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V'ata maya v'cha-va l'nura D'saraf l'chu-tra D'hee-ka l'chal-ba D'na-shach l'shun-ra D'ach-la l'gad-ya **D'za-been abba bee-trei zu-zei Chad gad-ya** (2x)

דְּאָכְלָה לְגַרְיָא, דְזַבִּין אַבְּא בִּתְרֵי זוּזֵי, תַד גַּדְיָא, תַד גַּדְיָא. V'ata tora v'shata l'maya D'chava l'nura D'saraf l'chu-tra D'hee-ka l'chul-ba

D'na-shach l'shun-ra

D'za-been abba bee-trei zu-zei

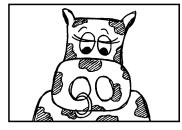
D'ach-la l'gad-ya

Chad gad-ya (2x)

וְאָתָא מַיָּא, וְכָבָה לְנוּרָא,

דְשָׂרַף לְחוּטָרַא,

ېېرىא תוֹרָא, וְשָׁתָא לְמַיָּא, דְּכָבָה לְנוּרָא, דְּשָׁרַף לְחוּטְרָא, דְהַכָּה לְכַלְבָּא, דְּנַשַּׁךְּ לְשׁוּנְרָא, דְאַכְלָה לְגַדִיא, דְזַבִּין אַבָּא בִּתְרֵי זוּזֵי,



V'ata ha-sho-cheit v'sha-chat l'tora D'shata l'maya D'chava l'nura D'saraf l'chu-tra D'hee-ka l'chal-ba D'na-shach l'shunra D'ach-la l'gad-ya **D'za-been abba bee-trei zu-zei Chad gad-ya** (2x) ַוְאָתָא הַשׁוֹחֵט, וְשָׁחַט לְתוֹרָא, דְּשָׁתָא לְמַיָּא, דְּכָבָה לְנוּרָא, דְּטָרַף לְחוּטְרָא, דְהַכָּה לְכַלְבָּא, דְּנָשַׁך לְשׁוּנְרָא, דְאַכְלָה לְגַדְיָא, דְזַבִּין אַבָּא בִּתְרֵי זוּזֵי,



דְהַכָּה לְכַלְבָּאָ, דְּנָשֵׁדְ לְשׁוּנְרָא, דְאָכְלָה לְגַדְיָא, דְזַבִּין אַבָּא בִתְן תִד גַּדְיָא, תֵד גַ



V'ata ma-lach ha-mavet	
v'sha-chat la-sho-cheit	,Ľ
D'sha-chat l'tora	
D'shata l'maya	
D'chava l'nura	
D'saraf l'chu-tra	
D'hee-ka l'chal-ba	
D'na-shach l'shunra	
D'ach-la l'gad-ya	
D'za-been abba bee-trei zu-zei	
Chad gad-ya $(2x)$	

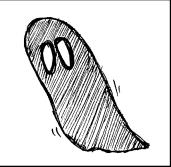
ַזְאָתָא מַלְאַדָּ הַמָּוֶת, וְשָׁחַט לְשׁוֹחֵט דְּשָׁחַט לְתוֹרָא, דְּשָׁתָא לְמַיָּא, דְּקָבָה לְנוּרָא, דְּהַכָּה לְכַלְבָּא, דְנַבָּין אַבָּא בִּתְרֵי זוּזֵי, דְזַבִּין אַבָּא בִּתְרֵי זוּזֵי,



Arye Allweil (first Israeli Army Haggadah, 1949)

v'sha-chat l'ma-lach ha-mavet D'sha-chat la-sho-cheit D'sha-chat l'tora D'shata l'maya D'chava l'nura D'saraf l'chu-tra D'hee-ka l'chal-ba D'na-shach l'shunra D'ach-la l'gad-ya **D'za-been abba bee-trei zu-zei Chad gad-ya** (2x)

V'ata Ha-Ka-dosh Baruch Hu



וְאָתָא הַקָּדוֹשׁ בָּרוּדָ הוּא, וְשָׁחַט לְמַלְאָדְ הַמָּוֶת, דְּשָׁחַט לְמוֹתָט, דְּשָׁחַט לְמוֹרָא, דְּשָׁתָא לְמַיָּא, דְּכָבָה לְנוּרָא, דְּכָבָה לְנַלְבָּא, דְּנַשַׁךְ לְשוּנְרָא, דְנַבִּין אַבָּא בִּתְרֵי זוּזֵי, תַד גַּדַיָא, תַד גַּדַיָא. Kadesh Urchatz Karpas Yachatz Maggid Rachtza Motzi Matza Maror Korech Shulchan Orech Tzafun Barech Hallel Nirtza

Next Year in

Jerusalem