

MINI-UNIVERSITY SEMESTER 2

Tuesdays, January 8, 15 and 22
from 8:00 to 9:30 pm.

“The Jews and FDR: A Complex History”, with Irwin Yellowitz.

There is much controversy over the role of President Franklin D. Roosevelt concerning Jewish immigration from Germany in the 1930s, and actions the United States could have taken during World War II to mitigate the horrific effects of the Holocaust.

We will examine these issues in historical context, and also consider why American Jews who lived through the 1930s and 1940s were such strong supporters of FDR. As usual, there will be ample time for questions and discussion.



FDR & TREASURY SECRETARY HENRY MORGENTHAU.

Tuesdays, February 12, 19 and 26
from 7:30 to 8:30 pm.

“From Bimah to Broadway: Understanding the Jewish Influence in American Musical Theatre” with Cantor Ellen Tilem.

This class will combine Jewish cultural history with illuminating perspectives on the origins and meanings of some of Broadway's most beloved songs, stories, and shows. We will examine the unique role of Jewish composers and lyricists in the creation of the modern American musical. Looking at specific examples of the most well known Broadway luminaries, we will provide insight into how their Jewish upbringing influenced their art.



Sign up by January 2nd, 2019 for Mini-University Classes - Semester 2

“The Jews and FDR: A Complex History” with Irwin Yellowitz

January 8, 15 and 22 from 8:00 to 9:00 pm

Sign up by February 5th for “From Bimah to Broadway” with Cantor Ellen Tilem.

February 12, 19 and 26 from 7:30 to 8:30 pm

You can e-mail Linda Poskanzer at lindaposkanzer@msn.com, or complete this response form and leave it in the Adult Education mailbox, or mail it to Temple Emeth, Attn: Adult Education Committee, 1666 Windsor Road, Teaneck, NJ 07666. The classes are free to members of Temple Emeth and their guests.

“The Jews and FDR” - Your Name(s): _____

“From Bimah to Broadway” - Your Name(s): _____

Your Phone Number(s): _____ E-mail: _____