

Ma'ariv
Barchu→Yigdal

Wait for Gabbai to announce pages – 279 in Sim shalom, 330 in Artscroll.

Ma'ariv begins with Barchu. Stand with feet together;

1. Say first line out loud; Bow on the word “Barchu” and then straighten at word “Adonai”.
2. Then wait for Cong to reply with “Baruch...Va'ed”
3. Then repeat “Baruch...Va'ed”, bowing on Baruch and straightening immediately. (You may then resume a comfortable position until the Amidah.)

At Shma, cover your eyes with your right hand. Read the “Shma...ehad” line out loud so congregation can follow along with you. Read the next line (Baruch...Va'ed) silently. You may read the first paragraph (V'ahavta) out loud, though most read it silently. Either way, read the final two paragraphs silently. At the end of the Shma, read only “Adonai Elohechem Emet” out loud.

Continue with firsts and lasts of each paragraph.

Many like to sing Mi Chamocha out loud. Read “Malchutcha...v'amru” out loud, as well as “Adonai...va'ed” and “V'ne'emar...Ga'al Yisrael.”

At V'shamru, begin immediately after Cong says “Amen” to the previous brachah; then continue immediately with Kaddish.

At Kaddish, there is a tradition to stand with your feet together.

Call and Response in Kaddish (in reciting Kaddish, you should not wait for the congregation; just continue with your reading and let the congregation keep up with you):

1. After Rabbah – Cong will respond: AMEN;
2. After V'Imru – Cong: AMEN Y'HEH SHME RABBAH...ALMAYA.
3. After “D'kudsha” – Cong: BRICH HU;
4. After V'Imru – Cong: AMEN.

At the beginning of the Amida, take three steps backward and three steps forward. Stand with feet together for entire repetition. At the very beginning of the Amidah, bend knees on “Baruch”; bow on “Atah” and straighten on “Adonai.” Repeat bowing sequence on the second brachah in the Amidah, “Magen Avraham.” [Please note that you do NOT bow on the brachot “Mehayeh HaMetim” “Ha'El HaKadosh,” “M'Kadesh HaShabbat” “HaMahazir Sh'chinato” and “HaM'varech et Amo Bashalom.”]

Between Sukkot and Pesach, say “Mashiv Haruach Umorid Hagashem.”

On brachah of “HaTov Shimcha ul'cha Na'Eh L'hodot,” bow as on the brachot before. Continue to end of Amidah.

At the end of the Amidah, Gabbai will announce pages (314 in Sim Shalom), signaling you to begin “Vay’chulu.” Cong will sing along.

At the end of “Vay’chulu,” continue immediately with “Barukh...Koneh Shamayim Va’aretz.”

At the end of that brachah, continue immediately with “Magen Avot...Breshit.” Cong will sing along.

At the end of Magen Avot paragraph, continue immediately with “Elohenu...m’kadesh Hashabbat.”

At the end of the Brachah, continue immediate with Full Kaddish.

At Kaddish, there is a tradition to stand with your feet together.

Call and Response in Kaddish (in reciting Kaddish, you should not wait for the congregation; just continue with your reading and let the congregation keep up with you):

1. After Rabbah – Cong will respond: AMEN;
2. After V’Imru – Cong: AMEN Y’HEH SHME RABBAH...ALMAYA.
3. After “D’kudsha” – Cong: BRICH HU;
4. After V’Imru in each of the last four paragraphs – Cong: AMEN.
5. In Oseh Shalom, take three steps back, bow right, left and front.

Continue with Kiddush, starting with the Brachah “Boreh Pri Hagafen.” Follow along with tape. Congregation will sing along for certain parts. At the end of Kiddush, drink a bit of wine unless there is a child present to drink it for you, in which case you should NOT drink the wine.

Continue Immediately with Alenu. The first paragraph is usually sung out loud; the last verse of the second paragraph is usually sung out loud.

After Alenu, Gabbai will recite Mourner’s Kaddish.

After Mourner’s Kaddish, sit down for announcements. After announcements, begin Yigdal. (12 in Artscroll, 326 in Sim Shalom)

After Yigdal, you are done! ☺