

Questions to Consider

What did you learn from Susannah Heschel's essay?

What disturbed you about *Wedding in a Cemetery*?

What common themes do *The Lottery*, *The Watch*, and *Wedding in a Cemetery* have?

What role does superstition play in our lives?

How does superstition help/hurt us?

How does Hannah Senesh's poem *Now* mirror our pandemic environment?

Which of the Poet Laureate poems did you relate to and how?