

An Outline for Maggid:

By Menachem Leibtag / Tanach Study Center www.tanach.org

I. Intro and/or 'invite'

- *ha' lachma anya*

II. Getting children's attention

- *mah nishtana*

III. Explaining our obligation [to tell the story]

- A. **Why** • *avadim hayinu.. v'iylu...*
- B. **Who** • *even 'know it alls' - afilu kulanu chachamim*
 - proof from story of 5 *Tanaaim* in *Bnei Brak*
- C. **How** • the Four Sons - teach at level of child
- D. **When** • only on this evening / *yachol m'rosh Chodesh...*

IV. Why story must begins with God's choice of the *Avot*

- A. **Purpose of that choice - to serve God**
 - *m'tchila*
- B. ***Brit bein ha'btarim* - God's plan**
 - *baruch shomer havtachato*
- C. **Its relevance for all future generations**
 - *v'hi sh'amda*

V. The story itself - the drasha of *Mikra Bikurim*

- *Arami oved avi* - *drasha* incl. insight re: danger of assimilation
- *Drasha* of each phrase of *Devarim* 26:5-8
- Additional *drasha* of 26:8 to arrive at Ten Plagues
- Additional *drashot* re: Plagues at *Yam Suf*

VI. Qualifying our praise, and perspective

- *Dayenu*- each stage would be enough to **praise** Hashem for [also continues **story** from Exodus via Har Sinai to Israel]

VII. Connecting Pesach, Matza, & Maror to story

- Raban Gamliel- how those mitzvot relate to the story we told

VIII. Connecting the story to ourselves

- *b'chol dor v'dor*- statement of eternal purpose for those events

IX. Praise

- *Hallel*