

# YAMIM NORAIM 5781

## *Seder Hayom & Gabbai Handbook*



Rosh Hashana Shabbat/Sun Sept 20-21  
Yom Kippur Mon Sept 29

*Abbreviated for Pandemic*

## ADDITIONS/CHANGES FOR YAMIM NORAIM (AND ASERET YEMAI TESHUVA WHERE APPLICABLE)

1. Amidah:
  - a) Add Zochreinu L'Chayim.
  - b) Add Mi Chamocha
  - c) We say "**Hamelech** Hakodosh" (in place of "Hakeil Hakodosh")
  - d) Add U'Chtov
  - e) Add B'Sefer Chayim
  - f) We say "**Oseh Hashalom**" (in place of "Ha'Mevarech et Amo Yisrael Bashalom")
  - g) **For Shabbat Only:** General Note – In the paragraph that has the concluding beracha before Modim in each Amidah, please note that the words "Elokeinu V'Elokei Avoteinu" should be added before the words "Kadsheinu B'Mitzvotcha" **only on Shabbat** .
2. Kaddish:
  - a) We say "**Leila Leila**" (in place of "U'leilah")
  - b) We say "**Mikol** (1 word) Birkata" (in place of "Min Kol Birkata")
  - c) We say "Oseh **H**ashalom" in the last line of Kaddish ( in place of "Oseh Shalom")
3. When taking out the Sifrei Torah on Yamim Noraim we make the following changes:
  - a) We say "Echad **Hu** Elokeinu" (in place of "Echad Elokeinu")
  - b) We say "Kadosh **V'Norah** Shmo" (in place of "Kadosh Shmo")

## GABBAI NOTES

<b>Blue Shading - Open Ark</b>
<b>Orange Shading – Note to Gabbai</b>

### Wearing a Kittel

- The shul's minhag is that a kittel is **not required** to be worn by the Chazan for Maariv and Mincha on Rosh Hashanah
- The Gabbai and all service participants (Baale Tefila, Baale Kriah, Baale Tokaiah) are required to wear a kittel during morning services

**ROSH HASHANAH DAY 1*****MINCHA FOR EREV ROSH HASHANA***

	<b>Birnbaum</b>	<b><u>Artscroll</u></b>	<b><u>Koren</u></b>
1. Ashrei	3	20	13
2. Amidah with Repetition	7-16	24-38	17-33
3. Full Kaddish	17	38	35
4. Aleinu	17-19	40	37
5. Mourners kaddish	19	42	41
6. Kabbalat Shabbat – Mizmor Shir and Hashem Melech	21	48	49
7. Mourners Kaddish	21	48	51

***ROSH HASHANA DAY 1 - MAARIV FIRST NIGHT***

	<b>Birnbaum</b>	<b>Artscroll</b>	<b>Koren</b>
1. Borachu through Silent Amidah (including both V'Shamru and Tiku Bachodesh Shofar before the Silent Amidah)	23 – 39	50 – 74	53-81
2. Vayechulu through Magen Avot	39-41	76	83-85
3. L'dovid Mizmor – (Responsively)	91	78	85
4. Kaddish Titkabeil	41 – 43	80	87
5. Aleinu	43	84	91
6. Kaddish Yatom	45	86	93
7. L'dovid Hashem	45 – 47	86 – 88	95
8. Kaddish Yatom	45	86	93
9. Yigdal	55	88 -- 90	99

**BEFORE CHAZARAT HASHATZ**

	<b>Birnbaum</b>	<b>Artscroll</b>	<b>Koren</b>
1. Nishmas through Yishtabach	165	256 – 264	343-349
2. <i>Shir Hama'alot</i> <b>Recited in unison, NOT RESPONSIVELY</b>	171	264	349
3. Kaddish	171	264 --266	351
4. Bar'chu	171	266	353
5. Birkat Yotzer Or and Or Olam (until Amar Vaheyi) These lines are said aloud by chazan and repeated by the congregation. <b>Skip ahead</b>	171	266	353
6. Hakol Yoducha through Kadosh, Kadosh, Kadosh (Note – skip the 8 three-clause phrases after Kadosh, Kadosh, Kadosh.) <b>Sing Kel Adon out loud</b>	185-189	278 – 284	357-365
7. V'hachayot Yeshoreiru	191 (bottom)	288 (top left)	365
8. Baruch K'vod Hashem through Sh'ma and Silent Amidah	191 – 209	288 – 304	365-395

**SHACHARIT - CHAZARAT HASHATZ**

	Birnbaum	Artscroll	Koren
1. Opening Paragraphs (Baruch, MiSod, <i>(Skip Yahreiti and Piyut that follows)</i> )	209	306	399
2. Zachrenu through Umatzmiach Y'shuah <i>(Skip Piyut that follows)</i>	213	310	403
3. Mi Chamocha through M'chayeh Hametim <i>(Skip Piyut that follows)</i>	215	312	407
4. Yimloch	217	314	411
5. Bashamayim Uva'aretz <i>(Skip Piyutim that follow)</i>	217	314	411
6. Hashem Melech	225	328	431
7. L'keil Oreich Din (B'yom Din)	261	330	435
8. U'Vchein into Kedusha	261 – 263	332	437
9. Finish Chazarat Hashatz – <b>Chazan</b> <b>Adds insertions for Shabbat</b>	263 – 269	334 – 340	439-447
10. Kaddish Titkabeil	275	388	255

## TORAH READING

The Torah Reading is taken from Bereishit, Chapter 21. There are 7 Aliyot

	Birnbaum	Artscroll	Koren
1. <i>Taking out the Torahs – omit Hashem Hashem; MINIMAL SINGING</i>	277 – 281	390 – 396	457
2. Torah Reading (Bereishit 21, 1-34) Layening with 7 Aliyot	287 – 291	402 – 410	467
3. Kaddish	291	412	473
4. Hagba & Gelila Sefer Rishon	293	412	473
5. Maftir (Bamidbar, 29, 1-6)	293	412 -- 414	475
6. Hagba & Gelila Sefer Sheini	293	414	475
<b>Gabai:</b> Mishebayrach for IDF, Cholim <b>Note: We <u>do not</u> add “Yom Tov Hu Milizok” at the end of the prayers</b>			
7. Haftora (Shmuel A 1, 1-2, 10)	295 – 299	416 – 426	477-481
Prayers for US, Armed Forces, and Israel			
8. Yekum Purkan	309-311	428	483-485
9. Ashrei	319	440	503
10. <i>Returning the Torahs to the Aron-like regular shabbat NO SINGING</i>	321 – 323	440 – 444	507-509

## BEFORE CHAZARAT HASHATZ

	Birnbaum	Artscroll	Koren
1. Hinneni. After “v'al sholchai” recite rest quietly	325	444	511
2. Kaddish	327	446	513
3. Silent Amidah	327 – 347	448 – 468	515

**CHAZARAT HASHATZ- MUSAF**

- *Shofar Blowing is skipped as is the paragraphs "Areshet S'fateinu" However, we DO say the paragraphs "Hayom Harat Olam."*

	<b>Birnbaum</b>	<b>Artscroll</b>	<b>Koren</b>
1. <i>Opening Paragraph &amp; Misod. Stop at V'adonay Ha'adonim</i>	349	470	551
2. Zachrenu to U'Matzmeach Yeshua (Skip Next Piyut)	351	472	555
3. Mi Chamocha to Mechayeh Hamaysim	353	Middle 474	Bottom 557
4. Yimloch through Melech Elyon	355 – 357	476 (bottom) – 480	561
5. <i>Unetaneh Tokef (starting with Uvchein)</i>	361 – 363	480-484	565
6. Ein Kitzvah into Kedusha through Hamelech HaMishpat	363 – 367	484 – 490	575-579
7. V'chol Ma'aminim	367 – 371	490 – 492	581-585
8. Chazarat Hashatz through Isheh L'Hashem	371 – 377	494 – 500	585-593
9. Aleinu: <b>(NOTE: Open Ark at start, close after Ha'adamah, open before Va'anachnu Korim)</b>	377	500 - 502	595
10. Elokaynu through Elokay Yisrael	379	502 – 504	597-599
11. <i>Ochila L'keil</i>	379	504	601
12. Malchuyot through Hayom Harat Olam (OMITTING Shofar blowing and Areshet S'fateinu)	381 – 385	506 – 510	601-607
13. Zichronot through Hayom Harat Olam (OMITTING Shofar blowing and Areshet S'fateinu)	385 – 389	510 – 516	609-611

	Birnbaum	Artscroll	Koren
<b>Gabbai Announcement:</b> Kohanim and Leviim prepare for Birkat Kohanim			
14. Shofarot through Hayom Harat Olam (OMITTING Shofar blowing and Areshet Sfateinu)	389 – 393	516 – 520	617-623
15. Birchat Kohanim (NOTE –when a Kohen is the Ba'al Musaf, the Ba'al Shacharit or Gabbai should lead the Birchat Kohanim.)	393 – 403	520 – 530	629-633
16. <i>Hayom (Note: Have Kohen open Ark)</i>	405 – 407	532 – 534	637
17. Completion of Chazarat Hashatz	405 – 407	534	639
18. Kaddish Titkabeil	407	584	641

### **CONCLUSION OF SERVICES**

	Birnbaum	Artscroll	Koren
1. Ein K'elokein – <b>No Singing</b>	409 – 413	586 – 590	643
2. Kaddish D'Rabanan	413	590	647
3. Aleinu	415	590-592	649
4. Kaddish Yatom	417	592	651



**DAY 1 MINCHA**

Note: We omit Aveinu Malkeinu and Tzidkatzcha Tzeddek.

	Birnbaum	Artscroll	Koren
1. Ashrei and Uva L'tzion	425 - 429	598 - 602	893
2. Kaddish	429	602	899
3. <i>Torah Reading &amp; Returning Torah to Aron</i>	431 – 439	604 – 610	901-909
4. Kaddish	439	610 – 612	909
5. Silent Amidah and Chazarat Hashatz	439 - 449	612 - 620	911-925
6. Kaddish Titkabeil	453 - 455	626	929
7. Aleinu	455	626 - 628	931-933
8. Kaddish Yatom	457	628	935

**ROSH HASHANA DAY 2**

Maariv on the second night of Rosh Hashana is almost identical to Maariv on the first night except that we do not include the items for Shabbat and we add Va'Todienu in the Amidah.

**MAARIV SECOND NIGHT**

	Birnbaum	Artscroll	Koren
1. Borachu through Silent Amidah (including Tiku Bachodesh Shofar before the Silent Amidah)	23 – 39	50 – 74	53-81
2. <i>L'dovid Mizmor – Responsive Reading</i>	91	78	85
3. Kaddish Titkabeil	41 – 43	80	87
4. Aleinu	43	84	89
5. Kaddish Yatom	45	86	91
6. L'dovid Hashem	45 – 47	86 – 88	93
7. Kaddish Yatom	45	86	95
8. Yigdal	55	88 -- 90	99

**SHACHARIT BEFORE CHAZARAT HASHATZ**

	<b>Birnbaum</b>	<b>Artscroll</b>	<b>Koren</b>
1. Nishmas through Yishtabach	165	258 – 264	343-349
2. <i>Shir Hama'alot</i>  <b>Recited in Unison, not responsively</b>	171	264	349
3. Kaddish	171	264 -- 266	351
4. Borachu	171	266	353
5. Birchot Yotzer Or and Or Olam  <b>Note: These lines are said aloud by chazan and repeated by the congregation.</b>  <i>(Skip piyyut that follows)</i>	171	266	353-355
6. Hameir La'aretz through Kadosh, Kadosh, Kadosh	183 – 189	278 – 284	363
7. V'hachayot Yeshoreiru  <b>(Note – skip the 7 three-clause phrases after Kadosh, Kadosh, Kadosh.)</b>	191 Bottom	288 (top left)	365
8. Baruch Kvod Hashem through Shema and Silent Amidah.	191-209	288 – 304	365-395

**SHACHARIT - CHAZARAT HASHATZ**

	<b>Birnbaum</b>	<b>Artscroll</b>	<b>Koren</b>
1. <i>Opening paragraphs through Adonay Ha'Adonim</i>	229	342	663
2. Zachrenu through Umatzmiach Y'shuah (Skip to end of next Piyut)	233	346	667
3. <i>Mi Chamocha through Mechayye Hamaysim</i> (Skip next Piyutim)	235	348	671
4. Yimloch through Kayl Na	239	352	675
5. <i>Yimloch into Bashamayim Uva'aretz</i>	239	352	675
<b>NOTE – Omit L'KEIL OREICH DIN – Say it during Musaf</b>			
6. U'Vchein into Kedusha	261 – 263	374 – 376	705-707
7. Finish of Chazarat Hashatz	263 – 269	376 – 382	709-717
8. <i>Avinu Malkeinu –</i> <b>DO NOT PAUSE FOR MIDDLE VERSES</b>	271 – 275	384 – 388	719-723
9. Kaddish Titkabeil	275	388 – 390	725

## **TORAH READING AND SHOFAR BLOWING**

The Torah Reading is taken from Bereishit, Chapter 21. There are 5 Aliyot

	Birnbaum	Artscroll	Koren
1. <i>Taking out the Torahs – NO SINGING</i>	277 – 281	390 – 396	727-731
2. Torah Reading (Bereishit 22, 1 – 24)	299 – 303	402 – 410	737-741
3. Kaddish	303	412	741
4. Hagba & Gelila Sefer Rishon	303	412	743
5. Maftir (Bamidbar, 29, 1-6)	305	412 -- 414	743
6. Hagba & Gelila Sefer Sheini	305	414	743
<b>Gabbai:</b> Mishebayrach for IDF, Cholim <i>(Note: We do not add "Yom Tov Hu Milizok")</i>			
7. Haftorah (Jeremiah 31, 2 – 20)	305 – 307	416 – 426	745-749
Prayers for US, Armed Forces, and Israel			
8. Lamnatzeach Livnei Korach Mizmor <b>Only recite once</b>	315	432	757
9. Min Hameitzar – <b>Recite in Unison, not responsively</b>	315	434	759
10. Berachot (by Ba'al Tokeah)	317	436	761
11. Shofar Blasts (3 sets)	317	436 – 438	761-763
12. 1 <sup>st</sup> 5 Lines of Ashrei – Responsive reading led by Ba'al Tokeah	319	438 – 440	763
13. Ashrei ( <b>NOTE – the ba'al shacharit starts from "Tehillah L'David." The ba'al tokeiah will do the first 5 lines of Ashrei out loud responsively.</b> )	319	440	763
14. <i>Returning the Torahs to the Aron (saying L'David Mizmor) – NO SINGING</i>	321 – 323	440 – 444	765-767

**BEFORE CHAZARAT HASHATZ**

	Birnbaum	Artscroll	Koren
1. Hinneni After v'al sholchai – recite rest silently	325	444	767
2. Kaddish	327	446	769
3. Silent Amidah	327 – 347	448 – 468	771-803

**CHAZARAT HASHATZ- MUSAF**

	Birnbaum	Artscroll	Koren
1. <i>Opening Paragraph through Mchayei Hameitim</i>	359	536	805-807
2. <i>L'keil Oreich Din (Byom Din)</i>	261	538	807
3. <i>Unetaneh Tokef (starting with Uvchein)</i>	361 – 363	538 – 542	809-815
4. Ein Kitzvah into Kedusha through Hamelech HaMishpat	363 – 367	542 – 546	817-821
5. V'chol Ma'aminim	367 – 371	546 – 548	821
6. Chazarat Hashatz through Isheh L'Hashem	371 – 377	548 – 554	825-833
7. Aleinu: <b>(NOTE: Open Ark at start, close after Ha'adamah, open before Va'anachnu Korim)</b>	377	554 – 556	833
8. Elokaynu through Elokay Yisrael	379	556 – 558	835-837
9. <i>Ochila L'keil</i>	379	558	837
10. Malchuyot & Shofar Blowing (followed by Hayom Harat Olam and Areshet S'fateinu)	381 – 385	558 – 562	839-843
11. Zichronot & Shofar Blowing (followed by Hayom Harat Olam and Areshet S'fateinu)	385 – 389	562 – 566	845-851
<b>Gabbai Announcement:</b> Kohanim and Leviim prepare for Birkat Kohanim			

	Birnbaum	Artscroll	Koren
12. Shofarot & Shofar Blowing (followed by Hayom Harat Olam and Areshet S'fateinu)	389 – 393	568 – 570	853-859
13. Birchat Kohanim (NOTE –when a Kohen is the Ba'al Musaf, the Ba'al Shacharit or Gabbai should lead the Birchat Kohanim.)	393 – 403	570 – 578	859-871
14. <i>Hayom and Completion of Chazarat Hashatz (Have Kohen open Ark)</i>	405 – 407	580 – 582	871
15. Kaddish Titkabeil (with 30 Shofar blasts before Titkabeil and 10 Shofar blasts after the end of Kaddish)	407	584	875

### **CONCLUSION OF SERVICES**

	Birnbaum	Artscroll	Koren
1. Ein K'elokeynu – <b>No singing</b>	409 – 413	586 – 590	877
2. Kaddish D'Rabanan	413	590	881
3. Aleinu	415	590-592	883
4. Kaddish Yatom	417	592	885

### **DAY 2 MINCHA**

	Birnbaum	Artscroll	Koren
1. Ashrei and Uva L'tzion	425 - 429	598 - 602	893
2. Kaddish	429	602	899
3. Silent Amidah and Chazarat Hashatz	439 - 449	612 - 620	911-925
4. <i>Avinu Malkeinu</i>	449 - 453	622 - 624	925-929
5. Kaddish Titkabeil	453 - 455	626	929
6. Aleinu	455	626 - 628	931-933
7. Kaddish Yatom	457	628	935

***Maariv for Chol with special additions for Aseret Yemai Teshuva. Havdalah at home***

## Notes for Yom Kippur

### ***CHOICE OF MACHZOR***

KMS uses and follows the 1-volume Birnbaum Machzor. Several of our members use the Artscroll machzor. Accordingly the Seder Hayom that follows provides a play-by-play with page numbers listed for these machzorim.

Accordingly, please note that certain pages and/or words may be slightly different if you are using a different machzor.

### ***MINCHA FOR EREV YOM KIPPUR***

We daven a regular mincha but include Viduy in the Silent Amidah (but not in Chazarat Hashatz) (B1 463-485), (B2 1-23).

### ***WEARING A KITTEL***

The shul's minhag is that a kittel is to be worn by the Chazan for all of Yom Kippur

### ***RESPONSIVE READINGS***

Unless otherwise noted in the machzor, all responsive readings and piyutim are done in the following manner: the chazan reads the first clause/verse and the congregation repeats that clause/verse.

For all other clauses/verses, the congregation reads the clause/verse first and then the chazan repeats the clause/verse just said by the congregation.

### ***SELICHOT***

These are generally difficult for the congregation to follow. Accordingly, please make an effort to lead clearly and loudly. As a general matter, though, we go back to the main paragraph of "Keil Melech" and the few lines after that paragraph each time and proceed such that we say the 13 Attributes of Hashem together.

### ***ASSIGNED SEATING***

Assigned seating is in effect throughout Yom Kippur





# YOM KIPPUR

## KOL NIDRE

There are differences in the Kol Nidre text between the Birnbaum and Artscroll Machzorim. The KMS Minhag is to follow the text as it appears in the Birnbaum Machzor

	Birnbaum	Artscroll	<u>Koren</u>
<b>Gabbai Note: Talit and Kittel are worn.</b> <i>All Sifre Torah are removed from the Aron and carried to the Shulchan.</i> <i>2 Sifre Torah remain at the Shulchan to flank the Chazan</i>			
1. Or Zarua La'tzadik (Repeated seven times by the chazan while the Torahs are removed from the Aron and marched to the Shulchan).	489	56	69
2. B'Yeshiva Shel Ma'ala (Repeated 3 times by the chazan).	489	58	71
3. Kol Nidre (Repeated 3 times by the chazzan; each time louder than the previous).	489	58	73
4. V'Nislach L'chol Adat (First said 3 times by the chazan and then repeated by the congregation).	491	60	75
5. Slach Na L'avon Ha'am Hazeh	491	60	75
6. Vayomer Hashem (First said 3 times by congregation and repeated by chazan.)	491	60	75
7. Shehechianu	491	60	75
<b>Return Torahs to the Aron</b>			

**MAARIV AND SELICHOT**

	<b>Birnbaum</b>	<b>Artscroll</b>	<b>Koren</b>
1. Borachu through Silent Amidah (including Ki Bayom Hazeh before Silent Amidah)	495 – 517	66 – 98	81-119
2. Ya'aleh Tachanuneinu Me'erev	521	102	125-127
3. Selichot (Shomeia Tefilla through the first Keil Melech and Salachti Kidvarecha until al ircha veal amecha)	523 – 529 (end of page)	104-112	127-139
4. Selach Na Ashomot	531 – 533	112 – 114	139-141
5. Keil Melech through L'chol Korecha Al Tavo, K'rachem and Ki Lo	Back to 527-529 533	114 – 116	143-145
6. Salachti (Omnom Kein)	533 – 535	116 – 118	145-149
7. Keil Melech until L'chol Korecha	Back to 527 – 529	118 – 120	149
8. Ki Hinei Kachomer	537	120 – 122	151
9. Keil Melech etc. until L'chol Ha'amim (NOTE - Chazan says the 2 verses starting with "Al Na Tashet" outloud middle p 541/ top p. 124)	539 – 543	122 – 126	153-159
10. Shema Koleinu	545	126	161
11. Viduy through the end of Selichot (including Ki Anu Amecha, Ashamnu and Al Cheit)	545 – 563	128 – 142	163-189
12. Aveinu Malkeinu	565 – 569	144 – 148	189-193
13. L'dovid Mizmor	91	148	195
14. Kaddish Titkabeil	569	150 – 152	197
15. Aleinu	571	152 – 154	199-201
16. Kaddish Yatom	573 -- 575	154 – 156	203
17. L'dovid Hashem	573	156 – 158	205
18. Kaddish Yatom	573	154 – 156	203
<b>ANNOUNCEMENTS</b>			
19. Yigdal	55	158-160	209

**SHACHARIT – PRIOR TO CHAZARAT HASHTAZ**

	Birnbaum	Artscroll	Koren
1. Nishmas through Yishtabach	165-167 then 581	318 – 322	551-557
2. Shir Hama'alot – Recited in unison	583	324	557
3. Kaddish	583	324	559
4. Borchu	583	324	561
5. Birchat Hapoteach Lanu Sha'ar and Or Olam through Amar Vayehi. <b>These lines are said aloud by chazan and repeated by the congregation.</b>	583 (bottom) – 585 (top)	326 (top)	561-563
6. Hameir La'aretz through Kadosh, Kadosh, Kadosh. (Note-Skip Piyut Baruch Shem that follows)	589 – 593	330 – 336	563-573
7. V'hachayot Yeshoreiru	597 (middle)	342 (left column at top)	575
8. Baruch Kvod Hashem through Shema and Silent Amidah (NOTE – chazan will lead congregation saying verse “Baruch Shem Kvod Malchuto” in Shema out loud).	597 – 605	342 – 350	575-587
9. Silent Amidah	605-621	350-364	589-611

**SHACHARIT - CHAZARAT HASHATZ**

	Birnbaum	Artscroll	Koren
1. Opening Paragraph, Misod through V'Soleach L'avonim <b>(NOTE: Skip Aymecha and Piyut "Imatzta" that follows)</b>	623 – 625	366 – 368	613-617
2. Zachrenu through the end of Mechayeh Hameisim <b>(skipping all intervening piyutim)</b>	625 (bottom) – 631 (middle)	368 (bottom) – 374 (Top)	619-626
3. Yimloch Hashem and V'ato Kadosh - this is said first by reader and repeated by congregation. <b>(Skip ahead)</b>	633 (top)	374 (bottom)	629 (bottom)
4. Hayom Yikateiv B'sefer and Ana Chana <b>(NOTE – skip the piyutim "Ayuma" (Artscroll Only) and "Ach Atim" (both) that follow, Skip Imru Lelokim)</b>	643 (top)	384 (bottom)	639
5. Piyut of Asher Ometz Tehilatecha starting with U'Vchein Ln'orah (said responsively) <b>(NOTE – skip the 2 piyutim that follow).</b>	653 (5 lines from bottom) – 655 (middle)	398	653
6. U'Vchein N'Adercha and Ha'deret V'haemuna <b>(NOTE – skip ahead.)</b>	657 (middle) – 659 (top)	402	655
7. L'keil Oreich Din (Byom Din)	661 – 663	404	659
8. U'Vchein into Kedusha	663	406 – 408	661-663
9. Chazarat Hashatz through first half of Selichot	665 – 673	408 – 416	665-667

	Birnbaum	Artscroll	Koren
<b><i>(NOTE: No Skipping)</i></b>			
10. Shema Koleinu	673 (middle)	416 (middle)	679
11. End of Selichot, Ki Anu, Viduy through Divre Hatorah Hazos, <b>(Skip beginning with V'David Avdecha)</b>	673 - 683	416 – 426	679-793
12. Eloklenu through end of Aminda	691-695	430 (middle)- 434	703 (middle) - 711
13. Avinu Malkeinu	695 – 699	436 – 438	711-715
14. Kaddish Titkabeil	699	440	717

## TORAH READING

*The Torah Reading for Yom Kippur is taken from Parshat Acharei Mot with 6 Aliyot.  
Yizkor will be virtual by Zoom on Erev YK*

	Birnbaum	Artscroll	Koren
Taking out the Torahs (Minimal Singing)	701 – 707	440 – 446	719-721
Torah Reading (Vayikra 16)	711 – 715	452 – 456	727-735
Kaddish	717	458	735
Hagba & Gelila Sefer Rishon	717	458	737
Maftir (Bamidbar, 29, 7 - 11)	717	458 – 460	737
Hagba & Gelila Sefer Sheini	717	460	737
<b>Gabbai:</b> Mishebayrach for IDF, Cholim			
Haftora (Isaiah 57:14 – 58:14)	719 – 723	462 – 466	739-743
<b>Gabbai (or Rabbi Weinberg if he is in the Minyan)</b> Prayers for US, Armed Forces, and Israel			
Av Harachamim (led by Ba'al Shacharit)	733	476	763
Ashrei	737 – 739	478	765-767
Returning the Torahs to the Aron (Note: Say L'David Mizmor for Monday) <b>MINIMAL SINGING</b>	739 – 741	478 – 482	767-769

## MUSAF - BEFORE CHAZARAT HASHATZ

	Birnbaum	Artscroll	Koren
1. Hinneni. -- After "v'al sholchai" recite rest quietly	743	482 – 484	771-773
2. Kaddish	745	484	775
3. Silent Amidah	745 – 763	486 – 500	777-801

**MUSAF - CHAZARAT HASHATZ**

	<b>Birnbaum</b>	<b>Artscroll</b>	<b>Koren</b>
1. Opening Paragraph and Misod <b>(Skip Piyut that follows)</b>	763 – 765	502	803
2. Zachrenu through U'Matzmiyach Yeshua <b>(Skip Piyut that follows)</b>	765-767	504	807-809
3. Mi Chamocha until end of Bracha	769	508 (Middle)	815 (Middle)
4. <i>Yimloch</i> <b>(NOTE – after “kayl; na” skip ahead.)</b>	771	510 (Middle)	817 (Bottom)
5. Imru Leilokim <b>(Note: Aron is closed before and opened after Maaseh Enosh. Afterwards skip ahead)</b>	781 – 787 (middle)	522 – 526	825
6. Netaneh Tokef (starting with U'Vchein U'lcha)	789 – 793	530 – 534	843-851
7. Ein Kitzvah into Kedusha. Continue through B'Ayn Mayleitz Yosher	793 – 795	534 – 538	853-857
8. V'chol Ma'aminim	797 – 801	538 – 542	859-863
9. Continue with Chazarat Hashatz until Aleinu	801 - 807	542 - 550	863-871
10. Aleinu <b>(NOTE: Open Ark at start, close after Ha'adamah, open before Anachnu Korim)</b>	807	550	873
11. Chazarat Hashatz through Ochila L'keil	807 – 809	552 – 554	875-877

**MUSAF - CHAZARAT HASHATZ (CONTINUED)**

	Birnbaum	Artscroll	Koren
12. Ochila L'Keil	809	554	877
13. <b>Seder Ha'avodah</b> (NOTE – much of this is said silently with the exception of certain paragraphs noted in the machzor and certain lines regarding the counting of the Kohein Gadol which are said responsively.) <b>END AFTER Mareh Kohen Piyut</b>	811 – 827	554 – 572	879-901
14. <b>Selichot:</b> Al Na Tasheit and Chatanu Tzureinu <b>Recite only first and last paragraph of Eleh Ezkara</b>	837, 843 bottom	584 (middle)	927
15. Z'chor Lanu through Shema Koleinu	845-847	592-594	941-945
16. Shema Koleinu	847	596	945
17. Viduy (including Ki Anu, Ashamnu and Al Cheit – Stop at “Divrei Hatorah Hazot”)	Bottom 847 – 857	Middle 596 – 604	947-959
Send Kohanim and Leviyim to prepare for Birchat Kohanim as soon as Viduy is over			
18. Chazarat Hashatz continues with Elokenu (Bracha prior to Retze)	Middle 863 – 867	610 – 614	969-973
19. Birchat Kohanim (NOTE –when a Kohen is the Ba'al Musaf, the Ba'al Shacharit or Gabbai should lead the Birchat Kohanim.) <b>NO SINGING</b>	869 – 873	614 – 620	975-979
20. Hayom and completion of Chazarat Hashatz	875 – 877	620 – 624	981-985
21. Kaddish Titkabeil	877	624	987

**BREAK**



## **YOM KIPPUR - MINCHA**

*We do not omit any of the portions in Mincha – i.e., we say all of the paragraphs noted to be said by the congregation and all of the piyutim*

	Birnbaum	Artscroll	Koren
1. Torah Reading	881 – 887	626 – 634	989-999
2. Maftir Yonah	889 – 897	634 – 648	999-1011
3. Returning Torah to Aron	897 – 899	648 – 650	1011-1013
4. Kaddish	899	650	1015
5. Silent Amidah	899 – 915	650 – 664	1015-1039
6. Chazarat Hashatz (NOTE – we say everything.) Open Ark: 6a: Start of Chazarat Hashatz 6b: Shema Koleinu	915 – 953	666 – 700	1041-1097
7. Aveinu Malkeinu	695 – 699	700 – 704	1097-1101
8. Kaddish Titkabeil	953	704	1103

## **YOM KIPPUR - NEILAH**

Neilah is a unique tefillah during the year. It is comprised of an Amidah and Chazarat Hashatz which includes many different piyutim and selichot. We say all of Neilah without skipping any portion. Neilah ends with Aveinu Makleinu, the responsive reading of several verses, kaddish and a shofar blast.

	Birnbaum	Artscroll	Koren
1. Ashrei and Uva L'tzion	957 – 961	706 – 710	1105-1111
2. Kaddish	961	712	1113
3. Silent Amidah	963 – 977	712 – 724	1113-1135

**NEILAH – CHAZARAT HASHATZ**

The Aron is open for all of Chazarat HaShatz during Neilah except for the concluding verses and kaddish and it is preferable to remain standing during the entire tefillah.

	<b>Birnbaum</b>	<b>Artscroll</b>	<b>Koren</b>
1. Opening Paragraph, Misod and Verses and Paragraphs Before Kedusha	977 – 981	726 – 730	1137-1143
2. Kedusha (starting with Uvahem)	981 – 983	730	1143-1147
3. Chazarat Hashatz until Selichot	983 – 987	732 – 734	1147-1151
4. Petach Lanu Sha'ar, Hayom Yiphne and Ana Keil Na (NOTE – said by chazan and repeated by congregation.)	987	736	1153
5. Keil Melech through Salachti	987 – 989 (until 5th line from bottom)	736 – 738	1153-1155
6. Selichot (NOTE – after each of the Selichot we repeat Keil Melech on page 987 until L'chol Korecha.)	989 – 993	738 – 744	1155-1163
7. Keil Melech through L'chol Korecha	995	744	1163
8. Zchor Brit Avraham, Goeil Chazak, Ir Hakodesh, Enkat Msaldecha, Yisroel Nosha, Yachbiani Keil, Yashmieni Salachti, Hashem Hashem (NOTE – each stanza is said by chazan and repeated by congregation or sung together.)	995 – 997	744 – 746	1165-1169
9. Ezkerah, Midat, Tamachti and Yehi Ratzon (NOTE – each stanza is said by congregation and repeated by chazan or sung together except 1st stanza where chazan says it first.)	999	746 – 748	1169-1171
10. Keil Melech through L'chol Korecha	987	748	1171-1173

	Birnbaum	Artscroll	Koren
11. Racheim Na and Sha'arei Shamayim (NOTE – each stanza is recited by chazan and repeated by congregation.)	999 – 1001	748	1173
12. Keil Melech through L'chol Korecha	1001	748 – 750	1173-1175
13. Viduy (including Ki Anu and Ashamnu)	1001 – 1003 (middle)	750 – 752	1175-1177
14. Chazarat Hashatz continues (with Atoh Notein)	1003 – 1011	752 – 758	1177-1189
15. Aveinu Malkeinu	1011 – 1015	758 – 762	1189-1193
16. Concluding Verses – Shema (1 time), Boruch Sheim (3 times), Hashem Hu (7 times) <i>(NOTE: each group recited by chazan and repeated by congregation.)</i>	1017	762	1195-1197
<b>Close Aron</b>			
17. Kaddish Titkabeil	1017	764	1197
18. Shofar Blast (at end of Kaddish)	1017	764	1201
<b>L'Shana HaBa'ah B'Yerushalyim</b>			

### **MAARIV**

We conclude with a regular weekday maariv. Amidah, Kaddish Shalem, Havdalah (with a Ner lit from a pre-existing flame (get lit candle in Office or Kitchen)), Aleinu, Kaddish Yatom, L'dovid Hashem, Kaddish Yatom.

We also then say Kiddush Levana if the moon is visible.  
(Birnbaum – pages 1019 – 1039; Artscroll pages 766 – 794; Koren 1203-1247).