

## Rich Mintzer's Resources for Writers

[Writer's Digest](#) – All sorts of good stuff for writers.

[Publishers Marketplace](#) – Industry resources and news.

[Publishers Weekly](#) – Industry news.

[Media Bistro](#) - Industry news, writing jobs, webinars, etc.

[101 Fiction Writing Tips](#) (articles) - This is an old site, but most of the articles are still helpful (a few links no longer connect).

[Writers Write](#) – Directory of publishers.

[Publishers Lunch](#) – Daily industry updates.

[1000 Literary Agents](#) – Listed by genre, location, etc.

[Poets & Writers](#) - Literary agent database from poets and writer's website.

[Bookworks](#) – Self-Publishing association with some resources under Author Services.

### **A few recommended self-publishing houses:**

[CreateSpace](#) - Amazon's self-publishing house – very popular, but no longer doing editing and in some cases formatting.

[Kindle Direct Publishing](#) - Amazon's Kindle publishing site – inexpensive.

[Lulu.com](#)

[Book Baby](#)

[Jenkins Group](#) – A more hands-on custom publishing approach more expensive (mention me if you speak to Leah).

[Book Locker](#) – Talk to Angela Hoy.

[Blurb](#) – Great for books with lots of photos.

[Publishers who take submissions directly](#) (no agent necessary).

## Other Resources

Copyright office in Washington D.C.: <http://www.copyright.gov/>

ISBN Numbers: [www.isbn.org](http://www.isbn.org) All published books have an ISBN number. **A self-publishing company should get this for you.** Sometimes it's included in their fee structure, perhaps for a nominal fee (like \$25). Traditional publishing houses will take care of this.

## Unions and Organizations

[Writer's Guild East](#) National Writers Union – Ask about filing a manuscript with them as a non-guild member.

[American Society of Journalists and Authors](#) - They hold an annual conference in April. Non-members can attend.

[Writers and Editors](#) - For an **extensive list** of unions and other resources for writers.

Remember to make sure self-publishing packages do not have additional fees beyond the work they are doing which is; cover\* / layout / printing and (if you ask for it) proofreading and editing.

Printing fees are less per book depending on how many you print – this is how they make their money after the layout and cover. Always know how much you can make per book when working with a self-publisher – crunch the numbers!

I recommend that you also do a search on complaints about the company – naturally, any company will have some, but if there are hundreds, you may want to rethink your choice.

Also, avoid publishing houses that claim to be Hybrids, they take your money to publish as a self-publishing house, BUT then they take most of the profits and give you only royalties, like a traditional publishing house. In essence, they are taking money from you on both ends.

**\*Note:** Typically, you can get a cover done on your own and bring it to a self-publisher.

## Reaching Me

My website: [Your Book Your Way](#) – for ghostwriting, consulting/coaching and editing service. **Lower fees for attendees of my talks and/or classes.**

If you have a question, email or call me. I'm always happy to hear from you!

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