



A benefit concert for Temple Beth El



Ivan Rosenblum

Anya Ismail, Elizabeth Neff, Tatyana Rekow

**Women's Lives: Snapshots in Music for
Singers, Saxophones & Piano**



Sunday, May 3, 3:00 pm



This program explores childhood, adolescence, falling in and out of love, and the hard road to independence. Featuring musically varied pieces drawn from classical, popular and Jewish styles. Join us for this unique Temple Beth El benefit.

Suggested donation: \$20

**Your donation includes a wine and chocolate
reception following the concert.**



Temple Beth El
3055 Porter Gulch Rd.
Aptos, CA 95003

Musician Biographies

Ivan Rosenblum, artistic director and pianist, taught education and music at U.C.S.C. from 1970–80. He has a B.A. from Queens College, N.Y.C., and a Masters and Doctorate from Harvard University.



He studied piano and chamber music with Robert Hagopian and Menahem Pressler (Beaux Arts Trio) and composition with Hugo Weisgall and Vittorio Rieti. Mr. Rosenblum's compositions have been performed at the University of California, Santa Cruz, The Oakland Museum of Art, the Berkeley Repertory Theater, New Music Works S.C.; and on radio stations KPFA, KKHI, KALW, KQED and KUSP. Ivan is well known to Santa Cruz audiences through his many appearances with the Santa Cruz Chamber Players, Distinguished Artist Series, and New Music Works. Mr. Rosenblum is an active Santa Cruz piano teacher and chamber music coach who previously organized and directed the Santa Cruz Chamber Players' Celebrating Youth Program. Information regarding The Wolford-Rosenblum Saxophone-Piano Duo can be found at wrduo.com.

Tatyana Rekow, saxophonist, started her musical life as an oboist at age 12. At 19 she entered the Music Conservatory in Almaty, Kazakhstan where she graduated with honors in 1992.



After conservatory, she embarked on a distinguished career both in teaching and performing playing principal oboe for the Theatre of Musical Comedy in Saint Petersburg, Russia; Shore Lyric Opera in Santa Cruz, and for a Symphonic Band in Bend Oregon. Locally she has played in the jazz band "Velzoe and the Upbeats." Since coming to America she has added flute, clarinet, and saxophone to her musical skills. Since 1995 she has lived in Santa Cruz and loves it here. She now plays with several local groups and teaches privately.

Elizabeth Neff, mezzo and pianist, is a native of Santa Cruz County. She attended Cabrillo College and was a teaching assistant for Dr. Cheryl Anderson. She then attended San Jose State University,



where she earned her Bachelor's degree in solo piano performance while studying with Dr. Gwendolyn Mok, and she attended Notre Dame de Namur University, where she earned her Masters' degrees in collaborative piano and in vocal performance under the tutelage of Daniel Lockert, Dr. Lee Strawn, and Hatem Nadim. Elizabeth is currently part-time faculty at Notre Dame de Namur University where she coaches vocal performance students. She is an accompanist at the Kirby Preparatory School in Santa Cruz. She teaches private voice and intermediate/advanced piano, and independently performs as a collaborative pianist and vocalist. Since 2005, she has collaborated with numerous operatic and theater-trained vocalists, and, since her stage debut in 1992, she has appeared as a solo vocalist and an ensemble member in numerous musicals, operas, and choral concerts in the Bay Area, including the Baker's Wife in "Into The Woods" with Pacifica Spindrift Players, and as Ella in Gilbert and Sullivan's "Patience" with Lyric Theater in San Jose.

Anya Ismail, soprano, received her Bachelor of Music from The Manhattan School of Music in classical voice, and went on to receive a Master of Arts in Music Therapy from Drexel University.



She presently heads the Music Therapy Program at Hospice of Santa Cruz County. Some of her most favorite music to perform are Schubert art songs, any musical theater pieces, standard jazz songs and folk music. You may recognize her from the stage of monthly Rock Shabbat! She is pleased to be expanding her musical talents further into and for the Temple Beth El community.