

Service Times

* It is preferable to partake in prayer services as a community, even apart. Therefore, times will remain listed.

Erev Shabbat Friday, June 5 (Sivan 13)

5:45pm - Pre-Shabbat Ruach via [Zoom](#)

Meeting ID: 374-672-2612, Password: 085081

6:35pm - Mincha/ Kabbalat Shabbat/ Maariv *

6:57pm - Earliest Candle Lighting

8:07pm - Late Candle Lighting

Shabbat Saturday, June 6 (Sivan 14)

9:00am - Shacharit *

9:45am - Latest Preferable Time to Say Shema

6:45pm - Weekly Parsha Shiur

Notes to be sent out before Shabbat.

7:30pm - Mincha *

9:09pm - Maariv/Havdallah *

9:15pm - Virtual Havdallah & Schmooze via [Zoom](#)

Meeting ID: 374-672-2612, Password: 085081

Weekday Services

Mincha/Maariv, Monday & Wednesday 6:35pm

In lieu of Minyan at the synagogue, Rabbi Davies will be sending learning material through the [Minyan What's App Group](#).

Classes

- **Daf Yomi with Rabbi Paul & Yoni Alon**

Sunday-Thursday 8:30pm, [Phone Conference](#).

Contact Rabbi Elisha Paul elisha.paul@addlestone.org for details.

- **Torah Study: "The Avraham Stories" with Rabbi Davies**

Sunday 7:30pm, Available via [Zoom](#)

- **"Ketuvim with Kenny"**

Monday 7:45pm, [Facebook Live & Zoom](#)

- **"Lunchtime Talmud" with Rabbi Davies**

Thursday 12pm, [Facebook Live & Zoom](#)

- **"Cholent and Learn" with Kenny Abitbol**

New date & time to be determined.

Local Virtual Events

Family Table Talk with CJF & ADL – June 8th, 7:30pm

Join the Charleston Jewish Federation and David Hoffman of ADL to discuss how to have conversations with children about anti-Semitism, racism, and all forms of hate. Register at tinyurl.com/adltalk20. See Facebook event page for details.

Refuah Shelema

To add or remove a name, contact charlessteinert@gmail.com.

Yisrael Haynu ben Shimon Avraham
Yisroel Mordechai ben Fradel
Bloom bat Chaya Sara (Bertha Hoffman)
Tova bat Sarah (Katie Bielsky)
Yesuskah Levy ben Shosha Hannah
Rafael Aharon ben Devorah
Gershon Ben Sarah (Jerry Polinski)
Arlene Polinski
Michal bat Cayla Mynda (Michele Perrick)
Elijah Myer ben Malkah
Chaiah Leah bat Shier

Simcha ben Ettle
Hodel bat Raozel
Miriam bat Mazal
Talia bat Shoshana
Yehudit bat Sarah
Yocheved bat Sarah
Isabella Beaudoin
David ben Malkah
Esther bat Alitza
Yisrael ben Chaya

Life Cycle

Birthday

- > Fran Grossman (6/6)
- > Lenny Zucker (6/8)

Anniversary

- > Lenny & Barbie Zucker (6/8)
- > Michael & Sharon Stricker (6/9)

Yahrzeit

- > Leon Hasid, Father of Nina Mocle (6/9)
- > David Katz, Father of Gerald Katz (6/12)

Contributions

- > Sandy and Gerald Katz for the Rabbi's Discretionary Fund

Consider honoring a special occasion or important person in your life by making a donation to Congregation Dor Tikvah. Contributions can be made at DorTikvah.org or by check to Congregation Dor Tikvah

1645 Raoul Wallenberg Blvd., Charleston, SC 29407

We appreciate all contributions – those of \$10 or more are acknowledged here.

Announcements

- > **Mazel tov to Rachel Rosenberg and Ben Atwood** on the occasion of their upcoming wedding! Since many of us will not be able to celebrate with them in person, we invite everyone to leave them a message at bit.ly/Atwood-Wedding.

- > **COVID-19 UPDATE:** See Dor Tikvah's 3-stage plan for gradually resuming services in [this letter](#) from the Dor Tikvah Committee for Safe Congregational Services.

Stage 1 is scheduled to begin Monday, June 15th. Community COVID statistics will continue to be assessed weekly in order to proceed to each stage. Go to Dortikvah.org/covid19 for more details and updates.



Nasso

(Numbers 4:21–7:89)

It's All in the Delivery

By Rabbi Naftali Reich Torah.org



On the Shabbos immediately after Shavuos we are treated to the longest Torah reading of the year – the one hundred and seventy-six verses of Naso. Interestingly enough, the longest tractate of the Talmud (Bava Basra) has one hundred and seventy-six pages, and the longest chapter of the Psalms (119) has one hundred and seventy-six verses.

The massive tractate is famous for the range and complexity of its subject matter, and the long psalm explores the full gamut of a Jew's relationship with his Creator. But what constitutes the bulk of this week's protracted Torah portion?

It is an elaborate description of the offering brought by each of the twelve tribal princes at the dedication ceremony of the Mishkan. All the offerings were identical, yet the Torah describes each offering in the same precise, meticulous, apparently repetitive detail – twelve times! How utterly amazing! Surely, it would have sufficed to describe the offering once and point out that this selfsame offering was brought by each and every tribal prince. What's more, each letter in the Torah is so carefully measured that even a single seemingly superfluous one is considered a clear sign of a hidden message. Surely, therefore, there must be some transcendent message in this cascade of seemingly superfluous letters! Furthermore, we find that Midrash compares the offerings of the tribal princes to the songs of joy sung by the Jewish people at the parting of the Sea of Reeds. What exactly is the parallel between the two?

The commentators explain that the offerings of the tribal princes were only identical to each other in their external appearance. But the essential element of each man's gift was not in the physical composition of the offering but in the emotions, sentiments and expressions of devotion it represented. In this respect, all the offerings were as different from each other as the men were different from each other, and each offering was the particular expression of each individual's state of mind and heart.

But the question remains: If each man's offering carried a different message, why didn't they bring different offerings? This is the very crux of the Torah's message in this week's portion. It is not necessary to find varieties of external forms to satisfy the varieties of internal expressions. The Torah identifies the perfect physical form, and through it, a limitless variety of expression can be channeled. At the splitting of the sea, six hundred thousand people sang the exact same song. Undoubtedly, each individual had his own nuances and personal angles on that song, yet the exact same song could serve as the conduit for the exultant expressions of six hundred thousand different hearts bursting with joy. The offerings of the tribal princes also followed this pattern. The Torah identified the perfect physical form of the offering, and each man's innermost thoughts and feelings were able to find expression through it.

How critical is this concept to our understanding of Judaism? Clearly, it is extremely critical if the Torah saw fit to repeat the offerings of the tribal princes twelve times to hammer home this message. In our own lives, we are confronted by this paradox all the time. The prayers are exactly formulated, the times and modes of mitzvah performance are strictly delineated by Halachah. Tinkering, modifying and improvising are sometimes tempting options for frustrated people, but they are strictly forbidden. Where then is the room for individual expression and creativity, for the development of a personal relationship with the Creator?

It is there between the lines. We must learn from the example of the Jewish people who witnessed the splitting of the sea and the tribal princes who brought their offerings for the dedication of the Mishkan. They were able to take the divinely ordained formulae and find with them endless potential for personal nuance and creativity. Similarly, when the Torah or the Sages present us with the ideal forms of observance, we can give free rein to our creativity by focusing on the inner feelings of connection they are designed to engender rather than on the external physical forms themselves. Rich motherlodes of spirituality await us there. They need only to be mined.