

Terumah

February 29th, 2020 (Adar 4, 5780)



Service Times

Friday, February 28 (Adar 3)

5:05pm – Earliest Candle Lighting
5:55pm – Mincha/ Kabalat Shabbat/ Maariv
5:58pm – Late Candle Lighting

Saturday, February 29 (Adar 4)

9:00am – Shacharit
9:40am – Latest Preferable Time to Say Shema
10:30am – Shabbat Morning Youth Groups

5:20pm – Mincha
6:54pm – Maariv/Havdalah

Kiddush Sponsorship: (meat luncheon)

Anita Rosenberg
in honor of her grandson, Sammy Rosenberg, on the occasion of the anniversary of his Bar Mitzvah.

3/7 – Rick Shecter
to celebrate his 75th birthday.

3/14 – Available

Please consider honoring a special event or person in your life by sponsoring a Kiddush.
Contact Lenny Zucker at lenbarbz@alum.mit.edu. Regular Kiddush is \$150.

Weekday Services

Maariv (only), Monday & Wednesday 7pm

Classes

- **Daf Yomi class** with Rabbi Paul & Yoni Alon
Sun. 9pm, Mon. 7:20pm, Tues. 8pm, Wed. 7:20pm, Thurs. 9pm
Dor Tikvah House
- **Torah Study: “The Avraham Stories”** with Rabbi Davies
Sunday 7:30pm, Congregation Dor Tikvah
Off this week.
- **“Ketuvim with Kenny”** with Kenny Abitbol
Monday 7:30pm, Gilston Chapel
Available through Facebook Live!
- **“Lunchtime Talmud”** with Rabbi Davies
Thursday 12pm, Gilston Chapel
Available through Facebook Live!
- **“Cholent and Learn”** with Kenny Abitbol
Thursday 8pm, Dor Tikvah House
Available through Facebook Live!

Contributions

- Truere Rothschild in honor and appreciation of Laura and Jonathan Zucker.
 - Linda and David Gilston in memory of
 - Janet Gilston, wife of David Gilston
 - Hyman Gilston, father of David Gilston
 - Martin H. Korenthal, father of Linda Gilston

We appreciate all contributions – those of \$10 or more will be acknowledged here.
Contributions can be made at DorTikvah.org or by check to Congregation Dor Tikvah,
1645 Raoul Wallenberg Blvd., Charleston, SC 29407.

Coming Up

Youth Mishloach Manot – Mar. 1st, 11am

4th-8th graders get hands-on training in engaging with older members of our community and create Mishloach Manot baskets to deliver to them. Details at Dortikvah.org/event/Mishloach-Manot-20.

Purim – Mar. 9th-10th

Full Purim schedule including Fast of Esther times at bit.ly/DTPurim20. Rabbi Davies will again be collecting *Matanot L'Evyonim* (Gifts for the Needy), to be given out locally and in Israel. Please get cash/check to him by 10:30am Tuesday, March 10th.

Purim Panini Megillah & Break Fast – Mar. 9th, 7:45pm

Paninis, salads, & drinks! Plus, our pre-megillah masquerade. Details and registration at Dortikvah.org/event/Purim-Panini-20.

Spring Friday Night Dinner – Mar. 13th, 7:00pm

Spring-themed evening with delicious food and wonderful company. Go to Dortikvah.org/event/SpringDinner for more info and to register.

Community Events

Addlestone March Mania Spring Gala – March 15th, 5pm

Kosher pub fare, cocktails, prizes, and games. Get tickets at Addlestone.org/spring-auction.

Refuah Shelema

To add or remove a name, contact charlessteinert@gmail.com.

Robert Levinson	Esther bat Alitza
Simcha ben Etlle	Baruch Leib ben Chaya Freidel (Burt Roslyn)
Hodel bat Raozel	Yisrael ben Chaya
Miriam bat Mazal	Yisrael Haynu ben Shimon Avraham
Talia bat Shoshana	Chayah Leah bat Shier
Blooma bat Chaya Sara	Louis Waring
(Bertha Hoffman)	Elijah Myer ben Malkah
Refael Aharon ben Devorah	Rivka Bat Batya (Robyn Dudley)
Reena Firetag	Jack Spitz
Yocheved bat Sarah	Yisroel Mordechai Ben Fradel
Isabella Beaudoin	Shoshana bat Chaya
Yoseph Ben Sara	Shannon Plyler
Aharon Ben Yitta	Yocheved Chava bat Leah Rivka (Janet Fox)
Zachary Yarus	Yehudit bat Sarah
Tova bat Sarah (Katie Bielsky)	

Life Cycle

Anniversary

- Peter & Arlene Rosenthal (3/1)
- Gregory & Debbie Rothschild (3/3)

Birthday

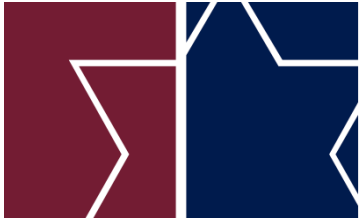
- Linda Scheer (3/4)
- Rebecca Witcher (3/4)

Yahrzeit

- Albert Lisker, father of Barbie Zucker (3/2)

Announcements

- **Orthodox Israeli Coalition Slate #4** Deadline is March 11th. As mentioned in the congregation meeting, we encourage our congregants to vote for Rabbi Davies in the World Zionist Congress Election. Vote at ou.org/vote/davies.
- See **Coronavirus** Precautions in Shul at bit.ly/TorahMusings-Coronavirus.
- **Call on SC's lawmakers to pass a hate crimes law!** Go to bit.do/hatefreesc to find your SC legislators, and bit.ly/StopHateSC to sign the petition.



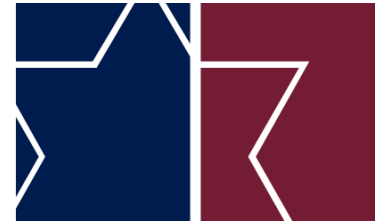
Terumah

(Exodus 25:1-27:19)

Yaakov's Trees, Miriam's Tambourines, and Super Bowl Dreams

By Rabbi Jared Vidars

Aish.com



You can glean a lot about a person from what they bring along with them. One person always has a pen. Another inevitably has a handkerchief. A third is perpetually in possession of stamps. My parents once hosted Shabbos guests who insisted on bringing their own noise machine(s) and their own coffee.

There's always that traveler who insists on packing for all possible weather patterns – from arctic to tropic to everything in-between. Another voyager won't leave home until his luggage resembles a pharmacy – packed to the gills with remedies, sprays, lotions and paraphernalia of all sorts. I recall one trip to North Carolina where each daughter insisted on bringing along their own doll (and carrying case) as a carry-on (guess who had the privilege of schlepping those dolls through the airport).

With that in mind, you can appreciate how I attended the home games of my (then) beloved New York Jets way back in 1982. That I donned their green-and-white jersey was obvious – just about everyone in the ballpark did so as well. I, however, opted to be extra-stringent and even chose to wear my own Jets helmet to the game. What was I thinking? The answer lies in a dream. I used to dream that one-by-one the Jets were left without wide receivers. Wesley Walker went down. Johnny "Lam" Jones pulled a hamstring. Even the second and third-stringers got banged-up, thereby setting the stage for my dream come true. A squawky voice came over the stadium's loudspeakers announcing: "If anyone is interested or available to substitute in as a wide receiver for the Jets in tonight's game, please report to the 50-yard line. And you must have your own helmet. I repeat: you must have your own helmet." I sauntered down to the 50-yard line, was picked for the squad, scored the winning touchdown, became a sports legend ... and then woke-up in time to catch the bus to Mrs. Gelberg's third grade home room.

"This is the portion you shall take from them: gold, and silver, and copper ... and shittim wood" (25:5).

Rashi: "From where did they have wood in the desert? R. Tanchuma explained: Our forefather Yaakov foresaw through Divine inspiration that Israel was destined to build a Mishkan (Tabernacle) in the wilderness. He brought shittim trees to Egypt and planted them there, and he commanded his sons to take them with them when they would depart from Egypt."

Rashi: "What is meant by the beams? From those which have been standing as designated for this purpose. Our father Yaakov planted shittim trees in Egypt, and when he was dying, he commanded his sons to take them up with them when they would depart from Egypt. He told them that Hashem would command them in the future to make a Mishkan of shittim wood in the desert. So he said, 'See to it that you should have them ready at hand.'" (26:15).

"Miriam the prophetess ... took the tambourine in her hand and all the women went forth after her with tambourines ..." (15:20)

Rashi: "The righteous women of the generation were certain that Hashem would perform miracles for them so they took tambourines out of Egypt."

For 200-plus years, the Jewish People suffered personal and national persecution, prosecution, inhumane servitude and genocide under the regime of Pharaoh. For a Jew entrenched in such a protracted nightmare, what emotional response would be associated with viewing those trees? How about resentment? The bitter recollection of unfulfilled dreams? The painful reminder of their ancestors' overly-optimistic wishful-thinking? A cruel joke?

In a similar vein, of what use were the tambourines when the Jews were (apparently) dying from thirst (before Hashem miraculously quenched that thirst at Marah)? What kind of cruel, ill-fitting prop were those instruments when Pharaoh's infantry was barreling down on the helpless, defense-less Jews (before Hashem miraculously split the sea)?

In different contexts, Yaakov's shittim trees and Miriam's tambourines echoed similar notes – notes of hopefulness and optimism in an abyss completely devoid of hope and optimism. Reminders that a future existed regardless of how bleak the present seemed to be. Visual aids that would enable us "ordinary" Jews (as if there is such a thing) to tap into the wellspring of faith ever-present in our great leaders. All too often dreams are abandoned in the "Get Real" labyrinth or forsaken somewhere along the path of "practicality." Rabbi Noah Weinberg, zt'l use to teach: "When people say, 'You'll grow up,' what they really mean is, 'You'll give up, like I did.'" Fitting that upon his death, one of Rav Weinberg's students eulogized how: "[Rav Noach] dared to dream a dream that no one believed possible. A man of vision is not afraid to stand alone. For such a long time he was alone. Few encouraged him." In our life's voyage we choose what to pack and what to discard (albeit some emotional baggage is harder to leave go than others). Hold tight to your dreams. For things often can shift during the flight of life – but an unquenchable hopefulness and optimism can always remain close at hand. Such is the legacy of Yaakov and Miriam. Such is the song of the trees and the tambourines.