

Service Times

We have resumed in-person services.

Register to attend at

Dortikvah.org/event/Join-Minyan. Services will be held indoors and safety protocols will be in effect.

Erev Shabbat

Friday, February 26 (Adar 14)

Purim Day

10:30 am – Zoom Tot Shabbat: Purim Pt. 2

[Youth Parsha Activity](#)

5:04 pm – Earliest Candle Lighting

5:50 pm – Mincha/ Kabbalat Shabbat/ Maariv

5:57 pm – Late Candle Lighting

Shabbat

Saturday, February 27 (Adar 15)

Shushan Purim

9:00 am – Shacharit

9:41 am – Latest preferable time to say Shema

5:50 pm – Mincha

Weekly Parsha Shiur – Notes available at this [link](#).

6:53 pm – Maariv/Havdallah

7:15 pm – Havdallah & Schmooze

[Zoom](#) and [Facebook](#)

Classes

- **Daf Yomi with Rabbi Paul & Yoni Alon**
Sunday-Thursday 8:30 pm, [Phone Conference](#).
- **Torah Study with Rabbi Davies**
Sunday 8 pm, [Join on Zoom](#)
- **Ketuvim with Kenny**
Monday 8 pm, [Join on Zoom](#)
- **Lunchtime Talmud with Rabbi Davies**
Thursday 12 pm, [Facebook Live & Zoom](#)
- **Cholent & Learn with Kenny Abitbol**
Thursday 8 pm, [Join on Zoom](#)

Announcements

➤ There is still a chance to give **Matanot L'evyonim**, gifts for the needy, to be given out locally and in Israel. You can still donate today through our [webpage](#). *Please make sure to note that the donation is for Purim.*

Dor Tikvah Events

✳ **Zoom Tot Shabbat: Everybody Makes Mistakes** – *March 5th, 10:30 am*

Join Zahava for a musical Tot Shabbat with a different theme each week.

Dortikvah.org/youth-tots for more information and future sessions.

Community Events

✳ **Meet & Greet with Rep. Nancy Mace** – *Mar. 3rd, 7:00 pm*

Our newly elected Representative answers questions important to the Jewish community. Register for this virtual event at Bit.ly/jcncnancymace.

✳ **Three Rabbi Panel** – *Mar. 10th, 7:30 pm*

Rabbis Davies, Kanter, and Ravski sit for a conversation about the different responses Jews have had to the Covid-19 outbreak. Register at

bit.ly/ThreeRabbiPanelSpring2021.

Refuah Sheleima

To add or remove a name, contact charlessteinert@gmail.com.

Blooma bat Chaya Sara (Bertha Hoffman)
Blumah Leah bat Yitzhak Dov (Rosalind Minster)
Rahel Tzvia bat Feigel Sara
Shlomo Yoel ben Miriam (Stanford Kirshtein)
Ephraim Yehuda ben Shana Itel (Fred Rosenblum)
Channah Penina bat Miriam Rochel
Yisroel Chaim ben Pesha
Moshe ben Esther

Simcha ben Etlle
Hodel bat Raozel
Miriam bat Mazal
Talia bat Shoshana
Esther bat Alitza
Yonatan ben Chana
Aron David ben Yudah

Contributions

Linda & David Gilston

- Yahrzeit of Freda Novit
- Yahrzeit of Martin H. Korenthal
- Yahrzeit of Hyman Gilston
- Yahrzeit of Bernice K. Salowe
- Yahrzeit of Ruth Gilston
- Yahrzeit of Bruce R. Korenthal
- Yahrzeit of Janet Gilston

Contributions to CDT can be made at DorTikvah.org or by check to 1645 Raoul Wallenberg Blvd., Charleston, SC 29407. *Donations of \$10 or more are acknowledged here.*

Life Cycle

Birthdays

- Sharon Stricker (2/26)
- Jason Goldberg (2/27)
- Linda Scheer (3/4)

Anniversaries

- Sam & Mitzi Kirshtein (2/26)
- Peter & Arlene Rosenthal (3/1)

Yahrzeits

- Alexander Yarus, Grandfather of Gregory Yarus (2/26)
- Norma Goldstein Feinberg, Mother of Leah Chase (2/28)



Tetzaveh

(Exodus 27:20 - 30:10)

The Private Dimension

By Tali Loewenthal Chabad.org



A central focus of Jewish consciousness through the ages is the Temple in Jerusalem, the point where the world and G-d meet almost tangibly. The Torah describes in detail the prototype of the Temple, the portable Sanctuary built by Moses and the Jewish people in the Sinai desert.

Last week's Torah portion described how the Sanctuary should be built. It depicted the Courtyard, with the Copper Altar for offerings. Then, in the west, the actual inner Sanctuary, with walls of cedarwood overlaid with gold and a roof formed of delicate tapestry. Last week's portion also described most of the sacred objects which were to be placed in the inner Sanctuary: the Golden Ark, containing the Tablets of the Law; the Golden Table; the seven branched Golden Menorah oil lamp. However, one important object was left out, as we shall see.

This week's Torah reading, Tetzaveh (Exodus 27:20-30:10), gives the details concerning the garments of the "priests," the officiates in the Sanctuary: Aaron and his sons. It then describes how the Sanctuary and the priests themselves should be sanctified with anointing oil, and how the services in the Sanctuary should begin.

At the very end of this week's Torah portion, one last item is described. This is the Golden Altar, on which the priest would offer incense twice a day, every morning and afternoon. It was placed in the inner Sanctuary, near the Golden Menorah.

The sages ask a question: why is this important part of the Sanctuary left to the very end? Surely it belongs in last week's portion, in which all the other details of the Sanctuary were described?

One answer is: the Golden Altar is left to the end because it expresses the purpose of the entire Sanctuary. It is the climax.

This is because the service at the Golden Altar was solitary. Other services in the Sanctuary were public. The Jerusalem Talmud (Yoma 5:2) states that when the priest entered the Sanctuary to offer incense on the Golden Altar, he was alone with G-d.

This stresses the private, personal dimension of all Jewish observance. Because of the social warmth of Jewish life, we sometimes forget the joy and fulfillment which Judaism can give us as an individual. Each mitzvah (divine commandment) is a personal link with G-d.

We might carry out the mitzvah alone, or with a group of people. Yet there always is an intimate personal dimension. The focus on the Golden Altar in the Torah portion reminds us that through Jewish practice in our day to day world, every individual can enter the fragrant atmosphere of the Sanctuary and offer incense to G-d.