

“CREATION” WINDOW

LOCATED AT THE END OF THE ADMINISTRATIVE WING

Artist: Yuriy Shevchenko

Created out of enameled and laminated glass, this window depicts the six days in which God created the heavens and the earth, centered around Shabbat, the seventh day of rest. Dedicated by Nancy, Sheldon, Stephen & Scott Gilman.



BURNING BUSH SCULPTURE

**LOCATED ON THE FRONT OF THE BUILDING
ON WOODBOURNE AVENUE**

Artist: Henry Roth

Installed during the 1957 construction, this piece is one of the earlier examples of abstract sculpture in a synagogue. The artist described the piece as “a stylized menorah resting on two wings of cherubim enclosing a burning bush motif.”



AJ ART GUIDE

**CONGREGATION
ADATH JESHURUN**



OPEN DOORS ✨ OPEN HEARTS ✨ OPEN MINDS

**Art Installations
2014 Building Renovation**

“WOW WALL”

LOCATED ACROSS FROM THE WEISBERG FAMILY ENTRANCE

Artist: Isaac Brynjegard-Bialik

Creative Director: Beth Brown

Concept: John P. Chovan

Design: Robin Silverman

Five panels designed out of comic books from Isaac Brynjegard-Bialik's "Paper Tefillah" series depicting the following themes in contemporary Jewish worship: V'ahavta, Shalom, Yotzeir, Avot and Mi Chamocha. Descriptions of each panel are below (from left to right).



V'ahavta: Prayer reminding us to love God, to remember God's words and to teach them to our children. Dedicated by Dr. Arnold & Terry Marks Belker in memory of their parents.

Shalom: "Peace" depicted by a dove, the universal symbol of peace. Dedicated by Bruce & Elaine Stauble Tasch in honor of Elizabeth Tasch and Molly & Seth Jacobs.

Yotzeir: Morning prayer which praises God as the Creator of light. Dedicated by Miriam & Armand Ostroff.

Avot: A tent as a symbol of our people, where all are welcomed. Dedicated by Marilyn & Alan Bornstein.

Mi Chamocha: Crossing of the Sea of Reeds as we fled from Egyptian slavery to freedom. Dedicated by Nancy & Jimmie Strull, Greg & Julie, Dana, Vicki & Randy.

HOLOCAUST MEMORIAL TAPESTRY

**LOCATED IN HALLWAY NEXT TO THE
HAROLD & FRANKYE GORDON FAMILY
GIFT SHOP**

Artist: Penny Sisto

Penny Sisto attended a community Yom HaShoah observance, and was so moved by the experience that she created this Holocaust memorial quilt in just three weeks.



TWO CHAGALL LITHOGRAPHS:

“WEEPING OF JEREMIAH” and “DAVID & ABSALOM”

LOCATED IN THE BERT & ELAINE KLEIN WAITING AREA

Artist: Marc Chagall

In "Weeping of Jeremiah", Chagall shows the prophet holding the torah while mourning the loss of the Jews during the Holocaust, oblivious to what is going on around him. "David and Absalom" depicts King David looking down on his son while his son begs for his pardon. The upper left-hand corner illustrates Absalom being killed by his father's troops. Donated by Phyllis & David Leibson.



SISTERHOOD TAPESTRY

LOCATED IN THE RABBI ROBERT B. SLOSBERG EVENT CENTER

Original Design: Joan Stein



Funding was provided in memory of Jennie Shrager Katz by her sisters.

Listed below are the names of those who participated in the project:

| | | | |
|-------------------|-----------------|-----------------|-----------------|
| Shellie Benovitz | Shirley Geer | Joan Klein | Felice Sachs |
| Miriam Blue | Nancy Gilman | Bea Linker | Mickey Schulman |
| Eileen S. Churney | Helene Goldberg | Lois Marcus | Ruth Schwartz |
| Ruth Davis | Ruth Hirsch | Polly Rosenbaum | Mickie Simon |
| Gerry Evans | Selma Kaplan | Sonia Saag | Jean Trager |

ORIGINAL ARK TAPESTRY

LOCATED IN THE
RABBI ROBERT B. SLOSBERG
EVENT CENTER

This tapestry adorned the ark doors in the sanctuary for over 50 years and depicts a literal interpretation of Jacob's Ladder. As part of the renovation, the tapestry was relocated to the Event Center to serve as a reminder of our past.



MEZUZOT

LOCATED ON DOORWAYS THROUGHOUT THE BUILDING

Artist: Nan Phillips

Each handmade mezuzah was fabricated using a high tin-content solder and dichroic glass, showcasing a kosher scroll. The edging contains a rippling pattern indicative of the ripples we make in each others' lives. Additional solder was added drop by drop to create the Hebrew letter "Shin" and decorative roots and limbs, representative of the Tree of Life.



Administrative Wing Mezuzah: Dedicated by Felice & Bob Sachs.

Adult Education Coordinator's Office Mezuzah: Dedicated by Edith Balf in memory of George S. Balf.

Board Room Mezuzah: Dedicated by Judith & Martin Margulis in memory of their parents, Harry & Jean Margulis and Sol & Blanche Hershenow.

Bride's Room Mezuzah: Dedicated by William & Judith, Alan & Tamara and James Levy.

Cantor's Office Mezuzah: Dedicated by Janet & Jonathan Hodes.

Classroom Mezuzah: Dedicated by Laura & Jon Klein in honor of their daughters, Rachel & Sarah.

Entrance Mezuzah: Dedicated by Eddie & Barbara Goldberg.

Gift Shop Mezuzah: Dedicated by Arlene & Harvey Kaufman in honor of their grandchildren, Rachel, Mitchell & Ian Ford and Adam, Casse & Eric Cohen.

Library Mezuzah: Dedicated by Margaret, Jeffrey, Maya and Robert Jamner in honor of Halina Jamner.

Office Mezuzah: Dedicated by Linda & Stuart Goldberg and Family.

Rabbi's Office Mezuzah: Dedicated by Bonnie & Murray Toborowsky In memory of Betty & Irvin Zegart.

Sanctuary Mezuzah: Dedicated by Ralph Green & Shellie Branson in honor of their children, Jordan, Alex & Eric.



ARK DOORS

LOCATED IN THE YARMUTH FAMILY CHAPEL

Artist: Isaac Brynjegard-Bialik

Adapted by: Todd Deetsch

Inspired by the work "Burning Bush: Flame On" by Isaac Brynjegard-Bialik, the ark doors are a contemporary rendition of the burning bush described in the Book of Exodus. Faux painter Todd Deetsch adapted the art to match the décor of the chapel. Dedicated by Lior Yaron in memory of Abraham "Anatole" Yaron.

TORAH COVERS

LOCATED IN THE YARMUTH FAMILY CHAPEL

Artist: Jeanette Kuvin Oren

Each torah cover represents one of the pilgrimage festivals, Passover, Shavuot and Sukkot. Descriptions of each are listed below (from left to right).



Passover Cover: Illustrates a set of doors representing the passage of freedom for the Hebrew slaves. Dedicated by Bruce & Elaine Stauble Tasch in memory of their parents.

Shavuot Cover: Depicts the giving of the torah at Mount Sinai. Dedicated by Margie & Bob Kohn in honor of their children & grandchildren.

Sukkot Cover: Symbolized by the lulav and etrog, reminds us that God is everywhere. Dedicated by Steven Goldstein and Family in memory of Beth Goldstein.

NER TAMID (ETERNAL LIGHT)

LOCATED IN THE DAVID & JONATHAN BLUE FAMILY SANCTUARY

Artist: Claude Riedel

The light is created out of colorful shards of glass. The artist was inspired by his grandfather, who was taken to Buchenwald on Kristallnacht, the Night of Broken Glass. Dedicated by Chuck & Sarah O'Koon.



THE TEN COMMANDMENTS

LOCATED IN THE LOBBY

Carved out of marble, these tablets were originally housed in the congregation's Brook & College Street location in downtown Louisville, dedicated on September 7, 1919.



ARK DOORS

LOCATED IN THE DAVID & JONATHAN BLUE FAMILY SANCTUARY

Artist: Ken Von Roen

Poured translucent glass and dichroic glass accents create this abstract depiction of Jacob's Ladder as described in the book of Genesis. A burning bush can be seen in the lower left-hand corner. Dedicated by The Shapira Family.



STAINED GLASS WINDOWS

LOCATED IN THE YARMUTH FAMILY CHAPEL

Artist: Ascalon Studios

The windows depict four of the core Jewish values of our congregation: Learning, Deeds of Loving Kindness, Remembrance and Honoring. Descriptions of each are listed below (from left to right).



Window of Learning: Depicts love of learning and features a torah, an open book, a quill and various letters of the Hebrew alphabet. Dedicated by William & Susan Yarmuth in honor of Jacob Yarmuth.

Window of Deeds of Loving Kindness: Depicts righteous acts, charity and hospitality by portraying a set of caring hands, a tent of welcome and the scales of justice. Donated by Lillian S. Levy in loving memory of her husband, Bert Levy and her son, Harvey Lerner.

Window of Remembrance: Represents the Holocaust and other struggles of the Jewish people by depicting the broken menorah in flames, while redemption is represented by the Israeli flag, the Star of David and the dove of peace emerging from the flames. Dedicated by John and Renee Rothschild.

Window of Honoring: Expresses L'Dor Vador, from generation to generation. The notion of honoring our parents and honoring the aged is beautifully depicted in the portrayal of the torah being handed down to the next generation, and in the young tree being shaded by the mature tree. Dedicated by Rob Auerbach, Steve Bass, Britt Brockman, The Carney Family, Jon Goldberg, Ralph Green, David Klein, Steve Samuel and an anonymous donor in honor of their friend, William Yarmuth.

TORAH COVERS

LOCATED IN THE DAVID & JONATHAN BLUE FAMILY SANCTUARY

Artist: Jeanette Kuvin Oren

The torah covers are designed to symbolize the five books of Moses; Genesis, Exodus, Leviticus, Numbers and Deuteronomy, in a contemporary display. Descriptions of each torah cover are below (from left to right).



Genesis (Beginnings): Depicts the creation story with the pomegranate tree reminding us to be fruitful and multiply. Dedicated in 2011 in honor of Cantor David A. Lipp for his 18 years of service to Congregation Adath Jeshurun.

Exodus (Redemption): Depicts the parting of the Sea of Reeds to enable the Israelite slaves to escape to freedom. Dedicated in 2011 in honor of Rabbi Robert B. Slosberg for his 30 years of service to Congregation Adath Jeshurun.

Leviticus (Holiness): Reminds us to observe God's commandments such as remembering the Sabbath day and keeping it holy. Dedicated by Roy & Georgia Goldman.

Numbers (Wandering): Represents the biblical account of God appearing to Moses in the Tent of Meeting. Dedicated by The Gilman Family; Sheldon, Nancy, Stephen & Scott.

Deuteronomy (Covenant): Depicts the land of Israel representing the biblical covenant God made with the Israelites. Dedicated by Marylee & Armand Rothschild.

STAINED GLASS WINDOWS

LOCATED IN THE DAVID & JONATHAN BLUE FAMILY SANCTUARY

Originally installed during the 1957 renovation, these three windows depict a shofar, a torah and a kiddush cup (from left to right)



Shofar: Dedicated by Kenneth Rosenberg.

Torah Scroll: Dedicated by Carl Bensinger in memory of Fred & Judith Bensinger.

Kiddush Cup & Menorah: Dedicated by Karen Abrams, Jeffrey Glazer, Nicholas, Mallory & Andrea in honor of their families.

MENORAH

LOCATED IN THE DAVID & JONATHAN BLUE FAMILY SANCTUARY

Artist: David Kocka

Cast in bronze, this menorah contains a depiction of the burning bush in the center with seashells and separating pieces at the bottom representing the splitting of the Sea of Reeds. Dedicated by Paul, Kathy, Amanda, Sarah & David Rosenberg in honor of Charles & Estella Rosenberg.

