



VIDEO AND TEA

The Liberal Jewish Synagogue warmly invites you to this monthly event



4th Wednesday of the month 1.30-4.30 pm



Just come along – no need to book

Mobility aids (walking frame, wheelchair) not a problem

Soup on arrival then a DVD followed by a delicious tea including ice-cream

£2 each

Please note that it is LJS policy to urge all visitors to the building to make use of the hand sanitizers that are available and to wear a face covering unless eating and drinking.

PROGRAMME 2022



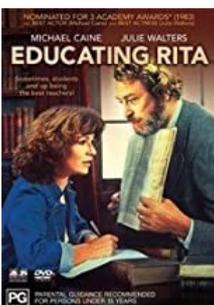
February 23rd “Gentlemen Prefer Blondes”

Lorelei Lee (Marilyn Monroe) is a beautiful showgirl engaged to be married to the wealthy Gus Esmond (Tommy Noonan), much to the disapproval of Gus' rich father, who thinks that Lorelei is just after his money. When Lorelei goes on a cruise accompanied only by her best friend, Dorothy Shaw (Jane Russell), Esmond Sr. hires private detective, to follow her and report any questionable behaviour that would disqualify her from the marriage.



March 23rd “That Day We Sang”

Based on the true story of the reunion of a famous recording of “Nymphs and Shepherds” in 1929 by the Manchester Children's Choir, this is the story of two lonely middle-aged people, Tubby (Michael Ball) and Enid (Imelda Staunton), who are able to grab a second chance at life when they are reconnected to their emotions by the power of music.



April 27th “Educating Rita”

Rita (Julie Walters), a married hair stylist in her 20s, wants to go back to school. She begins studying with Dr. Bryant (Michael Caine), a professor using alcohol to cope with his divorce. Despite his personal problems, Bryant helps Rita realise her academic potential. In turn, her passion for learning revitalizes his love of teaching. However, when Rita's blue-collar spouse learns that his wife is more interested in education than homemaking, he becomes frustrated by her independence.

A constituent of Liberal Judaism

The Liberal Jewish Synagogue is a company limited by guarantee (Company No. 9113305)

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May 25th

“Hairspray”

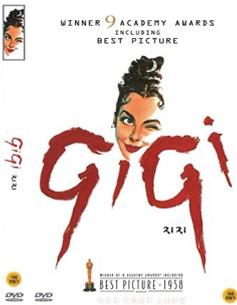
In 1960s Baltimore, dance-loving “pleasantly” plump teen Tracy Turnblad auditions for a spot on "The Corny Collins Show" and wins. She becomes an overnight celebrity, a trend-setter in dance, fun and fashion. Perhaps her new status as a teen sensation is enough to topple Corny's reigning dance queen and bring racial integration to the show. All-star cast including John Travolta, Christopher Walken and Michelle Pfeiffer.



June 22nd

“Florence Foster Jenkins”

In the 1940s, New York socialite Florence Foster Jenkins (Meryl Streep) dreams of becoming a great opera singer. Unfortunately, her ambition far exceeds her talent. The voice Florence hears in her head is beautiful, but to everyone else it is quite lousy. Her husband St. Clair (Hugh Grant) goes to extreme lengths to make sure his wife never finds out how awful she truly is. When Florence announces her plans for a concert at Carnegie Hall, St. Clair soon realizes that he's facing his greatest challenge yet.



July 27th

“Gigi”

Gaston (Louis Jourdan) is a restless Parisian playboy who moves from one mistress to another, while also spending time with Gigi (Leslie Caron), a precocious younger friend learning the ways of high society. The platonic relationship between Gaston and Gigi changes, however, when she matures, but the possibility of something lasting seems unlikely since he won't commit to one woman. Gigi refuses to be anyone's mistress, however, and Gaston must choose between her and his carefree lifestyle.



August 24th

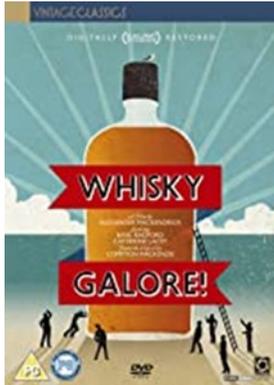
“Ladies in Lavender”

Aging spinster sisters Ursula (Judi Dench) and Janet (Maggie Smith) discover a young man (Daniel Brühl) near death on the beach by their home in a small Cornish fishing village. Taking him in, they discover that he is Andrea, a violinist from Krakow, Poland, who had been swept off an ocean liner on which he was sailing to a fresh start in America. Although Ursula feels an unfamiliar spark of infatuation for the handsome young musician, propriety suggests the attraction must remain unspoken



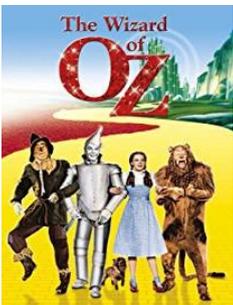
September 28th "Calamity Jane"

In lonely Deadwood, Dakota, sharpshooter Calamity Jane (Doris Day) falls for cavalry Lt. Danny Gilmartin (Philip Carey) when she is forced to rescue him from the Indians. Recognizing that the women-starved townsmen long for a "real" woman, Calamity journeys to Chicago to bring back famous singer Adelaid Adams, but mistakenly brings her maid Katie instead. Heartbroken when Danny falls for Katie, Calamity all but ignores her jovial friend Wild Bill Hickok (Howard Keel).



October 26th "Whisky Galore"

During World War II, the tiny Scottish island of Todday runs out of whisky. When the freighter S.S. Cabinet Minister runs aground nearby during a heavy fog, the islanders are delighted to learn that its cargo consists of 50,000 cases of whisky. When officious English commanding officer Captain Waggett (Basil Radford) demands the return of the liquor, shopkeeper Joseph Macroon (Wylie Watson) and his daughters Peggy (Joan Greenwood) and Catriona (Gabrielle Blunt) spearhead an island rebellion.



November 23rd "The Wizard of Oz"

Classic musical adaptation of the L. Frank Baum novel starring Judy Garland, Ray Bolger, Bert Lahr and Jack Haley. A tornado whisks Dorothy (Garland) and her house from Kansas to Munchkin City, squashing the Wicked Witch of the East upon landing. The Wicked Witch of the West vows revenge, while Dorothy sets off on the yellow brick road to see the Wizard of Oz, hoping he can tell her how to get home. On the way she makes friends with a scarecrow, a tin man, and a cowardly lion - all of whom have specific reasons for wanting to meet the magical Wizard.