

p. 104 – Shalom Aleichem

Goldfarb – Capo 3 (Am)

Am E7

Shalom Aleichem malchei hasharet

F E7

mal'chei elyon

Am E7

Mi melech malachei ham'lachim

Dm E7

hakadosh baruch hu

C G

Bo'a'chem l'shalom malachei hashalom

Am E7

mal'chei elyon

Dm6 E7 Am

Mi melech mal'chei ham'lachim

F E7 Am

hakadosh baruch hu

Bar'chuni - **Am**

Tsetchem – **C**

p. 104 – Shalom Aleichem**Debbie Friedman – Capo 5**

Chorus:

Am Em F C

Shalom Aleichem, shalom aleichem

Dm Am B7 E7

Malachei hasharet malachei elyon *

F C Dm Am

Mi melech mal'chei ham'lachim

Dm Am B7 E7 Am

Haka--dosh, hakadosh baruch hu

Dm Am

Bo'achem l'shalom malachei hashalom

Dm Am

Malachei elyon *

Dm Am

Mi melech mal'chei ham'lachim

B7 E7

Hakadosh baruch hu*

Verse 2: Bar'chuni Verse 3: Shuv'chem
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p. 104 – Shalom Aleichem

Noah Aronson – Capo 5 (Dm)

Am

Shalom Aleichem malchei hasharet

E7

mal'chei elyon

E7

Mi melech malachei ham'lachim

Am

hakadosh baruch hu

Dm7

Am

2) Bo'a'chem l'shalom malachei hashalom

Dm7

E7

mal'chei elyon

Dm7

Am

Mi melech mal'chei ham'lachim

B7

E7

hakadosh baruch hu

3) Bar'chuni

4) Tzet'chem

p. _____ - Ki Eshmera**Dan Nichols – Capo 3**

Intro:

F G Am G/B C F G Em Am**F G Am G/B C**

Mmmmmm

F G Em Am

Mmmmmm

Am Am(maj7) Am7 D

Ki eshmera sha—a—bbat

F G Em Am

El yish'm'rei-----ei-----ni

Am Am(maj7) Am7 D

Ot hi l'olmei ad

F G Em Am

Beino uvei---ni-----i-----

p. _____ - Ivdu**Or Zohar – Capo 5****Am → E7 Am → E7**

Ivdu et Adonai b'simchah

Am → E7 Am → E7

Bo-u l'-fa-nav bir-na-na-----ah

Am G Am

Ki El melech gadol Adonai

[x3]**Am G Am → G → F → E7**

Ki El melech gadol Adonai

Am → E7 can be played **Am G F E7**

Shir Ha'ma'alot**Craig Taubman****D D/C# D/B D/A**

Shabbat sha-----lom

G G/F# Em A7

Sha-----bbat shalom

D D/C# D/B D/A

Shabbat sha-----lom

G A D

Sha-----bbat shalom

D D/C# D/B D/A G G/F# Em A7

Shabbat sha-----lom u---'m'vo-----ra-----ach

D D/C# D/B D/A G A D

Shabbat sha-----lom u---'m'vorach

D D/C# D/B D/A G G/F# Em A7

Shi--ir ha'ma'alot b'shuv Ado-----na-----i

D D/C# D/B D/A G A D

Et shivat tzion hayinu k'cholmim

Shabbat shalom...

p. 109 – Y'did Nefesh**Pursa – Capo 4/5****Am C**

Y'did nefesh av harachaman

Dm Am E7 Am

M'shoch av'decha el r'tzon'cha

C Dm

Yarutz avdecha k'mo ayal

G C G C

Yishtachaveh el mul hadarecha

Am Dm E7 F

Ye'erav lo y'didotecha

Am Dm Am E7 Am

Minofet tzuf v'chol ta'am

→3 more verses – same chords!!

Niggun: **Am C G Am (x2)****Am Dm Am }****Dm G Am } x2**

p. 109 – Y'did Nefesh**Taubman – Capo 4****G C9 D G7**

Yedid nefesh, av ha'rachaman,

C9 G7 Am7 D

av ha'rachaman.

G C9 D G7

Meshoch av'decha, el r'tzonecha,

C Dsus G

el r'tzonecha.

C9 Dsus D

Yarutz av'decha,

C Dsus

c'mo ayal,

G7 C9

Yishtachaveh

Am7 Dsus D

el mul hadarecha

p. 111 - L'chu N'ran'na**Chasen – Capo 3**

Chorus:

Am F G Am

L'chu N'ran'na yai - lai - lai - lai - lai

L'Adonai yai - lai - lai - lai - lai

Na - ri - ah yai - lai - lai - lai - lai

L' - tzur yishey - nu yai - lai - lai - lai - lai

Verse 1:

F G Em F

N'kadma fanav b'todah, b'to----dah

Dm Em F E7

Bizmirot nariah lo, nariah lo

Verse 2:

F G Em F

Ki el gadol Adonai, Ado----nai

Dm Em F E7

U'melech gadol al kol Elohim, Elo—him

p. 111 - L'chu N'ran'na**Nava Tehila (R&B) – Capo 3****F7 Bb7 F7 Bb7 }**

L'chu n'ran'na l'Ado---nai }

F7 Bb7 F7 Bb7 }Nari'a l'tzur yishenu } **[x2]****C7 Bb7 F7 Bb7 F7 Bb7**N'kadma fanav b'todah bizmirot nari'a lo **[x2]****C7. F. Slide up to G****A7 D7. E7**

L'CHU N'RAN'NAH / SHIRU L'ADONAI

Text: Psalm 95:1-2 and 96:1-2

Music by **Debbie Friedman**

A E F#M C#M
L'CHU N'RAN'NAH L'ADO— — — NAI

D A ESUS E
NARIYAH T'TZUR YISHEINU

D C#M F#M C#M
N'KAD'MA FANAV B'TODAH

D A ESUS E (A)
BIZ'MIROT NARIYA LO

F#M C#M F#M C#M
SHIRU L'ADONAI, SHIR CHADASH
D A ESUS E

SHIRU L'ADONAI KOL HA'ARETZ
F#M C#M F#M C#M
SHIRU L'ADONAI BAR'CHU SH'MO

B7 ESUS E
BASRU MIYOM L'YOM Y'SHU'ATO

END:

D C#m F#m F
N'KAD'MA FANAV B'TODAH
A C#M F#M B7
NARIYA NARIYA

A C#M D ESUS E A
BIZ'MIR.....OT NARIYA LO

Shiru l'Adonai

Text: Psalm 96: 1-4

Music: Yotam Mahler

Shiru l'Adonai Shir chadash

Capo 5:

Shiru l'Adonai kol ha'aretz

D

Shiru l'Adonai, bar'chu sh'mo

G — > Em

Basru miyom l'yom y'shu'ato

A7 A

Sapru va'goyim k'vodo

B'chol-ha'amim nif'le'otav

Ki gadol Adonai um'hu'lal me'od

Nora hu al kol Elohim

p. 114 – Yis'm'chu Hashamayim**Folk Melody – Capo 3****Am E7 Am**

Yis'm'chu hashamayim

C G7 C

Yis'm'chu hashamayim

C Dm

Yis'm'chu hashamayim

Am E7 Am

V'tageil ha---aretz

Am Dm Am Dm Am

Yi-----ram hayam, yiram hayam

Am Dm Am C E7 (2nd time - Am)

Yi-----ram hayam um'lo--o

p. 115 – Or Zarua**Dan Nichols – Capo 5****E9 E**

Bum biddy bum bum biddy bum

Am6 Am

Bum biddy bum bum biddy bum

Am6 Am

Bum biddy bum bum biddy bum

E9 E

Bum biddy bum bum biddy bum

Nam'na..... nam'na...

E9 E Am6 Am

Or zarua latza-----dik

Am6 Am E9 E

Ul'yishrei lev simcha [x2]

p. 114 – Yis'm'chu HashamayimCraig Taubman – Capo 4/5

	Am	}	
Yis'-m'-chu	ha-sha-ma-yim	}	
	Dm	}	
v'-ta-geil	ha-a-retz	}	
	E7	}	
Yir'-am	ha-yam	}	
	Am	}	
	Dm	}	
	E7	}	
um-'lo-o		}	x2

Am

Ya-mai-mai-mai-mai-mai ya-mai-mai-mai-mai-mai

Ya-mai-mai-mai mai-mai-mai mai-mai-mai mai-mai

E7

Ya-mai-mai-mai-mai-mai Ya-mai-mai-mai-mai-mai

Am

Ya-mai-mai-mai mai-mai-mai mai-mai-mai-mai

NB: Can be played much higher in Em (Em, Am, B7)

p. 114 - Ya'aloz SadaiNava Tehilla/Yoel Sykes – Capo 3**Am C F E7**

Ya'aloz sadai v'chol asher bo

Am C F E7

Ya'aloz sadai... ai yai yai yai yai

Dm E7

Az y'ran'nu kol atsei ya'ar [x3]

F E7

Az y'ran'nu kol atsei ya'ar

Ya'aloz...

Psalm 96 Mashup: ALL ON CAPO 3!

p.112 - Shiru l'Adonai (Carlebach) - all A9, D, and E

A DA D A DA E A

Shiru l'Adonai shir chadash; shiru l'Adonai kol ha'aretz.

A D A DA D A

Shiru l'Adonai bar'chu sh'mo; bass'ru miyom l'yom

E A

yeshu'ato.

E A D E A

Sapp'ru vagoyim k'vodo; bechol ha'amim nifle'otav.

A E A E A

Ki gadol Adonai um'hullal me'od; nora hu al kol Elohim.

A D A D A DA E A

Ki kol Elohei ha'amim Elilim; v'Adonai shamayim asa.

A DA DA DA E A

Hod v'hadar l'fanav; oz vetif'eret be'mikdasho.

E A DE A

Havu l'Adonai mishp'chot amim; havu l'Adonai kavod va'oz.

A E A E A
 Havu l'Adonai k'vod shemo; se'u mincha uvo'u l'chatzrotav.

A DA DA
 Hishtachavu l'Adonai b'hadrat kodesh;

DA E A
 chilu mipanav kol ha'aretz.

A DA DA DA E A
 Imru vagoyim Adonai malach; af tikkon tevel bal timot;

E A9 D E A9
 yadin amim bemesharim. Yism'chu hashamayim v'tagel ha'aretz;

JUMP TO YIS'M'CHU HASHAMAYIM (TAUBMAN) - see next pages

THEN YA'ALUZ SADAI (NAVA TEHILA) - see next pages

THEN LAST FEW LINES AS FOLLOWS (TO MELODY OF Berry ZAMRU L'ADONAI):

A E D A
 Lifnei Adonai ki va; ki va lishpot ha'aretz.

A E D E A
 Yishpot tevel betzedek; ve'amim be'emunato.

THEN FINALLY BACK TO CARLEBACH NIGGUN TO END!

p. 114 – Yis'm'chu Hashamayim**Craig Taubman – Capo 3****Am }**

Yis'-m'-chu ha-sha-ma-yim }

Dm }

v'-ta-geil ha-a-retz }

E7 }

Yir'-am ha-yam }

Am Dm E7 }um-'lo-o } **x2****Am**

Ya-mai-mai-mai-mai-mai ya-mai-mai-mai-mai-mai

Ya-mai-mai-mai mai-mai-mai mai-mai-mai mai-mai

E7

Ya-mai-mai-mai-mai-mai Ya-mai-mai-mai-mai-mai

Am

Ya-mai-mai-mai mai-mai-mai mai-mai-mai-mai

p. 114 - Ya'aloz SadaiNava Tehilla/Yoel Sykes – Capo 3**Am C F E7**

Ya'aloz sadai v'chol asher bo

Am C F E7

Ya'aloz sadai... ai yai yai yai yai

Dm E7

Az y'ran'nu kol atsei ya'ar [x3]

F E7

Az y'ran'nu kol atsei ya'ar

Here's the end of the mash-up, for ease!!**A E D A**

Lifnei Adonai ki va; ki va lishpot ha'aretz.

A E D E A

Yishpot tevel betzedek; ve'amim be'emunato.

Then finally back into Carlebach niggun!

HARI'U

Text: Psalm 98:4-5

Melody: Shani Ben Or and Rina Epstein

D... Bm... G... D

Nai nai nai nai

D Bm G

Hari'u, l'Adonai kol ha-arets, l'Adonai kol ha-arets,

D

l'Adonai kol ha-arets,

D Bm G

Pitz'chu v'rann'nu v'zameiru, v'rann'nu v'zameiru,

D

v'rann'nu v'zameiru

G A G A

Zamm'ru l'Adonai b'chinnor, b'chinnor v'kol zimrah.

G A D Bm G

D

Zamm'ru l'Adonai b'chinnor, v'kol zimrah.... Lai lai lai....

p.116 v.5 Zamru l'AdonaiAnon - Open**A E**

Zamru l'Adonai b'chinor

D A

b'chinor v'kol zimrah

A E

B'chatzotzrot v'kol shofar

D E A

Hari'u lifnei hamelech Adonai

A E

Lifnei Adonai ki va,

D A

lishpot ha'aretz

A E

Yishpot tevel b'tzedek

D E A

v'amim b'me'sharim

F#m C#m

Yiram hayam um'lo'o

D Esus - > E

tevel v'yoshvei va

A E D

N'harot yim'cha'u chaf

A E A

yachad harim y'ranenu

p. 118 – Rom'mu

Craig Taubman

Em

Rom'mu Adonai Eloheinu

D **Em**

V'hish'tachavu l'har kodsho [x2]

Am

Ki ki ki kadosh

G **Am** (2nd time - **D**)

Adonai Eloheinu rom'mu [x2]

p.119 - Mizmor l'David**Shlomo Carlebach – Open or Capo 3****Whole piece is A & Bb on Capo 3
Or C & Db Open**

Miz-mor l'-da-vid ha-vu l'-A-do-nai b'-nei eilim
Ha-vu l'-A-do-nai ka-vod va-oz

Ha-vu l'-A-do-nai k'vod sh'-mo
Hish-ta-cha-vu l'-A-do-nai b'had-rat ko-desh
Kol A-do-nai al ha-ma-yim
El ha-ka-vod hi-rim

A-do-nai al ma-yim ra-bim
Kol A-do-nai ba-ko-ach kol A-do-nai be-ha-dar

Kol A-do-nai sho-veir a-ra-zim
vay'-sha-beir A-do-nai et ar-zei ha-l'-va-non
Va-yar-ki-dem k'-mo e-gel
L'va-non v'sir'-yon k'-mo ven ray'-mim

Kol A-do-nai cho-tzeiv l'-ha-vot eish
Kol A-do-nai ya-chil mid-bar

Ya-chil A-do-nai mid-bar ko-desh
Kol A-do-nai y'-cho-lel a-ya-lot
va'-ye-che-sof ye'----a-rot
Uv'-hei'-cha-lo ku-lo o-mer ka-vod

A-do-nai la-ma-bul ya-shav
va'-ye-shev A-do-nai me-lech l'-o-lam

A-do-nai oz l'-a-mo yi-tein
A-do-nai y'-va-rech et amo va-sha-lom
Lai lai lai....

p. 120 - Adonai Oz**Jeff Klepper****D Dmaj7 C G**

Adonai oz l'amo yitein

Em A D G

Adonai oz l'amo yitein

D Dmaj7 C G

Adonai oz l'amo yitein

Em A D (D7)

Adonai y'varech et amo

FINE**Em A D Bm**

Adonai y'varech

Em A D D7

et amo va-shalom

Gm7 C7 F

Adonai y'varech

Dm Gm7 Asus A

et amo va-shalom

va-shalom

Back to beg.

p. 121 – L'cha DodiCraig Taubman (Tune I)**E7 Am**

L'cha l'cha dodi likrat likrat kallah

A7**Dm**

p'nei p'nei Shabbat n'kab'lah

G**C****E7 Am**

L'cha l'cha dodi likrat likrat kal---lah

E7**(Am)**

p'nei p'nei Shabbat n'kab'lah la la la la la la

E7**Am**

Shamor v'zachor b'dibur echad

Dm G C E7 Am

Hishmi'anu el ham'y'chad

A7**Dm**

Adonai echad u'sh'mo echad

E7

L'shem ul'tiferet v'lit'chilah

Verse 2: Likrat Shabbat

Verse 3: Hitor'ri

Verse 4: Bo'i v'shalom

p. 121 – L'cha DodiCraig Taubman – Capo 3 (Tune II)**(Am) E7 Am**

L'cha dodi likrat kalah,

E7 Am E7

P'nei shabbat n'kabala-----h

E7 Am

L'cha dodi likrat kalah,

E7 Am

P'nei shabbat n'kabalalah.

E7

Shamor v'zachor b'dibur echad

Am

Hishmi'anu el hamyu'chad

Dm

Adonai echad ush'mo echad

E7

L'shem ul'tiferet v'lit'hilah

L'cha dodi...

Verse 2: Likrat Shabbat

Verse 3: Hitor'ri

Verse 4: Bo'i v'shalom

p. 121 – L'cha DodiFolk Melody – Capo 4**Am E7 Am E7**

L'cha Dodi likrat kallah

Am E7 Am E7 Am E7 Am

p'-----nei Shab----bat n'-----kab'----lah

C

Shamor v'zachor b'dibur echad

Dm E7

Hishmi'anu el ham'y'chad

Am E7

Adonai echad u'sh'mo echad

E E* E E7 Am

L'shem ul'tiferet v'lit'chilah

Verse 2: Likrat Shabbat

Verse 3: Hitor'ri

Verse 4: Bo'i v'shalom

p. 121 – L'cha DodiRottenberg**Em**

Ya la la la lai l'cha dodi

Am D

Ya la la la lai likrat kalah,

Em D

Ya la la la lai p'nei shabbat

C D C D G (Em if repeat)

P'nei shabbat n'ka-----abala

Em Am7 D G B7

Shamor v'zachor b'dibur echad

Em C D

Hishmi'a-----anu el hamyu'chad

Em Am7 D G B7

Adonai echad ush'mo echad

Em C D C B7

L'shem ul'tife-----ret v'lit'hilah

Em....

Ya la la la lai l'cha dodi...

p.121 L'cha Dodi**Ben Sousan - Dm (Am on 5)**

Am **E7 E7** **Am**

L'cha Dodi likrat kallah p'nei Shabbat n'kab'lah

C **Dm E7**

Shamor v'zachor b'dibur echad

E7 **Am**

Hishmi'anu el ham'y'chad

C **Dm E7**

Adonai echad u'sh'mo echad

E E* E E7 Am

L'shem ul'tiferet v'lit'chilah

2) Likrat Shabbat

3) Hitor'ri

4) Bo'i v'shalom

p.121 L'cha Dodi**Elana Arian - D (open)****A9****D9****A9****D9**

L'cha Dodi likrat kallah p'nei Shabbat n'kab'lah

A9**D9****A9****D9**

L'cha Dodi likrat kallah p'nei Shabbat n'kab'lah

Bm**G****D**

Shamor v'zachor b'dibur echad

Em**A9****D**

Hishmi'anu el ham'y'chad

G**A9****D****D/C# Bm**

Adonai echad u'sh'mo echad

G**A9**

L'shem ul'tiferet v'lit'chilah

2) Likrat Shabbat

3) Hitor'ri

4) Bo'i v'shalom

L'cha Dodi - Josh Warshawsky

G D A Bm

L'cha Dodi likrat kallah

G D Asus A

p'nei Shabbat n'kab'lah

G D A Bm

L'cha Dodi likrat kallah

G A D

p'nei Shabbat n'kab'lah

VERSES: Bm A G D

- 1) Shamor
- 2) Likrat Shabbat
- 3) Hitor'ri
- 4) Bo'i

p. 123 – Bo'i Kalah
Sol Tevel – Capo 3

Am Dm Am

Bo'i kalah, bo'i kalah p'nei shabbat n'kab'lah,

Am B7 E7

Bo'i kalah, bo'i kalah, bo'i kalah

Am Dm Am

Bo'i kalah, bo'i kalah p'nei shabbat n'kab'lah,

Am B7 E7 Am

Bo'i kalah, bo'i kalah, bo'i kalah

Am Dm }

L'cha dodi, l'cha dodi likrat kalah, }

F E7 Am }

P'nei shabba----at n'kab'lah } **x2**

p. 124 - Mizmor Shir (NFTY)**Mizmor Shir – Capo 3**

Chorus:

Am D

Mizmor shir l'yom ha'shabbat

F Em

Tov l'hodot l'Adonai

Am D

Ul'zameir l'shimcha elyon

F G Am

Ul'zameir l'shimcha elyon

Verse:

D Dm C

L'hagid baboker chasdecha

Dm G C E7

V'emunat'cha baleilo-----ot

A7 Dm

Aley asor v'aley navel

Am Dm E7

Aley higayon b'chinor

Mizmor shir...

Ki simachtani b'fo'alecha
 B'ma'aseh yadecha araneyn
 Ma gadlu ma'asecha adonai
 M'od amku mach'sh'votecha

Mizmor shir...

p. 124 - Mizmor Shir (BTI – Kayla Dinis)**Mizmor Shir – Open in D**

Chorus:

D D/C# Bm

Mizmor shir l'yom ha'shabbat

Em A7 D (1st time only: Em7)

Tov l'hodot l'Adonai

G F#m

Ul'zameir l'shimcha elyon

Em A7 D

Ul'zameir l'shimcha elyon

G F#m

L'hagid baboker chasdecha

Em A7 D Em7 D Em7

V'emunat'cha baleilo-----ot

Mizmor shir...

p.124 **Tov L'hodot**Chavurah / J-Soc melody!! – Capo 5**Am G Am**

Tov l'hodot l'Adonai

Am G Am

Tov l'hodot l'Adonai

Am G F C E7

Ul'zameir, ul'zameir l'shimcha elyon

Am G Am

Tov l'hodot l'Adonai

Am G Am

L'hagid baboker has'decha

Am G F

L'hagid baboker has'decha

C G Am Em

V'emunat'cha baleylot, v'emunat'cha baleylot,

F Em Am

Tov l'hodot l'Adonai

p.124 **Tov L'hodot**
Carlebach – Capo 5

Am Em

Tov l'hodot l'Adonai

Am Em

Tov l'hodot l'Adonai

F Em Am (Em)

Ul'zameir l'shimcha elyon

[x2]

Dm

L'hagid baboker

Am

Baboker has'decha

Dm

V'emunat'cha

Am (Em)

Ba'leilot

[x2]

p. 124 - Tzaddik Katamar**Maslo – Capo 3****Am E7**

Tzadik katamar yifrach yifrach

Am E7

Tzadik katamar yifrach

[x2]**Dm G**

K'erez balvanon yisgeh

C Am

K'erez balvanon yisgeh

Dm E7 Am (A7 1st time)

K'erez balvanon yisgeh yisgeh

[x2]

p. 126 – Mikolot Mayim

Nava Tehilla

A A* A

Mikkolot mayyim rabbim

A* A

Addirim mish'b'rei yam **[x2]**

F G A

Adir bamarom Adonai **[x4]**

p. 127 - Bar'chuJacobson – Capo 3**(Am A7) Dm G C Am**

Lai lai....

Dm G C E7**Dm G C Am****Dm E7 Am****Am G C Am**

Bar' chu et Ado---nai

Am G C Em Am

Ham'vorach, ham'vo-----rach

Am G C Am

Baruch Adonai ham'vo--rach

Am G C Em Am A7

L' olam, l'olam va'-----ed

p. 127 - Am I awake/Bar'chu**Noah Aronson – Capo 3****Em D C9 G x4**

Ya lai lai lai lai...

Am I awake? Am I prepared?
 Are you listening to my prayer?
 Can you hear my voice? Can you understand?
 Am I awake? Am I prepared?

G D Em Bm

Ba-r'chu et Adonai

C G Dsus D

ham'vo----rach

G D Em Bm

Baruch Adonai ham'vorach

C D Em D Em

L'olam va'e-----d,

C D Em

L'olam va'ed

Em D C9 G x4

Ya la lai lai....

p. 127 – Bar'chu**Siegal – Capo 2****Am G C E7.....**

Lai lai....

Am D Dm G Am (G C E7)

Bar'chu et Adonai ham' vo--rach,

Am G C E7 Am G C E7 (Am Dm)

Ba-----ruch A---don-----ai

Am D Dm Am Am G C E7 (Am Dm)

ham' vorach, ham' vorach l' o lam va'e-----d

Am D Dm Am G C E7 Am

ham' vorach, ham' vorach l'o lam va' ed

CHAVA MIREL - Bar'chu (OPEN)

E D A E
 Doo doo doo..... x2

E D A
 Come, come all of you, Come all of us

E
 And bless the One Who Blesses x2

E
 Blessed is The Blessed One,

D
 Blessed is The Giver of Blessing

A
 Blessed in their moment now,

E
 and every now to come x2

E D A E
 Bar'chu at Adonai ha-a-am'vo-ora-ach

E D A E
 Baruch Adonai ham'vorach l'ola-a-am va'ed

p.129 - Ahavat Olam**Debbie Friedman**

Ahavat olam

D D*D D*D C A****Em7 A F#m Bm Em7 A7D*****

Al ken__

Em A7F#m Bm Em A7D

V'nismach__

F#7 Bm Esus E7 Asus A

Ki hein....

D D*D D*D C A****Em7 A F#m Bm Em7 A7D*****

Baruch Ata__

**Em7 A F#m Bm Em7 A7G Bm Em G
Asus A7D*****

p.129 - Ahavat OlamDebbie Friedman

D Em/D Dmaj7 D C A
 Ahavat Olam beit Yisra'el
 Em7 A F#m Bm, Em7 A7 D Em/D Dmaj7 Em/D
 am'cha ahavta am'cha ahavta

D Em/D Dmaj7 D C A
 Torah u'mitz'vot chukim u'mish'patim
 Em7 A F#m Bm Em7 A7 D
 otanu limad'ta otanu limad'ta

Em A7 F#m Bm
 Al ken Adonai elohenu b'shochbenu
 Em7 A7 D
 uv'kumenu nasiach b'chukecha

F#7 Bm
 V'nismach b'divrei toratecha
 EsusE7 Asus A
 u'mitz'votecha l'olam va'ed

D Em7/D Dmaj7 Em7/D D C A
 Ki hem chayenu v'orech yamenu
 Em7 A F#m Bm
 u'va'hem neh'geh yomam valaila

Em7 A7 D Em/D Dmaj7
Neh'geh yomam valaila

D Em7/D Dmaj7 Em7/D D C A
V'ahavat'cha al tasir

mimenu l'olamim

Em7 A F#m Bm Em7 A7 G->Em Em
A7 D.....
Baruch Ata Adonai ohev et amo yis'ra'el ohev
et amo yis'ra'el

p. 130 - Sh'ma

Debbie Friedman – Capo 3

A C#m F#m G
 Sh'ma yisrael Adonai Eloheinu

Esus → E A
 Adona.....aiiii, echad

A C#m F#m G
 Baruch shem k'vod, shem k'vod malchuto

Esus → E A
 L'olam, l'olam va'ed

In D:

D F#m Bm C
Asus > A D

p.135 - Mi Chamocha**Hanna Tiferet Siegel****Am G Em Am**

Mi cha---mo---cha

Am G C E7

Ba'e---lim Adonai

Am G Am

Mi kamo--cha

Am E7 Am

Ne'-----dar bakodesh

Dm Am Dm Am

Nora (nora) t'hilot (t'hilot) oseh (oseh) feleh (feleh) [x2]

p.135 - Mi Chamocha**Debbie Friedman Bm (Am on 2)****Am C D Am**

Yai lai lai lai lai lai lai lai lai lai

Am C D E

Yai lai lai lai lai lai lai lai lai lai

Am C D Am

Yai lai lai lai lai lai lai lai lai lai

F G Em Am

Yai lai lai lai lai lai lai lai lai lai

Am C D Am

Mi cha---mo---cha Ba'e---lim Adonai

Am C D E

Mi kamo—cha Ne'edar bakodesh

Am C D Am

Nora t'hilot oseh feleh

F G Em Am

Nora t'hilot oseh feleh

*Mi Chamocha continued (Debbie Friedman – for eve)***F G C Am**

Mal'chut'cha Adonai Eloheinu

Dm E

Ra'u vanecha al hayam

F G C → Am

Yachad kulam hodu

Dm Esus E

V'himlichu v'a'maru

Am C D Am

Ado...nai yimloch

Am C D E

le'ola....am va'.....ed

Am C D Am

Ado...nai yimloch

F G Em Am

le'o....lam va'.....ed

Yai lai.....

p. 136 *Hashkiveinu – Ushmor Tzeteinu*Debbie Friedman – Capo 3**C G**

Ush'mor tseiteinu uvo'einu

F C

L'chayim ul'shalom

F Em Dm G C**Mei'atah** v'ad olam, mei'atah v'ad olam**Dm G C**

Mei'atah v'ad olam

Dm G Em Am

Hashkiveinu Adonai eloheinu l'shalom

Dm G Am

Vha'amideinu malkeinu l'chayim

Dm G Em Am

Ufros aleinu sukkat sh'lomecha

F**Mei'atah...**

p. 136 – HashkiveinuDan Nichols – Capo 4**Em7 C9 G D9/F#**

Hashkiveinu Adonai

Em7 C9 G D9/F#

Elo heinu l'shalom

Em7 C9 G D9/F#

V'ha'amideinu Malkeinu

C9 D4add9 G

l' cha- - yim

Am Am7/G D9/F#

Spread the shelter of Your peace over us

Am Am7/G C9 D9/F#

Guide us in wisdom, compassion, and trust

Hashkiveinu...

Save us for the sake of Your name

Shield us from hatred sorrow and pain

Hashkiveinu...

C9 D4add9 G D9/F# Em7

L'cha--yim

C9 D4add9 G

L'cha—yim

Hashkiveinu

Music by Elana Arian

CAPO 2:

Hashkiveinu Adonai	Am7	Dsus2	Am7	Dsus2
Eloheinu l'shalom	Am7	Dsus2		
V'ha'amidenu malkeinu	C	Dsus2	G	
l'chayim l'chayim				
Ufros aleinu	D	C	G	D
sukkat sh'lomecha	D	C	G	D
v'tak'nenu b'eitzah				
tovah mil'fanecha				
v'hoshi'enu l'ma'an sh'mecha	C	D	Bm	Em
A.....A.....Amen	C	D	Am7	

Help us lie down, Adonai our God, in peace, and raise us up again, our Protector, to life.

Spread over us the shelter of Your peace, guide us with Your good counsel and save us for the sake of Your name.

p.137 - V'shamru**Craig Taubman – Capo 3****Am****E7**

V'shamru v'nei yisra'el et haShabbat

E7**Am**

La'asot et hashabbat l'dorotam b'rit olam

Dm**Am**

Beni (beni) u'vein (u'vein) b'nei yisra'el

Dm**B7 E7**

Ot hi (ot hi) ot hi l'olam

Dm**Am**

Ki sheshet (ki sheshet) yamim (yamim) asah Adonai

Dm**B7 E7**

Et hashamayim (hashamayim) v'et ha'aretz

Dm**Am**

U'vayom (u'vayom) hash'vi'l (hashvi'i) shavat vayinafash

Dm**B7 E7**

Shavat (shavat) vayinafash

p.137 - V'shamru

Carlebach

Am Dm Am

Am Dm Am

V'sham-ru v'nei yisra'el et ha-Shabbat

Am Dm Am

Am Dm Am

La'asot et hashabbat l'dorotam b'rit olam

Am Em Am

Em Dm E7

Be...ni u'vein b'nei yisra'el ot hi l'olam

Am Em Am Em Dm E7

Ki sheshet yamim asah Adonai et hashamayim v'et ha'aretz

Am Dm Am

Am Dm Am

U'vayom hash'vi'i shavat va-yi-na-fash

Am Dm Am

Am Dm Am

U'vayom hash'vi'i shavat va-yi-na-fash

Rothblum:

Chorus: **E7 Am (walk down thingy!) Am E7 Am**

Verses: **Em..... Dm E7 Am E7**

V'shamru(Words – Exodus 31.16-17, Music - Moshe Rothblum)

E7 Am Dm E7 Am Dm E7
 V'--shamru v'nei yisrael et ha'sha--bat
 Am Dm Am E7 Am
 La'asot et ha'shabbat l'dorotam b'rit olam

Em
 Beini u'vein b'nei yisrael, b'nei yisrael
 Dm E7 Am
 Ot hi l'o---lam

V'shamru...

Ki sheishet yamim asah adonai, asah adonai
 Et hashamayim v'et ha'aretz

V'shamru...

U'va'yom hashvi'i shavat v'yinafash
 Shavat v'yinafash, shavat v'yinafash

p.140 - Adonai S'fatai Tiftach**Craig Taubman - Capo 3****Am****E7**

Ana na na na na na na na Adonai

E7**Am**

Ana na na na na na na s'fatai Tiftach

Am**E7**

Ana na na na na na u'fi yagid

E7 E7* E7 Am E7 Am E7

U'fi ya- gid t'hilate-----cha-----

Adonai S'fatai Tiftach (Ellen Allard)**CAPO 2****A Am (on 3)****F G A**

p.140 Adonai S'fatai Tiftach

Natalie Young (Capo 3 or Capo 5)

Am D Am

Adonai s'fatai tiftach

Am D Am

Adonai s'fatai tiftach

G D

U'fi yagid t'hilatecha

Am Em7 Am

u'fi yagi – i – i – i - d t'hilatecha

p. 140 - Adonai s'fatai**Elana Arian – Capo 3****Am G**

Ya la lai lai lai, Adonai

Am G

Ya la lai lai lai s'fatai tiftach

Am G

Ya la lai lai lai, u-fi yagid

Am Em Am

U-fi yagid t'hilatecha

Dm Am

Ya la lai lai lai, Adonai

G Am A7

Ya la lai lai lai, s'fatai tiftach

Dm Am

Ya la lai lai lai, u-fi yagid

B7 E7

U-fi yagid t'hilatecha

p. 140 - Adonai s'fatai

Beit T'fillah Yisraeli

C

La la la la lai.....

F

La la la la lai.....

Dm G

La la la la lai.....

C

La la la la lai.....

C

Adonai

F

s'fatai tiftach

Dm G

u'fi yagid

C

t'hilatecha

If you use this melody for Yihiyu l'ratson and Oseh Shalom...

p. 149 – Yih'yu l'ratson and Oseh Shalom**Beit T'fillah Yisraeli****C F**

Yihiyu l'ratson imrei fi

Dm G C

V'hegyon li-bi l'fanecha

C F

Adonai tzuri,

Dm G C (→ A for key change!!)

Tzuri v'go'a'li

D G

Oseh shalom bim'romav

Em A D

hu ya'aseh shalom aleinu

D G

Ve'al kol yis'ra'el

Em A D

ve'al kol yosh'vei tevel

p.148 - Shalom Rav**Jeff Klepper / Danny Friedlander****D C G Asus -> A**

Shalom rav al yisrael am'cha tasim l'olam

D C G D

Shalom rav al yisrael am'cha tasim l'olam

A G A G

Ki ata hu melech adon l'chol ha-shalom

A G Em Asus -> A

Ki ata hu melech adon l'chol ha-shalom

Shalom rav...

Em C D Bm Em A D F#

V'tov b'einecha l'varech et am'cha yis'ra'el

Em F# Bm Em A Bm A

B'chol eit uv'chol sha-ah bish'lo'me' cha

p. 149 – Yih'yu l'ratson**Unknown****G Em Am7 D**

Yih'yu l'ratson imrei fi, imrei fi

G Em Am7 D

V'hegyon li-bi l'fane--cha

C D G E

Adonai tsuri, adonai---

Am7 D G

Tsu-ri, v'goali, v'goali

p. 149 – Oseh ShalomJeff Klepper**G Bm Em G7**

Oseh shalom, shalom bimromav

C C/B Am7 D

Hu ya'aseh shalom alei-----nu

Em Bm C D G Em

V'al kol yisra-----el

C Am7 B7

v'im--ru amen (repeat)

C Am7 D

Hu ya'aseh shalom

Bm C

Aleinu v'al kol yisrael

Am7 D D7

Ame-----n (to start)

Em Bm C D G C D7 G

Ending: V'al kol yisra--el a----men

p. 149 – Oseh Shalom**Hirsh****Am E7 Am A7**

Oseh shalom bimromav

Dm G C Am

Hu ya'aseh shalom alei---nu

Dm G C Am

V'al kol yisrael

Dm Am E7 Am

v'imru, imru amen

A7 Dm G C

Ya'aseh shalom, ya'aseh shalom

Am E7 Am

Shalom aleinu v'al kol yisrael

[x2]**Am Em**

Ya'aseh shalom, ya'aseh shalom

Am B7 E7 Am

Shalom aleinu v'al kol yisrael

[x2]

p. 149 – Oseh Shalom**Nava Tehillah – Capo 3-5****Am**

Yei lei lei lei lei lei lei

D

Lei lei lei lei lei

C G

Yei lei lei lei lei lei lei lei

C G Am

Yei lei lei lei lei lei

Am G

Oseh shalom bimromav

Dm Am

Hu ya'ase shalom aleinu

G Am

V'al kol Yisrael

G Dm

V'al kol yosh vei tevel

F G Am

V'im ru----- amen.

p. 149 – Oseh ShalomDebbie Friedman (II)**Am F G C**

Oseh shalom bi...i...im'romav

Dm F Esus E

hu ya'aseh shalom aleinu

Am F G C

v'al kol yi - i - i - isra'el

Dm F Em Am

v'al kol yoshvei te-----vel

F G Am F G Am

v'im'ru amen

v'im'ru amen

F G Am - > F Dm Em Am

v'im'ru ame - e - e - e - en

v'im'ruuuuu amen

p. 149 – Oseh Shalom

Debbie Friedman (I)

Am Em

Oseh shalom bimromav

F C D E

hu ya'aseh shalom Alei-----nu

Am Em

V'al kol yisrael

F C D Am

v'i-----im'ru amen

p. 149 – Oseh Shalom**Michael Ochs****G F C**

Oseh shalom bimromav, hu ya'aseh shalom

G (F C G)

aleinu

F C G

Oseh shalom bimromav, hu ya'aseh shalom aleinu

F C D

Oseh shalom bimromav, hu ya'aseh shalom aleinu

C D G

Ya'aseh shalom, ya'aseh shalom

C D Em

Shalom aleinu v'al kol yisrael

C D Bm

Ya'aseh shalom, ya'aseh shalom

Em C D G

Shalom aleinu v'al kol ha'olam

EXTRA SONGS:

Hineh Mah Tov - Capo 3 - Cm

Text from Psalm 133.1, music by Ellen Allard

Am F C G

Hineh mah tov
 u'mah na'im
 shevet achim
 gam yachad

F C Am G

How good (how good)
 it is (it is)
 to be (to be)
 together

הנה מה טוב ומה נעים שבת אחים גם יחד
 How good and how pleasant it is when
 people dwell together

p.399 - Od yavo

Sheva

C F C Am
 F C G C

Salaam- Capo 3 – Gm

Original song by "Sheva", arrangement by Dan
 Nichols

Em9 G C
 Eh oh, eh oh, eh oh, eh— oh
Em9 G C9
 Eh oh, eh oh, oh—

Od yavo shalom aleinu, od yavo shalom aleinu,
 od yavo shalom aleinu v'al kulam
 Salaam, aleinu v'al kol ha'olam, salaam, salaam

Adon Olam – call and repeat (320)

Chorus: C G7 G7 C

Verses: C F G Dm G7 C G7 C

p.627 - Achat Sha'alti (Psalm 27 v4) – During Elul

Am G F Em Am
 Achat sha'alti me'et Adonai o'tah a'va'kesh x2

Dm Am Dm Am F G C A7
 Shiv'ti b'veit Adonai kol y'mei chayai

Dm G C Am Dm E7 Am (A7)
 Lachazot b'noam b'noam Adonai ul'vaker
 b'chechalo **x2**

p.100 - Ma tovu
Round version – CAPO 3

Am E7 Am

Mah to-vu o-ha-le-cha ya'akov
 mish'-k'-no-te-e-cha yis - ra' - el

Page 105 – Hachama Merosh (Shabbat Hamalka) – by Sim Glaser

Am C Dm Am

Dm Am A7

Dm G C → Am

Dm E7 Am

G C E7 Am

G C Dm E7

D'ROR YIKRA

Text: Dunash Ibn Labrat (Liturgy)

Music: Yonatan Razel

D'-ROR YI-KRA L'-VEN IM BAT
V'-YIN-TSOR-CHEM K'-MO VA-VAT
NE'-IM SHIM-CHEM V'-LO YUSH-BAT
SH'-VU V'-NU-CHU B'-YOM SHA-BBAT

D'-rosh na-vi v'-u-la-mi
 V'-ot ye-sha a-se i-mi
 N'-ta so-rek b'-toch kar-mi
 Sh'eih shav'-at b'-nei a-mi

D'-roch pu-rah b'-toch bo-tzrah
 V'-gam ba-vel a-sheer gov-rah
 N'-tosh tsa-rai me'-af v'-ev-rah
 Sh'-ma ko-li b'-yom ek-ra

E-lo-him ten ba-mid-bar har
 Ha-das, shi-ttah b'-rosh tid-har
 V'-la-maz-hir v'-la-niz-har
 Sh'-lo-mim tein k'-mei na-har

Ha-sheiv ka-mai Eil ka-na
 B'-mog le-vav u-vam'-gi-nah
 V'-nar-chiv peh un'-mal-ei'-na
 L'-sho-nei-nu l'-cha ri-na

D'-ei choch-mah l'-naf-she-cha
 V'-hi che-ter l'-rosh-e-cha
 N'-tsor mitz-vat k'-do-she-cha
 Sh'-mor sha-bbat kod-she-cha

*God will proclaim freedom for all his children & will keep you as the apple of His eye.
 Pleasant is your name and will not be destroyed - repose and rest on Shabbat day. Seek
 My sanctuary and My home, give me a sign of deliverance. Plant a vine in My vineyard.
 Look to My people, hear their laments...*

CAPO 2/3**VERSE:**

G G/B C C add D
EmD G

CHORUS:

Em D G C
Em D G

Hineh Mah Tov - Capo 3 – Cm

Text from Psalm 133.1, music by Miami Boys Choir (Y. Begun)

Am

Hineh mah tov u'mah na'im

Am G Am

shevet achim gam yachad

Am G

Hinei, hinei, hinei mah tov

Am G

u'mah u'mah u'mah na'im (OY OY OY)

Dm G Am F

shevet achim shevet achim gam yachad

F G Am

shevet achim OY achim gam yachad

HINEI MAH TOV - CAPO 2

Music: Elana Arian

Text: Based on Psalm 133:1

AM D DM AM
 HINEI MAH TOV U'MA'NA'IM
 F ESUS E7
 SHEVET ACHIM GAM YACHAD

AM D DM AM
 HINEI MAH TOV U'MA'NA'IM
 F EM AM
 SHEVET ACHIM GAM YACHAD

C
 HOW GOOD IT IS (HOW GOOD IT IS)
 G
 HOW SWEET IT IS (HOW SWEET IT IS)
 AM /G F
 TO BE TOGETHER ON THIS DAY

C
 HOW GOOD IT IS (HOW GOOD IT IS)
 G
 HOW SWEET IT IS (HOW SWEET IT IS)
 AM E7
 TO BE TOGETHER ON THIS DAY

AM DM
 SHALOM ALEICHEM, SALAAM ALEIKUM
 F EM AM
 SHALOM ALEICHEM, SALAAM ALEIKUM

How good and how lovely it is for brothers and sisters to dwell together

הִנֵּה מֵה-טוֹב, וּמֵה-נְעִים שְׁבֵת אַחִים גַּם-יַחַד

שְׁלוֹם-עֲלֵיכֶם

السَّلام عَلَيْكُمْ

Screen – Not By Might

Debbie Friedman – Open in D

Intro: D G A (x2)

D G A F# Bm E A

No—t by might and no——t by power

D G A

But by spi—rit alone

E A

Shall we all live in peace

D G A D G A

The children sing.... The children dream...

Bm F#m Bm F#m

And their tears may fall, but we'll hear them call

G A Em A

And another song will rise, another song will rise...

Em A

Another song will rise....

END:

G A G A G A

Not by might.....not by power.... sha—lom!