וּפִּי זִגִּיד תְּנִלְתֶּךְ. שְׁפַתֵי תִּפְתָּח,

tel for each authorities final three words. After

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the categories before the categories

Oug

nastalrama bana padad

.vnotnepaVers1esteves etc.

אָדֹנָי שְׂפָתַי

י אָלְנֵי שְׁפְתֵי is the first line of the Amidah. It is how we start off this 3rd section of the prayer service and it is read/chanted immediately following the בְּלֵבְרָה.

The congregation rises to begin the Amidah and recites the first line as one unit. As the line is being said it is traditional to take three steps backwards for the first three words, and there to take three steps forward or then one step forward for each of the final three words. After saying אַלָּבֶי שָׁבָּבְיּ נוֹפָלַתְי together in Hebrew the congregation repeats it together in English.

The choreography of this line is done in emulation of how one would approach a ruler with whom one wishes to speak. Thus, we show respect by initially retreating before the ruler (God) and then approaching. The line also makes it clear that God is forever and that we are asking God to allow us to declare God's glory.

Vocabulary and Translation

And My Mouth - "51

May Declare – אין אין

Past Roots

$$\supset - \supset - \supseteq$$
 - Blessed -

$$\neg - \neg - \neg - \neg -$$
 Choose -

$$^{\triangleright}$$
 - Root for names of God $^{-}$

Eternal God, open my lips, that my mouth may declare Your glory.