



Congregation Sons of Israel

THE MYERS FAMILY CAMPUS

CONTINUING THE VISION — BUILDING OUR FUTURE

MAY 2020

7 Iyar - 8 Sivan 5780

SPECIAL ONLINE EDITION

**STAY HOME
STAY HEALTHY
STAY CONNECTED**



PROJECT EZRA **387 GRAND STREET****GROUND FLOOR****NEW YORK, NY 10002**

212-982-4124 / 212-982-3700

FAX – 212-677-9134

Email: codirector.projectezra@verizon.netWebsite: www.projectezra.org

April 2, 2020

Rabbi Steven Kane
 Congregation Sons of Israel
 1666 Pleasantville Road
 Briarcliff Manor, NY 10510

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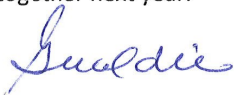
Dear Rabbi Kane and the Congregation Sons of Israel:

When the world turns upside down, it's good to know that there are some people you can still count on. Thank you so much for your very generous Passover donation in this time of need.

Probably the most famous song of Passover is Dayenu – “it would have been enough.” If, as you wrote, the congregation would have been able to send us the 72 boxes of food equivalent to \$3,600, we would have said Dayenu and we would have meant it. But the fact that the congregation, with the help of Judy Boehr, were able to go above and beyond and send us \$4,600, makes us truly appreciative of the good friends that Project Ezra has. In addition, Judy also sent us an additional check of \$200 from the congregants.

Although we are not able to distribute our “famous” boxes, thanks to your donation, we are able to provide direct relief checks to our members during this very joyous but also very expensive holiday.

May we all get through this together, staying safe and healthy and celebrate Passover together next year.



Geraldine E. Murphy



Carina Sacks

On behalf of the Ezra Community

ADDITIONAL CSI DONORS TO PROJECT EZRA:**Lynn & Ronald Hanover * Jill & Jonathan Lerner****Lisa & Eric Nadler * Patti & Bill Robbins****Darlene Fairman & Jack Zinn * Gerald Zuckerman**

FROM THE RABBI

Steven C. Kane



It is interesting to compare Memorial Day here in the United States and in Israel. Most of us do not know the origins of the date in America, or why that day was chosen, but it has an interesting history. It was originally known as Decoration Day. It began just a few years after the Civil War, which had ended in the spring of 1865. Perhaps because of the advent of spring coinciding with the end of the war, people had begun gathering in April and May to pay tribute to those who had fallen during the war, which according to historians saw more than 500,000 soldiers die. People would come and "decorate" the graves and memorials of their loved ones. On May 5, 1868, General John A. Logan, leader of an organization for Northern Civil War veterans proclaimed, "The 30th of May, 1868 is designated for the purpose of strewing flowers, or otherwise decorating graves of comrades who died in defense of their country..." This date was chosen because it had no connections to any battles or other military moments. (Interestingly, the Southern states did not accept this date and had their own Memorial Day(s) until after WWI, when May 30 came to represent American soldiers killed in all wars). Later the date of Memorial Day was changed by Congress to the last Monday in May.

In Israel Memorial Day is known as *Yom Ha-Zikaron*. It was established in 1951 but given a broader meaning than the American Memorial Day. Israel not only remembers fallen soldiers on *Yom Ha-Zikaron*, it also commemorates the death of those who were killed in acts of terrorism. This year *Yom Ha-Zikaron* was just observed on April 27-28, or the 4th of *Iyyar*. It too has an interesting history. In 1949-50, during the first two years of the State, there were memorial services held at Israeli cemeteries on *Yom Ha-Atzmaut* (Israel Independence Day) which is on the 5th of *Iyyar*. Families of the fallen soldiers did not feel that it was an appropriate remembrance of their loved ones to have a service on a day that would be otherwise filled with joy and celebration. David Ben Gurion then appointed a commission to decide on an appropriate date, and it concluded that the most meaningful day to honor those who had died for the State would be the day before *Yom Ha-Atzmaut* (4 *Iyyar*), marking the sacrifice that so many had made in order that Israel achieve independence.

Both days have certain advantages and disadvantages. In Israel, it is clearly evident what the purpose of *Yom Ha-Zikaron* is. When you precede your celebration of independence with a memorial to those who sacrificed for the country, you inextricably tie the two together in ways that will never be separated. In America, Memorial Day is more tied to picnics, barbecues and the unofficial start of summer. It is much less evident, in spite of official ceremonies at places like the grave of the unknown soldier, that we are honoring those who gave their lives in defense of our country, especially if you do not have anyone in your family whom you are remembering. At the same time I have no doubt that it is very difficult in Israel for families to make the transition from the deep sorrow of *Yom Ha-Zikaron* to the uplifting celebration of *Yom Ha-Atzmaut*. In America, even those who have had family members die in recent wars (Afghanistan, Iraq and Vietnam) are certainly more emotionally ready to celebrate our Independence Day which will not occur for another 6 weeks after Memorial Day. Finally the idea that Memorial Day does not commemorate any particular battle or military moment serves to remind us that our soldiers have died on every day of the year throughout our history, a very powerful part of remembering our history.

Both of these powerful traditions have important lessons to teach us, and share the common bond of memory and sacrifice. Is there a right or wrong way to remember the fallen of our countries? I think not. Indeed perhaps it is an advantage to those in the Jewish community to have two models of what it means to have a memorial day, as being grateful to those who made the world we live in possible is certainly an important Jewish value.

L'hitraot,

Rabbi@csibriarcliff.org

CANTORIAL NOTES

Hazzan Jeffrey Shiovitz



This month, on Thursday night May 21 and Friday May 22, we will celebrate the 53rd anniversary of Yom Y'rushalayim, the reunification of Jerusalem in 1967. I remember it as if it were yesterday. We were glued to the news and were so excited and proud when the Israeli soldiers entered and then captured the old city and the Kotel. Several years ago I shared this story with you and I'd like to again share with you it's glorious story. I hope you like it. The very first record album of Jewish music after my Bar Mitzvah was "The Songs of the Six Day War." I still have it and listen to it although I must admit I have on CD, too. It remains my favorite recording and my favorite story. It was written by Linda Gottlieb.

In Tel Aviv, Naomi Shemer sits and ponders her latest creation. For her, it was a miracle that began on May 15, 1967. Some 3,500 people crowded into Nation Hall (*Binyanei Haooama*) in modern Jerusalem to attend the annual song festival commemorating Israeli Independence Day. For two months she wrote nothing at all. But as she went about her daily activities, she thought about the Jerusalem she had known as a girl. She remembered how her Polish parents spoke of their own birthplace of Vilna as "the Jerusalem of the diaspora," as if every other city could only be second best. She remembered the colors, the sounds, the silent mood of Jerusalem, her childhood visits to biblical places, closed forever to her since 1948. She thought, too, of a story from the Talmud in which the wife of the great Rabbi Akiva lived in poverty for years so that her husband might pursue his studies. When Rabbi Akiva became a famous and learned man, he rewarded his wife with a "Jerusalem of gold," a gold brooch hammered out in the shape of the ancient city, to be worn as a symbol of her devotion.

Naomi Shemer took the Talmudic phrase "*Yerushalayim shel zahav*," Jerusalem made of gold and used it as the title for her song. It was to be a song of nostalgia, an intimate regret for a city she had personally lost. "Jerusalem of gold, of copper and of light," went the refrain. Then quoting Yehuda Halevi, she continued, "Let me be a violin for all your songs." For the first time in modern song, she referred to the "ancient wall" which Jerusalem "carries around her heart," and talked of the sights of the Old City, sights Jews of today would never see:

The water cisterns are dry,

The marketplace is empty.

We cannot visit our Temple in the ancient city,
where winds wait in the rocky caves.

Over the mountains,

We cannot go to the Dead Sea by way of Jericho.

Your name burns my lips like a seraphin's kiss.

Let me not forget thee, O Jerusalem of gold!

At *Binyanei Haooama* in Jerusalem, it was already close to midnight when the song was sung. Fourteen other melodies had already been performed to full orchestral accompaniment and polite applause. Then a young girl, discovered by the composer herself only a few days before and unknown to the general audience by the name of Shuly Natan (who performed here at CSI 10 years ago) walked out on stage. Her only accompaniment was her guitar. As she sang "*Yerushalayim Shel Zahav*," the audience grew eerily quiet. When Shuly finished, there was a moment of silence-then earsplitting applause for nearly 7 minutes. Naomi Shemer's personal sense of loss, it turned out, was every Israeli's. "Jerusalem of Gold" had to be played once more by popular demand. This time, the second time the song had ever been performed, the entire audience joined in the refrain.

On the same night that the Jewish audience was singing of a Jerusalem they would never see, Gamal Abdel Nasser was moving troops into the Sinai Peninsula. In the days after Naomi Shemer's song was premiered, the soldiers of Israel began to leave their homes and prepare for war. They took with them almost no personal belongings, but somehow as the song was played over and over on the radio during the early days of mobilization, they took the song with them.

Then the telephone calls and letters began. Soldiers wrote to tell Naomi Shemer how they sang her song in the fields during the evening. Performers called to ask if they might begin and end their programs for the military with her song, since soldiers always requested it. A high member of the armed forces called to invite her to sing her song to the troops stationed around Jerusalem. Although she did perform often, she accepted.

On Sunday, June 4th, Naomi Shemer was called to one of the army's central command posts, to be given a new troop entertainment assignment. She was introduced to some of the top military leaders in Israel, including Brig. General Ezer Weizman, deputy to Major General Itzhak Rabin, and Brig.

(Continued on page 5)

General Ariel Sharon, division commander who was to lead one of the main thrusts of the Sinai Campaign. Sharon turned to her, and in his usual blunt fashion said, "It's important you should come to sing for us." It was arranged for Naomi Shemer to go down to Sharon's base in the Negev in Ezer Weizman's plane.

Late in the afternoon the songwriter from Tel Aviv and the deputy commander of Israel's armed forces flew together to the encampment of Sharon's in the south. Dinner that night consisted of tomatoes, cucumbers and eggs. No one spoke much that night. After dinner the young woman waited to be asked to sing, but she was not. Finally, Sharon's aide drew her aside. "The war will be tough and we have reason to believe it will be very soon. We have decided there will be no singing tonight." She said nothing. "Still," he added "you do not know how important it is to us to have you here. It's difficult to explain-you are a poet, a musician-and somehow we wanted someone with a soul to share this time with us."

Late that night, very late, the men moved out, and on Monday morning, war had broke out. Naomi set out to help the only way she knew. On Tuesday, she joined the troops outside Rafa, singing for them in the evening. On Wednesday they moved to El Arish, where scattered infantry fighting was still going on. She and other entertainers were huddled around a column built, ironically, by the Egyptians to commemorate their 1956 "victory" over the Israelis in the Sinai.

Someone had a transistor radio. Suddenly an announcer broke into the music. "The city of Jerusalem has been taken!" The program switched to Jerusalem itself. Gunfire could be heard behind the announcer's voice as he described the paratrooper's block-by-block fight into the heart of the Old City. Now some of the troops were advancing toward the Kotel, he said. Then, in the background, indistinctly at first, there was the sound of a song, or hymn rather, sung by hundreds of men in hoarse voices, gasping for breath between lines: "*Yerushalayim shel zahav, veshol nechoshet veshel or, halo lechol shiraich ani kinor,*" (Jerusalem of gold, of copper and of light, let me be a violin for all of your songs!)"

Naomi Shemer, crouched by the side of an Egyptian wall, listened to the broadcast. She heard the announcer's description of the tanks and trucks coming into the city, many of them plastered with banners reading, "*Yerushalayim shel zahav.*" Tears ran down her cheeks.

Then, in the middle of the sounds of battle in El Arish and in Jerusalem, a very small, personal and

professional thought occurred to her. She would have to rewrite the second stanza of her song. There was no longer any need for nostalgia. Jerusalem was theirs! Later that evening, when the Israeli soldiers had gathered in their camp in the desert, the young woman got up in front of them. "I shall sing for you a new stanza I have just added to "Jerusalem of Gold," she told them, because when I first wrote the song, Jerusalem was just a beautiful dream for all of us, and now it belongs to us!" And as the soldiers listened, she sang:

We have come back now to the water cisterns.

Back to the marketplace.

The sound of the shofar is heard

From the Kotel in the ancient city,

And from the rocky caves in the mountains,

A thousand suns are rising.

We shall go now to the Dead Sea,

Go by the way of Jericho!

The soldiers clapped and clapped without stopping until she said to them, "I am the one who should applaud you, because it is easier to change a song than to change a city."

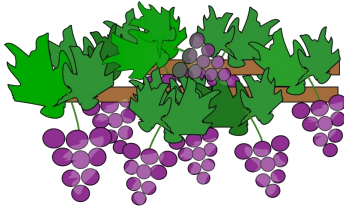
Cantor Shiovitz

jshiovitz@gmail.com



CSI Community Organic Farm

Regenerative Agriculture Rooted in Jewish Tradition



News from the Vineyard

As some of you already know, I planted a small vineyard on our Organic Farm in April 2016, so the vines are now entering their fifth growing season. The variety chosen was the Marquette grape hybrid that was developed at the University of Minnesota and was bred two different cultivars to be able to withstand Winter temperatures as low as 30-35 degrees Fahrenheit below zero. Marquette is a grandchild of the Pinot Noir variety and its characteristics include relatively high sugar content (around 26+ brix or percent) and

moderate acidity and tannins, giving it the ability to produce a rather complex medium bodied wine. Depending on where it is grown the wine can have cherry or blackcurrant or even blackberry flavors with a spicy (peppery finish). As a novice to vineyard management, our vines have suffered crop erasing issues the last two harvests.

In 2018, birds managed to eat virtually all of the grapes just before I had planned to harvest them when they reached a brix of 25+. Last year we covered the vines with netting to make it more difficult for the birds to get at the grapes. Unfortunately, the very wet, hot and humid summer weather in 2019 resulted in growth of a fungus commonly known as black rot that destroyed the crop.

This year, with the help of David Levitt and a number of other congregants, we have retrained the vines to grow grapes only on the upper of two cordon wires. This was done to avoid growth on the lower cordon wire only 30 inches off the ground to avoid the risk of any of the fungus that may remain on the soil being splashed upwards when we experience heavy rains. It will reduce the total gape production, but hopefully eliminate the risk of reinfection. In addition, we have covered the soil surrounding the vines with wood chips (mulch) to further limit the risk and finally have instituted a program of fungus remediation.

If you are interested in becoming involved in managing the vineyard from now through the expected harvest in early September please contact me, Ryna Lustig or David Levitt or myself. With the God's help we are committed to producing a CSI Wine this season. Stay tuned for other News from the Vineyard in future bulletins.

Be well,

Aaron Stern Sternab@aol.com

Rynalustig@gmail.com

David.m.Levitt@verizon.com

**CSI organic farm beds are available! Please contact
Jill Greenstein at JillGreenstein9@gmail.com.
Planting time starts right after Mother's Day.**



This fresh and lovely package was delivered directly from the Organic Farm to a CSI family mourning a loss.

It is our plan to deliver such packages to members of the CSI community who lose a loved one.

Our Farm and our volunteers are perfect examples of what CSI is about.



**CSI'S COMMITTEES ARE DOING WHAT THEY CAN DURING THIS TIME!
IF YOU WISH TO REACH OUT TO ANY OF THEM, PLEASE FEEL FREE:**

Caring Community: Merrie Daitch

Men's Club: Rick Langeloh & Mark Reisman

Pride Committee: Suzanne Haber

Sisterhood: Robin Ginsberg

Social Action: Judy Boehr

Social Committee—Debra Young



NEWS AND EVENTS from *Roni Shapiro, Educational Director*



Hello all!

The school staff has been in consistent contact with all of our families, including Nursery School read-along activities including the KINDNESS BOOK CLUB which read "Have Your Filled Your Bucket Today?" and online Hebrew classes. You know what? It works!

Our focus is on engagement and community; something we love and try to do as well as possible. Stay tuned for emails from your classroom teacher with all of the appropriate Zoom links!

"See" you soon. Be well, Roni



THE CSI YOM HA'ATZMAUT PARADE... The caravan started in the CSI parking lot, and with a BMPD escort drove around the area celebrating Israel's Independence Day with Israeli flags, lots of smiles (and a few tears) and decorated vehicles.

Top left, Roni, top center, cars lined up to participate, top right, Teachers at the ready, lower left, Rabbi, Judy and Arielle Kane cheering them on, lower center, N.S.'s Leveille family, lower right, the Shiovitz clan!

Rabbi Kane also recorded some of the parade—[the video is on the CSI website.](#)



**Don't forget to
celebrate the good things!**

Celebrants	Date	Years Married
Mayra & Aaron Stern	1	43
Suzanne & Neal Haber	1	37
Lauren Thaler & Bill Null	10	39
Carol & Tom Neuman	11	45
Karen & Ed Scharf	15	32
Toni & Elliot Band	17	33
Beth & Harold Levine	22	37
Patti & Bill Robbins	23	38
Resa Mestel & Alan Fox	23	38
Melissa & Michael Reiner	23	27
Laura & Daniel Gold	23	27
Roberta & Doron Bar-Levav	23	20
Lynn & Ron Hanover	24	50
Cindy & Richard Katz	24	28
Nance & Jeffrey Lichtman	24	23
Deborah & David Levitt	24	22
Darlene Fairman & Jack Zinn	24	22
Joyce Perlmutter & Calude Tusk	27	42
Stacy & Richard Charney	27	30
Jonathan & Jill Lerner	29	48
Diane & Jason Eidlitz	29	30
Allison & Andrew Markowitz	30	21



CELEBRANT	Day	Age
Kai Kapahi	8	3
Zoey Stern	14	10
Reese Elyachar	19	7
Miles Eichenholtz	19	13
Simon Eichenholtz	19	13
Noah Eichenholtz	29	10

DONATIONS

CANTOR'S DISCRETIONARY FUND

In honor of the *Bar Mitzvah* of Brandon Hawson
In memory of Mickie Goldstein

The Hawson family
Francine & Robert Goldstein

CARING COMMUNITY FUND

In memory of Etti Cziment
In memory of Etti Cziment
In memory of Etti Cziment
In memory of Etti Cziment
In memory of Etti Cziment
In memory of Etti Cziment
In memory of Robert Mandel
In memory of Robert Mandel
In memory of Robert Mandel
In memory of Robert Mandel
In memory of Florence Kim
In memory of Florence Kim
In memory of Florence Kim
In memory of Florence Kim
In memory of Florence Kim
In memory of Juliet Keidan
In honor of the marriage of Lindsay Yellen & Adam Matloff
In memory of Norman Altman
In memory of Mickie Goldstein

Susan & Eric Leibert
Sonia & Paul Kleinman
Judy Rosof
Marilyn & Bob Margolies
Rochelle & Marc Auslander
Gail Sider
Sonia & Paul Kleinman
Judy Rosof
Marilyn & Bob Margolies
Debbie & Elliott Barish
Sonia & Paul Kleinman
Judy Roof
Marilyn & Bob Margolies
Rochelle & Marc Auslander
Clare Rosen
Georgia & David Keidan
Debbie & Elliott Barish
Debbie & Elliott Barish
Gail Sider

ETZ CHAIM - TREE OF LIFE FUND

In honor of the birth of Ellie Margaret Messman
In memory of Etti Cziment
In honor of the birth of Maya Feinstein
In memory of Etti Cziment
In memory of Florene Kim
In memory of Ben Levin
In memory of Leah Slotnick
In memory of Ben Levin
In memory of Florence Kim
In memory of Robert Mandel
In memory of Robert Mandel

Sonia & Paul Kleinman
Ronnie Kent
Ronnie Kent
Leona & Neil Schluger
Leona & Neil Schluger
Leona & Neil Schluger
Debbie & Elliott Barish
Liz & Alan Legatt
Liz & Alan Legatt
Liz & Alan Legatt
Stacy, Richard, Molly & Laura Charney

JEFFREY DITTELMAN/ROBINOV CAMP RAMAH SCHOLARSHIP FUND (OVERNIGHT)

In memory of Ben Levin
In memory of Ben Levin
In memory of Ben Levin

Rochelle & Marc Auslander
Jewel & David Weiss
Debbie & Elliott Barish

DONATIONS - CONTINUED

JEFFREY DITTELMAN/ROBINOV CAMP RAMAH SCHOLARSHIP FUND ,CONTINUED

In memory of Ben Levin	Rika & Mark Reisman
In memory of Ben Levin	Clare Rosen
In memory of Ben Levin	Janice & Barry Kirschner
In memory of Ben Levin	Francine & Robert Goldstein
In memory of Ben Levin	Richard Altman
In memory of Ben Levin	Staff of JCCMW
In memory of Ben Levin	Marilyn & Bob Margolies
In memory of Florence Kim	Faye Dittelman & David Perelman
In memory of Etti Cziment	Faye Dittelman & David Perelman
In memory of Gene Wolf	Faye Dittelman & David Perelman

RACHEL GREENSTEIN CHILDREN'S RESOURCE LIBRARY FUND

In memory of Gerald Burak	Alisa Greenstein
In memory of Florence Kim	The Roth Family
In memory of Inge Gould	Eleanor & Michael Frey
In memory of Robert Mandel	Clare Rosen
In memory of Joshua Levin	Kathy & Len Levin
In honor of the birth of Ellie Messman	Kathy & Len Levin
In memory of Jane Kavy	Kathy & Len Levin
In memory of Mildred Cheskin	Kathy & Len Levin
In honor of the birth of Samson Schulman-Corr	Jill & Joel Greenstein
In memory of Etti Cziment	Jill & Joel Greenstein
In memory of Ben Levin	Jill & Joel Greenstein
In memory of Jane Kavy	Jill & Joel Greenstein

GILBERT KAVY MEMORIAL BUILDING FUND

In memory of Jane Kavy	Roberta & Rick Kay
In memory of Jane Kavy	Ellen & Jack Freeman
In memory of Jane Kavy	Joyce & Burt Koyner
In memory of Jane Kavy	Lori & Robert Frank
In memory of Jane Kavy	Judy Rosof
In memory of Jane Kavy	Suzanne & David Wexler
In memory of Jane Kavy	Steve, Janice, Eden & Meia Rappaport
In memory of Jane Kavy	Janice & Barry Kirschner
In memory of Jane Kavy	Ann & Dick Smith
In memory of Jane Kavy	Malvina Browne
In memory of Jane Kavy	Susan Wattenberg
In memory of Jane Kavy	Rochelle & Marc Auslander
In memory of Jane Kavy	Jewel & David Weiss
In memory of Jane Kavy	Carole & Andy Kagan
In memory of Jane Kavy	The Shifren Family
In memory of Gene Wolf	Rochelle & Marc Auslander

DONATIONS - CONTINUED

IRA KESTENBAUM BEAUTIFICATION FUND

In memory of Gene Wolf
Good health to Jeff Calderon

Debbie & Elliott Barish
Susan Wattenberg

MEMORIAL GARDEN FUND

In memory of Ellen Brown

Dean Brown

RHODA & MEL MILLER RELIGIOUS SCHOOL TUITION ASSISTANCE FUND

In memory of Etti Cziment

Gayle & Jay Waxenberg

MITZNER FAMILY SPECIAL EDUCATIONAL NEEDS FUND

In memory of Jane Kavy
In memory of Etti Cziment

Clare Rosen
Clare Rosen

ORGANIC FARM FUND

In honor of the *Bar Mitzvah* of Brandon Hawson
In honor of the birth of Samson Schulman-Corr

The Hawson family
Rick Langeloh & Helen Chuckrow

RABBI'S DISCRETIONARY FUND

In honor of the *Bar Mitzvah* of Brandon Hawson
Speedy Recovery to Emily Sack & Bob Schloss
With prayers for redemption at this time of Covid-19
Thank you to Rabbi Kane
In memory of Morton S. Roggen
In memory of Mickie Goldstein
In memory of Florence Kim
In memory of Florence Kim
In memory of Florence Kim
In memory of Mickie Goldstein
In honor of Rabbi Kane and Cantor Shiovitz
In memory of Etti Cziment
In memory of Betsey Herman
Speedy recovery to all who are suffering at this time
In memory of Harvey Zaretsky

The Hawson family
Liz & Alan Legatt
Liz & Alan Legatt
Susan Hampton & Family
Susan, Jennifer, Jessica & Jillian Hampton
Francine & Robert Goldstein
Debbie & Elliott Barish
Susan & Michael Thrope
Abbe & Deane Marcus
Debbie & Elliott Barish
Joel Neuberg
Patty & David Stiffman
Eric Wrubel & Paul Toth
Lisa Jane Lipkin
The Zaretsky Family

STUDY IN ISRAEL SCHOLARSHIP FUND

In memory of Florence Kim
In memory of Florence Kim
In memory of Florence Kim

Susan & Eric Leibert
Francine & Robert Goldstein
Gail Sider

YOUTH ACTIVITIES FUND

In memory of Michael Honschke
In memory of Robert Mandel

Gail Sider
Gail Sider

DONATIONS - CONTINUED

DONATIONS TO THE ORGANIC FARM FUND FROM RABBI STEVEN & JUDY KANE

In honor of the birth of Jacob Sheldon Rosen

In memory of Joseph Emanuel Diamond

In memory of Jane Kavy

In memory of Florence Kim

In memory of Ben Levin

In memory of Robert Mandel

In memory of Gene Wolf

Speedy Recovery to Bennett Ashley

Speedy Recovery to Lisa Cohn

Speedy Recovery to Emily Sack & Bob Schloss

Speedy Recovery to Leon White

**Thank you to Lois & Fred Schulman for their
generous donation to the Organic Farm Fund in memory of
Faye Peltz & Sara Schulman**

LIFE CYCLE EVENTS

Mazal Tov to Joan & Sid Schneider on the birth of their grandson, Jacob Sheldon Rosen

Good health to: Emily Sack & Bob Schloss

Good health to: Bennett Ashley

Good health to: Leon White

Good health to: Lisa Cohn

Condolences to Jennifer Rosen on the loss of her father, Joseph Emanuel Diamond

Condolences to Faith Kavy and to Irwin Kavy on the loss of their mother, Jane Kavy

Condolences to Leona Schluger on the loss of her sister, Florence Kim

Condolences to Rika Reisman on the loss of her father, Ben Levin

Condolences to Erica Kolbrener on the loss of her father, Robert Mandel