



“The Weight of Ink is astonishing.”
- Carol Gilligan, author of *In a Different Voice*

“...a mystery of great moral stakes and elemental human desires”
- Leah Hager Cohen, author of *No Book but the World*

“A gifted writer, astonishingly adept at nuance, narration, and the politics of passion.” - Toni Morrison

Set in London of the 1660s and of the early twenty-first century, *The Weight of Ink* is the interwoven tale of two women of remarkable intellect: Ester Velasquez, an emigrant from Amsterdam who is permitted to scribe for a blind rabbi, just before the plague hits the city; and Helen Watt, an ailing historian with a love of Jewish history.

As the novel opens, Helen has been summoned by a former student to view a cache of seventeenth-century Jewish documents newly discovered in his home during a renovation. Enlisting the help of Aaron Levy, an American graduate student as impatient as he is charming, and in a race with another fast-moving team of historians, Helen embarks on one last project: to determine the identity of the documents' scribe, the elusive “Aleph.”

Electrifying and ambitious, sweeping in scope and intimate in tone, *The Weight of Ink* is a sophisticated work of historical fiction about women separated by centuries, and the choices and sacrifices they must make in order reconcile the life of the heart and mind.

Read the Book—Meet the Author
November 19, 2020

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Congregation Gates of Heaven

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