



**S**ocial Interaction

**P**ersonal Growth

**I**ntellectual Development

**C**ultural Stimulation

**E**ducational Enrichment

## 2022 Summer/Fall Course Guide

### NEW SPICE INSTRUCTORS

Summer's coming, oh how nice  
Think about this once or twice  
Which course to take?  
Just roll the dice  
As we offer you a slice of SPICE

#### Coming Up:

- Jewish Music (Part One)
- Baltimore: Stories of Growth, People and Time (Part Two)
- Come On Baby, Light My Fire
- Jewish Music (Part Two)
- Broadway Jazz (Part One)
- Midterm Elections
- Broadway Jazz (Part Two)
- Three Centers of Glass Excellence: Murano, Prague and Seattle
- The Equal Rights Movement
- Parting the Ways: How Judaism and Christianity Became Separate Religions (Part One)
- The History Wars: Debating the 1619 Project and Critical Race Theory
- Parting the Ways: How Judaism and Christianity Became Separate Religions (Part Two)



Dr. Richard Bell  
Professor of History  
University of MD  
College Park

Howard Cohen,  
glass art expert  
(Murano, Prague,  
Seattle)



**Jewish Music (Part One)** (\$50.88 temple members/\$63.60 non-members)

**Wednesdays, July 6, 13, 27 and August 3 (no class July 20)**  
(10:30 a.m. - noon)

**Course Summary:** The world of Jewish Music is as vast and diverse as Jewry itself. We have liturgical music, classical music, by Jewish composers and classical music written in the Jewish style by their non-Jewish colleagues. There is a whole world of Zionist inspired music, created when the state of Israel was formed and a substantial quantity of Israeli music in a vast array of genres. In the folk arena, there is the world of Klezmer music on the Ashkenazic side and there is an amazing canon of Ladino songs on the Sephardic side.

Part One of this course will explore Jewish classical music with regard to composers and performers who emerged in the late 19<sup>th</sup> and early 20<sup>th</sup> century. Part Two will sample Jewish folk traditions from a wide variety of cultures and countries. Get ready to experience some wonderful performances and interviews on this fascinating subject!

**Facilitator:** **Jonathan Palevsky** is the program director at WBJC bringing Baltimore classical music for our listening pleasure. He has been with the station in a variety of capacities since 1986. Jonathan is originally from Montreal and came to Baltimore in 1982 to study classical guitar at The Peabody Institute of The Johns Hopkins University. Jonathan's current off-air obsessions include cycling, skiing, playing guitar and hosting Cinema Sundays at the Charles Theatre.



**Click on picture below to preview:**



**Baltimore: Stories of Growth, People and Time (Part Two)** (\$50.88 temple members/\$63.60 non-members)

**\*\* Please Note: At the request of the instructor, this course will not be recorded**

**Thursdays, July 7, 14, 21, 28 (10:30 a.m.-noon)**

**Course Summary:** The Baltimore of today is the culmination of hundreds of years of history. Foundations were set in the 18th century, an industrial dynamic ruled the 19th and many forces of invention, business, industry, and social development brought about the prosperous 20th century. Our program is about the history of the city and its people, exploring Baltimore’s past to help understand Baltimore today.

Week one: America’s Canning Capital: Food preservation, Baltimore’s story from 1850 through to WW2 and beyond

Week two: Electrifying Baltimore: When electricity was new, fifty years of electrification and the impact it had

Week three: Suiting Everyone: The garment trades in Baltimore, from the 1850s into the 20th century

Week four: Steelmaking on the Patapsco, the Sparrows Point story, the beginning, the heyday, a long slow decline until the end finally arrives

**Facilitator:** **Jack Burkert** is a Baltimore native who has created a number of educational programs about Baltimore. Jack also works part time as an educator at the Baltimore Museum of Industry. After college, Jack’s interest in history led to the development of a number of programs and information about Baltimore that inform and entertain both adults and young people. Jack has made a specialty of adding content and background to his work through research into the history of Baltimore, its port, businesses, people and immigration.



**Click on picture below to preview**

 <p>JACK BURKERT</p>	<p>BALTIMORE: STORIES OF GROWTH, PEOPLE AND TIME (PART TWO)</p>
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**Come On Baby, Light My Fire** (\$50.88 temple members/\$63.60 non-members)

**Mondays, August 8, 15, 22, 29** (10:30 a.m. - noon)

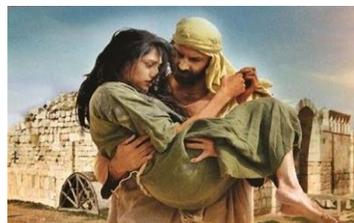
**Course Summary:** The Jewish sages of the Talmud were blessed with great wisdom and creativity. They mastered more than four languages, had extensive knowledge of legal systems and also possessed phenomenal political skills. But I don't recall anyone claiming that they were Saints. In this mini-course we will read together a selection of salacious stories about the sages of our post-Biblical sacred texts.

We will be exposed to Rabbis who, at times, were exposed themselves, as well as to the ways they thought and wrote about desire, sex and love.

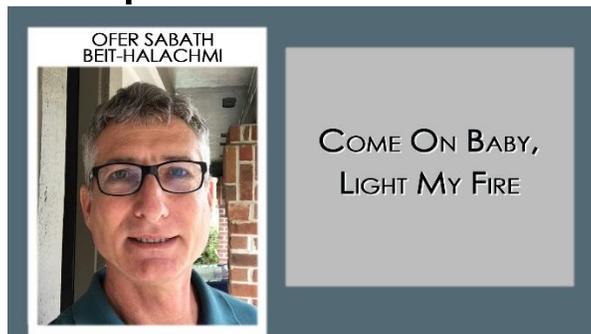
We will focus on unedited texts from the Mishnah and the Talmud (in English) that will be accessible to you on your device and can be printed at home. All students are welcome to participate in the discussion and to blush as needed.

**Facilitator:** **Rabbi Ofer Sabath Beit-Halachmi**, according to rumor, is a descendent of King David. Although without red hair or any other proof, you can find his creative liturgy in various reform prayer books and his children are all named after the dynasty.

Ofer has a graduate degree in Talmud and Jewish Education. He served as a rabbi in Congregation "Shir-Chadash" outside of Jerusalem. Rabbi Ofer co-developed the "Aspaklaria" methodology of using the arts for Jewish education and community building. He curated numerous art exhibits in Israel and is a beloved teacher in congregations around the world. You can learn more about him and with him on his website: [HebrewTrainer.com](http://HebrewTrainer.com).



**Click on picture below to preview:**



## Jewish Music (Part Two) (\$50.88 temple members/\$63.60 non-members)

Wednesdays, August 10, 17, 24, 31 (10:30 a.m.-noon)

**Course Summary:** The world of Jewish Music is as vast and diverse as Jewry itself. We have liturgical music, classical music, by Jewish composers and classical music written in the Jewish style by their non-Jewish colleagues. There is a whole world of Zionist inspired music, created when the state of Israel was formed and a substantial quantity of Israeli music in a vast array of genres. In the folk arena, there is the world of Klezmer music on the Ashkenazic side and there is an amazing canon of Ladino songs on the Sephardic side.

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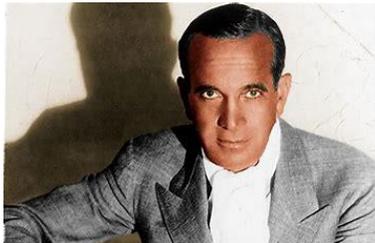
**Broadway Jazz (Part One)** (\$50.88 temple members/\$63.60 non-members)

**Wednesdays, September 7, 14, 21, 28** (10:30 a.m.-noon)

**Course Summary:** 1920-1933 Flappers, Sex, and Sin:

Join in the very hip musical age of speakeasies, prohibition, when Broadway exploded with entertainment. In the first four weeks meet Al Jolson, the Marx Brothers, Fred Astaire and the gorgeous ladies of the many reviews including George White's "Scandals". See how the dances the Charleston and Black Bottom began.

**Facilitator:** **Ellen Katz** is an "edutainer" extraordinaire. Her audiences now consist of adults up and down the East Coast. She provides extremely lively and interactive programs. Dressed in costumes that go along with the musical being discussed, Ellen will transport you and make you feel as if you are a part of these iconic musicals.



**Click on picture below to preview:**



## The Midterm Elections (\$50.88 temple members/\$63.60 non-members)

Thursdays, September 8, 15, 22, 29 (10:30 a.m.-noon)

**Course Summary:** Will Democrats or Republicans control Congress after November? Months ago, it looked bleak for Joe Biden's Democrats & bright for Trump's Republicans. What's the outlook as the elections draw closer? What issues dominate? How will this affect Biden's presidency? Will it affect Trump's chances in 2024? Join us for this 4-week class so you're informed about fast-moving political developments.

**Instructor:** [Barry Rascovar](#) has been an influential voice on Maryland politics for four decades with the Baltimore Sun. Today, Barry teaches courses on presidential elections and foreign policy at various local lifelong learning programs. Barry is the author of "The Great Game of Maryland Politics" and "Marylanders of the Century." He holds honorary degrees from both Stevenson and Towson Universities.



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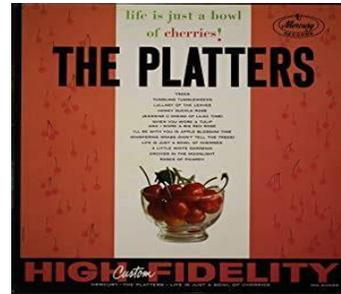


**Broadway Jazz (Part Two)** (\$50.88 temple members/\$63.60 non-members)

**Wednesdays, October 12, 19, 26 and November 2 (10:30 a.m.-noon)**

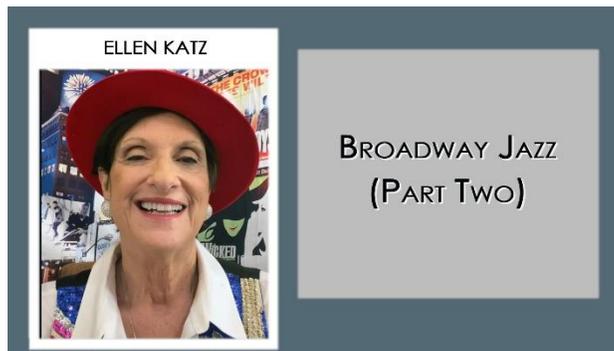
**Course Summary:** If you delighted in the first four weeks, come back to the second four weeks when we dig into the great composers of this melodic period. Relish the songs of Dorothy Fields, “Hey Big Spender”, De Sylvania, Brown, and Henderson “Life is Just a Bowl of Cherries” and Baltimorean Eubie Blake “I’m Just Wild About Harry”. You will not wish to miss the decade of decadence.

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**The  
Decade  
of  
Decadence**

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## Three Centers of Glass Excellence: Murano, Prague and Seattle (\$50.88 temple members/\$63.60 non-members)

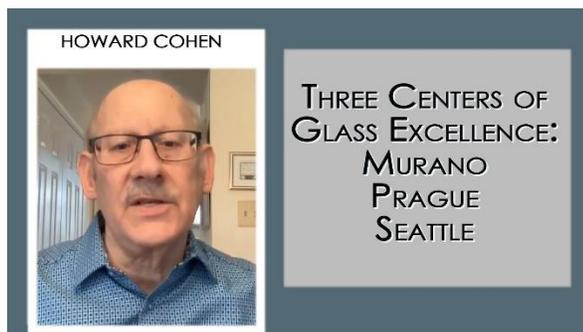
Thursdays, October 6, 13, 20, 27 (10:30 a.m.-noon)

**Course Summary:** In the history of glass art since 1955, three cities have been preeminent – Murano, Prague, and Seattle. This course will cover the pioneering artists and institutions that these cities are known for. We will start with the city of Murano which has had the largest concentration of glass artists and artisans from the Renaissance until the 21st century. Next, we will discuss Prague where glass art also flourished from the Renaissance until today. In the decades of the 1950s- 90s, the finest glass artists in the world were from Czechoslovakia. Last, we will discuss Seattle which is the home of Dale Chihuly and the Pilchuck Glass School that Chihuly started in 1971. The course will illuminate the contributions to glass art made by the artists from these three cities.

**Facilitator:** **Howard Cohen** is a new SPICE instructor whom we welcome to our program. Howard has taught courses on Glass art for the CCBC, Beth El Congregation, Chizuk Amuno Congregation, the Myerberg Senior Center, Osher at Johns Hopkins University and Osher at Towson University. He has led trips to glass artists' studios. He is on the Board of the Art Alliance for Contemporary Glass and is its education co-chair.



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## The Equal Rights Movement (\$50.88 temple members/\$63.60 non-members)

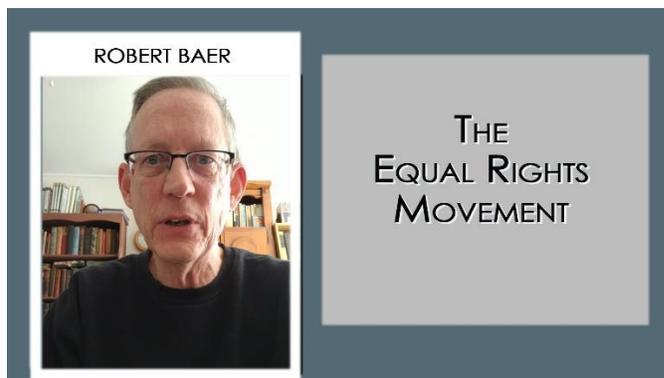
**Mondays, November 7, 14, 21, 28 (10:30 a.m.-noon)**

**Course Summary:** The American Civil War encouraged many reformers to believe that the goal of equal rights was possible. Their hopes would culminate in the first effort to create a national movement that combined the rights of both women and African Americans. Led by such well-known reformers as Susan B. Anthony, Elizabeth Cady Stanton, Frederick Douglass, Lucy Stone, Henry Ward Beech and Sojourner Truth, the American Equal Rights Association worked diligently to achieve voting rights for all. Out of this endeavor would emerge the first national women's suffrage organizations.

**Facilitator: Bob Baer, Ed. D.** has a doctorate in higher education and a BA and MA in history. He has been a college administrator in higher education for many years and is an outstanding history instructor at the Community College of Baltimore County, Johns Hopkins and Towson University as well as at a variety of senior programs.



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## Parting the Ways: How Judaism and Christianity Became Separate Religions (Part One) (\$50.88 temple members/\$63.60 non-members)

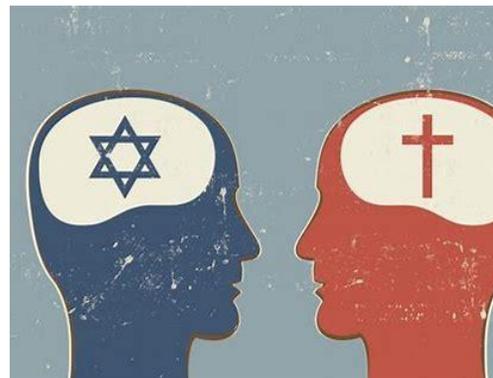
Thursdays, November 3, 10, 17 and Dec. 1 (10:30 a.m.-noon)

**Course Summary:** Rabbinic Judaism and Christianity, two of the world's great religions, emerged from the same matrix – Second Temple religious practice. Why did they pull apart? How did they become separate religions?

These and other questions will be examined in this course. We will discuss religion in the Second Temple, the rise of the Pharisees, the emergence of Rabbinic Judaism, the life of Jesus and the role of Jesus' followers, especially Paul, in this story.

The first two centuries of the Common Era were exciting and challenging times for the Jewish community and the Christian community which emerged from it. What led to the parting of the ways?

**Facilitator: Rabbi Floyd Herman** is the Rabbi Emeritus of Har Sinai-Oheb Shalom Congregation. He served as the Rabbi at Har Sinai Congregation for more than 35 years. He continues his involvement in our newly merged congregation and in the community. He also enjoys golf and food. Rabbi Herman has taught before in our SPICE program on several occasions.



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## The History Wars: Debating the 1619 Project and Critical Race Theory (\$50.88 temple members/\$63.60 non-members)

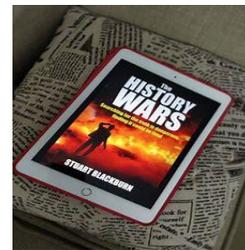
**\*\* Please Note: At the request of the instructor, this course will not be recorded**

**Mondays, December 5, 12; Fridays, December 9, 16 (10:30 a.m.-noon)**

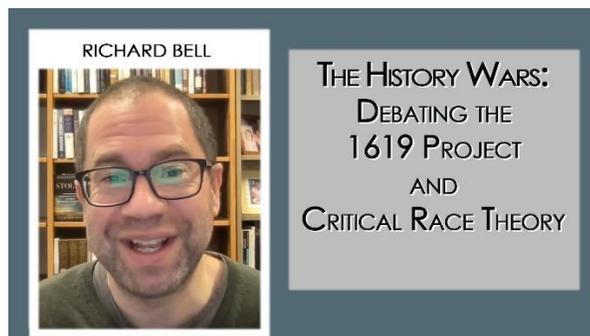
**Course Summary:** By now, it seems everyone has an opinion about the *1619 Project*, a special edition of *The New York Times' Magazine* that tried to focus readers' attention upon the continuing legacies of race slavery in American life. Legislators in several states have since passed laws to ban it from school curriculums, along with the teaching of Critical Race Theory—or CRT—a set of premises developed by legal scholars in the 1990s to interpret America's institutions in the context of race and civil rights.

In this four-part course, University of Maryland historian Richard Bell will take us back to basics. We'll push past the headlines and talk candidly about what the *1619 Project* says and doesn't say, and what CRT means for the teaching of American history. To do so, we will get as close as we can to the subjects—like the American Revolution, the Constitution, Abraham Lincoln, and Reconstruction—around which so many of these debates have swirled.

**Facilitator: Rick Bell, Ph.D.** a new SPICE instructor is Professor of History at the University of Maryland and author of the book *Stolen: Five Free Boys Kidnapped into Slavery and their Astonishing Odyssey Home* which was a finalist for the George Washington Prize and the Harriet Tubman Prize. He has held major research fellowships at Yale, Cambridge, and the Library of Congress and is the recipient of the National Endowment of the Humanities Public Scholar award and the 2021 Andrew Carnegie Fellowship. He serves as a Trustee of the Maryland Center for History and Culture and as a fellow of the Royal Historical Society.



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## Parting the Ways: How Judaism and Christianity Became Separate Religions (Part Two) (\$50.88 temple members/\$63.60 non-members)

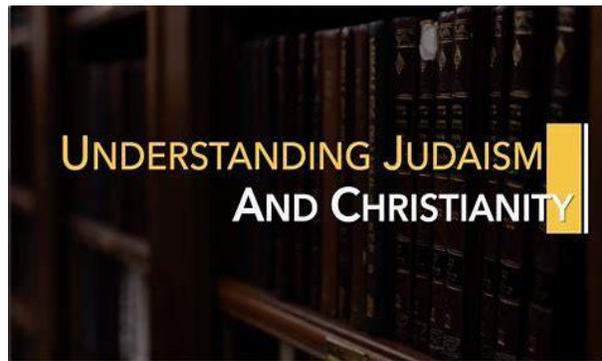
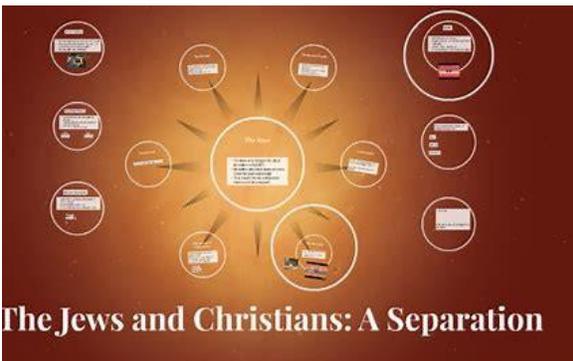
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## **SPICE Policies:**

All SPICE courses must be registered for and paid for in their entirety. Due to a MD sales tax regulation, we are required to charge 6% sales tax on all courses delivered electronically. This has been added to course prices shown.

Until otherwise noted, all SPICE courses for July through December 2022 will be presented on Zoom. If you are unable to attend a session, most SPICE courses will be recorded for your convenience.

SPICE fees are per head, not per household, with a 50% off fee for second registrants within the same household.

A minimum of 15 enrollees per course are required in order to hold the course. If a course must be cancelled, those registered will be notified and a SPICE credit will be issued.

## **Registration Information:**

Reservations may be made via email to [sboxerbell@gmail.com](mailto:sboxerbell@gmail.com) or by telephone to Sherri Bell, SPICE Chair at 410-303-2483.

Payment may be made in one of three ways:

1. A check may be mailed to: Sherri Bell  
1 Clifton Court  
Pikesville, MD 21208

Your check should be made payable to Har Sinai-Oheb Shalom Congregation with SPICE and the course name written on the memo line.

2. You may use a credit card. Please note that the synagogue charges a 3.1% credit card use convenience fee.
3. You may have the course billed to your synagogue account if you are a member.

Thank you for your ongoing support of our SPICE programs. Your patronage allows us to continue to seek out highly reputed facilitators who are able to continue to bring you a breadth of topics to enhance your lifelong learning goals.