

SCHEDULE

ליל שבת קדש

Mincha & Kabalas Shabbos 5:20 PM
Friday Night Learning With Chulent 7:00 PM

יום שבת קדש

Daf Yomi @Main Shul 7:30 AM

SHACHARIS

@Main Shul 6:50 AM

@Main Shul 8:30 AM

Netz - 7:02 am | Sof Zman K"ס 9:01 א"ת | Sof Zman Tefilah - 10:34 א"ת

Followed by Kiddush

No Bnos This Week

Mincha 2:15 PM

Mincha 5:10 PM

Followed by Shalosh Seudos

Maariv/Havdala (50min) 6:30 PM

Avos Ubanim 7:15 PM

61/49 מזג האוויר בשבת*
59/33 Ohel Moshe Weather

CANDLES NEXT
SHABBOS - 5:28 PM

WEEKDAY MINYANIM

SHACHARIS

Sunday - 6:50 & 8:30,

Tuesday, Wednesday, Friday- 6:45 & 7:50

Monday, Thursday- 6:35 & 7:50

MINCHA & MAARIV

Mincha Sunday-Thursday 1:45 PM

Mincha/Maariv Sunday-Thursday 5:30 PM

Maariv Sunday-Thursday 7:45 & 9:50 PM



SEE THE SHIURIM PAGE FOR THE LATEST
www.ohelmoshebaltimore.com/shiurim

AM Daf Yomi— S/S - 7:30 AM ~ M-F - 5:45 AM

PM Daf Yomi - Sun.-Thu. 7:00 PM

Smichas Chaver Program - Sunday 9:30 AM

Daf Hashavua - Mon. & Wed. 9:00 PM

Breathing Life - Monday 9:10 PM

Holy Machlokes - Tuesday 9:00 PM

Begging For More - Tuesday 9:10 PM

The Whole Megila - Thursday 9:00 PM

Mishna Brura Yomi - Sun-Thu 9:25 PM

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SHALOSH SEUDOS

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AVOS UBANIM!

Motzei Shabbos! 7:15 PM

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Featuring a story from the Rabbi plus learning, pizza and prizes!

For questions or sponsorship contact

Chaim Wolfish at jwolfish@hotmail.com



A project of the Ohel Moshe Sisterhood

Purim is coming! Spread the *simcha* and connect with shul members by sending Mishloach Manos from Ohel Moshe. You'll be supporting the shul at the same time!

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פרשת תצוה

י"א אדר-א תשפ"ב

אהל משה



Rabbi Zvi Teichman

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Issue #718

RABBI'S MESSAGE:

Thinking Within the Box

The eight vestments of the Kohen Gadol, we are taught, had the power to atone for various sins.

The **כתונת תשבץ**—*the Tunic of a box-like knit*, atones for the sin of bloodshed.

Although the brothers originally intended to murder Yosef, when they deferred to Yehuda's suggestion to sell him instead, they nevertheless stripped Yosef from the **כתונת תשבץ**—the tunic of many colors his father awarded him, dipping it in goat's blood, disguising their misdeed by displaying it to Yaakov as evidence that Yosef was killed by a wild animal. The bloody cover-up was tainted with murderous intentions and thus a symbol of bloodshed. It was regarding this sin and similar acts of bloodshed we would succumb to, that the tunic of the Kohen Gadol was meant to atone for. (ערכין טז. ורשי"י שם)

There would seem to be nothing inherent within the nature of a tunic that relates to this sin specifically, and it is only by the association with the bloodied 'tunic' of Yosef that the Kohen's tunic plays a role in addressing this sin.

When Shaul HaMelech was mortally wounded in his final battle, prior to his impending death he asks the Amalekite to kill him **כי אחזני תשבץ**—*because I am gripped with convulsions*.

The Midrash points out that the similarity of the word **תשבץ**—*convulsions*, and the word used to describe the unique knitted box design on the tunic of the Kohanim, **כתונת תשבץ** - is alluding to the earlier tragic decimation of the Kohanim of the city of Nov at the behest of Shaul who was infuriated by their harboring of David, suspecting them of rebellion — that Shaul is now being held accountable for.

The Kohanim wore several vestments. Why is this one specifically emphasized as representing the family of Kohanim more than any other of their other special garments?

There are varying opinions as to the exact description of this special woven pattern, varying from simple depressions like settings for precious stones, to diamond or hexagonal shapes.

Rav Saadyah Gaon as quoted by the Ibn Ezra makes an intriguing claim that it was **מרובע** **אגושי**—*a series of box-like patterns within a circle*.

The Jerusalem Talmud makes an astonishing observation. אין מרובע מששת ימי בראשית. —*There is nothing within the six days of creation that is square.*

Every natural item in creation is curved, from atoms to the planets and their circuits, and everything in between. Man-made items however are identified by the angles of their structures.

In the realm of nature, a circle represents all points in its circumference equidistant to its center. This is the imprint of G-d who is central to every facet within the natural world, all items equally related to its life force — G-d.

But there is a danger in this fact of nature. Man can delude himself to think that the world is a self-contained entity for man to master and shackle to his needs and wants, without consequence or purpose.

The defined entities man creates and places his personal stamp upon, viewing his world from his personal 'angle' can be man's delusion of improving on nature creating his own expression of power and standing.

The true greatness of man though lays within a consciousness of a Creator who is the at the center of all endeavor, that fuels our ability to assert our personality through our accomplishments and pursuits.

The placement of a square within a circle exclaims our devotion and allegiance to the will of G-d in all our expressions of existence.

The Akeidas Yitzchok asserts that the very nature of the construction of the Tunic of the Kohen, a long shirt that reached down to one's heels restricted swift movement that is critical for a criminal seeking to flee a crime scene or chase after his victim. This garment symbolized restraint and contemplative deliberate steps taken in man's quest for thoughtful ambition and accomplishment.

Additionally, he adds, that whatever nature the depressions in the tunic were, each individual cell indicates a withholding and containment of sort.

This is perhaps the deeper sentiment conveyed by having boxes placed within a circle. It is testament to our placing our defined selves mindfully within the circle of our Creator.

It is for this reason all objects of *Mitzvah* are squared: Tefillin, Tzitzis, Mizbeach and so many more.

Even if we pay tribute to G-d's centrality, it can mislead us to pursue that truth but crush others who may see the world from a different angle and perspective, yet be equally devoted to G-d.

One not mindful of this relationship to the 'world' around us will lapse in the consciousness of others and the limitations that exist in discovering our own identities without trampling on others and develop 'murderous' tendencies of intolerance or worse towards others.

The focus on G-d's will must be tethered to a belief that we each are permitted to create our own box and perspective.

Perhaps it was the brothers' denial of the right of Yosef to create his own 'box' within the greater circle of G-d's centrality, that lead them to be intolerant of him and plot to kill him.

Shaul HaMelech was blinded by his personal ambition and belief, fueled by his fear of David.

In his last moments he contemplates the message of the **כתונת תשבץ**—the boxed tunic.

The Radak in his Sefer HaShoroshim, quoting Rabbeinu Yonah, interprets Shaul's last words **כי אחזני תשבץ**, as: *'he gripped the situation and realized he was boxed in and unable to escape'*.

Perhaps he realized his failure in absorbing the message of the **כתונת תשבץ**, that man must limit his perception to his own self and permit others to 'think within their own box' if we all fit into the greater circle of G-d's will.

It was thus no coincidence the image of the Tunic of the Kohen is what identifies with the Kohanim of the city of Nov.

We must don 'clothing' whose very nature limits our impulsive movement, and which possess a pattern that reminds us to place our boxes with a greater circle of reality, but that leaves room that encourages us to, and permits others to, 'think within the box'!

באהבה,
צבי יהודה טייכמאן

MEMBER NEWS

!!!HAPPY BIRTHDAY!!!

Chana Drabkin, Lisa Friedman, Tzvi Vaks

!!!BAR/BAT MITZVAH COMING UP SOON(ish)!!!

Tzvi Becker (Kedoshim)
Ariel Rosenblum (Behar)
Akiva Miller (Nasso)

YAHARZEIT

Murray Friedman, for his father, Hyman Friedman

חיים בן צבי הירש

BUILDING OUR SHUL TOGETHER

We are off to a great start. With every new ambassador that signs up we are one step closer to our expansion but we need YOU to help make it a reality.

We would like thank the following ambassadors who have signed up already:

Nochum & Chaya Eskin ~ Ze'ev & Avigail Katz
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Let's reach our goal together!

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