

# SCHEDULE

ליל שבת קדוש

Mincha & Kabalas Shabbos **5:17 PM**

**Come back for Friday Night Learning! With Cholent!**

יום שבת קדוש

**HASHKAMA MINYAN!** @Social Hall **7:00 AM**

Daf Yomi - By Rabbi Teichman **7:30 AM**

Shacharis - Sof Zman K"ס- גר"א- 9:03-א"מ, 9:43-א"מ **8:30 AM**

## SHABBOS MORNING GROUPS: AGES 3-5 & 6-8

Shabbos Groups - 9:30 AM until after Kedusha in the Social Hall!

**All @SOCIAL HALL - NO OLDER GIRLS GROUP - LEADERS NEEDED**

**All kids picked up @ Social Hall immediately after Kedusha!**

Mincha - **2:15 PM**

Bnos- **2:15 PM**

Mincha - Followed by Shalosh Seudos **5:10 PM**

Maariv **6:26 PM**

Avos U'Banim **7:15 PM**

**54/23** מזג האוויר בשבת\*  
Ohel Moshe Weather  
\*Only Hashem can guarantee

**CANDLES NEXT SHABBOS - 5:25 PM**

## Sunday Minyanim

Shacharis **6:50 & 8:30 AM**

**Mincha** *Now Sunday - Thursday!* **1:45 PM**

Mincha/Maariv **5:25 PM**

Maariv **9:45 PM**

## Weekday Minyanim

Shacharis (M,Th) **6:35 AM & 7:50 AM**

Shacharis (T,W,F) **6:45 AM & 7:50 AM**

Mincha (Su - Th) *Sunday - Thursday!* **1:45 PM**

Mincha/Maariv (M-Th) **5:25 PM**

Winter Maariv (M-Th) **7:45 PM**

Maariv (Su - Th) **9:45 PM**

## Shiurim & Learning Opportunities

Daf Yomi 7:30AM(S & Th), 5:45AM(M-F) & 8:00-PM(M-W)

NIGHT SEDER 8-9:45pm - See Signs For Details

Women's Tehillim Learning Thursdays 9:40 AM

## JOIN US FOR ONE OF THE NIGHTLY SHIURIM

To Sponsor Contact Meir Strobel or email  
**NightSeder@OhelMosheBaltimore.com!**



**SUNDAY HALACHA SHIUR W/ BAGELS** - After the 8:30  
To Sponsor Contact **NightSeder@OhelMosheBaltimore.com**

# SPONSORSHIPS

## Kiddush

@Hashkama & Main Sponsored By:

**Rabbi Herb and Renee Siegel & Family!**

*In Honor of My Friend and Personal Rav*

*- Rabbi Teichman! &*

*Celebrating Receiving my Semicha!*



## Shalosh Seudos

Sponsored By ?

זאת התרומה...

To Sponsor an event or book the social hall please contact Miri Adler at  
Kiddush@OhelMosheBaltimore.com

## Avos U'Banim - 7:15 PM Motzei Shabbos!

Featuring a story by Rabbi Teichman, Pizza, and prizes!

**SPONSORED BY: Moshe Meir & Shoshana Rubin**

עטול רוחמה בת ר' יהושע

For questions or sponsorship contact Yoni Herman [yonaherman@yahoo.com](mailto:yonaherman@yahoo.com). Sponsorship is \$150

## PRELIMINARY SURVEY

### HEY MEMBERS! Got Purim Plans?

If the Shul had an AMAZING Purim Seudah, would you come?  
**We are talking amazing, as in...** ~More spacious venue (not the social hall)! ~ Large energetic group of participants! ~ Live Music! ~ Buffet Meal! ~ Entertainment for kids in a separate area! ~ **THAT kind of amazing!**

Response so far has been encouraging, please reply to the email sent this past week if interested! We will determine if it's a go **THIS WEEK!**

**EMAIL: YES, NO or MAYBE**

## Shul Contacts

@OhelMosheBaltimore.com

### Rabbi Teichman

410-570-3333 or [ravzt@ohelmoshebaltimore.com](mailto:ravzt@ohelmoshebaltimore.com)

#### Gabaim:

Naftali Miller & Chaim Mordechai  
Meister - Gabbai@

#### Pledge Balances:

Miri Adler- Pledges@

#### Repair & Maintenance:

Shuie Steinharter & Dovid  
Wealcatch- FixIt@

#### Bulletin & Announcements:

Shoshana Goldberg - Bulletin@

#### Kiddush, Shalosh Seudos

**Sponsorship & Hall rental:**

Miri Adler - Kiddush@

#### Sisterhood@

Devora Bloch & Bracha Caine

#### Sforim & Siddurim:

Dovi Becker- Library@

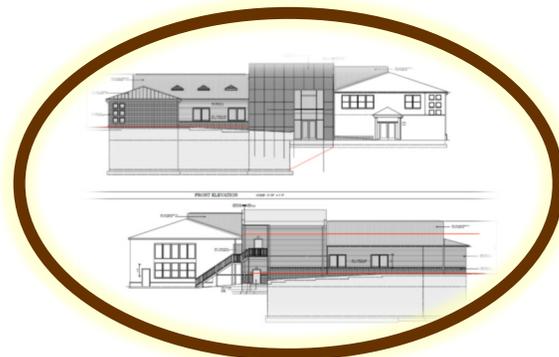
#### Agudah Scrip

Sasha Zakharin - scrip@

# CONGREGATION OHEL MOSHE

שבת קודש  
פרשת תרומה  
ד' אדר-א תשע"ט

# אהל משה



Rabbi Zvi Teichman

## CONGREGATION OHEL MOSHE

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Issue #568

## RABBI'S MESSAGE:

Among the vessels enumerated in our portion is the *Mizbeach*, the Altar.

(חומר כו) *Hollow, of boards, shall you make it.*

The construction of the altar began with the creation of a five cubit square comprised of four boards of acacia wood leaving a hollow space between them. The walls were plated with copper, adding horns, rings for staves, a border, and a netting of copper meshwork.

A glaring omission is the lack of guidance as to what was used to fill the empty space.

Earlier, at the end of the portion of Yisro, after the giving of the Torah a reference is made to the need to build a *Mizbeach Adamah*, an Altar of Earth.

We are taught that this is one in the same as the Altar described here, and indeed the hollow space was filled with earth.

If so, why didn't the Torah give more details in the original mentioning of the Altar and only referred to the earth that filled it?

The Seforno asserts that initially before the Sin of the Golden Calf there would be no need for a *Mishkan* or *Mikdash*. Man, of any tribe, in his constant devotion to the Almighty could take up any space and infuse in service to G-d. Only after we failed to maintain that level of cognizance that a plan was implemented by which a single central location would serve as a focal point for us all, with the need of a special cadre of priests and levites who would be worthy to serve, with the rest of us finding our unique role, in the greater mosaic of service to G-d, in other realms.

He claims that at first all one needed to bring an offering was to build up an altar of earth alone. Only after we failed was it necessary to devise a more specific detailed entity that could serve as a universal altar. (שמורת כד יח)

Another piece of the puzzle that is missing here is the absence of any reference to a roof on the altar. Was the top of the altar simply comprised of the topsoil of the earth that filled its space or was there a cover over the altar?

The Chizkuni avers that it was only after the episode of the failure of the two hundred and fifty followers of Korach who all perished after they offered copper fire-pans of incense in an attempt to usurp Aharon and determine which one of them would be appointed in his stead, when the Torah instructed to fashion from these sinner's copper pans a covering for the altar as a reminder to future generations to refrain from seeking the priesthood, that the altar finally gained a roof.

With this introduction of a roof for the altar, that wasn't previously warranted, leaving people to wonder why there is a covering when the Torah doesn't instruct as such, will they be prodded to realize that it was initiated solely to serve as an eternal warning to any future detractors. (פרשת קרח)

It would seem that historically the altar transformed from a plain earthen mound to a hollowed copper plated wood structure filled with earth, yet exposed on top, to finally a copper plated roofed entity.

## Build the Wall!

What are we to derive from this process of evolution?

In distinction to all the other vessels where the Torah details their specific purpose: the *Aron*, to contain the Tablets from where G-d will communicate from; the *Shulchan*, to place the show-bread upon it; the *Menorah*, to kindle its lamps, the *Mizbeach*'s details, however, are described without delineating its purpose - to offer sacrifices upon it.

The Altar is situated on the place where the earth that man was formed from was extracted. It was on that very spot that Adam, Kayin and Hevel brought offerings, where Avrohom bound Yitzchok, where Kings David and Shlomo built the altar.

Man's very essence rises up from the ground yearning to return to that very first moment of existence, in Gan Eden, as adam before the sin.

Were we to be worthy we would serve without barriers, simply taking that earth and create a space of holiness. In the post-sin world, we must create space for G-d, constructing walls that separate us from the delusions surrounding us, permitting us to focus on our duties and the privilege associated with it. Only then can we succeed in filling it with 'earth of creation'.

But therein lay the danger. We often, either shoot too high aspiring beyond our abilities and personal mission, or become despondent when we realize we can't attain those unrealistic goals.

Wasn't that the folly of the followers of Korach who threw down the gauntlet, knowing very well that only one of their ilk would make it, with the others doomed to perish. In their do or die moment they embodied this dichotomy.

Man needs to know his limits and must place a roof on his aspirations. On the other hand he needs a reasonable roof to not only cap his ambition but even more so to define his specific mission.

The Talmud utilizes the word *נבוכ*, hollow, to illustrate how the letters on the *Luchos*, the Two Tablets, were hollowed out through the stone tablets they were engraved in and read *נבוכ* on one side, and *בוכנ*, in the reverse, on the other side.

Rav Kook explains that this is instructive as to how we can carve out for ourselves a constructive path in serving G-d.

First one must 'hollow out' his 'space' from the material world that occupies it, only then can one *בן - בו - בן* 'in' that space *בונה*, build himself up, with healthy *בינה*, understanding and perspective.

The building of an altar is not about the sacrifices per se, as much as it is about our constructing a 'walled-in' venue, an environment, a space, for holiness, that ultimately will define who we truly are.

Build the wall!

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צבי יהודה טייכמאן

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!!!**HAPPY BIRTHDAY!!!**  
HEBREW  
Akiva Wolfish, Karin Mirkin, Lily Klein

## YAHARZEIT:

**Moshe Meir Rubin, for his Mother**  
נטול רוחמה בת ר' יהושע

**Sheldon Zeller, for his Mother, Fay Zeller**  
פיגה לאה בת ר' חיים דוב

\*Members: Please keep your profile updated in Shul Cloud so we can celebrate and commemorate all your important dates with you! (And occasionally save you from forgetting one!!)

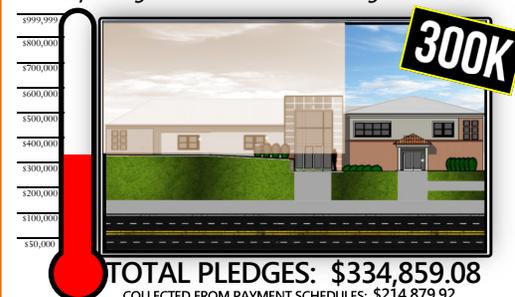
**מאת כליאיש אגסר ידבנו לבו**

**In the spirit of this weeks Parsha the Building Committee would like to encourage everyone to consider a one time or monthly gift to the building campaign!**

**ועשו לי מקדש ושכנתי בתוכם!**

## Building Project - Phase III

Expanding Our Boundaries & Increasing Our Possibilities!



Figures reflect new pledges, lump sum gifts and payment plan installments toward the Phase III Fundraising Goal of \$999,999

To learn more or get involved in this exciting project contact The Building Committee at [building@ohelmoshebaltimore.com](mailto:building@ohelmoshebaltimore.com) or talk to Rocky Caine, Noki Ganz, Joel Gedalius, Yoni Herman, Chaim Meister, Azi Rosenblum or Moshe Meir Rubini!