SCHEDULE

ליל שבת קדש

Mincha & Shabbos Candles

5:41 PM

Friday Night Learning - With Cholent!

יום שבת קדש

Daf Yomi - By Rabbi Teichman

7:30 AM

Shacharis - Sof Zman K"S- 8:48 "ב" א 9:27- א"ל **8:30 AM**

Kids Shabbos Groups This Week for kids age 3-5

From 9:30 AM until after Kedusha in the Social Hall! Ages 3-5 ONLY, please pickup children immediately after Kedusha!

Followed by Kiddush

Mincha -

2:15 PM

No Bnos this week.

Mincha -

Followed by Shalosh Seudos Join us for an inspiring Kumzitz style Shalosh Seudos!

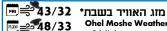
5:35 PM

Maariv

6:51 PM

Another Awesome Kol HaNearim Season Has Come To A Close

Thank you to all the generous sponsors who made the program possible this season and to all the participants who made it a fun and exciting place to be very Motzei Shabbos! Special thanks to Yoni Herman for running the program again this year, we know it takes a lot of time and we appreciate it! If you wish to thank him in person, Yoni will be available after Mussaf right beside the Rabbi for your convenience.



48/33 Ohel Moshe Weather

CANDLES NEXT SHABBOS - 5:48 PM

Shlomo & Adina Berman are hosting a Kiddush in honor of their daughter, Rachel Devorah at 11:30 am Shabbos morning. 6635 Chippewa Drive. Everyone is invited!

Weekday Minyanim & Shiurim Sunday

Shacharis -6:50 & 8:30 AM Mincha/Maariy 5:50 PM Maariy 9:45 PM

Weekday Minyanim

Shacharis (M,Th) 6:35 & 7:50 AM Shacharis (Tu, W,Fr) 6:45 & 7:50 AM Mincha (M - Th) 1:45 PM Mincha/Maariv (M-Th) 5:50 PM 7:45 PM Winter Maariv (M - Th) 9:45 PM Maariv (Su-Th)

Shiurim & Learning Opportunities

Daf Yomi 7:30AM_(Su), 5:45AM_(M-F) & 8:00PM_(M-Th) Daf Hayomi Behalacha-7:25 AM Seder Limud (Sun-Th) 9:00 PM Women's Tehillim Learning Thursdays 9:15 AM

SPONSORSHIPS

Kiddush

Sponsored by

Yael & Pinchas Friedman

In hakaras hatov to all those who regularly helped us with driving our children over the years, not as a carpool, but simply as a chessed: Savta Lisa Friedman, GG Rita Lehr, Shua and Zali Bier, Loni and Nick Diamond, Basie Levi, Tova Shapiro, and Dina Brookmyer. Also, happy 2nd birthday Shayna Rachel.

Shalosh Seudos Sponsored by

To Sponsor an event or book the social hall please contact Miri Adler at Kiddush@OhelMosheBaltimore.com

קימו וקבלו* היהודים עליהם!

Big Yasher Koach to all those who volunteered their time, energy and money to make our Purim a successful and joyous one!

Specifically we thank: R' Etzion Bran, Moshe Wealcatch, and MORDECHAI Michael for reading the Megillah. The generous sponsors from the Daf Yomi crew who contributed toward rogramming over Purim including; Dr. Bodenheimer, Jeff Ifrah, Aiton Marizan, Moshe Meir Rubin, Addison Schonland, Andrew Singer, Rob Waxman. Chaim Amster for Running Yeshivas Mordechai Hatzadik. Noki Ganz for running the Kids Megilah. The Mishloach Manos Committee; Devorah Bloch, Chana Dejman, Bracha Caine, Shira Friedman, Miri Miller, Elise Steinharter, & Sarah Strobel for another impressive, creative, successful and thoughtful Mishloach Manos Project. The generous participants in the Mishloach Manos Project. Those who gave Matanos Laevyonim that totaled over 2k for local families via Ahavas Yisroel. Everyone we forgot to list. & EVERYONE who participated in another amazing Purim at Ohel Moshe!!

And finally Tremendous gratitude to the overwhelmingly generous response to the Purim appeal raising over \$12,000!

The money will go a long way in helping these families in distress, but it is the warmth and encouragement of the response that will stay with them forever! Ashreinu Shevesh Lanu Kehilla KeOhel Moshel

צבי יהודה טייכמאו

*Written 'קבל

Shul Contacts

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Shuie Steinharter & Dovid Wealcatch-FixIt@

Repair & Maintenance:

Bulletin & Announcements:

Shoshana Goldberg & Gali

Laining Schedule: Pinchas Friedman- Lain@

Kiddush, Shalosh Seudos Sponsorship & Hall rental: Miri Adler - Kiddush@

Wealcatch-Bulletin@ Sisterhood@

Bracha Caine, Shira Friedman, Elise Steinharter, Gali Wealcatch Agudah Scrip

Sasha Zakharin - scrip@

Sforim & Siddurim:

Dovi Becker-Library@

Pledge Balances: Miri Adler- Pledges@

Building Committee - Building@

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שבת קודש פרשת כי תשא ט"ז אדר תשע"ח

אהל משה



Rabbi Zvi Teichman

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Issue #521

RABBI'S MESSAGE:

Crying with Joy

We all aspire to attain it. We exert much energy and time in pursuit of it. Most of us never achieve it. It's happiness.

What defines happiness? Is it wealth, fame, family, health or success? There are many healthy and famously rich entrepreneurs with families, who aren't very happy.

Perhaps we can determine what this elusive goal is by examining its antonym.

Is sadness the opposite of happiness? There are many people who aren't sad, yet wouldn't claim to be happy. Is worry the polar end of joy? Go ask the many resigned homeless, who wander about without any apparent worry in the world, if they are truly happy.

At a wedding we bless the bride and groom to be as joyous as Adam and Chava were in the Garden of Eden. Seemingly the joy of a wedding approximates the epitome of happiness - life in paradise. What is there specifically that brings them such extreme deliaht?

A dear friend of mine whose celebrated a wedding for a child who divorced shortly afterwards, pondered about all the lost joy the family experienced at the wedding, that now came to be unrealized. Upon further contemplation he made a remarkable observation. Although the hoped for happy future for their child was suddenly quashed, nevertheless the closeness the family sensed at that time, having put aside for that night all the normal and natural contentions that develop within the family unit, choosing to focus that evening on the instinctive and deeply honest connection and love they felt for one another, will never fade.

The Targum translates שמחה. simchaliov. as חדי, literally translating into 'oneness' from חדי. meaning one.

Man craves connection. When we feel connected we sense bliss. The antonym to happiness is loneliness. When one feels isolated and disconnected from those around him. unhappiness sets in

The elation we often experience at a wedding is not due solely to the joy in seeing two people hopefully meet their destiny together, but more so to the exquisite bond we sense expanding outward from the nucleus of the family that encompasses the wider circle of dear friends that are so integral to their lives, and beyond.

The first human report regarding the unfurling of the terrible events surrounding the worship of the Golden Calf is given by Yehoshua to Moshe. The first thing he observes is how he hears the sound of the people ברעה, literally 'rejoicing' loudly. The word ברעה rooted in the notion of רעות. iovful camaraderie of spirit. (רשייי)

Targum Unkelos, however, translates this word as מיבבר, crving, מיבבר similar to the word תרועה, the staccato 'crying' sound of the Shofar. Evidently they expressed their frustration over Moshe's delay by crying and eventually retreated to placate their loss by worshipping the Golden Calf in his stead. Alternatively, it may reflect on the tears of the righteous among them who cried over their brethren who rejoiced in their devotion to the Golden Calf.

The Targum Yehonoson ben Uziel, enigmatically, combines both interpretations by translating it as מיבבין בחדוא. crying with joy. How does one 'cry' through joy?

In man's quest for happiness - connection, one often misplaces genuine bonding with artificial adhesives. When observing sport fans rooting excitedly for their team, there is clearly an intensified fervor knowing thousands, if not hundreds of thousands, of others are ioining in their hoped for win. But the thrill is fleeting and only skin deep. The same is true when going to a concert and jointly rocking wildly to a common beat. But it too, is often fueled by a shallow desire to be distracted in the enjoyment of the moment, with no defined or purposeful goal that truly unites the audience.

We often pursue these types of venues, subconsciously seeking to nourish our innate quest for connection, and discover only temporal satisfaction that quickly fades, leaving us pining

for something else to soothe our need to connect.

Might that be the deeper meaning in Targum Yehonoson's reference of 'crying with joy'? They are really crying within their souls for genuine connection but seek it in vacuous events that, to all outside observers, may seem like joy but is in truth desperate cries for meaningful belonging.

When the nation suddenly became despondent, mistakenly thinking that Moshe had abandoned them, they felt a profound sense of loneliness and isolation.

The Torah describes how in their anxious state they made the grievous error of זיקמו לצחק. they got up to revel, frantically substituting contrived connection and joy for the real thing. As so often happens when attempting to create camaraderie on a foundation of superficial relationships, it quickly devolved into promiscuous behavior and a contentiousness that resulted in the murder of the innocent and righteous Chur. (שמות לב ו ורשייי שם)

They too, wined, dined and danced, rejoicing externally in a futile attempt to guell their despondence and loneliness. Despite their greatest efforts they couldn't conceal the fact that they were really: מיבבין בחדוא, crying with joy - crying for connection under a facade of happiness.

The process to rectify the sin of the Golden Calf began on the subsequent Yom Kippurim, Day of Atonement, when they once again received the Torah in the form of the Second Tablets. That set into motion the lengthy march towards the final remediation of this sin, that would take its journey through the various exiles our people would endure.

Purim we are taught by the Holy Zohar offers an even greater magnification of the atonement we achieve on Yom Kippurim, as its very name, יום כפורים יום cates through an alternative vowelization, expressing a day which is 'פפּרִים, 'like' Purim, intimating Purim's greater stature in that Yom Kippur is likened to it.

On Purim we attained pure undiluted joy. We opened our eyes to the deep connection that exists between us and G-d even amidst the darkest of times. That consciousness brought us to broaden that circle by creating an exquisite bond with all our fellow Jews.

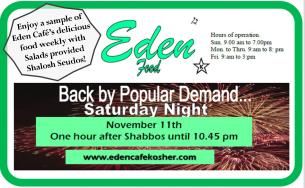
The sentiment we recite joyously aloud: ליהודים היתה אורה ושמחה וששון ויקר. The Jews had light and gladness, and joy and honor, encapsulates this very lesson. The Jews radiated a reflection of the light of Torah that penetrates and unites them. That association thrilled them and brought them to the pinnacle of absolute iov. The core of the universe, Torah, as manifested through the Jewish people brought them honor, as the nations too, were drawn to this magnetic pull of the Divine that ultimately seeks to unify all of creation, bringing it to a blissful existence.

The first letters of each of these expressions, אורה-שמחה-ששון-יקר, light-gladness-joy -honor, compose the word אַשִּיש, alluding to the inspired words of the Prophet Yeshayahu who foretells of the final redemption as a time when: שוש **אשיש** בדי תגל נפשי באלקי (ישעיהו סא י), I will rejoice with the Lord; my soul shall exult with my G-d.

The joy of Purim is in rediscovering our connectedness to our Creator, as He is expressed within each other and the world at large. It is in that bond that happiness

May we draw from the wells of pure joy on Purim, extending it to encompass each one of our days beyond, in a magnificent circle of genuinely bonded hands, bringing light, gladness and divined joy to the world.

> באהבה, צבי יהודה טייכמאו



!!!HAPPY_terenBIRTHDAY!!!

Lisa Friedman, Yoel Meth, Chaim Diamond, Ethan Berner, Alex Felder, Ari Schnur, Atara Kastner. Areilla Friedman, Nathan Ankri, Dov Lasson, Shavna Friedman, Reuven Sackett

!!!HAPPY ANNIVERSARY!!!

Mordechai & Elaine Bodenheimer

YAHRZEIT:

Michoel Insel for his father. Benvamin Insel. בנימיו יוסף בו גאדל

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Building Project - Phase III

Expanding Our Boundaries & Increasing Our Possibilities!



Figures reflect new pledges, lump sum gifts and payment plan installments toward the Phase III Fundraising Goal of \$999,999

To learn more or get involved in this exciting project contact The Building Committee at building@ohelmoshebaltimore.com or talk to Rocky Caine, Noki Ganz, Joel Gedalius, Yoni Herman, Chaim Meister, Azi Rosenblum or Moshe Meir Rubin