# SHED-DULE ליל שבת קדש

**Shabbos Candle Lighting Time** 5:49 PM

~Friday Night Learning - With Shul Made Chulent! ~ Come back any time after your Seudah for Kemach & Torah!

#### יום שבת קדש

Daf Yomi - By Rabbi Teichman 7:30 AM Shacharis – Sof Zman K"S- 8:40 - נ"א - 9:20 - גר"א - 9:20 8:30 AM Followed by Kiddush Parshas Zachor -11:15 AM & 2:00 PM Mincha -2:15 PM

Bnos - Girls age 4-7 @ upstairs in Shul / Age 8-10 @ Classroom 2:15-3:15Mincha - Followed by Shalosh Seudos 5:40 PM Maariv 6:59 PM

Megilah I 7:21 PM Megilah II 9:00 PM

TIME FLIES WHEN YOU'RE HAVING FUN CHANGE YOUR CLOCKS!



מזג האוויר בשבת\*42/19 39/20 Ohel Moshe Weather

**CANDLES NEXT** SHABBOS - 6:57 PM

#### Weekday Minyawnim & Shiurim

# Sunday - Purim DON'T FORGET TO CHANGE YOUR CLOCKS!

Daf Yomi -6:15 AM Shacharis I— Netz Minyan (Megilah Approx 7:35) 7:05 AM Shacharis II -(Megilah Approx 9:30) 9:00 AM Yeshivas Mordechai Hatzadik - After Minyan, Approxi 10:30 AM Megilah – 11:30 AM

KIDS MEGILAH & HAMAN BOOING COMPETITION 12:30 PM

Mincha-

Neilas Ha'Simcha - POST SEUDA KUMZITZ 7:30 PM

Maariv - 8:30(ish)

#### Weekdays (Monday - Friday)

5:45 AM Daf Yomi - By Rabbi Teichman (Mo-Fr) Shacharis-M. Th 6:35 AM Shacharis-Tu, Wed, Fr 6:45 AM Daf Hayomi Behalacha 7:25 AM 1:45 PM Mincha (M-Fr) Mincha/Maariv (M-Th) 6:55 PM **Daf Yomi-** Take II (Mo-Th) 8:00 PM Night Seder Chabura Learning 8:45 PM Tuesday Shiur-Taamei HaMitzvos-R' Moshe Holtzer 9:00 PM Daf Hayomi Behalacha 8:20 PM or 9:15 PM Maariv 9:45 PM

### **SPONSORSSHIPS**



# Kiddush

**Sponsored By** 

**David & Susan Kaplon** celebrating the wonderful Simcha of

## Tzui's Bar Mitzuah!!!

### Mazal Tou!!!!

The Kaplon Family Invites Everyone To Join!



## **Shalosh Seudos**

**Sponsored By Donny Adler** In honor of a Siyum on Masechet Megilah!

To Sponsor an event or book the social hall please contact Miri Adler at Kiddush@OhelMosheBaltimore.com

### **MAZAL TOV! Tzvi Kaplon!**

And his parents, David & Susan

On your Bar Mitzvah this week!

We welcome all the family and friends here to celebrate this wonderful Simcha!

**ZONING UPDATE:** The ruling has not yet arrived by mail, as soon as it does, we will notify everyone right away! Keep Davening!

#### Shul Contacts

@OhelMosheBaltimore.com

#### Rabbi Teichman

410-570-3333 or ravzt@ohelmoshebaltimore.com

#### Gaboim:

Naftali Miller & Chaim Mordechai Meister - Gabbai@

**Laining Schedule:** Pinchas Friedman-Lain@

Kiddush, Shalosh Seudos Sponsorship & Hall rental: Miri Adler - Kiddush@

Sforim & Siddurim: Dovi Becker-Library@

Pledge Balances: Miri Adler- Pledges@ Repair & Maintenance:

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**Bulletin & Announcements:** Shoshana Goldberg & Gali Wealcatch-Bulletin@

Sisterhood@

Bracha Caine, Shira Friedman, Elise Steinharter, Gali Wealcatch

Agudah Scrip

Sasha Zakharin - scrip@

Building Committee - Building@

**CONJUGATION OHEL MI-SHE** 

שבת קודש פרשת תצוה

פרשת זכור

י"ג אדר תשע"ז ערב חג פורים

אהל מי-שה



Rabbi Zvi Teichman

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Issue # 473

### RABBI'S MESSAGE:

שושנת יעקב צהלה ושמחה בראותם יחד תכלת מרדכי The rose of Yaakov was cheerful and glad when they jointly saw Mordechai robed in royal blue

These words are sung universally throughout every Jewish community that celebrates Purim. This beautiful poem, which is alleged to have been authored by the אנשי כנסת הגדולה, the Men of the Great Assembly, seems to be based on the verse in the Megillah that describes how after the decree was abolished Mordechai appears before his brethren in royal attire and they react jubilantly.

ומרדכי יצא מלפני המלך בלבוש מלכות תכלת וחור ועטרת זהב גדולה ותכריך בוץ וארגמן והעיר שושן צהלה ושמחה, Mordechai left the king's presence clad in royal apparel of blue and white with a large gold crown and a robe of fine linen and purple, then the city of Shushan was cheerful and glad.

But wasn't Mordechai clothed in several other colored garments as well? Why then do we commemorate for all of posterity only the royal blue color of his garment? What is it about this color specifically that caused them to burst out with iov and cheer?

There was only one garment, that which only the High Priest wore, that was totally blue: the מעיל the robe. When the Holy Ark travelled, it too was covered in a completely blue covering. Additionally, wherever there was a need to connect items to one another, threads or loops of blue were employed. The two sets of curtains that were joined as the initial covering above the Tabernacle, were joined by gold hooks curled into blue loops. There were threads of blue that connected the ושוח, the High Priest's breastplate, to the אפוד, his apron. The ציץ, the head-plate of the High Priest, that had the Ineffable Name of G-d etched upon it, was secured to his head by a cord of blue as well.

Rabbi Samson Raphael Hirsch makes a most fascinating observation and theory.

The spectrum of visible colors can be broken down into three Hebrew terms for color that intimate the significance of these colors. אדום for red, ירוק for vellow and green, and תכלת for blue and violet.

אדום similar to אדם, man, connected to אדמה, earth, and related to אדן, a base, symbolizes the most basic connection of man to earth and his role as an agent for the Divine and G-d's dominion on earth. When light, a source of G-dly energy, is refracted through a prism, the least refracted light and thus that closest to the unbroken ray of light that is absorbed into matter, is red. 'Red is light in its first fusion with the terrestrial element.'

The next segment of 'refracted' light in the rainbow of colors is categorized as ירק, yellow/green. ירק means to 'cast away from oneself', emphasizing the need to divert oneself with greater effort in transforming ourselves into beings that throw off a radiance of the Divine Itself.

The end of the spectrum is blue, תכלת, rooted in the word כלה, the end. It is the last element of energy that is visible to the human eve. It is 'the bridge that leads thinking man from the visible, physical sphere of the terrestrial world into the unseen sphere of heaven beyond.'

#### Singin' the Blues

The outer edge of our world represented by the sea that spans beyond our view is thus blue, and so naturally leads our gaze to the beautiful blue sky so that we may ponder and conclude the 'end' source of all of creation, the Throne of G-d, which is likened to the radiant blue of the sapphire stone, for it is the תכלית, the purpose of all of existence.

The מעיל, the robe of the High Priest served to atone for the sins of הרע, slander. Perhaps it was the awareness of the 'invisible' that this blue garment brought about, that awakens us to realize that not all that is apparent necessarily comprises the whole picture of a person or event. There is so much more that meets the eve that defines a person's actions, motivations and intentions. We tend to react too swiftly thinking we know the whole story.

This is true in life as well as we are often inclined to judge our circumstances from the narrow strand of 'visible' light, leading us to frustration and disappointment with ourselves and in our relationship with

Joy stems from living a life where all its components are integrated into a whole. When we sense fragmentation we fall apart and despair. One though who lives with a faith and allegiance to the ever present Divine knows that despite all appearances there is a method to the 'madness'.

May I suggest that the deeper meaning in their rejoicing בראותם יחד' , be translated: when they observed the 'unity' in all the components of life: the ultimate message of that royal blue color, they exploded in joyous celebration, suddenly sensing His loving embrace in every facet of their being.

The commitment to accept the Torah anew wasn't merely a promise to adhere to the will of G-d. They realized that only through the prism of Torah can one gain an appreciation of the light that is not visible to the physical eve. They understood that Mordechai had an accurate perception of the full spectrum of light that can only be viewed through the lens of Torah. Only one who delves into the world of Torah study and its wisdom is capable of living with that inspired consciousness.

The High Priest who wore the royal blue ומעיל lluminated the people to this higher reality.

The masters of the secrets of Torah direct us to a verse in Proverbs.

(משלי טו ל). The light of the eyes makes the heart

The first letters of this sentiment spell out מ-ע-י-ל, the robe.

When one views the world through the lens of Torah one will see the a thrilling unity within all of creation and experience and exult naturally with cheer and joy!

May we merit this Purim to perceive the world more accurately and merit to 'sing the blues'

> א ליכטיגען און פרייליכען פורים! באהבה, צבי טייכמאו



### **!!!HAPPY\_gretUBIRTHDAY!!!**

Chana Drabkin, Yehudis Schwartz, Rashi Pachino, Lisa Friedman, Yoel Meth, Chaim Diamond, Ethan Berner, Alex Felder, Shmuel Dinovitz. Ari Schnur

#### IIIHAPPY ANNIVERSARYIII

Sebastian & EB Tron. Shuie & Elise Steinharter

YAHRZEIT. Michoel Insel, for his father, Binyamin Insel, בנימין יוסף בן גאדל

This info is provided by YOU through the member database



### **NEILAS HA'SIMCHA**



Put your bottles away and bring your true spirit in these last moments of Purim to connect with the Almighty in song, friendship and longing for closeness!

7:30pm @ Shul (Maariv @ 8:30-ish)

Only challah and hydratina beverages will be served. NO alcoholic beverages please.

Kumsitz lead by the great mashpia and maestro guitarist: Rav Shmuel Simenowitz



A condensed HAMAN filled reading and booming Haman Booing competition. The most creative & effective noise making strategy wins a prize!

Rules: No fire crackers, no property damage, no use of siblings as drums.