

SCHEDULE

ליל שבת קדש

Shabbos Candle Lighting Time 5:42 PM

~Friday Night Learning - With Shul Made Chulent! ~
Come back any time after your Seudah for Kemach & Torah!

יום שבת קדש

Daf Yomi - By Rabbi Teichman 7:30 AM
Shacharis - Sof Zman K"Ts- 8:47 - א"ת , 9:26 - א"ת 8:30 AM
Mincha - 2:15 PM
Bnos - Girls age 4-7@Social Hall / Girls age 8-10@Classroom 2:15-3:15
Mincha - Followed by Shalosh Seudos 5:35 PM
Maariv 6:52 PM



**CANDLES NEXT
SHABBOS - 5:49 PM**

Weekday Minyanim & Shiurim

Sunday

Shacharis I- 6:50 AM
Daf Yomi - 7:30 AM
Shacharis II - 8:30 AM
Mincha/Maariv - 5:50 PM
Seder Limud - 8:45 PM
Daf Hayomi Behalacha 8:20 PM or 9:15 PM
Maariv - 9:45 PM

Weekdays (Monday - Friday)

Daf Yomi - By Rabbi Teichman (Mo-Fr) 5:45 AM
Shacharis-M 6:35 AM
Shacharis-Tu, Wed, Fr 6:45 AM
Daf Hayomi Behalacha 7:25 AM
Mincha (M- Fr) 1:45 PM
Mincha/Maariv (M-Th) 5:50 PM
Maariv I (M-Th) 7:45 PM
Daf Yomi- Take II (Mo-Th) 8:00 PM
Night Seder Chabura Learning 8:45 PM
Tuesday Shiur-Taamei HaMitzvos-R' Moshe Holtzer 9:00 PM
Daf Hayomi Behalacha 8:20 PM or 9:15 PM
Maariv II 9:45 PM

Thursday—Taanis Esther

Daf Yomi - 5:45 AM
Shacharis - 6:30 AM
Mincha - 1:45 PM
Mincha - 5:40 PM
Maariv - 6:30 PM
Fast Ends - 6:49 PM

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To Sponsor an event or book the social hall please contact Miri Adler
at Kiddush@OhelMosheBaltimore.com

MAZAL TOV! Ephraim Dickstein!

And his parents, Aryeh & Miriam

On your Bar Mitzvah this week!
We welcome the Dickstein and Hoffman
families, and all the family and friends here
to celebrate this wonderful Simcha!

Shul Contacts

@OhelMosheBaltimore.com

Rabbi Teichman

410-570-3333 or ravzt@ohelmoshebaltimore.com

Gaboim:

Naftali Miller & Chaim Mordechai
Meister - Gabbai@

Laining Schedule:

Pinchas Friedman- Lain@

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אהל משה



Rabbi Zvi Teichman

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Issue # 472

RABBI'S MESSAGE:

Inspired by and dedicated to a very cherished friend and remarkable servant of G-d, Darrell Zaslow OBM.
לעילוי נשמת דוד בן הירץ הלוי ז"ל

Although the *Mishkan*, the Tabernacle, had three layers of different materials covering it, only the lowest layer that which was comprised of *twisted linen with turquoise, purple, and scarlet wool* is called 'the *Mishkan*', and the others simply 'tent' and 'cover' respectively.

This 'Mishkan' was composed of two sets of five curtains that were attached to one another. These two sets of five curtains were then connected to one another by fifty hooks of gold whose ends were hooked into a series of fifty pairs of corresponding loops, constructed of turquoise wool, that were situated along each edge of the outermost curtains. By inserting these hooks the Torah asserts, the Tabernacle became 'One'.

Why was there a need to connect these sections with hooks, why not simply sew the two sets of curtains to each other?

The Talmud teaches that these golden hooks that were inserted into the background of these 'sky colored' turquoise wool loops had the appearance of stars in the heavens.

Clearly this was not simply a nice effect but a critical component expressing the elevated holiness of these hooks.

When the members of the tribe of Levites were designated to their roles serving in the Tabernacle they were inducted by Aharon through a procedure of physically lifting and 'waving' them. Three times the Torah refers to their being waved, twice as a 'wave-offering before G-d' and once simply stating a 'wave-service'. The family of Kehas who were entrusted with the Aron and other holy vessels were waved 'before G-d'. The family of Gershon as well who carried 'the curtains and its hooks' that were visible from the Holy of Holies were also waved 'before G-d'. The family of Merari who transported the planks, bars, pillars, and its sockets were merely 'waved'. Despite the fact that the planks and sockets were also exposed to the Holy of Holies it didn't warrant a waving 'before G-d'. It was the curtains and its 'golden hooks' that elevated their stature 'before G-d'. רש"י בהעלותך ח יא

What is this special quality inherent in these hooks?

The Talmud records a Beraisa that records two seemingly unrelated facts.

The Kerashim, the planks, were grooved (most of the bottom cubit was cut out, only two pegs stuck out, which fit into the Adanim, silver sockets); the Adanim were hollow (each had two holes for each peg of the Keresh); the clasps joining the loops [at the end of each set of five lower curtains] could be seen, like stars. שבת צו

What message might there be in these two seemingly unconnected details being mentioned together?

In the marvelous episode where Yaakov Avinu leaves Beer Sheva heading towards Charan, lodges and encounters the vision of 'a ladder set earthward and its top reaching the heavens', the great

Filling the Void

Kabbalist, the Megalah Amukos finds an allusion to these hooks and loops.

ויצא יעקב מברא שבע (בראשית כח יא), *Yaakov departed from Beer Sheva*. The last letters of these four words spell out ארבע, four, alluding to the four worlds/realms that exist in descending order *Atzilut*, emanations, *Beriya*, creation, *Yetzira*, formation, and *Asiyah*, action.

Yaakov began his journey of ascent upon the ladder of service to G-d. He exclaims, מה נורא המקום הזה אין זה כי אם בית אלקים וזה שער השמים, *How awesome is this place! This is none other than the abode of G-d and this is the gate of the heavens*. The word מה is a contraction of מאה, 100, referring to that stature of Adam who stood 100 cubits high, and the Temple that also was 100 cubits in height. There are 100 gateways in heaven corresponding to the 50 hooks and 50 pairs of loops, for a total of 100, which illuminated the Holy of Holies. מגלה מוקות בשלח דרוש א

Man strives to come close to G-d. Man is likened to the acacia planks that stood upright supporting the curtains that enclosed the Tabernacle. These three layers that cover the Tabernacle parallel the three worlds: the lower earth, the physical heaven, and the celestial realm above. מהרש"א שבת שם

The planks have pegs that must fit into the hollow sockets. Man can only support and rise to the heavens if he is willing to find that void, that hollowed space that only he can occupy and fill.

When one accepts that role, nay that privilege, he may gaze upon high and reach for the stars. The stars may appear to the naked eye as very small, but for those who are aware and awake to the possibilities that exist beyond, they know that they are truly more magnificent than the sun and all the planets.

There are people who travel through life looking for safe and comfortable ground, avoiding the pits and craters that prevent us from moving forward, that detour us from magnificent opportunities that lay beyond the abyss. But there are individuals who see the void and fill it with their presence, joining hands with the Creator in fashioning a world of possibility, an environment of purpose and inspiration that draws the Divine Presence into our lives, enthusing us with joy and meaning.

We no longer have a *Mishkan*, but we have our homes, shuls and communities that await our filling them with *kedushah*, sanctity, that is the key to happiness on this earth.

May we rise to the challenge of building a *Mishkan* and being embraced by His presence by filling the gaping void that each one of us face in the journey of life. If we accept the challenge we are assured a life rich in joy and purpose.

באהבה,
צבי טייכמאן

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!!!HAPPY HEBREW BIRTHDAY!!!
Therese Agrich, Miri Adler, Rikki Berry, Rifka Cohen, Esther Rabinowitz, Avi Agrich, Hadassah Schwartz, Hillel Amster, Tova Einbinder, Uri Frydman, Uriel Rabinowitz

YAHREZIT:
Sheldon Zeller, for his mother, Faye Zeller, פיגה לאה בח ר'חיים דוב

Murray Friedman, for his father, Hyman Friedman, חיים בן צבי הידש

This info is provided by YOU through the member database!

Baruch Dayan Ha'Emes:

We express our condolences to the family of our beloved member Mr. Darrell Zaslow, husband of Sherrie Zaslow and father of our members and neighbors Levi & Josh Zaslow, & Dori Lauer. The family will be sitting Shiva from Sunday afternoon to Thursday AM at 6216 Wallis. Minyan times not currently available as they are still traveling from the Kevura in Israel.

THANK YOU FOR A SUCCESSFUL KIDS WINTER PROGRAM SEASON!
Yoni Herman (Avos Ubanim) & Bracha Hutman, Yael Englard, Suri Schwartz, Yehudis Hutman, Tzippy Levin (Parsha Club for Girls)

MAZAL TOV: Aiton Deborah Marizan, on Ozzie's upcoming marriage to Miriam Tarshish Sunday!!

PURIM SCHEDULE

COMING SOON

Ohel Moshé POST SEUDAH MEGILA

YESHIVASIT! MORDECHAI III Y'YADIK PURIM DAY POTTY LEARNING PROGRAM

KIDS MEGILAH READING AND HANUKA SONGS COMPETITION

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FINAL DAY TO SIGN UP IS SUNDAY

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