



Loris Dallal

MASTER INSTRUCTOR

ON THE ART OF IKEBANA

FLOWER ARRANGEMENT

Sogetsu Ikebana is for everyone everywhere. It is the art of flower arrangement, rooted in tradition, but ever-changing.

The Japanese characters of the Sogetsu School (Ryu) represent grass, moon, and stream. Grass grows everywhere, the moon is seen by everyone, a stream is always moving.

The art form is a product of skill and creativity using flowers, branches and either conventional or unconventional materials in order to express the beauty and harmony of nature and the imagination and creativity of the designer.

IKEBANA

Pronounced ee-keh-bah-nah

NOT MERELY FLOWER ARRANGING
IKEBANA
IS AN ART TO PORTRAY THE LIFE OF THE
UNIVERSE. BROUGHT TO JAPAN BY
BUDDHIST PRIESTS FROM CHINA IN
THE SIXTH CENTURY, WRITTEN
RECORDS EXIST FROM THE FIFTEENTH
CENTURY.

The designs are based on the structural triad. The tallest line symbolizes heaven, the secondary line is man, and the tertiary line is earth. The triad actually reflects the teachings of Confucius:

Heaven, as the soul of all elements of life; **Man**, the fundamental way by which all things become active; and **Earth**, the way in which all things take form. Though it looks simple, Ikebana is not easy, just as life is not easy.

As with any art form, styles and tastes change throughout time. A style that may have been popular 10 years ago may now be considered dated looking. This is true of Ikebana as well.

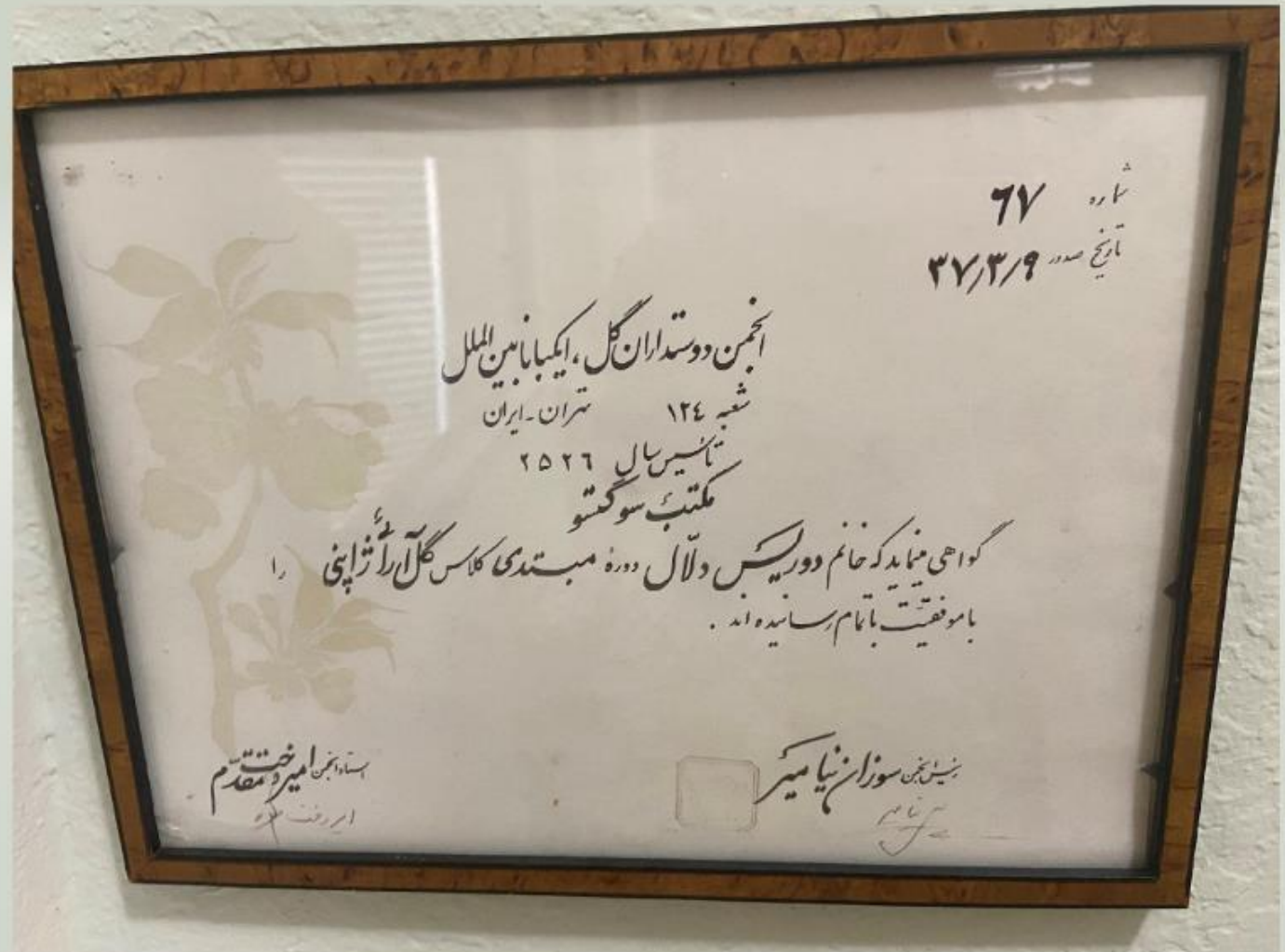
But, the underlying foundation of the Ikebana techniques stays constant. So much so that the basic techniques can be applied to other fields of art and design with the same balance and harmony.



With the Director
of my Ikebana
school, called
Lemotto, at a
Convention

First Certificate

...obtained in Iran in the early 70's
where I first was introduced to
this lovely art that has become
my passion ever since.



Subsequent Certificates



Besides always being on the look out for interesting objects, some basic tools used for moribana style.







NAGARI
Heaven, Earth, Man in a
tall style



Arrangement
emphasizing
nails...using
horseshoe nails,
and roof tops on
an antique
Persian stirrup
iron.







A Thanksgiving
Arrangement



Demonstration at
a Library





Using studs to
enhance palm
fonds for use in a
harmonious
creation.













At the
Art
Studio





At the Art Studio



At a Flower Show
during COVID















My
dear
Aunty
Loris

Women's Learning Group

Thanks for watching!

Women's Learning
Group



Program Weekly ♦ Fall & Spring
Designed by Rabbi Schachar Orenstein
Coordinated by Gladys Mooallem
Everyone is Welcome!

Spanish & Portuguese Synagogue of Montreal

28th Series ♦ Spring 2023 ♦ Session No. 4

Wednesday ♦ May 17 ♦ 10:00 am E.S.T. ♦ 3:00 pm UK

The Art of IKEBANA
Japanese
Flower Arrangement
with Master Instructor

Loris Dallal



Join **Zoom** Meeting * This is a recurring
meeting....meet anytime:

<https://us02web.zoom.us/j/84946975701?pwd=MWh5T084Uis4dTBGYhienRodDJ4QT09>

Meeting ID: 849 4697 5701 · Passcode: SPRING2023

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