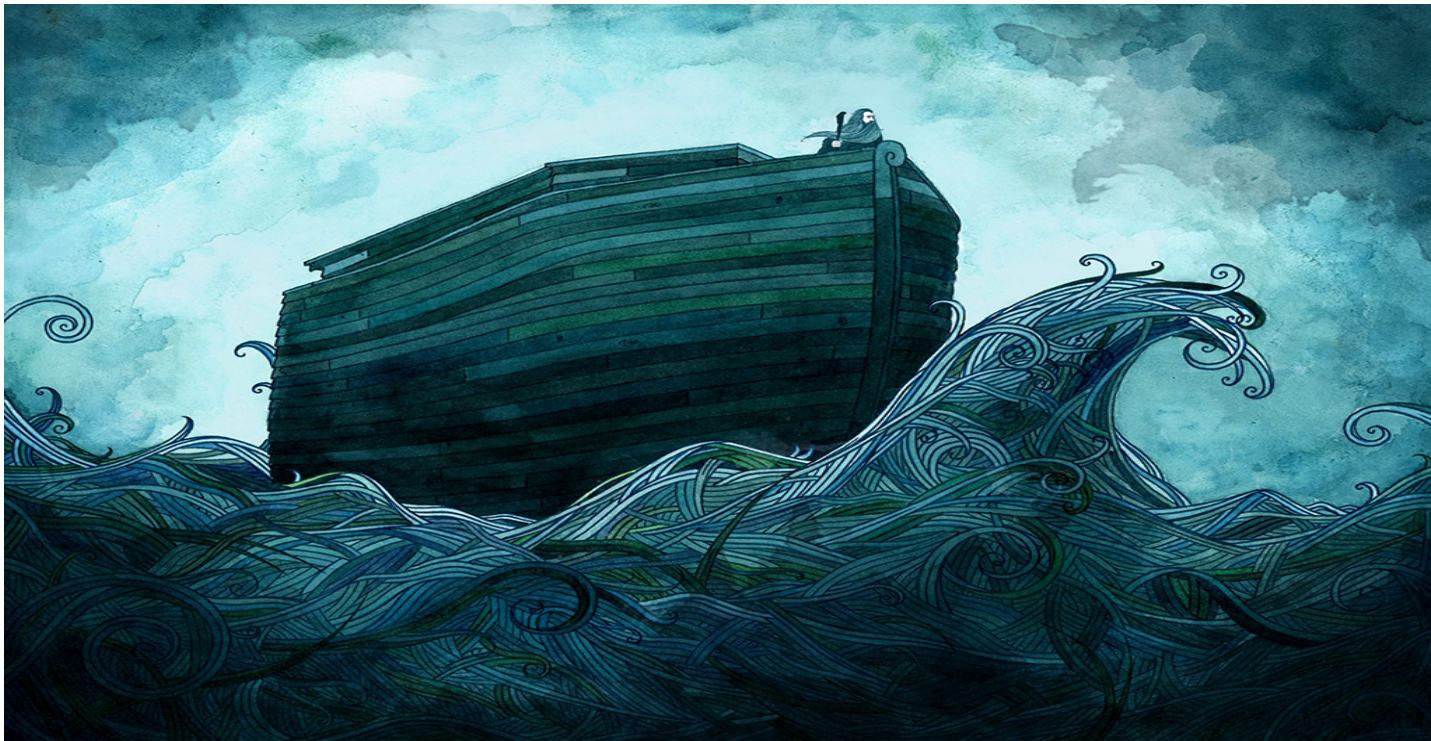


Shearith Israel  
**SPANISH &  
PORTUGUESE**  
Synagogue of Montreal  
Est. 1768

# SHABBAT BULLETIN

October 29, 2022 | 4 Heshvan, 5783



## Dvar Torah

NOAH

A SYNAGOGUE WITHOUT THE SOUNDS OF CHILDREN IS LIKE A MOTION PICTURE WITHOUT A SCORE.

BY: JULIA PERESS ROSENFELD

Dear friends and congregants,

In a recent article, I mentioned the importance music plays in the survival of any institution. It read the following: "Peaceful, relaxing, exciting, festive, invigorating – these are only a few of the emotional responses that music can produce in us. Music has the power to cause emotions to well up within us. These feelings are spellbinding and seem to surface from nowhere. Music is an extremely versatile medium of communication; it touches our very soul and leaves its imprint on us. It might not be possible to put into plain words or express this reaction in ordinary language. It can only be felt".

"Lay listeners may not be able to discern exactly which instruments are being played, or the key to a certain piece. Yet they have no problem appreciating the music. An experienced listener, on the other hand, may be able to transcribe every note, but might still be at a loss to understand why the music is so intrinsically pleasing. Jewish and congregational music stirs the emotions and awakens intense feelings in listeners, evoking memories of family and our Jewish heritage. Especially when these prayers

are fashioned with new and innovative melodies and intertwined with the old, it elicits soulfulness, joy, and a sense of tranquility. This music is created from the heart and fashioned by emotion".

The question remains, what does one do to "keep the music alive?"

One way of keeping this music alive is to create opportunities for our children and grandchildren. Music emanating from our younger generation creates a mystical experience that defies logical explanation. It solidifies our commitment, responsibility, and dedication to ensuring Jewish continuity.

With that in mind, we would like you to invite you and your families to participate in our first ever youth Shabbat. On November 12th, our children will be taking over the Shabbat morning service. From opening the ark, to reciting blessing, to giving the D'var Torah. We ask that you please encourage your children, grandchildren, nieces, nephews and friends to join us for what we are sure will be a Rouach filled morning. Please contact the office if your family is interested in participating in this service. We have many different age appropriate roles available and would be happy to create more should the need arise.

This youth Shabbat, the spotlight will be on our children. This will be their chance to shine and shine they will, please join us.

## KIDS SHABBAT TAKEOVER

**WHEN?**  
November 12th, 2022  
January 28th, 2023  
March 18th, 2023  
May 6th, 2023  
June 17th, 2023

**WHERE?**  
Spanish and Portuguese Synagogue  
4894 St-Kevin Ave, Montreal, QC H3W 1P2

**FOR ALL AGES**  
Join us for a fun song filled, children led service. Followed by a kid friendly kiddush.

Please contact Julia Peress, [julia@thespanish.org](mailto:julia@thespanish.org), if your child would like to participate in the service.

## SHABBAT SHALOM

Start/Debut 5:29 p.m. End/Fin 6:32 p.m.

PARASHAT NOAH  
HERTZ PAGE 26  
HAFTARAH ISAIAH  
HERTZ PAGE 41

SHABBAT SERVICES  
SHAHRIT: 8:30A MINHA: 5:15P

## WEEKLY SERVICES SCHEDULE

Sunday  
Shahrit: 8:30A Minha: 5:15P  
MONDAY - FRIDAY  
Shahrit: 7:30A Minha: 5:15P

## CHEVRA SHAAS Service Schedule

SHABBOS, October 29<sup>TH</sup>  
Schachris 9:30 a.m.  
SUNDAY, October 30<sup>TH</sup>  
Schachris 8:00 a.m.

**TORAH CLASS**  
Join **ANDRE ROTCHEL** every  
Shabbat after services  
Beit Hamidrash - Refreshments

To contact **Reverend Hazan Daniel Benlolo**:  
[cantorbenlolo@thespanish.org](mailto:cantorbenlolo@thespanish.org)  
(514) 892-2859

## SHABBAT KIDS CLUB

AGES 3-11  
GARDERIE ORSHELI DAYCARE  
10:00 AM - 11:30 AM

PARASHA STORIES  
GAMES CRAFTS  
SONGS PRIZES



## QUOTE OF THE WEEK

"The greatness of a nation and its moral progress can be judged by the way its animals are treated".  
-Mahatma Gandhi | Aish HaTorah

## OPINION

**Chevra Shaas**  
Words From  
**Rabbi Menahem White**  
NOAH 5783

When I was a very young boy, growing up in Boston, I felt bad for boys growing up in New York. For we had the Red Sox, but the New Yorkers had to root for the Yankees. Ugh!

That was a silly, childish thought. But, maybe not. Can you believe? After all the pride that Aaron Judge brought to NY this past summer, breaking Babe Ruth's 60 home run barrier by 2, and with a .311 batting ave, the fans booed him during past season.. twice!

Well, the Yankees' manager dismissed the behaviour, by saying "it's the Bronx, man!" (As in the expression "the Bronx cheer.") Shame on NYC!

In this week's parasha, we read how Noah saved the animals, by keeping them in the ark. How did the animals survive in the ark? According to midrash Tanhuma, neither Noah nor his sons ever slept, for they were busy day and night feeding the animals, for the whole 12 months of riding the waves.

Nevertheless, Rashi (on 7:23) quotes another passage in Tanhuma that the lion attacked Noah because one day, Noah was late in feeding him. Such lack of gratitude! Every day Noah

worked very hard to bring food on time; one day he was a bit late, and for that, he was attacked.

Perhaps there is a lesson here: what can we expect from a lion? He might be the king of beasts, but he's just an animal. But a human being should show respect and gratitude to other people. Shame on Yankee fans!

Post-script. When I was in Florida over Hol haMoed, we took the children to Lion Safari, where it was forbidden to feed the animals. And then we went to a lovely petting zoo, where we were encouraged to feed the animals. As Kohelet might have said, there is a time for everything: a time to feed, and a time not to feed.

Shabbat Shalom

Shabbat Shalom  
REVEREND HAZAN DANIEL BENLOLO



S.&P. Shabbat Kiddush is Co-Sponsored by:

Marcel, Mireille & Joel Baghdadi, in memory of their father, Albert Baghdadi z'l.

Dahlia & Philip Lawee, in memory of her father, Abdullah Sassoon Zubaida z'l.

S.&P. Seudah Shlishit is Sponsored & Co-sponsored by:

Karkoukly Family, in memory of Naim Karkoukly z'l.

Sandy & Henri Elbaz, in memory of his father, Hanania Elbaz z'l.

C.S. Shabbos Kiddush is Sponsored by:

Engedaw Woyenetu, in memory of Engedaw Mekru z'l.



Mazal Tov To



Anne Ben-Ami & Dr. Bernard Madar, on the engagement of their daughter, Amanda to Jake Salsburg.

Isaac Sedaka, on his granddaughter, Arielle, being selected as one of this year's CRD Entry Level Student Award winner (in cardiorespiratory physiotherapy).

Racheline & Charles Abadi, en l'honneur de la naissance de leur arrière-petite-fille, Darla Leia, fille de Amanda & Jordan Slapcoff.

Auriella et feu Yoël Taieb z'l. à l'occasion de la Bar Mitzvah de leur fils, Noah, frère de Nathan.

Jeremie Altman & Stephanie Levi, on the Bat Mitzvah of their daughter, Naomi, sister of Nathael & Eloise.

Eveline & François Bloch et Angèle Dahomay ont la joie de vous faire part du mariage de leurs enfants, Lauren Bloch & Rony Yam Dahomay.

INSIGHTS

Congregation Maghen Abraham

PERASHA NOACH  
Thoughts: Mayer Sasson

"... Noach found grace in the eyes of G-d."(6,8)  
The merit of the sons for the fathers

It says in the Gemara: Rabbi Yishmael learned: For Noach it was also decreed (to die in the Deluge) but he found grace in the eyes of G-d. As it says, "I have been caused to alter My decision that I have made them..... Noach found grace in the eyes of G-d." This seems hard to believe. If Noach was not worthy to be saved from the Deluge and the decree was made on him as well due to some blemish or sin – how can the Gemara say he was saved because he found grace in the eyes of G-d? Is there favoritism here? It says clearly "Who does not regard persons and takes no bribe".

Concerning this the Medrash says: "Noach found grace in the eyes of G-d – Rabbi Simon said – We find that G-d does kindness for later generations in the merit of earlier generations. And (-but-) where do we see that G-d does kindness with earlier generations in the merit of later generations (their descendants)? Because it says "Noach found grace in the eyes of G-d". And in what merit did he find grace? In the merit of his descendants. In the simple meaning of that said in the Midrash "in the merit of his descendants" it means the merit of his sons, Shem, Cham and Yafet.

However we learn from the Rishonim that the Midrash meant that Noach was saved in the merit of Avraham Avinu who came out from him, as it is brought in the sefer Chomat Anach of the CHIDA on the verse "And G-d remembered Noach and all the living things....and G-d made a wind to pass over the earth and the water subsided."

The CHIDA says- The cryptic last letters of "And G-d made a wind to pass over the earth - "ויעבר אלקים רוח" – are רמ"ח which add up to the numerology of Avraham - אברהם – and this is to tell us that G-d remembered and saved Noach in the merit of Avraham who came out from him. SHABBAT SHALOM !!

Jewish Wisdom Halakha

REPRÉSENTER SES PARENTS  
REVEREND HAZAN DANIEL BENLOLO

Une Halacha bien établie exige que l'on se tienne en présence de son père ou de sa mère. Il faut rester debout pendant tout le temps où le parent est à distance de vision, jusqu'à ce que le parent soit assis ou debout à sa place, ou jusqu'à ce que le parent ne soit plus en vue ou soit entré dans un domaine différent. Si le parent s'arrête temporairement pendant qu'il se dirige vers sa place, l'enfant doit continuer à se tenir debout.

Cette obligation s'applique quel que soit l'endroit où se trouve l'enfant lorsque le parent entre, que le parent entre dans la salle de la synagogue, la maison, une fonction sociale, etc.

Il devrait être évident qu'un enfant doit se tenir debout si son parent lui parle debout. C'est très irrespectueux pour un enfant de rester assis pendant que son parent, qui est debout, lui parle.

Cette obligation s'applique également si un enfant est assis dans un bus, un train ou un avion et que le père ou la mère entre ; il doit rester debout à ce point jusqu'à ce que le parent atteigne son siège. Bien entendu, s'il n'y a pas de place disponible pour le parent, l'enfant doit proposer sa place au parent.

Lorsqu'une personne se tient debout pour son parent dans l'accomplissement de cette Halacha,

elle ne peut pas s'appuyer sur un mur ou une autre structure, car s'appuyer n'est pas considéré comme debout par rapport à cette obligation.

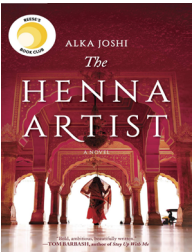
Il est de coutume de se tenir debout dans la synagogue lorsque son père se rend à la Torah pour une Aliya. À proprement parler, on est tenu de rester debout jusqu'à ce que son père atteigne la Torah. La pratique courante, cependant, est de rester debout jusqu'à ce que le père retourne à sa place ; Hacham Yishak Yosef écrit qu'il faut suivre cette coutume. Il est également de coutume d'embrasser la main de son père après son Aliya à la Torah. Bien qu'il soit généralement interdit de s'embrasser dans la synagogue, embrasser la main de son père est permis, car cela sert d'expression de respect et d'honneur, plutôt que de signe d'affection.

Résumé : On doit se tenir debout lorsque son père ou sa mère entre dans la pièce et rester debout jusqu'à ce que le parent soit hors de vue, entre dans un domaine différent, ou se lève ou s'assoie à sa place. On ne peut pas s'appuyer sur un mur ou un meuble en se tenant debout en l'honneur de ses parents. Il convient de se tenir debout dans la synagogue lorsque son père est appelé pour une Aliya à la Torah, jusqu'à ce qu'il retourne à sa place.

SHABBAT SHALOM

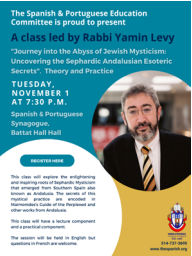


Upcoming Events



TUESDAY, NOVEMBER 1 | 10:30A - 11:30A (BEIT HAMIDRASH)  
SISTERHOOD Book REVIEW: "THE HENNA ARTISTS"  
BY: ALKA JOSHI - REVIEWER: SHELLA CHAHINE.

\$5 for Sisterhood Members & \$8 for Non-Members  
RSVP: sisterhood2020@hotmail.com



Tuesday, November 1 | 7:30P - 9:00P  
Journey into the Abyss of Jewish Mysticism:  
"Uncovering the Sephardic Andalusian Esoteric Secrets"  
with Rabbi Yamin Levy

Registration required



WEDNESDAY, NOVEMBER 2 | 10:00A - 12:00P  
WLG: A MUSICAL EXPLORATION OF UNITY WITH RABBI SCHACHAR ORENSTEIN

Zoom ID 849 4697 5701 PW: FALL22  
RESERVE OR DONATE TO WLG: (514) 737-3695



WEDNESDAY, NOVEMBER 9 | 10:00A - 10:00P  
WLG: ALL STYLES LINE DANCES FROM ORIENTAL, DISCO, LATIN, COUNTRY & ISRAEL WITH MAURICE PERETZ

Zoom ID 849 4697 5701 PW: FALL22  
RESERVE OR DONATE TO WLG: (514) 737-3695



THURSDAY, NOVEMBER 10 | 7:00P - 8:30P  
THE SISTERHOOD INVITES YOU TO THE FESTIVAL SEFARAD DE MONTREAL: COOKING IT UP WITH THE ISRAELI CHEF YANIV COHEN AKA THE SPICE DETECTIVE

SPANISH & PORTUGUESE AINTABI HALL



WEDNESDAY, NOVEMBER 16 | 10:00A - 12:00P  
WLG: THE FRENCH IMPRESSIONISTS WITH AUDREY BERNER

Zoom ID 849 4697 5701 PW: FALL22  
RESERVE OR DONATE TO WLG: (514) 737-3695