



THE HEBREW EDUCATIONAL ALLIANCE  
& TEMPLE SINAI PRESENT

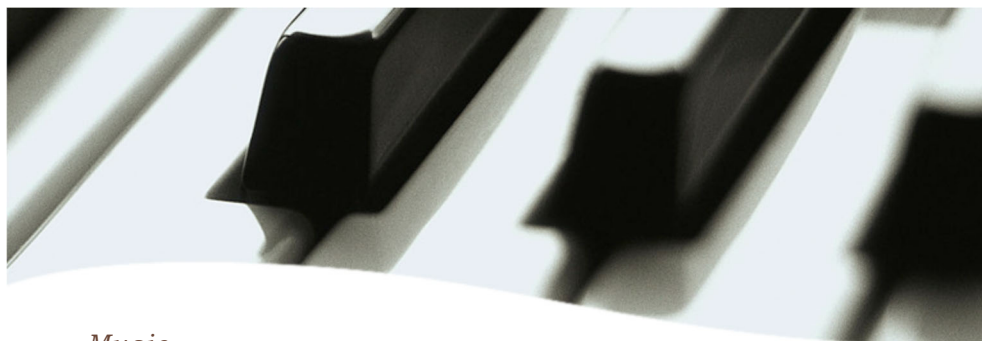
# FINDING OUR FREEDOM: A PASSOVER CONCERT EXPERIENCE

*Featuring Cantor Arielle Green  
& Cantorial Soloist Dan Yolles*

WEDNESDAY, MARCH 31, 2021 | 6:30 PM  
VIA VIRTUAL LIVE STREAM

Join us as together we sing songs of Passover, freedom & community.  
*Concert is free, no cost to attend*





## *Music*

### **SEFIRAT HA'OMER—RABBI YOSEF GOLDMAN**

We thought that this beautiful and haunting melody was the perfect start to this program. It allows us to sing in the Omer together, as we begin to regrow and rebuild our world together.

### **NIGGUN S'LILI—DAN YOLLES**

This is a melody inspired by the power of niggunim to elevate our *kavanah* and deepen our meditative and connected state.

### **WHEN YOU BELIEVE—STEPHEN SCHWARTZ**

Originally from the movie *The Prince of Egypt*, *When You Believe* is a piece reflecting the emotions of the Israelites crossing the Red Sea. By quoting *Shirat Hayam*, the Song of the Sea, we are reminded of the freedom that God gave us and our ability to overcome it all.

### **VEHI SHEAMDA—YONATAN RAZEL**

From our Passover liturgy, *Vehi Sheamda* reminds us that in every generation our enemies try to rise against us, but each time they fail as God saves us.

### **MIN HAMEITZAR—DEBORAH SACKS MINTZ**

This melody has become one of our absolute favorites. Not only is it a great song to harmonize along to, but it also represents the distance we all have felt this year and the closeness we long for and our need for God's protection.



**MAYIM RABIM—YOEL SYKES**

From Song of Songs 8—Great waters represent our troubles, worries, enslavements and tribulations and cannot wash away our love and connection to the Divine. Escaping Pharaoh's wrath with the help of the Holy One strengthens that impenetrable love.

**OPEN THE WAY—YOEL SYKES, PRODUCED BY DAN YOLLES**

Based on Lamentations 5:21, may this melody open the way to new connections with ourselves, the Divine and our great community.

**MIRIAM'S SONG—DEBBIE FRIEDMAN**

A Friedman classic, this piece is for all the women who see hope and possibilities of the future. Miriam took her timbrels with her across the Red Sea even when she didn't know the Israelites would be safe. She knew that we all need to have a little hope and a lot of song.

**I HAVE A VOICE—ELANA ARIAN**

An empowering melody that inspires us to speak up for those who need a voice and to do what we can to repair the world and make it a better place for future generations.

*Musicians*



**Piano**

**Camille Johnson**

**Percussion**

**Avi Halzel**

*Special thanks to all of you that  
attended, online or in person. We  
look forward to gathering together  
again soon!*

