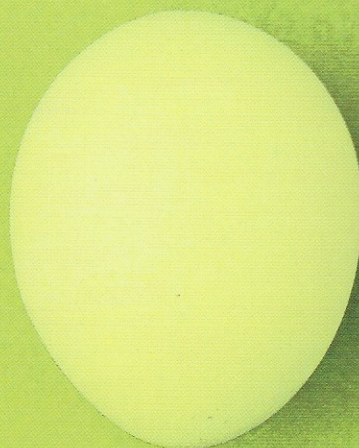


THE 1996 PHILIP AND SYLVIA SPERTUS JUDAICA PRIZE



ביצה

# the seder plate



זרוע



חרוסת



Susan Fischer Weis began working in Judaic graphic art in 1983. Originally specializing in *ketubbot*, she has expanded to many media. She has designed award-winning Judaic greeting cards, and written and illustrated interactive Jewish children's books, and her work is shown in galleries across the United States. She lives in New Jersey with her husband and children.

susan fischer weis

no. 24

Sculpy clay on wooden base  
4 1/2 x diam. 15 1/2 in.  
(11.5 x diam. 39.5 cm)



Because of the material, one's first impression might be one of whimsy. At closer look, the message is anything but amusing.

It tells, graphically, of the plagues brought upon Egypt, but in a manner appropriate for children.

As a teacher of art in a Jewish day school, I attempt to incorporate these lessons into our Jewish history; the customs and rituals of a living Judaism, and artistic creativity, as a staple of Jewish religious expression.