



JOHNS HOPKINS

KRIEGER SCHOOL
of ARTS & SCIENCES

COURSE SCHEDULE SPRING 2023

Baltimore • Columbia • Montgomery County

February–May

Expand your academic horizons and make new friends in a community of lifelong learners. Become an annual member of Osher at JHU to access up to eight classes a week during the Fall and Spring semesters. Learn from the experts and enjoy an array of educational and social opportunities, including:

- In-person courses
- Live online **Osher on Screen** classes via Zoom:
- Physical access to the university library system
- Field trips and special events
- Preferred participation in university-sponsored events



In-person courses are offered Monday through Thursday from 10 a.m. to noon and from 1 to 3 p.m. in Baltimore, Columbia, and Montgomery County. Online classes are also offered during these times via Zoom. The full schedule with location and time details appears on pages 34 and 35.

Supported by the Johns Hopkins University and the Bernard Osher Foundation, Osher at JHU was created in 1986 as the Evergreen Society and continues to offer stimulating educational experiences to its members.

Johns Hopkins University retirees may be eligible for a tuition benefit. For enrollment information, please contact the administrative offices at Baltimore/Columbia, 667-208-8693, or Montgomery County, 301-294-7058.

Christopher Celenza
James B. Knapp Dean
Krieger School of Arts
and Sciences

Veronica Donahue
Associate Dean
Advanced Academic
Programs

Susan Howard
Director
Osher at JHU

Kathy Cooke
Administrative Supervisor

Emily Owens
Program Coordinator

Jackson Berger
Program Assistant

Seairra Pierce
Program Assistant



osher.jhu.edu

MONDAY

**Morning Session
10 a.m.–12 noon**

COLUMBIA



The Many Facets of the God of the Bible

The Hebrew Bible never defines God nor does it define God's "character." On the contrary, different images of God emerge from different stories and texts. Sometimes God has physicality and sometimes God has no physicality and is beyond our comprehension. Sometimes God is merciful and sometimes God is a stern judge imparting harsh punishment on transgressors. Sometimes God has "human" feelings like sorrow and regret or fiery anger. Other times God is beyond human feelings as an all-powerful entity beyond the realm of the universe He created. In this course we will study different biblical texts that speak of God, and we will try to get a full picture of the many facets of the biblical God.

***Gideon Amir, MS, MA**, worked and taught in various areas of computer science for 30 years before enrolling in a full-time graduate program in Judaic Studies at Baltimore Hebrew University. In May 2001 he earned*

a master's degree and completed PhD course work. He taught undergraduate courses at Baltimore Hebrew University; he also taught Bible and Jewish liturgy courses in many area synagogues and churches and in other adult education outlets. Gideon earned his bachelor's degree in mathematics from the Hebrew University in Jerusalem and master's degree in computer science from the Weizmann Institute of Science in Rehovot, Israel.

23SB529 The Many Facets of the God of the Bible

- Mondays, February 20–May 8
- 10 a.m.–12 noon

Diseases of the Past

During the past three years we have experienced a pandemic. This is not the first, nor will it be the last major illness to impact humans. Explore how 10 major diseases have shaped our world by learning about the disease, how it spreads, how we have stopped the spread, and what the future looks like with these diseases. Discover how anthropologists, public health officials, and medical personnel have developed plans of action to be followed during times of crisis and understand why those plans are not always followed. We will explore Cholera, Smallpox, Bubonic Plague, Tuberculosis, Malaria, Influenza, HIV, Measles, Zika, and Ebola.

***Tanya Icaza, MA**, has an Applied Anthropology degree from the University of Maryland in environmental anthropology with a focus on food and agriculture. For the past 10 years she has been an adjunct lecturer in anthropology at a variety of universities*

and community colleges. She has a passion for teaching students of all ages and finding ways to connect their studies with their everyday lives. Her focus on the anthropological study of the impacts of climate change on our diet and agricultural practices is an important one in order to discover how we can solve food crises in the coming years, which is essential to the healthy future of our planet.

23SB627 Diseases of the Past

- Mondays
February 20–March 27
- 6 weeks**
- 10 a.m.–12 noon



Thirteen Ways of Looking at a Poem: A Workshop on How to Read Poetry

Have you always admired the sound of poetry but sometimes found it a hard nut to crack? Conquer your fear of poetry by participating in this seminar that will equip you with several different ways to read a poem. Each week we'll read a few great poems aloud in class and discuss how they sound the way they do and the features of language that make them suggest images, meaning, and emotion. You'll have fun conversations about the subject and sense of poems, meet a couple of published poets, and even try your hand at writing some lines yourself.

Lana Portolano, PhD, is professor emerita in the English Department at Towson University, where she was director of the MA in Humanities program and taught writing, literature, history, and classical rhetoric for over 18 years. She is the author, most recently, of *Be Opened!* (CUA Press, 2021), a compendium of 200 years of worldwide sign language history and heritage. Currently, she is working on a book of lyrical essays about adopting and parenting five teenagers from Eastern Ukraine and, since the pandemic began, has been indulging in daily poetry reading as a form of therapy for the times we live in.

23SB209 Thirteen Ways of Looking at a Poem: A Workshop on How to Read Poetry

- Mondays, April 3–May 8
6 weeks
- 10 a.m.–12 noon

MONDAY

**Morning Session
10 a.m.–12 noon**

ASBURY METHODIST VILLAGE

First the Music—Then the Dance

In this series for spring 2023, Saul Lilienstein is excited to share a developing new interest: how the inspiration of beloved music—expressing the inexpressible—has become the fuel for modern dance ensembles to freshly re-imagine their own art. Using well-known orchestral classics by Vivaldi, Bach, Mozart, Beethoven, Brahms, and others, today's choreographers have taken the energy, pulse, and



heartbeat of sublime music and created the most potent form of magic. The result is a universal language fusing the sounds we know and love, together with their intrinsic sense of movement.

Saul Lilienstein, MS, was for many years Artistic Director and Conductor of Maryland's Harford Opera Theatre and then of Operetta Renaissance in Baltimore, conducting and producing well over 50 operas. His is a familiar voice at the Smithsonian Institution, here at The Johns Hopkins University, at the Goethe Institut for symphonic concerts at the Kennedy Center, opera lectures for Washington National Opera, and recently at music symposiums in New York, California, Ohio, and Florida. He has now completed over 90 highly acclaimed commentaries on CD for The Washington National Opera, analyzing the repertoire in the most extensive series of its kind in the English language. His essays on music have appeared in newspapers nationwide, in journals, and in anthologies.

23SAA106 First the Music—Then the Dance

- Mondays, February 20–May 8
- 10 a.m.–12 noon

MONDAY

**Morning Session
10 a.m.–12 noon**

INGLESIDE AT KING FARM

Italian Sculpture From 1000 to 1800

In anticipation of the Canova exhibit at the National Gallery in 2023, this 12-week course traces the grand history of Italian sculpture over eight centuries by focusing on masterworks. Just three artists will have an entire session to themselves: Donatello, Michelangelo, and Bernini. All three lived to be 80; all three created an unforgettable image of the Biblical hero David in statues that changed the course of art history. The series begins as sculpture reawakens after the long Christian prohibition; continues with the proto-Renaissance breakthroughs of Nicola and Giovanni Pisano; follows the birth of Renaissance sculpture with Ghiberti's *Gates of Paradise*, the economic shrine of Orsanmichele, and the technical breakthrough of Della Robbia. After Bernini

OSHER at JHU Course Schedule

and his distinguished rivals in the 1600s came Sicily's supreme stucco artist, Giacomo Serpotta in the 18th century, and finally Antonio Canova, who dominated Neoclassical art throughout Europe.

Nora Hamerman, MA, holds her MA degree from the Institute of Fine Arts of New York University. She has taught art history at the University of Virginia and Shenandoah University, and has published articles in scholarly journals as well as hundreds of reviews of art exhibitions as a freelance writer. She studied in Italy for three years as a Fulbright scholar and Chester Dale Fellow of the National Gallery of Art, and is an experienced translator from German, Italian, and Spanish.

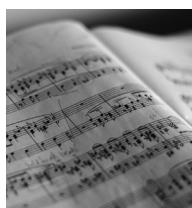
23SIA112 Italian Sculpture From 1000 to 1800

- Mondays, February 20–May 8
- 10 a.m.–12 noon

MONDAY

Morning Session 10 a.m.–12 noon

THE VILLAGE AT ROCKVILLE



Poetry in Music

Poetry is music in words, and music has always aspired to poetry. This class will look at some of the ways in which poetry has informed music over the ages: the singing of religious texts from Pope Gregory to Palestrina; the secular, amorous,

or dramatic madrigal; folksongs, and their use in instrumental music; the Romantic explosion of art song, setting the words of great poets in their own right; instrumental forms that bring the aesthetic of poetry into pure music, and verse that imitates musical forms; lyrics for popular songs and musicals; and poetry intended for declamation against music, from 19th century melodrama to rap.

Roger Brunyate is Artistic Director Emeritus of the Peabody Opera Theatre, which he led from 1980 to 2012. He holds degrees in English and Fine Arts from Cambridge, but made his career in opera, working at Glyndebourne, the Edinburgh Festival, the English Opera Group, and La Scala, Milan. Since coming to America in 1972 he has run programs in Florida, Cincinnati, the Curtis Institute, and Wolf Trap, besides directing here and abroad with such conductors as Mstislav Rostropovich and Yuri Temirkanov.

23SOVR118 Poetry in Music

- Mondays,
February 20–March 27
- 6 weeks**
- 10 a.m.–12 noon

Labor-Management Relations in Professional Sports

This course explores relevant issues surrounding the management relations of professional sports unions and their players. We'll discuss how unionization began and the events that created complex relationships between the parties as well as examining the current state of play. Learn about collective bargaining, litigation,

and the fascinating role salary cap issues and arbitration have played in the economics of the sports industry. Further, we'll compare the player's right to market his own name, image, and likeness with the League's right to control endorsements. Miscellaneous topics like Affirmative Action/Diversity, Injury Protocols, and proposed union organizing of minor league players will be considered. Some personal experiences will enliven the discussions, and there will be time at the close of each lecture to address questions and comments.

George Cohen, LL.M., was recognized as the leading lawyer representing professional sports unions and their players from 1980 to 2000. During that period, as a senior partner in a Washington, DC law firm, Mr. Cohen served as labor counsel to three major sports unions: the Major League Baseball Players Association, the National Basketball Players Association, and the National Hockey League Players Association. In 2009 he was nominated by President Obama to become the Director of the Federal Mediation and Conciliation Service. In recognition of his career achievements, Mr. Cohen received the "Michael Weiner Sports Lawyer Association Award of Excellence" (2018). Mr. Cohen is a graduate of Cornell University and Cornell Law School and received an LL.M. Degree from Georgetown Law School, where he was also adjunct professor.

23SOVR517 Labor- Management Relations in Professional Sports

- Mondays, April 3–May 8
- 6 weeks**
- 10 a.m.–12 noon

MONDAY

Morning Session 10 a.m.–12 noon

OSHER ON SCREEN—ZOOM



Introduction to South Asia

This course will introduce the history and culture of one of Asia's most enduring and strategic regions, South Asia. Today comprised of the states of India, Pakistan, Nepal, Bhutan, Bangladesh and Sri Lanka, the region of South Asia is heir to a complex mosaic of history and culture akin to Western Europe in its size and scope. Integral to both medieval and modern world-wide political formations, South Asia continues to be a global "player" and strategic region in the 21st century.

The course requires no prior knowledge of South Asian history. Participants will develop a critical awareness and engagement with this uniquely diverse southern subregion of Asia.

Sugra Bibi, PhD, received her PhD in History from the University of London and an MA in History from the University of Pennsylvania. She has a background in public policy making and international development. She has presented and taught on South Asia and the Middle East to a variety of learners from high-school students to mature students. She has taught at American University, Temple University, Philadelphia Community College, and local high Schools.

23SZ544 Introduction to South Asia

- Mondays
February 20–March 27
6 weeks
- 10 a.m.–12 noon



The Great Broadway Musical Roles

The musicals we love are a combination of character and music. Many of these are iconic not just because of the music, but because of the character they create for the story. Join in the fun and examine why some great roles have become legendary making the musicals they come from so recognizable and enjoyable.

Steven Friedman, a native of Washington, DC, has a background as a trained classical tenor. He has studied with leading teachers nationally and has enhanced his perception of theater by not just performing but by looking at its roots from a historical perspective. He has performed in many venues over the years, including the Kennedy Center, and was a soloist for 35 years in local choirs. Steve has studied with teachers of national repute, from those at Carnegie Mellon and Michigan State Universities to former divas of the Metropolitan Opera. He is an adjunct faculty member at two local colleges, teaching a variety of classes in Broadway musical theater.

23SZ152 The Great Broadway Musical Roles

- Mondays, April 3–May 8
6 weeks
- 10 a.m.–12 noon



Paris, Capital of the 19th Century

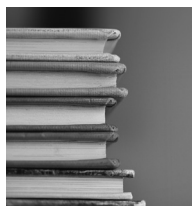
This course will study in depth one of the great cities and centuries in world history: Paris in the 19th century. It will explore a wide range of subjects in the political, social, and cultural history of the period. Topics include Impressionism, the boulevards, the transformation of the Parisian cityscape, the Dreyfus Affair, French feminism and anarchism, crime and class conflict, drink and drunkenness, cabarets and courtesans, the great world fairs, the building of the Eiffel Tower, Louis Pasteur and Marie Curie, the invention of film, and the coming of World War I. The course will draw heavily on the visual sources of the period.

Mark Micale, PhD, was professor of modern European history at the University of Illinois in Urbana-Champaign. A native Marylander, he retired to Baltimore in 2020. He received his PhD in 1987 from Yale University, where he specialized in the history of France and comparative European cultural history. He has published widely in a number of fields, and during his career he received many teaching prizes.

OSHER at JHU Course Schedule

23SZ543 Paris, Capital of the 19th Century

- Mondays
February 20–March 27
- 6 weeks
- 10 a.m.–12 noon



The American Short Story: 1915 to 1960

Every year since 1915 Houghton Mifflin has published an annual anthology of *The Best American Short Stories*. In 1999 the publisher commissioned John Updike to select the best of the best in a volume titled *The Best American Short Stories of the Century*. In this six-week course we'll trace the development of the American short story by reading and discussing 12 stories from this anthology that were published before 1960. Each week we'll also devote class time to study of such basic techniques of storytelling as point of view, setting, plot and character development, dialogue, symbolism, and metaphorical language. The course will include classic works by such acknowledged masters of the short story form as Ring Lardner, Dorothy Parker, Ernest Hemingway, John Cheever, and Flannery O'Connor.

George Clack, MA, has an MA in English and American Literature from the Claremont Graduate School in California. He taught English at the University of Rochester and at SUNY Geneseo before embarking

on a career as a magazine editor with the US Information Agency and State Department. In recent years, he has taught literature, film, and social media courses for the Osher at JHU Program.

23SZ213 The American Short Story: 1915 to 1960

- Mondays, April 3–May 8
- 6 weeks
- 10 a.m.–12 noon

MONDAY

Afternoon Session 1–3 p.m.

COLUMBIA

The History of Intelligence

This course will address the nature of intelligence and related activities, and how they developed into our modern intelligence community. The sessions will address intelligence agencies and activities around the world, but will concentrate on the United States. Among the topics constantly under study will be both the value that intelligence agencies and activities give to the US and the problems they present by their very nature in a democratic country. The course will not discuss intelligence in the light of current events, nor blow any secrets. However, course members should develop insights that will help them understand the background of today's world events. The study of intelligence is interesting in itself, but should be of value to all citizens and taxpayers, helping them to evaluate what

is being done in their name and understand what they are paying for.

David Hatch, PhD, is the senior historian for a federal agency. He earned a BA in East Asian Languages and literature and a PhD in International Relations with a concentration on Asia. He has served as an adjunct professor at schools in the Baltimore-Washington area, teaching a variety of courses relating to Asian and American history.

23SB527 The History of Intelligence

- Mondays, February 20–May 8
- 1–3 p.m.

Carnival Music in Trinidad

Carnival Music in Trinidad examines the history and aesthetics of calypso, steelband, soca, and other genres, relating musical structure, lyrics, sound, and style to the major roles they play in Trinidadian culture. It also analyzes how the instruments, sounds, and lyrics of Carnival music provide a sense of national and ethnic identity. The course will also explore the story of the steelband—an art form born in the most downtrodden neighborhoods of Port of Spain—as both a parable of the nation's struggles and successes and as a continuous process of musical exploration. We tie this cultural phenomenon to contemporary American society through exploration of the “Exotica Craze” (Harry Belafonte), carnival traditions of the diaspora living in the North America, and the short-lived but influential US Navy Steel Band.



Victor Provost, PhD, is a lauded performer, composer, recording artist, and educator, with a focus on Jazz and World Music. He has taught lecture, ensembles, and applied lessons at George Mason University in Fairfax, VA and at Montgomery College in Rockville, MD. He is an Arts Ambassador to his hometown, the US Virgin Islands, and he was awarded "Percussionist of the Year" by the Washington, DC's City Paper six years in a row. His most recent recording, *Bright Eyes*, debuted at #5 on the iTunes Top 40 Jazz Charts and was met with praise from The Washington Post, Downbeat Magazine, and Jazz Times.

23SB172 Carnival Music in Trinidad

- Mondays,
February 13–March 27
- 6 weeks, No Class 2/27**
- 1–3 p.m.

Legendary Musicians and Instruments of Jazz

The development of jazz music has a unique, interesting history. This type of music originates from traditional African sounds merged with diverse instruments and the term "jazz" was created to describe that sound. A wide range of these sounds can be revealed through jazz instruments when played by skilled musicians. Some of these tones can almost be deciphered as a voice in the music. We'll explore the music, lives, and careers of such legends as clarinetists Benny Goodman and Artie Shaw, saxophonists Coleman Hawkins and John Coltrane, and trombonists Jack Teagarden and J.J. Johnson. Audio recordings and video clips will bring this classic music to life. Oh, and the instructors never go anywhere without their instruments.

Seth Kibel is one of the Mid-Atlantic's premier woodwind specialists, working with some of the best bands in jazz, klezmer, swing, and more. Performing on saxophone, clarinet, and flute, Seth has made a name for himself in the Greater Washington/Baltimore region and beyond. He's a featured performer with The Alexandria Klezmer, Bay Jazz Project, The Natty Beaux, and other musical groups. He's the winner of 19 Washington Area Music Awards (Wammies), including "Best World Music Instrumentalist" (2003–2009) and "Best Jazz Instrumentalist" (2005, 2007, 2008).

Patrick Crossland, PhD, a native of Mississippi, began playing trombone at age 10. His musical study continued at the University of Southern Mississippi, the Manhattan School of Music, the Royal College of Music, the University of Minnesota, and the Staatliche Hochschule für Musik Trossingen. Dr. Crossland has performed as a soloist and with ensembles on four continents. He is the recipient of Maryland State Arts Council Awards and currently teaches at the University of Maryland Baltimore County and Peabody Preparatory.

Gregory Thompkins, BS in Jazz/Commercial Music from Towson University (1989). Mr. Thompkins has studied with Hank Levy, Ron Diehl, Carl Grubbs, and George Garzone. He has performed with All Mighty Senators, Lafayette Gilchrist, David Murray, George Garzone, Dave Ballou and Michael Formanek. Many of his saxophone students have won scholarships to major music conservatories. Mr. Thompkins is the Music Director of The Baltimore Jazz Education Project (BJEP), which has raised over \$180,000 to provide underserved Baltimore area children with free instruments and music lessons.

23SB132 Legendary Musicians and Instruments of Jazz

- Mondays, April 3–May 8
- 6 weeks**
- 1–3 p.m.

OSHER at JHU Course Schedule



MONDAY

Afternoon Session 1–3 p.m.

ASBURY METHODIST VILLAGE

My Dozen Desert Island DVDs

I am often asked “What is your favorite movie?” Narrowing the list of my “favorite” to 12 is challenging enough (the original list was over 50). The final selection was based on what films have I seen multiple times and would stop everything if I was channel surfing and there it was on TV. My selection for the spring semester is an eclectic mix across genres, including comedies, musicals, dramas, animation, and even James Bond (*Goldfinger*—isn’t that everybody’s favorite?). Subject to change, but the top 12 will include *Casablanca*, *Raiders of the Lost Ark*, *All That Jazz*, *Eye in the Sky*, the original Disney *Pinocchio*, and even *The Sound of Music*. We will be looking at movie clips as we discuss what makes these films so special.

Stan Levin has a degree in Film and Theatre from New York University. He also studied theater at the graduate level at the Catholic University of

America. He was a documentary film maker for the US Department of Agriculture and an award-winning writer of radio and TV commercials. He was a nationally syndicated film critic, and is a frequent lecturer on film and contemporary culture in the DC Metro area.

23SAA108 My Dozen Desert Island DVDs

- Mondays, February 20–May 8
- 1–3 p.m.

MONDAY

Afternoon Session 1–3 p.m.

INGLESIDE KING FARM ROCKVILLE



Sound & Sense: A Workshop in Reading & Writing Poetry

This course is for anyone who has admired the sound of poetry but sometimes found it a hard nut to crack. Conquer your fear by joining us to learn several different ways to read and appreciate a poem. Newcomers and those who took the *Thirteen Ways of Looking at a Poem* course will read great poems—different than those in the fall class—and discuss why and how they sound the way they do. Enjoy the features of language that make poems suggest images, meaning, and emotion. In addition to studying poetry forms, we’ll consider poetry in nature, poems as protest, and poetry as a window to history. You’ll

have fun conversations about the subject and sense of poems, meet a couple of published poets, and even try your hand at writing some lines yourself.

Lana Portolano bio: see Monday morning, Columbia, page 3

23SIA209 Sound & Sense: A Workshop in Reading & Writing Poetry

- Mondays
February 20–March 27
- 6 weeks
- 1–3 p.m.

Musical Exploration: Critical Thought, Shared Perspectives, and Fun

Each week we examine various topics that begin with music and extend to culture, society, and relationships, ideas often overlooked and rarely taught. In this class, we will visit musical prodigies, the backstory of beloved songs, and the female talents who triumphed for women’s rights, as well as Civil Rights. We will journey into the words, symbols, and emotions of music and the people who create it and listen to it. Our goal is to foster critical thinking and encourage the sharing of different perspectives from class participants, while having serious, yet fun and civil conversations on topics across the board, both domestically and around the world.

Daryl Davis, LHD (h.c.), graduated from Howard University with a degree in Jazz. He was additionally mentored by legendary pianists Pinetop Perkins and Johnnie Johnson, who both claimed him as their godson

and praised his ability to master a piano style that was popular long before he was born. In addition to being a pianist and vocalist, Daryl is an actor, author, and lecturer. Apart from leading The Daryl Davis Band, he worked with Elvis Presley's Jordanaires, Chuck Berry, The Legendary Blues Band, Percy Sledge, The Coasters, The Drifters, The Platters, and many others.

23SIA170 Musical Exploration: Critical Thought, Shared Perspectives, and Fun

- Mondays, April 3–May 8
- 6 weeks**
- 1–3 p.m.

MONDAY

Afternoon Session 1–3 p.m.

THE VILLAGE AT ROCKVILLE

Anatomy of War: How History, the End of the Cold War, and Autocracy Collided Into the Invasion of Ukraine

On February 24th of this year, as the UN Security Council convened an emergency meeting, Russia embarked on an invasion of Ukraine, the largest military attack in Europe since the end of WWII. While a war between Ukrainian forces and Russian-supported ones had been taking place since 2014 in the separatist regions of Donbas and Luhansk, this escalation hinted at an all-out war of conquest, a move that would swiftly alter how the international order had operated since 1945. How did Europe arrive at this bloody conflagration? This

course is an examination of how the region's history, the end of the cold war, and the rise of a kleptocratic system led to the invasion of Ukraine.

Naomi Daremblum is a political scientist whose work focuses on democracies in crisis in Europe and Latin America. She has had teaching appointments at New York University and The New School. She has taught and written on a wide range of subjects, from the rise of Hugo Chavez in Venezuela to the literature of Isabel Allende. Her pieces have been published in magazines such as The New Republic and Letras Libres, the premier literary journal for Latin America, founded by Octavio Paz.

23SOVR520 Anatomy of War: How History, the End of the Cold War, and Autocracy Collided Into the Invasion of Ukraine

- Mondays, February 20–May 8
- 1–3 p.m.



MONDAY

Afternoon Session 1–3 p.m.

OSHER ON SCREEN—ZOOM



La Patria Della Musica ... Music of Italy

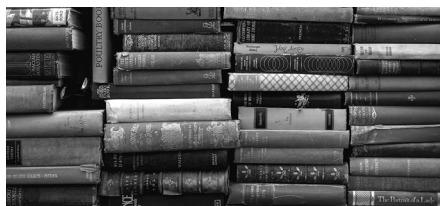
What didn't Italy do for us musically ... to start with they invented the symphony, the concerto, and the opera. Frankly it makes sense! The nature of the Italian language is essentially musical and the population, then as now, was always interested in musical endeavors. Spending 12 weeks exploring Italy's music from medieval times to modern, from sacred to secular, from great comedy to tragedy, should enrich us all. Allow me to name drop some of the composers we will discuss. Palestrina, Peri, Rossi, Handel (not Italian but almost Italian!), Vivaldi, Rossini, Bellini (the composer not the cocktail), Donizetti, Verdi, Puccini, and Respighi ... just to name a few!

Jonathan Palevsky, MM, is program director for WBJC, 91.5 FM, where he can be heard as host of Face the Music and Past Masters. Mr. Palevsky is an adjunct faculty member at Baltimore Hebrew University and has studied at The Johns Hopkins University's Peabody Conservatory.

23SZ103 La Patria Della Musica ... Music of Italy

- Mondays, February 20–May 8
- 1–3 p.m.

OSHER at JHU Course Schedule



Great Books

This semester, we'll continue using the anthology titled *The Scribner Anthology of Contemporary Short Fiction, 50 Short Stories Since 1970*, which we began using in the fall of 2022. It contains stories by Sherwood Anderson, Russell Banks, Richard Ford, Franz Kafka, Ring Lardner, Tim O'Brien, Susan Sontag, Amy Tan, Alice Walker, Virginia Woolf, and many others. Each story's discussion is normally led by a volunteer member of the class, following the "Shared Inquiry Method" promulgated by The Great Books Foundation. There is no requirement that anyone volunteer, and it does take some work to lead discussions. But most of those who have done so find it rewarding. Under the Shared Inquiry Method, the leader poses interpretive questions which class members then answer based upon evidence that they find in the text.

The objectives for this class are to increase not only our understanding of the stories and the authors who wrote them, but also our understanding of our own values and beliefs, and those of the other members of the class. In addition to being interesting, this increases the sense of community, which many of us value.

Erik McWilliams, PhD, directed computing at Cornell University and research and development programs at the National Science Foundation before establishing his own small business in Rockville that specialized in computer simulations. He has participated in dozens of classes of this kind since joining Osher in 2002, and first served as the instructor for this particular class in 2007.

23SZ215 Great Books

- Mondays, February 20–May 8
- 1–3 p.m.

TUESDAY

Morning Session 10 a.m.–12 noon

BALTIMORE

Goddess, Muse, Creator

Today, there are numerous women composers, poets, playwrights, and artists; their work gets published, performed, and recorded. But, as we all know, this has not always been the case. This course will celebrate the many contributions of women as artistic creators, especially over the last two centuries when their work has survived and can be illustrated. But women have been important to other periods also: represented as ideals of beauty, grace, or virtue; supporting the arts as patronesses; or as the intimate muse of some other artist. True, they have also been subject to sexist discrimination, but this course will focus on the positive.

Roger Brunyate bio: see *The Village at Rockville*, Monday morning, page 4

23SB118 Goddess, Muse, Creator

- Tuesdays, February 21–May 9
- 10 a.m.–12 noon

Three Classic Billy Wilder Films

Born in Austria and emigrating to the United States in his early 20s, Billy Wilder became the quintessential American filmmaker. Both as a writer and director, he mastered a variety of genres from film noir to comedy. We will examine three of his greatest films: *Double Indemnity*, *Sunset Boulevard*, and *Some Like It Hot*. (As a special treat, we will listen to selections from the brilliant Andrew Lloyd Webber musical adaptation of *Sunset Boulevard*.) Discussions will center on the breakthrough that each film represents, as well as the influence each has had on later films.

William Florman, MA, JD, has taught courses in literature and writing at Boston College, Salem State University, and American University. Later, upon graduation from Georgetown Law School, he practiced labor law in Washington, DC and then engaged in various entrepreneurial ventures. For the last several years he has been teaching film and literature classes at the Osher campuses in Baltimore and Columbia. Mr. Florman is enjoying his return to his first love, which is teaching.

23SB120 Three Classic Billy Wilder Films

- Tuesdays, February 21–March 28
- 6 weeks
- 10 a.m.–12 noon



Cultural History of NYC, Part II: 20th Century Themes and Motifs

We begin with a look at NYC culture in the Progressive era, the 1910s and 20s, with a focus on the personalities of bohemian Greenwich Village, the Ashcan School of painters, the 1913 Armory Show, and the advent of Modernism. We look at F. Scott Fitzgerald's *Jazz Age* essays and the "strange bedfellows" of Fifth Avenue socialites and collectors and hard-core radical leftist intellectuals and labor leaders. We then move uptown for a look at the Harlem Renaissance in the 1920s and 30s, when Harlem was in vogue. But after the Crash of 1929 and during the "lean years" of the 1930s, the arts turned toward social realism, supported by the politics of Mayor LaGuardia and FDR's New Deal. We explore three iconic projects of the era: Rockefeller Center; Robert Moses' early parkway, beach, and park projects; and the 1939 World's Fair, a "World of Tomorrow." We explore two contrasting visions of the nature of the city: that of the Master Builder and Power Broker, Robert Moses, and that of Jane Jacobs, visionary

of urban neighborhood life. We conclude with an overview of NYC in the final decades of the 20th century and the opening decades of the 21st century, from 9/11 through the Bloomberg and de Blasio years: NYC as "The Unfinished City."

George Scheper, PhD, holds a doctorate in English from Princeton University. He founded the humanities program for adults at the Community College of Baltimore County, where he is Professor Emeritus; he has taught for the Johns Hopkins MLA and Odyssey programs since the 1980s, and has served also as Director of the Odyssey program. Professor Scheper has directed over 20 National Endowment for the Humanities Summer Institutes for college faculty. Special areas of interest, other than turn-of-the-century culture, include the cultural history of New York City, the pre-Columbian cultures of ancient America, and the tradition of nature writing in England and America.

23SB102 Cultural History of NYC, Part II: 20th Century Themes and Motifs

- Tuesdays, April 4–May 9
6 weeks
- 10 a.m.–12 noon

TUESDAY

Morning Session 10 a.m.–12 noon

BLACKROCK CENTER

The Tyrant and His Base

A "beyond-the-headlines" look at populism in 21st century America. The class will discuss what we mean by populism, its causes, and the challenge it poses to constitutional government and future elections. We will first look at the tension between tyranny and democracy in ancient Greece and Rome. Other lectures will deal with the make-up of Trump's base; the weaknesses of "classical liberalism" that populism exploits; politics in a "post-truth" world; the economic factors behind the rise of populism; the bizarre relationship between Steve Bannon, fascist writers of the 1930s, and Alexander Dugin (Putin's Rasputin); White Christian Nationalism; and recent psychological studies of populism. Format: PowerPoint presentations followed by an hour of class discussion. Required reading: Ezra Klein, *Why We're Polarized* (Profile Books, 2021). (Inexpensive copies are readily available on Amazon).

Winston Davis, PhD, received his MA in Greek Literature from Columbia University before earning a PhD in the History of Religions at the University of Chicago. Before retiring, he taught at Stanford, Southwestern, and Washington and Lee Universities, as well as at Kwansei Gakuin Daigaku (in Japan) and the Free University of Berlin.

23SMF550

The Tyrant and His Base

- Tuesdays, February 21–May 9
- 10 a.m.–12 noon

The Human Microbiome

The human microbiome, the organisms that make up the human ecosystem, profoundly impact health and disease. In this course, students will learn about the organisms that make up the microbiome and then investigate the microbiomes of several organ systems. The course will focus on the skin and the gut as primary examples. Students will learn about the gut microbiome, its impact on the immune system and gut microbiome/brain interaction. The microbiome impacts cancer disease and therapy, which will be explored. Finally, the course will cover recent advances and ethical questions surrounding the microbiome.

***Kristina Obom, PhD**, was Director of the Center for Biotechnology Education and the Program Director for the Master of Science in Bioinformatics Biotechnology programs, Johns Hopkins University. She received her BA in Natural Sciences/Public Health from Johns Hopkins, her MPH in Infectious Disease Epidemiology from Yale, and her PhD in Biomedical Sciences from*

Mount Sinai School of Medicine/City University of New York. She was a 2006 recipient of the Martin Luther King Award for Community Service and a 2009/2010 ASM/NSF Biology Scholar.

23SMF615 The Human Microbiome

- Tuesdays, February 21–March 28
- 6 weeks**
- 10 a.m.–12 noon

Human Trafficking: Dispelling Myths and Uncovering Facts

Slavery was abolished in the United States in 1863. Around the world similar forms of oppression have been attacked and abolished. However, slavery is still a reality, often referred to as human trafficking. In this course, we will explore human trafficking on an international and domestic level. Lectures will dispel myths, define the crime, and explore the various ways humans can be exploited, including through sex, labor, organ selling, forced marriage, and child soldiers. We will specifically discuss the relationship between prostitution and sex trafficking as well as definitions of consent. Throughout the semester we will also explore responses to human trafficking, their effectiveness, and unintended consequences. Course participants will be introduced to organizations working on this issue locally, nationally, and globally, as well as things they can do in their daily lives to curb exploitation.



***Wendy Stickle, PhD**, is a Principal Lecturer with the UMD Department of Criminology and Criminal Justice. She is a Criminologist, with 10+ years of diverse experience teaching at the college level. In addition to teaching a semester-long course on human trafficking and leading an annual study abroad program on the topic, Dr. Stickle is the chair of the Montgomery County Human Trafficking Prevention Committee, conducts human trafficking awareness trainings across Maryland, and has presented on human trafficking at conferences in the US, China, and Morocco.*

23SMF433 Human Trafficking: Dispelling Myths and Uncovering Facts

- Tuesdays, April 4–May 9
- 6 weeks**
- 10 a.m.–12 noon

TUESDAY

Morning Session
10 a.m.–12 noon

OSHER ON SCREEN—ZOOM



Shakespeare's Histories:

Richard II and Henry IV Part 1

This semester we will study two of Shakespeare's histories: *King Richard II* and *King Henry IV Part 1*. (Look for *King Henry IV part 2* and *King Henry V* next semester.)

Richard II is about the struggle between the adherents of King Richard, who considers himself God's chosen monarch, and those of Henry Bolingbroke, Earl of Derby.

In *Henry IV Part 1*, life is not simple for Bolingbroke as king. Uneasy lies the head that wears a crown, especially if his right to the crown is disputed. His son, Prince Hal, seems to be a ne'er-do-well, consorting all the time with that wastrel, Sir John Falstaff (one of Shakespeare's most memorable characters).

We will use the excellent and inexpensive Folger Shakespeare Library editions as texts.

An important part of the course is comparing what different directors and actors have done with the plays, as evidenced in filmed versions. The format of the class is to read much of the plays in class, a bit at a time; have a general discussion; and then watch and discuss parts of two or three different film versions.

This course is independent of my previous courses on Shakespeare; you do not need to have taken any of those courses or any other Shakespeare course.

James Blue, PhD, earned his doctorate in Physics from Caltech, then did research and published many scientific papers in the areas of physics, applied mathematics, and computer science before his retirement. At Osher, he led Great Books discussion groups for many semesters. Since 2007 he has taught classic literature discussion courses, ranging from Homer and Virgil to Jane Austen and Oscar Wilde. Since 2014 it's been all Shakespeare.

23SZ210 Shakespeare's Histories: Richard II and Henry IV Part 1

- Tuesdays, February 21–May 9
- 10 a.m.–12 noon



Songs in the Dark:

Enjoying Film Musicals

For nearly 100 years, song and dance have been part of the movies. This course will explore the challenges of presenting song and dance in movies and how these challenges have been addressed. It will show how movies have changed, between presenting original songs to presenting mixes of existing songs, and also big-screen adaptations of stage shows. We will provide background on performers (Fred and Ginger), composers and lyricists (the Gershwins, Harry Warren), directors (Arthur Freed), and choreographers (Busby Berkeley, Bob Fosse). The course will provide many clips from films, including many favorites, with an emphasis on "Golden Age" musicals.

Dan Sherman, PhD, is an economist (Cornell 1985) whose interests include opera and American musical theatre. Since 2010, Dan has taught over 25 courses to Osher and other groups on classical composers and great musical theatre composers and lyricists. He has also spoken to Wagner Societies in the United States and in London, and to many social and university groups in the Washington, DC area.

23SZ154 Songs in the Dark: Enjoying Film Musicals

- Tuesdays, February 21–March 28
6 weeks
- 10 a.m.–12 noon

The Art of the Tale: International Voices

This course delves into short stories by international voices. The student will be introduced to exceptional writers who will unveil the curtain behind their unique culture. The story will also be exposed to a broader conversation as it relates to culture, language, customs, and international conflict. The book used for this course will be *The Art of the Tale: An International Anthology of Short Stories*.

Kumar Dixit, PhD, has taught religions and theology at three academic institutions. He is the author of two books and hundreds of magazine articles and journals. He earned his doctorate at Wesley Theological Seminary.

23SZ203 The Art of the Tale: International Voices

- Tuesdays, April 4–May 9
- 6 weeks**
- 10 a.m.–12 noon

TUESDAY

Afternoon Session 1–3 p.m.

BALTIMORE



Origins of Jazz

This course will look at the early decades of the music we now call jazz. We will start our exploration in New Orleans, where multiple ethnicities and several musical traditions all converged to give birth to this uniquely American musical genre. We will then take our story to Chicago in the 1920s, and wind up in New York, which will remain the epicenter of jazz from the 1930s up until the present day. Genres examined will include Dixieland, stride piano, and early swing and big band music. We'll encounter such colorful personalities as Louis Armstrong, Sidney Bechet, Jelly Roll Morton, and many more. Vintage audio recordings, video clips, and live performances from the instructor, Seth Kibel, will make these programs swing like the music itself.

Seth Kibel bio: see *Columbia*, Monday afternoon, page 7

23SB108 Origins of Jazz

- Tuesdays, February 21–May 9
- 1–3 p.m.



Careers Cut Short

Many luminaries of the concert and film world had spectacular careers that were tragically cut short either by an early death or burnout. These lectures will cover such greats as Enrico Caruso, Jussi Björling, Anna Moffo, Maria Callas, William Kapell, Guido Cantelli, all from the world of music. Also Rudolph Valentino, Carol Lombard, Montgomery Clift, and others from the world of movies. Come explore the lives and livelihoods of these great performers whose influence lingers still.

Ernest Liotti is a performer, educator, and lecturer with expertise in classical music, opera, film and industrial design. A member of the Conservatory faculty of the Peabody Institute of the Johns Hopkins University, Mr. Liotti has taught classes in both the voice and piano departments. He also teaches for the Johns Hopkins Odyssey program and was a long-standing lecturer for the Peabody Elderhostel Program.

23SB111 Careers Cut Short

- Tuesdays, February 21–March 28
- 6 weeks**
- 1–3 p.m.



Muslims in the Neighborhood

This course introduces its participants to Muslims next door. Where did these people come from? Are all Muslims terrorists, because it seems that all terrorists are Muslims? In this class, we will explore Islamic vocabulary from Allah-u-Akbar to Sharia and learn how American Muslims practice their faith in everyday lives. Our goal will be to achieve a nuanced understanding of Muslims and Islamic faith in American society.

Saima Adil Sitwat studies and writes about Muslims and other minorities in the United States of America. She has served as the first woman president of the Muslim Association of Greater Pittsburgh. Saima is the author of her memoir *American Muslim: An Immigrant's Journey*. Her book has been shortlisted for William Saroyan International Prize for Writing 2022 at the Stanford Libraries and received an Honorable Mention at the San Francisco Book Festival 2021.

23SB503 Muslims in the Neighborhood

- Tuesdays, April 4–May 9
- 6 weeks
- 1–3 p.m.

TUESDAY

Afternoon Session 1–3 p.m.

BRIGHTVIEW WEST END

Energy and Climate Change: Back to Basics

This course will go back to basics: fossil (coal, natural gas, and oil) and renewable energy sources; energy consumption in the residential, commercial, industrial, and power generation sectors; the tie between energy production and consumption and climate change; the latest on climate change theory and its impacts (current and projected); the nation's and world's progress toward a zero-carbon future; and what a "business as usual" scenario could bring us and our children and grandchildren. What about advanced energy options like fusion, small modular nuclear reactors, other renewables beyond wind turbines and solar photovoltaic panels (like geothermal, tidal power, wave power, ocean thermal, satellite-based power, and solar thermal systems)? Is there a chance that we can keep global warming below 1.5C or 2.0C

compared to preindustrial levels? If not, what will be the consequences? And what of the tension between keeping oil and natural gas prices down (especially with the war in Ukraine and the sanctions on Russian energy) and pursuing a pathway to net-zero carbon emissions? Should we encourage more exploration and drilling for oil and natural gas, more refineries, more LNG plants? Or should we accelerate our efforts towards electric vehicles and more renewable power generation deployment? Can we have both more fossil energy and more renewables? And what of the recent Supreme Court decision on EPA's ability to regulate greenhouse gas emissions? Will that prevent the US from meeting its zero net-carbon goals? At the last lecture, we will run the En-ROADS climate model, with you making the choices for a low-carbon future, and we will see if you can keep global warming to less than 1.5C.

Ron Edelstein is an engineer (retired) with almost 50 years of experience: aircraft engines, solar energy R&D, and natural gas R&D. Ron has extensive experience in communicating technical and scientific information to nontechnical audiences. Ron has taught Osher classes in *Energy and the Environment* and *Current Events*.

23SOBV606 Energy and Climate Change: Back to Basics

- Tuesdays, February 21–May 9
- 1–3 p.m.

TUESDAY

Afternoon Session 1–3 p.m.

BLACKROCK CENTER

Kierkegaard and Nietzsche

The purpose of this course is to explore the ideas of the founder of Existentialism, Søren Kierkegaard, and his antithesis, Friedrich Nietzsche. Kierkegaard was, some say, singlehandedly responsible for the defense of religion against the Enlightenment onslaught. Nietzsche, on the other hand, was the 19th century's most passionate critic of religion. Scholars debate whether to classify him as an Existentialist, but he is a perfect opponent of Kierkegaard, and the two are often paired for that reason.

Donald Ross, PhD, holds degrees BA, MA, and PhD in philosophy. His dissertation, under the supervision of A.W.H. Adkins at the University of Chicago, was on Plato's Symposium and Phaedo. He has published articles on ancient philosophy in general and on Plato in particular. He has taught ancient philosophy at George Mason University, the University of Maryland, and Marymount University. He has also taught a two-semester Plato course at OLLI at American University.

23SMF551 Kierkegaard and Nietzsche

- Tuesdays, February 21–May 9
- 1–3 p.m.

Foreign Service Speaker Series

In this remarkable and timely six-week series, former Foreign Service officers with extensive global experience in implementing US foreign policies visit Osher at JHU. A complete list of speakers with topics and bios will be made available prior to the semester. Each speaker will describe the importance of effective US diplomacy within the context of historical, political, and economic developments in the countries and regions in which they served.

23SMF407 Foreign Service Speaker Series

- Tuesdays, February 21–March 28
- 6 weeks
- 1–3 p.m.

Basic Ornithology and Bird Watching

This course is designed as an introduction to birds, including fundamentals of ornithology (the science of birds), and the field identification of birds as a hobby, better known as birding. No prior knowledge of birds or birding is necessary, but a curiosity about birds will be helpful, and questions welcomed. Ornithology topics to be covered include characteristics and external parts of birds, feathers and plumage, special adaptations, anatomy and physiology, mechanisms of flight, migration, birdsong, courtship, nesting, and the care and feeding of young. Conservation and threats to birds will also be discussed. Bird identification topics



will include the field equipment for birding—field guides and binoculars, physical and behavioral field marks of birds, common birds and their habitats, and where to see birds locally. A field guide to eastern birds will be helpful but not required. An optional morning field trip will be offered to reinforce class discussion and experience the fun of birding.

Mark England has extensive experience with the Audubon Naturalist Society (now called “Nature Forward”), both teaching and leading bird walks, locally for over 20 years. He has co-led trips to several US birding hotspots, including southeast Arizona, south Texas, Montana, Rocky Mountain National Park, and four times to Yellowstone and the Grand Tetons. He is the former compiler of the Seneca, MD Christmas Bird Count, and also leads numerous trips for the Montgomery Bird Club.

23SMF629 Basic Ornithology and Bird Watching

- Tuesdays, April 4–May 9
- 6 weeks
- 1–3 p.m.

TUESDAY

Afternoon Session 1–3 p.m.

OSHER ON SCREEN—ZOOM



Enduring Themes in Western Art

This course covers major themes found in western art which continued to develop through the ages such as the portrait, landscape, figure, holy pictures, still life, history painting, animals, fantasy, and the nude. The course provides the definition and history of each with a critical analysis of major works, attempting to show the development of each theme from ancient to present times. The course will be presented using the Zoom platform, with lectures in the form of a PowerPoint presentation that invite questions and discussion.

Joseph Paul Cassar, PhD, is an artist, art historian, curator, and educator. He studied at the Accademia di Belle Arti, Pietro Vannucci, Perugia, Italy; the Art Academy in Malta (Europe); and at Charles Sturt University in NSW, Australia. He has lectured extensively in various institutions in Europe and the United States. He is currently engaged in designing and conducting online art history courses for UMUC and the New York Times Knowledge Network. He is the author of various art books and monographs on modern and contemporary art of the Mediterranean island of Malta. As an artist he works

in various media and exhibits his work regularly at venues in Baltimore.

23SZ109 Enduring Themes in Western Art

- Tuesdays, February 21–May 9
- 1–3 p.m.



My Dozen Desert Island DVDs

I am often asked “What is your favorite movie?” Narrowing the list of my “favorite” to 12 is challenging enough (the original list was over 50). The final selection was based on: what films have I seen multiple times and would stop everything if I was channel surfing and there it was on TV. My selection for the Spring semester is an eclectic mix across genres, including comedies, musicals, dramas, animation, and even James Bond (*Goldfinger* – isn’t that everybody’s favorite?). Subject to change, but the top 12 will include *Casablanca*, *Raiders of the Lost Ark*, *All that Jazz*, *Eye in the Sky*, the original Disney *Pinocchio*, and even *The Sound of Music*. We will be looking at movie clips as we discuss what makes these films so special.

Stan Levin bio: see Asbury Methodist Village, Monday afternoon, page 8

23SZ108 My Dozen Desert Island DVDs

- Tuesdays, February 21–May 9
- 1–3 p.m.

WEDNESDAY

Morning Session 10 a.m.–12 noon

COLUMBIA

The Genius of Charlie Chaplin

“What Shakespeare is to Elizabethan theater, Dickens to the Victorian novel, and Picasso to modern art, Chaplin is to twentieth-century cinema.”—Jeffrey Vance, *Chaplin, Genius of the Cinema*.

Charlie Chaplin, the most gifted comic actor in the history of cinema, wrote in his autobiography “I did not have to read books to know that the theme of life is conflict and pain. Instinctively, all my clowning was based on this.” It is in the blending of humor and pathos that Chaplin became a supreme artist. This course will survey all of Chaplin’s work, with a particular emphasis on such masterpieces as *The Gold Rush*, *City Lights*, *Modern Times*, and *The Great Dictator*. All of Chaplin’s contributions as actor, director, writer, and composer will be examined. Student participation will be strongly encouraged.

William Florman bio: see Baltimore, Tuesday morning, page 10

23SB110 The Genius of Charlie Chaplin

- Wednesdays
February 22–May 10
- 10 a.m.–12 noon



Scientific Breakthroughs That Changed How We View the Universe (and Ourselves)

How have scientific breakthroughs changed how we view the Universe (and ourselves)? This course will begin prior to Copernicus, and carry through to the present day. We will meet such luminaries as Galileo Galilei, Isaac Newton, Louis Pasteur, Charles Darwin, Albert Einstein, Werner Heisenberg, and more. No equations! (Well, almost no equations.) Relevant history, poetry, and literature will be presented with ample time for discussion.

Peter Silverglate, PhD, received his BS in Physics and Mathematics from S.U.N.Y. at Stony Brook, and his MS and PhD in Astronomy from Cornell University. He had a 40-year career in the aerospace industry at Perkin-Elmer, Hughes Aircraft, Raytheon, Johns Hopkins APL, and Goddard Space Flight Center.

23SB605 Scientific Breakthroughs That Changed How We View the Universe (and Ourselves)

- Wednesdays
February 22–March 29
6 weeks
- 10 a.m.–12 noon

True to Life? Let's Talk About It!

This is a discussion course, not a lecture series; its topic is truth in art. We might praise a portrait by Rembrandt, a landscape by Monet, or a domestic scene by Rockwell by calling it “true to life.” But what does this really mean? Are there ways to be true other than literal realism? What happens when a work describes a real event while urging a particular point of view? The first hour of each class will present contrasted pairs of pictures and invite you to compare them; in the second hour, we shall explore similar themes in other media: poetry, drama, music, even opera and dance.

Note that although this course is similar in format to the instructor's *Discussing the Arts* course last year, its material will be new.

Roger Brunyate bio: see *The Village at Rockville*, Monday morning, page 4

23SB117 True to Life? Let's Talk About It!

- Wednesdays, April 5–May 10
6 weeks
- 10 a.m.–12 noon



WEDNESDAY

Morning Session 10 a.m.–12 noon

BLACKROCK CENTER

Discovery of Witches: The Witch Craze From Europe to Salem

From the gruesome crone in *Hansel and Gretel* to the conjurers of *Macbeth*, the witch has been a powerful figure of the Western imagination. Between 1400 and 1750 more than 100,000 people in Europe and colonial America—most of them women—were prosecuted for making pacts with the Devil, causing babies to sicken, and killing animals and crops. The end of the Middle Ages and the onset of the religious Reformation only increased the intensity of this “Witch Craze.” It wasn't until the Scientific Revolution and the Enlightenment that the hunt for these evildoers finally ceased. In this course we will consider how notions of witchcraft changed over time and examine how these changes lead to the pursuit, interrogation, torture, and burning of witches in Europe and Colonial America. We will also explore how witchcraft and magic were heavily tied to gender and the history of women. We will use historical texts, literature, and popular culture to explore the many ways witchcraft was depicted. Additionally, the most gripping personal stories are to be found in the court records—we will use those to gain a more human understanding of the lives of the

(mostly) women accused and killed in the pursuit of the discovery of witches.

Naomi Darembaum bio: see *The Village at Rockville, Monday afternoon*, page 9

23SMF520 Discovery of Witches: The Witch Craze From Europe to Salem

- Wednesdays
February 22–May 10
- 10 a.m.–12 noon

The Military and the Media: It's Complicated

There has always been a powerful relationship between the news media and the military. The news media is responsible for providing authentic and accurate news to the general public. The military's role is to protect the general public from foreign threats. These goals sometimes cause conflict. This course will begin with colonial newspapers and the Revolutionary War and continue through the Civil War, the two World Wars, the Middle East wars, and the War on Terror. We will examine the sometimes supportive and sometimes contentious relationship between America's military and the news media. In addition to the news media, we will also explore the Hollywood entertainment media, which has been a factor now for 100 years, and the role of the increasingly pervasive social media to which more attention is being given by our military and our enemies. We'll explore the changing technologies and how they affected war reporting. We'll also look at and hear from some of the outstanding men and women who risked their

lives to cover numerous wars and other military engagements. Issues of military security versus the public's right to know will be examined. Examples from films and videos that reflect these relationships will inform our study.

Carl Hantman, MA, has a degree in Information Science from the State University of New York at Albany. During his 30-year career at the US Census Bureau, he served as a software developer and manager, specializing in geographic information systems. After retiring, he volunteered for various social welfare organizations, including the Montgomery County Literary Society, teaching English to recently arrived immigrants. Throughout his life he has had a passionate interest in film and books about film, some of which inspired his previous course on race and ethnicity in American film.

23SMF405 The Military and the Media: It's Complicated

- Wednesdays
February 22–March 29
- 6 weeks**
- 10 a.m.–12 noon



The Supreme Court at Work

Americans regularly see presidential decision-making in action, and they study how Congress works in high school. But very few ever learn in any detail how the Supreme Court operates. Understanding who the justices are, how they got to the Court, how the Court decides cases and more, provides a greater

appreciation of the Court's role in our democratic system. This course will explore key topics pertaining to the Supreme Court, such as the creation of the Court and its role, the nomination process, how the Court makes decisions, and the influences on the court, while also delving into Court controversies. This is an opportunity to shed some light on processes that take place behind closed doors.

Stephen Wermiel, JD, is a Professor of Practice in Constitutional Law and part of the Program on Law and Government at American University Washington College of Law. He is currently a Member of the Board of Governors of the American Bar Association (ABA) and also sits in the ABA House of Delegates. He is Past Chair of the ABA Section of Civil Rights and Social Justice (CRSJ) (formerly Individual Rights and Responsibilities) and authors a monthly column on SCOTUSblog aimed at explaining the Supreme Court to law students. He is co-author of *Justice Brennan: Liberal Champion* (the definitive biography of the late Supreme Court Justice William J. Brennan Jr.), published by Houghton Mifflin Harcourt in hardcover in 2010 and by University Press of Kansas in paperback in 2013. He is also co-author of *The Progeny: Justice William J. Brennan's Fight To Preserve The Legacy of New York Times v. Sullivan*, published by ABA Publishing in 2014.

23SMF431 The Supreme Court at Work

- Wednesdays, April 5–May 10
- 6 weeks**
- 10 a.m.–12 noon

WEDNESDAY

**Morning Session
10 a.m.–12 noon**

OSHER ON SCREEN—ZOOM



International Relations

The course will emphasize the foreign policy and national security policy of the Biden administration in the wake of the Russian invasion of Ukraine as well as the mid-term elections. Pride of place will be given to the situation in Ukraine, hoping that a cease fire can be put in place. In any event, the course will explore Vladimir Putin's motivations; Russia's poor military performance; and Ukraine's incredible battlefield moxie. As a result of Ukraine, special emphasis will be placed on US policy toward Russia and China, particularly in view of the close bilateral relationship that exists between Moscow and Beijing. Other regional areas of importance will include the Middle East and the Persian Gulf (particularly Iran and Israel) and East Asia (particularly North Korea). In addition to key geopolitical issues, we will examine such functional issues as US arms control and disarmament policy; international terrorism; and

cybersecurity. An effort will be made to discuss controversial articles and opeds from *The Washington Post* and *The New York Times* that treat national security issues. Professor Goodman's most recent book, *Containing the National Security State*, will serve as the textbook for the course.

Melvin Goodman, PhD, is senior fellow at the Center for International Policy and a former professor of international security at the National War College. He has worked for the CIA, the State Department, and the Department of Defense; written numerous articles that have appeared in *Harper's*, *Foreign Policy*, *Washington Monthly*, and *Bulletin of the Atomic Scientists*; and authored many books, including *The Decline and Fall of the CIA* (Rowman and Littlefield, 2008). His recent books, *National Insecurity: The Cost of American Militarism* and *Whistle-blower at the CIA*, were published by City Lights Publishing in 2012 and 2016, respectively. He is also the author of *American Carnage: The Wars of Donald Trump*. Goodman's latest book, *Containing the National Security State*, was published in January 2021.

23SZ402 International Relations

- Wednesdays,
February 22–May 10
- 10 a.m.–12 noon



Italian Sculpture From 1000 to 1800

In anticipation of the Canova exhibit at the National Gallery in 2023, this 12-week course traces the grand history of Italian sculpture over eight centuries by focusing on masterworks. Just three artists will have an entire session to themselves: Donatello, Michelangelo, and Bernini. All three lived to be 80; all three created an unforgettable image of the Biblical hero David in statues that changed the course of art history. The series begins as sculpture reawakens after the long Christian prohibition; continues with the proto-Renaissance breakthroughs of Nicola and Giovanni Pisano; follows the birth of Renaissance sculpture with Ghiberti's *Gates of Paradise*, the economic shrine of Orsanmichele, and the technical breakthrough of Della Robbia. After Bernini and his distinguished rivals in the 1600s came Sicily's supreme stucco artist, Giacomo Serpotta in the 18th century, and finally Antonio Canova, who dominated Neoclassical art throughout Europe.

Nora Hamerman bio: see *Ingleside at King Farm*, Monday morning, page 4

23SZ112 Italian Sculpture From 1000 to 1800

- Wednesdays
February 22–May 10
- 10 a.m.–12 noon

WEDNESDAY

Afternoon Session 1–3 p.m.

COLUMBIA

What Was Art Nouveau?

Art Nouveau is an international decorative art style born at the turn of the 20th century. French in origin, it spread quickly throughout Europe and even crossed the Atlantic to the studios of Louis Comfort Tiffany. Inspired by natural forms such as the sinuous curves of plants and flowers, it went by different names in various countries—*Jugendstil* in German, *Stile Liberty* in Italian, *Modernisme català* in Catalan, and “the Modern Style” in Britain. Its chief proponent was Siegfried Bing, a German art dealer who opened a gallery in Paris, called simply *Art Nouveau* or “New Art” in 1895. Heavily influenced by *Japonisme*, from Gaudi’s entrances to the Paris Metro to his Sagrada Familia basilica in Barcelona, the flowing curves of Art Nouveau signal a return to nature. In this course we will study its various categories including art, architecture, stained glass, jewelry, interior decoration, and the artists who made the style world-famous. We will also look into its origins and what it influenced from the Arts and Crafts movement to the Nabis.

Laura Donnelly, MA, earned her master’s in European History from the George Washington University where she concentrated on 15th and 16th century French and British history and art history. She also

has an MA in Asian Studies from Sophia University in Tokyo, Japan and did her thesis on illustrations of the world’s first novel, *The Tale of Genji*. She regularly visits museums all over the world, loves Art Nouveau and hopes you will too.

23SB214 What Was Art Nouveau?

- Wednesdays
February 22–March 29
- 6 weeks
- 1–3 p.m.



Photography’s Greatest Hits— Iconic Images 1930–1980: Images From Photojournalism’s Golden Age

In the history of photography, the years from about 1930 to the late 1970s can be considered the Golden Age of photojournalism, before the internet and television saturated our lives with images 24 hours a day. During these years, America’s view of the country and the world was shaped by the still images found in general interest magazines such as *Life* and *Look* and on the front pages of the daily newspaper. The printed photograph was how we viewed the world. This class will explore the impact of the iconic images most of us know so well, from the Hindenburg bursting into flames on a May evening in New Jersey to a family welcoming home a captured American soldier returning from Vietnam, as well as many others that, over time, became considered

works of art. We will look at the images from this period, the stories behind them, and learn about the photographers who created them. I hope you can join me at the Columbia campus during the second six-week session for a light-hearted, fun, and informative class.

Rollin Fraser is an adjunct professor of photography at Montgomery College (Rockville), and a teacher of photography for more than 15 years. He studied photography at Montgomery College, Maine Photographic Workshops, and the Palm Beach Photographic Center. With extensive background in traditional (film) and digital photography, Mr. Fraser exhibits at venues including the Washington Gallery of Photography, Metropolitan Center For The Visual Arts, Strathmore Hall Arts Center, Brookside Nature Center, and others. His professional affiliations include Maryland Professional Photographers Association and Professional Photographers of America. Under a grant from Montgomery College, he participated in the Farm Project, which documented the disappearing farms of Montgomery County. His most significant project was photographing Holocaust survivors as part of “Portraits of Life,” under the auspices of the Paul Peck Humanities Institute and the Department of Photography at Montgomery College.

23SB153 Photography’s Greatest Hits—Iconic Images 1930–1980: Images From Photojournalism’s Golden Age

- Wednesdays, April 5–May 10
- 6 weeks
- 1–3 p.m.

Psychiatry 101

This course begins by considering what constitutes a psychiatric diagnosis with an understanding of the DSM-5 (the standard classification of mental disorders used by mental health professionals in the United States). We will review the interpretation of research findings, and look at various mood disorders, including depression in its many forms. Together, we'll explore the naturalistic course of each disorder, its signs and symptoms, theories past and present, as well as treatment, including the newest interventions. A review of the history and information about early thinkers in the field, as well as the past and present story of medication development will be included. Time permitting, part of a class will be devoted to psychiatry in the media. We will note the many areas where the last word is not yet in, and give due respect to serious thinkers of all persuasions in the mental health field.

Matthew Rudorfer, MD, is Associate Director for Treatment Research in the Division of Services and Intervention Research of the National Institute of Mental Health (NIMH). At NIMH, his original research focused on mood and anxiety disorders, including the biochemistry of depression and bipolar disorder, the actions of new antidepressants, cross-cultural drug metabolism, and the effects of somatic treatments, especially electroconvulsive therapy, or ECT. Dr. Rudorfer's statements, editorials, and articles have been in The New York Times; Newsweek; O, the Oprah Magazine; and The Washington Post.

23SB565 Psychiatry 101

- Wednesdays
February 22–March 29
- 6 weeks**
- 1–3 p.m.

Cybersecurity Fundamentals:

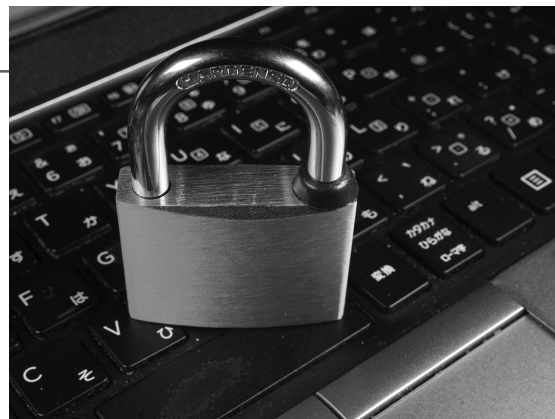
Understanding the Evolution of Cryptology

This course will explore the history of cryptography, the use of ciphers and codes to protect secrets, and cryptanalysis—the breaking of those secrets—from ancient to modern times and beyond. For instance, learn how Mary Queen of Scots lost her head due to a broken secret and the significance of the Enigma during World War II. At the heart of cybersecurity, we will cover fundamental terminology and how encryption/decryption methods work such as pseudo-randomness, block/stream ciphers, private-key (DES/AES), public-key (RSA), hashing (MD5), digital signatures (DSA), algorithmic number theory, political aspects, and quantum computing/communications.

Douglas Kelly, PhD, is currently a Senior Professional Staff at the Johns Hopkins University/Applied Physics Laboratory and has taught at multiple universities over the past decade. He is an American University alum and has a PhD in computer science from the Air Force Institute of Technology and an MBA from Yale.

23SB675 Cybersecurity Fundamentals: Understanding the Evolution of Cryptology

- Wednesdays, April 5–May 10
- 6 weeks**
- 1–3 p.m.



WEDNESDAY

Afternoon Session 1–3 p.m.

BLACKROCK CENTER

A New Century, New Opportunities and Challenges: 1900 to 1909

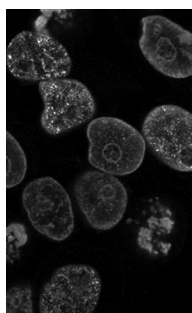
As the century began, America was becoming important on the world stage and an American value system was developing. We glimpse at the people and events often forgotten and left out of our history textbooks. Let's explore together some of the people that were shaping America's values at the dawn of this new century. It is an opportunity to look back and, at the same time, maybe, gain insight into present events. The decade was marked by a presidential assassination, advances in technology and medicine, and so much more. What were some of the forces working to create an industrialized America?

Joan Adams has worked as an educator, consultant, and community organizer. Her experience in the classroom ranges from middle school to graduate school. Since 1988 she has served as an adjunct instructor with Prince George's Community College for the Seasoned Adults Growing

Educationally (SAGE) program, facilitating classes in current issues and literature. Recently she retired from Washington Adventist University as an adjunct instructor for the School of Graduate and Professional Studies.

23SMF216 A New Century, New Opportunities and Challenges: 1900 to 1909

- Wednesdays
February 22–May 10
- 1–3 p.m.



The Dynamic World of Our Human Cells: A 21st Century View

Cells are the basic elements of all life on planet earth. Each of our physiologic functions and physical or mental activities as humans depend upon a complex of communications amongst many trillions of cells. In fact, cells form all the essential architecture of our organs and bodies. Their fundamental roles became obvious less than 200 years ago. We can only surmise how the first cells may have formed more than a billion years ago and adapted to a series of environmental challenges. We must still marvel at the ability of one single cell, formed by a mating, to pattern a spectrum of cell progeny that serves to support so many sophisticated anatomical structures and functional capacities within each human, animal, and plant. Now,

in the 21st century, major advances in genetics and biotechnology are leading the life sciences to the verge of a new era. In this class we will explore how traditional views of cell structure and function are transitioning to a more dynamic and wholistic comprehension of cellular integration and range of adaptive functions. We will explore the impact on current studies of aging, cancer progression and the protection of our bodies from continuous threats of microbial infections. Potentials for proactive intervention and control of individual cell biologic functions are now on the horizon, so we will consider implications of such efforts towards human self-determination.

Phil Grimley, MD, earned his degree at Albany Medical College. He trained in clinical medicine and cancer research at Cornell, the University of California, and the National Cancer institute. In 1982, he joined the Uniformed Services University in Bethesda where he continued research on cancer and viruses, and served as a director for medical education. He has lectured on virology or related subjects at schools in Europe, India, and Asia. He retired in 2015 as Emeritus Professor.

23SMF613 The Dynamic World of Our Human Cells: A 21st Century View

- Wednesdays
February 22–March 29
- 6 weeks**
- 1–3 p.m.

Seeing Medieval History Through Artists' Eyes

In this six-week course, we'll explore transformational moments and movements in medieval history through the lens of art and architecture which give rich expression to the forces that shaped the Middle Ages—classical culture, Christianity, the barbarian invasions and the rise of Islam, to name a few. Moments and movements discussed will also include Constantine's conversion to Christianity, Charlemagne and the Carolingian Renaissance, plus Byzantium and the Great Schism of 1054. We'll visit the monastic spirituality and public piety that arose in 1100 and finally, consider the Gothic cathedrals which gave expression to the new era often called the 12th century renaissance. Come enjoy the riches of this history.

Judy Scott Feldman, PhD, has been teaching art history for over 40 years, most recently for Smithsonian Associates, Osher, Oasis, and American Civics Center (Road Scholar). She relishes the challenges of creating new courses to stimulate conversation among participants about the importance of art in history and in our modern lives. She is a founder and Chair of the nonprofit National Mall Coalition. She wrote her PhD dissertation at the University of Texas at Austin on the medieval monastery of St. Mary Magdalene in Vézelay, France.

23SMF113 Seeing Medieval History Through Artists' Eyes

- Wednesdays, April 5–May 10
- 6 weeks**
- 1–3 p.m.

WEDNESDAY

Afternoon Session 1–3 p.m.

OSHER ON SCREEN—ZOOM



Crisis Management: Biden vs. Trump

Not since the Civil war has the country been this divided. Red states versus Blue states, urban versus rural, and the FBI warning of enemies within as white supremacist groups gird for violence. President Biden achieved notable successes in his first two years. Now he must calibrate the likelihood of a challenge from the former president even as the Justice Department is investigating potential crimes that the ex-president may have committed. Biden's own party isn't sure they want him to run again, so there will be drama around the wannabes and around Biden's decision making to assess his capability to serve a second term. Meanwhile, there's a country to run, a planet to save, and culture wars to inflame partisans on both sides. Politics is never dull, with or without Trump.

Eleanor Clift is a politics writer at The Daily Beast, an online publication. Formerly with Newsweek, she has covered every presidential campaign since 1976. She has written or co-written five books, including *Two Weeks of Life: A Memoir of Love*,

Death and Politics, and Founding Sisters and the Nineteenth Amendment. She has appeared as herself in several movies, including *Independence Day* and *Dave*, and CBS-TV's *Murphy Brown*.

23SZ420 Crisis Management: Biden vs. Trump

- Wednesdays
February 22–May 10
- 1–3 p.m.



Contemporary American Female Playwrights

Until the 1980s, plays by American women were nearly unheard of. Then came two plays by women that were awarded the Pulitzer Prize for Drama: Beth Henley's *Crimes of the Heart* and Marsha Norman's play *Night Mother*. These high-profile awards helped fuel the rise of the female American playwright. In this highly interactive Zoom course, we'll read aloud and discuss plays by some of the most important female playwrights of the past 30 years, including Lynn Nottage (the first and thus far only woman to have twice won the Pulitzer Prize for Drama), Sarah Ruhl, Lisa Kron and Lisa Loomer. We'll also reach further back in time to read and analyze the landmark 1958 play *A Raisin in the Sun* by Lorraine Hansberry. We'll discuss such basic elements of playwriting

as motivation, plot and character development, but we'll also consider this highly subjective question: what makes us like—or dislike—a play?

Note: Participants will be required to purchase specific editions of the five plays selected by the course instructor, plus the book 100 Essays I Don't Have Time To Write by Sarah Ruhl. The book list will be emailed to participants several weeks before the start of the course. All books are readily available both new and used at various websites online and may also be available at your local bookstore.

Marilyn Millstone, MFA, is an award-winning playwright whose work is rooted in her journalistic and essayist background. Her full-length dramas, one-acts, 10-minute plays, and monologues have been produced in several states and internationally in Australia and Dubai. Her first play, the semi-historical drama The Sculptress won two prizes at the 2011 Baltimore Playwrights Festival. Her short comedy Compos Mentis (produced six times in America and twice abroad) was recently published by Art Age Publications. Two of Millstone's monologues were selected for Best Women's Monologues of 2019. Her most recent full-length play, Proprioception, won the prestigious AACT NewPlayFest 2020 competition. Millstone's MFA is from Spalding University in Louisville and she is a member of the Dramatists Guild. Visit her at <https://www.marilynmillstone.com>.

23SZ224 Contemporary American Female Playwrights

- Wednesdays
February 22–March 29
- 6 weeks
- 1–3 p.m.

Mavericks of War: Lawrence of Arabia and Other Military Outsiders

“Those who dream by night in the dusty recesses of their minds wake up in the day to find it was vanity, but the dreamers of the day are dangerous men, for they may act their dreams with open eyes, to make it possible.” T. E. Lawrence wrote these words after re-inventing guerrilla warfare for the British Army during the Arab Revolt, and unintentionally creating a tradition of eccentric outsiders and civilian experts who shaped military affairs in every major war since 1918. Archeologist Gertrude Bell in Iraq, child soldier and Nuremberg War Crimes researcher Bernard Fall in Vietnam, advertising executive Edward Lansdale (the Quiet American) in the Philippines, and more have radically impacted the wars in which they found themselves—for good, and ill.

Jason Ridler, PhD, is a military and science historian who writes on uses of history, warfare, and the literature of combat and violence. His works include Mavericks of War, Maestro of Science, and a new project on cherry-picking history. He teaches classes on historical methods and military affairs for the Global Security Studies Program and Masters of Liberal Arts Program at the Johns Hopkins University.

23SZ540 Mavericks of War: Lawrence of Arabia and Other Military Outsiders

- Wednesdays
April 5–May 10, **6 weeks**
- 1–3 p.m.



THURSDAY

Morning Session 10 a.m.–12 noon

BALTIMORE

La Patria della Musica ... Music of Italy

What didn't Italy do for us musically ... to start with they invented the symphony, the concerto and the opera. Frankly it makes sense! The nature of the Italian language is essentially musical and the population then as now was always interested in musical endeavors. Spending 12 weeks exploring Italy's music from medieval times to modern, from sacred to secular, from great comedy to tragedy should enrich us all. Allow me to name drop some of the composers we will discuss. Palestrina, Peri, Rossi, Handel (not Italian but almost Italian!) Vivaldi, Rossini, Bellini, (the composer not the cocktail) Donizetti, Verdi, Puccini and Respighi ... just to name a few!

Jonathan Palevsky bio: see Zoom, Monday afternoon, page 9

23SB103 La Patria della Musica ... Music of Italy

- Thursdays
February 23–May 11
No class 4/6
- 10 a.m.–12 noon

Great Discoveries in Archaeology, Part I

Archaeology has thrown a spotlight on the glory of the world's ancient civilizations. Through highly illustrated lectures, this course will explore the history of many of the greatest discoveries of archaeology and examine how the discipline continues to provide a window into our human past. The course will travel from the beginning of archaeology in the early 19th century, when pioneering adventurers sought treasure to fill the museums of Europe, to its heyday as a scientific discipline in the 20th century and beyond. Ancient civilizations to be discussed include those in Egypt, Greece, the Middle East, Latin America, Europe, Asia, and others. Many of the latest discoveries will be introduced.

Robert Baer, PhD, is a college administrator with over 30 years' experience in higher education; bachelors and master's degrees in history, and doctorate in higher education; history instructor at York College-CUNY, Towson Osher Program, Notre Dame Renaissance Institute, Community College of Baltimore County, Howard, and Norwalk Community Colleges. He is a Johns Hopkins University alumnus and former administrator at the JHU Center for Talented Youth.

23SB516 Great Discoveries in Archaeology, Part I

- Thursdays
February 23–March 30
6 weeks
- 10 a.m.–12 noon



The Riddle of the Rosetta: a History of Egyptian Archaeology

In 1799, a French army officer under the command of Napoleon Bonaparte stumbled across a large carved inscription while rebuilding the defenses of a ruined fort along the Nile River in Egypt. This discovery of the Rosetta stone, which was inscribed with three different scripts, led to the decipherment of Egyptian hieroglyphic writing and to the opening up of the study of ancient Egyptian culture. This course will study the earliest history of Egyptian archaeology and will follow the paths of the earliest explorers into the tombs and into the languages and inscriptions of ancient Egypt. We will study the decipherment of the hieroglyphs by Jean-François Champollion and Thomas Young, delve deeply into its history, and what these inscriptions, once read, revealed about the ruins, temples, and papyri discovered in the sands of Nile Valley.

***John Hessler** is the curator of the Jay I. Kislak Collection of the Archaeology of the Early Americas at the Library of Congress, and a faculty member of the Rare Book School at the University of Virginia, where he teaches the linguistics and history of the Meso-american Codex. The author of more than 100 articles and books, including the New York Times bestseller, MAP: Exploring the World, his work has been featured in many media outlets including The New York*

Times, The Washington Post, the BBC, CBS News, and NPR's All Things Considered. His most recent book, Collecting for a New World, examines the history of the archaeological collections at the Library of Congress, where he also writes the Excavating Archaeology blog series.

23SB534 The Riddle of the Rosetta: a History of Egyptian Archaeology

- Thursdays
April 13–May 11
5 weeks, No class 4/6
- 10 a.m.–12 noon

THURSDAY

Morning Session 10 a.m.–12 noon

BLACKROCK CENTER

Crisis Management: Biden vs. Trump

Not since the Civil war has the country been this divided. Red states versus Blue states, urban versus rural, and the FBI warning of enemies within as white supremacist groups gird for violence. President Biden achieved notable successes in his first two years. Now he must calibrate the likelihood of a challenge from the former president even as the Justice Department is investigating potential crimes that the ex-president may have committed. Biden's own party isn't sure they want him to run again, so there will be drama around the wannabes and around Biden's decision making to assess his capability to serve a second term. Meanwhile, there's a country to run,

a planet to save, and culture wars to inflame partisans on both sides. Politics is never dull, with or without Trump.

***Eleanor Clift** bio: see Zoom, Wednesday afternoon, page 24*

23SMF420 Crisis Management: Biden vs. Trump

- Thursdays
February 23–May 11
No class 4/6
- 10 a.m.–12 noon

The Many Facets of the God of the Bible

The Hebrew Bible never defines God nor does it define God's "character". On the contrary, different images of God emerge from different stories and texts. Sometimes God has physicality and sometimes God has no physicality and is beyond our comprehension. Sometimes God is merciful and sometimes God is a stern judge imparting harsh punishment on transgressors. Sometimes God has "human" feelings like sorrow and regret or fiery anger. Other times God is beyond human feelings as an all-powerful entity beyond the realm of the universe He created. In this course we will study different biblical texts that speak of God, and we will try to get a full picture of the many facets of the biblical God.

***Gideon Amir** bio: see Columbia, Monday morning, page 2*

23SMF504 The Many Facets of the God of the Bible

- Thursdays
February 23–May 11
No class 4/6
- 10 a.m.–12 noon

THURSDAY

**Morning Session
10 a.m.–12 noon**

OSHER ON SCREEN—ZOOM



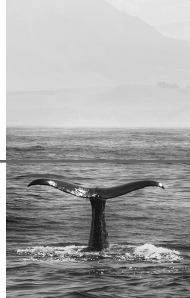
First the Music—Then the Dance

In this series for spring 2023, Saul Lilienstein is excited to share a developing new interest: how the inspiration of beloved music—expressing the inexpressible—has become the fuel for modern dance ensembles to freshly re-imagine their own art. Using well-known orchestral classics by Vivaldi, Bach, Mozart, Beethoven, Brahms, and others, today's choreographers have taken the energy, pulse, and heartbeat of sublime music and created the most potent form of magic. The result is a universal language fusing the sounds we know and love, together with their intrinsic sense of movement.

Saul Lilienstein bio: see *Asbury Methodist Village*, Monday morning, page 3

23SMF106 First the Music—Then the Dance

- Thursdays
February 23–May 11
No class 4/6
- 10 a.m.–12 noon



American Leviathan: Herman Melville's *Moby Dick*

"I have written a wicked book, and feel spotless as the lamb."—Herman Melville's letter to Nathaniel Hawthorne in November 1851.

Widely considered a failure upon its publication in 1851, Herman Melville's *Moby Dick* is now considered one of the greatest works of American literature. This course will provide a deep dive into this multivalent masterpiece, examining its characters and themes while also looking at the cultural and historical context. Through close readings of the text and class discussions, participants will explore how this great work of literature speaks to both American history and to our contemporary society.

Robert Jacobs, MA, received a BA in English from Towson University and traveled to the United Kingdom where he attained an MA in Comparative Literature from the School of Oriental and African Studies/University of London. He spent several years in London working as a freelance writer and has contributed to a variety of publications such as *Time Out/London*, *The Baltimore Sun's Metromix*, and *The Examiner*. In addition to teaching for Osher at JHU, he is currently an adjunct instructor at the Community College of Baltimore County.

23SZ206 American Leviathan: Herman Melville's *Moby Dick*

- Thursdays
February 23– March 30
6 weeks
- 10 a.m.–12 noon

Connecting the Colonial Art of Latin America to Today

Explore the idea of Europe's accidental "discovery" of the Americas through syncretism in art, beliefs, and linguistics that continue to be a part of our world today. Pangea reunites, influencing all facets of European culture, creating a romantic vision of a "New World." Misinterpretations and misunderstandings abound as our collective past is built atop the foundations of preexisting belief systems. As Europe and America meet, a global exchange begins.

Hugh Leeman is a multi-disciplinary artist and educator based in San Francisco, California. His artworks are exhibited at the de Young Museum, the Museum of Mexico City, and the Masur Museum of Art. Leeman's lectures and workshops have been featured at the Contemporary Jewish Museum, the Huntington Museum, and the de Saisset Museum. He is a lecturer at San Francisco State University and the Crocker Art Museum. Other projects of note include collaborating with the homeless in San Francisco to create art and working with a Bay Area non-profit to bring clean water to the indigenous Aeta Tribe of the Philippines. He is the co-founder of aetatribes.org.

23SZ166 Connecting the Colonial Art of Latin America to Today

- Thursdays, April 13–May 11
5 weeks, No class 4/6
- 10 a.m.–12 noon



THURSDAY

**Afternoon Session
1–3 p.m.**

BALTIMORE

The Modern Labor Movement: 1975–2023

With a surge in new organizing at companies like Amazon, Starbucks, and Apple, and increased public support for unionism, unions are big news. This course will cover the history of the past 50 years, from the clerical organizing of nine-to-five workers, through the Reagan administration to the free trade movement, and the anti-unionism of the early 21st century. The class will emphasize current events and new organizing campaigns. In addition, a wide selection of guest speakers will join us via Zoom to present their experiences.

William “Bill” Barry is a specialist in labor history and is the retired Director of Labor Studies at the Community College of Baltimore County. He taught courses on the history of labor at CCBC and also

created a full semester course on the history of the 1930s. He has taught courses on the 1930s and the history of American labor for the Osher programs at The Johns Hopkins University and Towson University. The history of slavery course grew out of his course on the history of American labor. Bill is a film zealot and enjoys teaching film as well.

23SB519 The Modern Labor Movement: 1975–2023

- Thursdays
February 23–May 11
- No class 4/6**
- 1–3 p.m.

A HERstory: Women of China

HISTories of China typically examine the accomplishments of China’s male rulers, generals, scholars, and artists. This course will instead explore China through the perspectives and achievements—the HERstories—of the women of ancient thru early 19th century China. It draws on the wealth of recent archaeological and feminist-inspired sociological and literary research, which overturns enduring stereotypes of Asian women as men’s compliant drudges and playthings. We will learn of women as pioneers of rice domestication and cultivation, as artists and innovators of China’s vitally important silk and porcelain industries, and as brilliant rulers, generals, rebel leaders, artists, scientists, business owners, and even crime bosses. We will discuss the strategies they developed to craft “spaces” in their patriarchal societies for achieving their goals and expressing their creativity, which still are relevant today.

Linda Yuriiko Kato, PhD, is a third-generation American of Japanese ancestry who currently resides in Gaithersburg, Maryland. With a doctorate from MIT in political science, Linda worked in corporate research firms in designing and evaluating workforce development programs for low-income communities. Now in her “older adult” years, Kato seeks to make accessible, through public presentations and lifelong learning courses, the wealth of recent research on the HERstories of Asian civilizations through the perspectives and contributions of their women. A doll artist, Kato also utilizes her HERstorical portrait dolls to “bring to life” the women and cultures she describes.

23SB524 A HERstory: Women of China

- Thursdays
February 23–March 30
- 6 weeks**
- 1–3 p.m.



Growing Up at the Movies

The developing mind of the child, the relationship between child and parent, the nexus between childhood and society, the process of adaptation to environment, the journey from childhood to maturity, and the loss of innocence—all are the subjects of this class. We will take a cross-cultural and historical view of the universal theme of coming of age by viewing and analyzing the following films: *Billy Elliot* (England), and *Boyhood* (America). Each of these films will serve to elucidate the relevant themes, as well as to demonstrate a variety of cinematic and narrative techniques. Participants will be encouraged to share both intellectual and personal insights.

William Florman bio: see Baltimore, Tuesday morning, page 10

23SB125 Growing Up at the Movies

- Thursdays, April 13–May 11
5 weeks, No class 4/6
- 1–3 p.m.

THURSDAY

Afternoon Session 1–3 p.m.

BRIGHTVIEW WEST END

Melodies Close to Our Hears

This course brings together famous movie tunes, pearls of classical music, as well as Latin and Klezmer gems for your enjoyment. These are the tunes you may sing under your breath, songs you know from childhood, and well-loved pieces from favorite movies and musicals. These are the songs like “Mona Lisa,” “Turkish March,” “My Yiddishe Mama,” “Girl From Ipanema,” and “As Time Goes By,” that you may sing or hum without even realizing it. Join guitarist, singer, and composer Vladimir Fridman, accompanied by guest musicians, as they perform the music and share its stories, taking you on a journey that is both familiar and brand new.

Vladimir Fridman earned his degree in civil engineering from Moscow Hydro Melioration College and in music from Moscow Music College Pushkin. Despite the promise of a career in engineering, he pursued his passion for the guitar. Born and raised in Moscow, Russia, he was active in some of the best Moscow theaters and in a Philharmonic orchestra. As a member of the show group Jazz Balaika, Fridman toured Europe, the Middle East, and Japan and released four albums, as well as performing in concerts as a soloist, accompanist, and in ensemble. He arrived in the US in 1998 and became known to the musical community in the Greater

Washington, DC area as a musician in several bands and as a gifted composer. He now operates a successful guitar studio, and his students have won awards at the Montgomery County and Maryland state levels.

23SOBV107 Melodies Close to Our Hears

- Thursdays
February 23–March 30
6 weeks
- 1–3 p.m.

OpPop! Five Operas: Why Are They So Popular and What Do We Do About It?

Mozart’s *Magic Flute*, Rossini’s *Barber of Seville*, Verdi’s *La Traviata*, Bizet’s *Carmen*, and Puccini’s *La Bohème* are among the half-dozen most-often-performed operas in the world today. What makes them so popular, and so attractive to new opera-goers? And what can be done to keep them fresh for more experienced audiences? Opera director Roger Brunyate will begin each class with scenes from a traditional performance of each opera to suggest why it has become so well-loved, then follow them with glimpses of new productions that invite audiences to see and hear the work in a new light.

Roger Brunyate bio: see The Village at Rockville, Monday morning, page 4

23SOBV117 OpPop! Five Operas: Why Are They So Popular and What Do We Do About It?

- Thursdays
April 13–May 11
5 weeks, No class 4/6
- 1–3 p.m.

THURSDAY

**Afternoon Session
1–3 p.m.**

BLACKROCK CENTER

**Jane Austen:
Pride and Prejudice,
Family and Friends**

Maybe you read *Pride and Prejudice* in high school. Maybe you saw the 1995 BBC miniseries with Jennifer Ehle and Colin Firth, or the movie *Bridget Jones's Diary* with Colin Firth and Renee Zellweger, or even *Pride and Prejudice and Zombies*. Maybe it's time to visit Jane Austen's masterpiece again, or read it for the very first time.

This course begins with Austen's novel, *Pride and Prejudice*, and continues through several pastiches that honor her in various entertaining ways. In addition to *Pride and Prejudice*, the reading list includes P. D. James's *Death Comes to Pemberley*, Uzma Jalaluddin's *Ayesh at Last*, and Stephanie Barron's *Jane and the Genius of Place*. After exploring the foundation Austen laid, we will examine how these modern authors have adapted her original material.



Class members should read *Pride and Prejudice* before the first class meeting.

Melinda Kramer, PhD, holds master's and doctorate degrees from Purdue University and a BA from Earlham College. Her teaching specialties include detective fiction; British and American drama; mythology, legend, and folklore; business communication; and rhetoric and composition. She has written several college textbooks. Professor emerita of English at Prince George's Community College, she served 12 of her 24 years on the faculty as Chair of the English Department. She began her career as one of three female faculty members at Purdue's graduate business school.

**23SMF235 Jane Austen:
Pride and Prejudice, Family
and Friends**

- Thursdays
February 23–March 30
6 weeks
- 1–3 p.m.

Essays Discussion Group

No matter what they may be labeled (Opinion, Review, Commentary, Memoir, Letter, Profile, Analysis), this non-fiction genre continues to blossom in print and electronic media. How we as readers, listeners, and/or viewers process and respond to the essay form is a fascinating source of convivial conversation in this Osher offering, now in its 26th consecutive year. To promote the intimacy of the group, registration is limited to 20.

Jim Applebaum, MA, has been a teacher of reading and writing; and a journalist, a publicist, and a consultant to government and non-profit organizations for outreach and technology transfer communications. Emeritus faculty at Mercersburg Academy in Pennsylvania, he has authored and edited news, feature, and opinion stories with local, regional, and national implications; proposals and reports, testimony and speeches. Jim earned an MA in non-fiction writing from The Johns Hopkins University.

23SMF204

Essays Discussion Group

- Thursdays, April 13–May 11
5 weeks, No class 4/6
- 1–3 p.m.

The History of the Digital Revolution

The personal computer and the Internet are among the most important innovations of our era. But few people know the names and events that contributed to these innovations during the last 200 years. In 2014, Walter Isaacson published *The Innovators*, in which he covered the events that produced contemporary computer technology. In this six-lecture class, we will cover the major events and individuals that have produced that technology. The lecture will follow Isaacson's timeline and supplement his narrative with additional details on the historical events (supplemented with video clips) of significant moments that brought us to today. Reading Isaacson's book is not required for attending this class.

Victor Rezmovic, PhD, is a technology educator who has spent the last 30 years in academic, corporate, and governmental settings. Since taking apart his first PC in the mid-80s he has followed the technology revolution as email, the Internet, digital music, Netflix, and Amazon have become part of our everyday lives. He has held positions at the University of Illinois and the US Department of Agriculture and currently teaches in the Information Technology Institute at Montgomery College.

23SMF141 The History of the Digital Revolution

- Thursdays
February 23–March 30
6 weeks
- 1–3 p.m.



Contemporary Issues in Criminal Law

This course will provide insight into contemporary topics in criminal law. John McCarthy, the State's Attorney for Montgomery County, will present a series of lectures that will include updates on handgun legislation, the opiate crisis, new strategies for protecting the senior community, and hot topics of common interest that evolve during the course of the next several months. He will also feature periodic appearances of major figures involved in the development of criminal justice policies in Montgomery County.

John McCarthy, JD, State's Attorney for Montgomery County for 16 years, has been a practicing member of the Maryland bar for more than 40 years. He was elected to the American College of Trial Lawyers in 2007 as the first prosecutor in the history of Maryland to be so honored. He has prosecuted more than 250 major felony and high-profile cases throughout his career and is widely regarded as one of the top trial attorneys in Maryland. Mr. McCarthy is a former president of the Maryland Bar Association and the Maryland State's Attorneys Association. He is an associate professor at Montgomery College in the Paralegal Studies Program. John regularly hosts international groups of judges from around the world and teaches internationally on Rule of Law issues for Open World and the United States Justice Department.

23SMF510 Contemporary Issues in Criminal Law

- Thursdays, April 13–May 11
5 weeks, No class 4/6
- 1–3 p.m.

THURSDAY

**Afternoon Session
1–3 p.m.**

OSHER ON SCREEN—ZOOM



The Memoir Seminar

Aristotle's timeless axioms for good writing focus on unity, coherence, and emphasis. The spring seminar will spotlight emphasis in writing. This means that the main idea should stand out. To make that happen, writing should be clear, succinct, and organized. It should accent key points. We will discuss ways to achieve emphasis in anything we write, especially poems and memoirs. We will read and talk about the importance of emphasis in published writing as well as our own essays which we can share with the class for constructive feedback. We will also have the opportunity to submit our work to JHU's acclaimed *Osher Journal*.

This semester we will also write about pivotal moments—both historical and personal—including the assassination of President John F. Kennedy, which happened almost 60 years ago, November 22, 1963 and which will be the subject of the Fall 2023 *Osher Journal*. Members are encouraged to write about their memories of this tragic event. As Guest Editor, Diane Scharper will provide editing assistance to help writers polish their pieces before submitting them to the *Journal*. (Deadlines will be announced.)

Diane Scharper, MA, has a master's degree in Poetry from The Johns Hopkins University Writing Seminars. She has written or edited four books of poetry and three collections of memoir, including Reading Lips, winner of the Helen Keller International Memoir Competition. She has taught graduate and undergraduate courses at Towson University since 1986. These include courses in writing poetry and memoir. She has reviewed more than 100 books of poetry for Library Journal and has reviewed memoirs for several publications including The New York Times.

23SZ301 The Memoir Seminar

- Thursdays, February 23–May 11
- No class 4/6**
- 1–3 p.m

Transportation Milestones: Vehicles of Movement

As our ancestral families grew into global communities, the needs of these economically diverse populations evolved as well. From acquiring staples as basic as flour and salt to bargaining for precious metals from faraway lands, these needs mandated transportation solutions that could profitably satisfy these demands. People and merchandise needed to travel with increasing speed and efficiency. In this class we will explore the inspired and creative innovations that improved movement and propelled the world forward with increasing speed. From walking along animal migration trails, to riding in the back seat of a “station wagon” (“Are we there, yet? “Don’t make me come back there!”), to rocketing faster



than the speed of sound, which enabled another walk, this time on the moon, we will explore the innovations that have transported us to today as we expand our knowledge of our galaxy and worlds beyond. The remarkable journey of the movement of humankind has been accomplished through our ability to “think outside the box”—innovation combined with industrial accomplishment. Through related songs and the sharing of these stories, we will travel from our past hopes to the dreams of our future.

Roy Justice has been presenting “American History Discovery Programs” since 1985. He is a 1976 graduate of Mansfield University, Mansfield, PA, with a BA Degree in Music (emphasis on Theory and Composition, and Performance in Voice) and is a resident of Chambersburg, Pennsylvania.

23SZ571 Transportation Milestones: Vehicles of Movement

- Thursdays, February 23–May 11
- No class 4/6**
- 1–3 p.m



AT
JOHNS HOPKINS
KRIEGER SCHOOL
of ARTS & SCIENCES

Osher at Johns Hopkins University Baltimore/Columbia /Montgomery Enrollment Options 2023

*Annual Membership

- Fee: \$600 annually for two semesters—Fall/Spring or Spring/Fall courses only (*does not include Summer/Winter courses*)
- Includes six 12-week courses or an equivalent combination of 6-week courses per semester
- Choose In-Person and **Osher on Screen** courses from the catalog.
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*Semi-Annual Membership

- Fee: \$300 per semester
- Includes two 12-week or an equivalent combination of 6-week courses per semester
- Choose in-person and Osher on screen courses from the catalog.

* Visitor Pass

- \$10 for non-members to attend one class with an Osher member—limit two classes per day. May be used twice in a semester.
- Fee: \$10 one-time registration fee, plus \$15 to attend ONE special event.
- Visitors must pay prior to attending the class(es) or events in person or online.
- Can be purchased at any in-person location.

SPRING 2023 OSHER AT JHU CLASSES

MORNING SESSION 10AM-12NOON

MONDAY		TUESDAY		WEDNESDAY		THURSDAY	
February 20–May 8		February 21–May 9		February 22–May 10		February 23–May 11 (NO CLASS 4/6)	
COLUMBIA The Many Facets of the God of the Bible Gideon Amir		BALTIMORE Goddess, Muse, Creator Roger Brunyate		COLUMBIA The Genius of Charlie Chaplin William Florman		BALTIMORE La Patria Della Musica...Music of Italy Jonathan Palevsky	
COLUMBIA 6 weeks (2/20–3/27) Diseases of the Past Tanya Leaza	COLUMBIA 6 weeks (4/3–5/8) Thirteen Ways of Looking at a Poem Lana Portolano	BALTIMORE 6 weeks (2/21–3/28) Three Classic Billy Wilder Films William Florman	BALTIMORE 6 weeks (4/4–5/9) Cultural History of NYC Part II George Schepet	COLUMBIA 6 weeks (2/22–3/29) Scientific Breakthroughs That Changed How We View the Universe (and Ourselves) Peter Silverglate	COLUMBIA 6 weeks (4/5–5/10) True to Life? Let's Talk About It! Roger Brunyate	BALTIMORE 6 weeks (2/23–3/30) Great Discoveries in Archaeology, Part I Robert Baer	BALTIMORE 5 weeks (4/13–5/11) The Riddle of the Rosetta: A History of Egyptian Archaeology John Hessler
ASBURY METHODIST VILLAGE First the Music—Then the Dance Saul Lilienstein							
INGSIDE AT KING FARM Italian Sculpture From 1000 to 1800 Nora Hamerman		BLACKROCK The Tyrant and His Base Winston Davis		BLACKROCK Discovery of Witches: The Witch Craze From Europe to Salem Naomi Darenblum		BLACKROCK Crisis Management: Biden versus Trump Eleanor Clift	
THE VILLAGE AT ROCKVILLE 6 weeks (2/20–3/27) Poetry in Music Roger Brunyate	THE VILLAGE AT ROCKVILLE 6 weeks (4/3–5/8) Labor-Management Relations in Professional Sports George Cohen	BLACKROCK 6 weeks (2/21–3/28) The Human Microbiome Kristina Obom	BLACKROCK 6 weeks (4/4–5/9) Human Trafficking: Dispelling Myths and Uncovering Facts Wendy Stickle	BLACKROCK 6 weeks (2/22–3/29) The Military and the Media: It's Complicated Carl Hantman	BLACKROCK 6 weeks (4/5–5/10) The Supreme Court at Work Stephen Wermiel	BLACKROCK The Many Facets of the God of the Bible Gideon Amir	
ZOOM 6 weeks (2/20–3/27) Introduction to South Asia Sugra Bibi	ZOOM 6 weeks (4/3–5/8) The Great Broadway Musical Roles Steven Friedman	ZOOM Shakespeare's Histories: <i>Richard II</i> and <i>Henry IV Part 1</i> James Blue		ZOOM International Relations Melvin Goodman		ZOOM First the Music—Then the Dance Saul Lilienstein	
ZOOM 6 weeks (2/20–3/27) Paris, Capital of the 19 th Century Mark S. Micalte	ZOOM 6 weeks (4/3–5/8) The American Short Story: 1915 to 1960 George Clack	ZOOM 6 weeks (2/21–3/28) Songs in the Dark: Enjoying Film Musicals Dan Sherman	ZOOM 6 weeks (4/4–5/9) The Art of the Tale: International Voices Kumar Dixit	ZOOM Italian Sculpture from 1000 to 1800 Nora Hamerman		ZOOM 6 weeks (2/23–3/30) American Leviathan: Herman Melville's <i>Moby Dick</i> Robert Jacobs	ZOOM 5 weeks (4/13–5/11) Connecting the Colonial Art of Latin America to Today Hugh Leeman

SPRING 2023 OSHER AT JHU CLASSES

AFTERNOON SESSIONS 1-3 PM

MONDAY		TUESDAY		WEDNESDAY		THURSDAY	
February 20–May 8		February 21–May 9		February 22–May 10		February 23–May 11 (NO CLASS 4/6)	
COLUMBIA The History of Intelligence David A. Hatch		BALTIMORE Origins of Jazz Seth Kibel		COLUMBIA 6 weeks (2/22–3/29) What was <i>Art Nouveau</i> ? Laura Donnelly	COLUMBIA 6 weeks (4/5–5/10) Photography's Greatest Hits Rollin Fraser	BALTIMORE The Modern Labor Movement 1975–2023 William Barry	
COLUMBIA 6 weeks (2/13–3/27) NO CLASS 2/27 Carnival Music in Trinidad Victor Provost	COLUMBIA 6 weeks (4/3–5/8) Legendary Musicians and Instruments of Jazz Seth Kibel, Patrick Crossland, and Gregory Thompkins	BALTIMORE 6 weeks (2/21–3/28) Careers Cut Short Ernest Liotti	BALTIMORE 6 weeks (4/4–5/9) Muslims in the Neighborhood Samia Adil Sirwat	COLUMBIA 6 weeks (2/22–3/29) Psychiatry 101 Matthew V. Rudorfer	COLUMBIA 6 weeks (4/5–5/10) Cybersecurity Fundamentals: Understanding the Evolution of Cryptology Douglas Kelly	BALTIMORE 6 weeks (2/23–3/30) A HERstory: Women of China Linda Yuriko Kato	BALTIMORE 5 weeks (4/13–5/11) Growing Up at the Movies William Florman
ASBURY METHODIST VILLAGE My Dozen Desert Island DVDs Stan Levin		BRIGHTVIEW Energy and Climate Change: Back to Basics Ron Edelstein				BRIGHTVIEW 6 weeks (2/23–3/30) Melodies Close to Our Hearts Vladimir Fridman	BRIGHTVIEW 5 weeks (4/13–5/11) OpPop! Five Operas: Why Are They So Popular and What Do We Do About It? Roger Brunyate
INGLESIDE AT KING FARM 6 weeks (2/20–3/27) Sound & Sense: A Workshop in Reading & Writing Poetry Lana Portolano	INGLESIDE AT KING FARM 6 weeks (4/3–5/8) Musical Exploration: Critical Thought, Shared Perspectives, and Fun Daryl Davis	BLACKROCK Kierkegaard and Nietzsche Donald Ross		BLACKROCK A New Century, New Opportunities and Challenge: 1900 to 1909 Joan Adams		BLACKROCK 6 weeks (2/23–3/30) Jane Austen: <i>Pride and Prejudice</i> , Family and Friends Melinda Kramer	BLACKROCK 5 weeks (4/13–5/11) Essays Discussion Group Jim Applebaum
THE VILLAGE AT ROCKVILLE Anatomy of a War: How History, The End of the Cold War, and Autocracy Collided Into The Invasion of Ukraine Naomi Darenblum		BLACKROCK 6 weeks (2/21–3/28) Foreign Service Speaker Series	BLACKROCK 6 weeks (4/4–5/9) Basic Ornithology and Bird Watching Mark England	BLACKROCK 6 weeks (2/22–3/29) The Dynamic World of our Human Cells: A 21st-Century View Phil Grimley	BLACKROCK 6 weeks (4/5–5/10) Seeing Medieval History through Artists' Eyes Judy Scott Feldman	BLACKROCK 6 weeks (2/23–3/30) The History of the Digital Revolution Victor Reznovic	BLACKROCK 5 weeks (4/13–5/11) Contemporary Issues in Criminal Law John McCarthy
ZOOM La Patria Della Musica ... Music of Italy Jonathan Palevsky		ZOOM Enduring Themes in Western Art Joseph Paul Cassar		ZOOM Crisis Management: Biden versus Trump Eleanor Clift		ZOOM The Memoir Seminar Diane Scharper	
ZOOM Great Books Erik McWilliams	ZOOM My Dozen Desert Island DVDs Stan Levin			ZOOM 6 weeks (2/22–3/29) Contemporary American Female Playwrights Marilyn Millstone	ZOOM 6 weeks (4/5–5/10) Mavericks of War: Lawrence of Arabia and Other Military Outsiders Jay Ridler	ZOOM Transportation Milestones: Vehicles of Movement Roy Justice	

OSHER LOCATIONS

Baltimore Grace United Methodist Church

Courses are held on
Tuesdays and Thursdays at
Grace United Methodist
Church.

5407 North Charles St.
Baltimore, MD 21210
Osher at JHU Grace
Church Office
410-433-4014 (*during class
days and times*)

Columbia First Presbyterian Church of Howard County

On Mondays and
Wednesdays courses
are held at The First
Presbyterian Church of
Howard County (FPCHC).

9325 Presbyterian Cir.
Columbia, MD 21045
667-208-8693 (*during class
days and times*)

Montgomery County Campus

Classes are held Tuesdays,
Wednesdays, and Thursdays.

Mailing Address
325 Ellington Blvd. #209
Gaithersburg, MD 20878
301-294-7058

Meets at
BlackRock
Center for the Arts
12901 Town Commons Dr.
Germantown, MD 20874

Asbury Methodist Village

Rosborough Center
409 Russell Ave.
Gaithersburg, MD 20877

Brightview West End

285 N Washington St.
Rockville, MD 20850

Ingleside at King Farm

Cultural Arts Center
701 King Farm Blvd.
Rockville, MD 20850

The Village at Rockville

Glenmere Building
9803 Veirs Dr.
Rockville, MD 20850