Goodman Family Judaic & Archival Museum

at Temple Israel

Temple Israel

Making a difference.
From a seed that took root during a Temple Israel trip to Israel in 1995 and the generosity of the Goodman Family and the pride in their Jewish heritage instilled by their parents, the Goodman Family Judaic & Archival Museum at Temple Israel was born.

The mission of the Goodman Family Judaic & Archival Museum at Temple Israel, with funding provided by the Goodman Family Judaica Museum Fund dedicated to Mary & Albert Goodman, is:

• to collect, preserve and exhibit articles from antiquity to modern times that represent the historical and cultural development of the Jewish people in relation to customs, beliefs and artistic styles
• to demonstrate how Jewish art is essentially bound to ritual and spiritual life
• to educate and instill pride in our heritage by acquiring and preserving a collection for Temple Israel

The Temple Israel Museum & Fine Arts Committee is able to use the museum to enrich the lives of our Temple families. The museum displays artistic works that manifest, in their nature, the ongoing traditions of Judaism and the historical expression of the Jewish people.

Browsing this catalog will give you a taste of the richness the museum brings. In addition, please take the opportunity each time you are at Temple to visit the Wasserman Atrium and enjoy the ever-changing exhibits.
Alphabetical Index

Baden-Baden by Andrea Strongwater .................................. 47
Balcony Mezuzah by Yossi Swed ........................................ 11
Belz Gragger by Yossi Swed ............................................. 29
Boy on a Rock by Ellie Dolgin ........................................... 10
Brass Mezuzah by Martin Lowenberg ............................... 55
Bronze Chanukkah by Karpal ......................................... 41
Candlesticks-Aishes Chayil by Dan Givon ..................... 33
Ceremonial Wedding Rings ............................................. 12
Challah Board by Lorelei & Alex Gruss ......................... 13
Chanukah Lamp ............................................................ 36
Copenhagen Haggadah .................................................... 86
David Playing Harp by Victor Halvani ............................ 6
Double Glass Unguentaria ............................................. 7
Dreidel by Gidon Chai ..................................................... 27
Dreidels by Avi Luvaton ................................................. 64
Etrog Container .............................................................. 35
Etrog Holder ................................................................. 79
Family Relations by Joan Carl ......................................... 63
Fountain Kiddush Cup Set by Jizchak Bier ................... 24
Glass Dreidels ............................................................... 72
Generations by Arthur Schneider .................................. 68
HADARA, Beauty of Women’s Prayer by Enya Keshet ....... 57
HADARA, All the Women of the Bible by Enya Keshet ... 58
HADARA, Prayer Before Going to the Mikve by Enya Keshet ... 59
HADARA, Hannah’s Prayer of Thanksgiving (Birth of a Child) by Enya Keshet ................................................. 60
Havdallah Set by Zelig Segal .......................................... 19
Holiday Kiddush Cup by Yaakov Davidoff .................... 28
Holocaust Mezuzah by Martin Lowenberg .................. 67
Holocaust: Meditation on the Sands .............................. 70
Honey and Apple Dish for Rosh Hashanah by Dan Givon ... 45
Hope by Victor Halvani .................................................... 69
Israeli Supreme Court Mezuzah by D. Gumbel .............. 53
Kiddush Cup ................................................................. 23
Kiddush Cup ................................................................. 76
Kiddush Cup by Leo Contini .......................................... 39
L’Chaim by Mark Chatterley ........................................... 94
Lion Gragger by Avia Agayof .......................................... 44
Lithographies (8), Holidays and Traditions in Israel ....... 77
Medallion-Celebrating 350 Years of Jews in America ...... 62
Megillah Case by Rosa Atlas and Yehieh Yemini ........ 21
Megillah Case by Martin Lowenberg ............................ 56
Megillah .......................................................................... 74
Menorah ....................................................................... 75
Miriam’s Cup by Melanie Kline ...................................... 16
Nuremberg, Bavaria, Germany by Andrea Strongwater ... 49
Passover Haggadah ......................................................... 85
Passover Haggadah ......................................................... 87
Passover Haggadah ......................................................... 88
Passover Haggadah ......................................................... 89
Passover Haggadah ......................................................... 90
Passover Haggadah ......................................................... 92
Passover Haggadah ......................................................... 93
Passover Haggadah by Saul Raskin .................................. 84
Passover Haggadah illustrated by David Gilboa ............ 91
Revolving Mezuzah by Yossi Swed ............................... 32
Rocket Mezuzot by Laura Cowan .................................... 9
Sculpture by Jerry Soble ............................................... 61
Seated Woman by Naomi Schindler ............................. 65
Sephardic Rimmonim ...................................................... 15
Shabbat Candlesticks ..................................................... 18
Shabbat Candlesticks ..................................................... 54
Shabbat Candlesticks, Part of the “Secret Synagogue - Marrano” Furniture Set by Yossi Swed ....................... 25
Shabbat Candlesticks by Yaakov Davidoff ................. 31
Shabbat Wine Bottle Holder .......................................... 20
Shema Mezuzah by Michael Kupetzky ........................... 52
Siddur .......................................................... 81
Siddur .......................................................... 82
Siddur .......................................................... 83
Siddur .......................................................... 84
Silver Torah Finials ......................................................... 40
Silverplate Candlesticks ............................................... 43
Song of Songs ............................................................ 51
Space Mezuzah by Aimee Golant .................................. 8
Spice Boxes, Train & Spire .............................................. 22
Spice Boxes ............................................................... 66
Spice Tower by Isaac Szekman ...................................... 34
Steamroller-Tractor by Avi Biran .................................. 26
Sterling Silver Spice Box ................................................. 38
Terracotta Water Vessel .................................................. 30
Torah Shield ............................................................... 37
Torah Shield ............................................................... 73
Traveling Shabbat Candlestick Set .................................. 42
Tree of Life Menorah by Genevieve Flynn .................... 17
Tree of Life Shlender by David Moss and Noah Greenberg ... 2-4
Sabbath Candelabra ......................................................... 3
Challah Board ............................................................. 3
Tefillin Box ............................................................... 3
Prayer Book ............................................................... 3
Megillah ................................................................. 3
Tzedakah Box and Memorial Lamp ............................. 3
Lulav Carrier ............................................................. 3
Kiddush Cup Set .......................................................... 3
Challah Knife with Salt Shaker in Handle ................... 4
Chanukah Lamp ........................................................... 4
Omer Counter ............................................................. 4
Etrog Box ............................................................... 4
Shofar Box with Shofar ................................................. 4
Seder Plate ............................................................... 4
Seder Plate ............................................................... 4
Seder Plate ............................................................... 4
Turin, Italy by Andrea Strongwater ............................... 48
Tzedakah Box by Dan Givon .......................................... 14
Union Haggadot ............................................................ 78
Volpa by Andrea Strongwater ....................................... 46
Wooden Seder Plate by Alex and Loreli Gruss ............. 5
Wooden Dreidels by Anny Keshet .................................. 71
Yad by Marian Slepian .................................................. 1
Yiddish Beech-Nut Ad .................................................... 80
ZVI Israeli Deer by Arik Amir ....................................... 52
Item Index

Candlesticks
Bronze Chanukiah by Karpal ........................................... 41
Candlesticks-Aishes Chayil by Dan Givon .......................... 33
Chanukah Lamp ..................................................... 36
Shabbat Candlesticks .................................................. 18
Shabbat Candles ...................................................... 54
Shabbat Candlesticks, Part of the “Secret Synagogue - Marrano”
 Furniture Set by Yossi Sved ............................................ 25
Shabbat Candlesticks by Yaakov Davidoff .......................... 31
Silverplate Candlesticks .............................................. 43
Traveling Shabbat Candlestick Set ................................... 42
Tree of Life Menorah by Genevieve Flynn ......................... 17

Dreidels
Dreidel by Gidon Chai .................................................. 27
Dreidels by Avi Luvaton ................................................ 64
Glass Dreidels .......................................................... 72
Wooden Dreidels by Anye Keshet ................................... 71

Gragger
Belz Gragger by Yossi Sved ............................................ 29
Lion Gragger by Avia Agayof ......................................... 44

Holiday
Copenhagen Haggadah ................................................ 86
Etrog Container ......................................................... 35
Etrog Holder .......................................................... 79
Honey and Apple Dish for Rosh Hashanah by Dan Givon . 45
Menorah ................................................................. 75
Passover Haggadah .................................................... 85
Passover Haggadah .................................................... 87
Passover Haggadah .................................................... 88
Passover Haggadah .................................................... 89
Passover Haggadah .................................................... 90
Passover Haggadah .................................................... 92
Passover Haggadah .................................................... 93
Passover Haggadah by Saul Raskin ................................. 84
Passover Haggadah illustrated by David Gilboa ................. 91
Steamroller-Tractor by Avi Biran ................................... 26
Union Haggadot ......................................................... 78
Wooden Seder Plate by Alex and Loreli Gruss ..................... 5

Kiddush Cup
Fountain Kiddush Cup Set by Iizchak Bier ......................... 24
Holiday Kiddush Cup by Yaakov Davidoff ......................... 28
Kiddush Cup .......................................................... 23
Kiddush Cup .......................................................... 76
Kiddush Cup by Leo Contini ......................................... 39
Miriam's Cup by Melanie Kline ...................................... 16

Medallion
Medallion-Celebrating 350 Years of Jews in America .......... 62

Megillah
Megillah Case by Rosa Atlas and Yehieh Yemini .................. 21
Megillah Case by Martin Lowenberg ............................... 56
Megillah ............................................................... 74

Mezuzah
Balcony Mezuzah by Yossi Sved ................................... 11
Brass Mezuzah by Martin Lowenberg .............................. 55
Holocaust Mezuzah by Martin Lowenberg ......................... 67
Israeli Supreme Court Mezuzah by D. Gumbel .................. 53
Revolving Mezuzah by Yossi Sved .................................. 32
Rocket Mezuzot by Laura Cowan .................................... 9
Shema Mezuzah by Michael Kupletzky ............................... 52
Space Mezuzah by Aimee Golan ...................................... 8

Prints
Baden-Baden by Andrea Strongwater ............................... 47
HADARA, Beauty of Women's Prayer by Enya Keshet ............. 57
HADARA, All the Women of the Bible by Enya Keshet .......... 58
HADARA, Prayer Before Going to the Mikve by Enya Keshet .... 59

HADARA, Hannah's Prayer of Thanksgiving (Birth of a Child)
 by Enya Keshet ...................................................... 60
Lithographies (8), Holidays and Traditions in Israel ............. 77
Nuremburg, Bavaria, Germany by Andrea Strongwater ....... 49
Song of Songs ......................................................... 51
Turin, Italy by Andrea Strongwater ................................ 48
Volpa by Andrea Strongwater ...................................... 46
Yiddish Beech-Nut Ad ................................................. 80

Rings
Ceremonial Wedding Rings ........................................... 12

Sculpture
Boy on a Rock by Ellie Dolgin ....................................... 10
David Playing Harp by Victor Halvani ............................. 6
Family Relations by Joan Carl ....................................... 63
Generations by Arthur Schneider .................................... 68
Holocaust: Meditation on the Sands ................................. 70
Hope by Victor Halvani .............................................. 69
L'Chaim by Mark Chatterley ......................................... 94
Sculpture by Jerry Soble ............................................. 61
Seated Woman by Naomi Schindler ................................ 65
ZVI Israeli Deer by Arik Amir ....................................... 50

Shabbat
Challah Board by Lorelei & Alex Gruss ............................ 13
Havdallah Set by Zelig Segal ....................................... 19
Shabbat Wine Bottle Holder ......................................... 20

Shtender
Tree of Life Shtender by David Moss and Noah Greenberg ........ 2-4
Sabbath Candelabra .................................................. 3
Challah Candelabra .................................................. 3
Tefillin Box .......................................................... 3
Prayer Book .......................................................... 3
Megillah ............................................................... 3
Tzedakah Box and Memorial Lamp .................................. 3
Lulav Carrier .......................................................... 3
Kiddush Cup Set ..................................................... 3
Challah Knife with Salt Shaker in Handle ......................... 4
Chanukah Lamp ..................................................... 4
Omer Counter ......................................................... 4
Etrog Box ............................................................. 4
Shofar Box with Shofar .............................................. 4
Seder Plate ............................................................ 4
Havdallah Set .......................................................... 4
Seder Plate ............................................................ 4

Siddur
Siddur ................................................................. 81
Siddur ................................................................. 82
Siddur ................................................................. 83
Siddur ................................................................. 84

Spice Boxes
Spice Boxes, Train & Spire ......................................... 22
Spice Boxes .......................................................... 66
Spice Tower by Isaac Szekman ...................................... 34
Sterling Silver Spice Box .............................................. 38

Torah
Sephardic Rimmonim .................................................. 15
Silver Torah Finials ................................................... 40
Torah Shield .......................................................... 37
Torah Shield .......................................................... 73

Tzedakah Box
Tzedakah Box by Dan Givon ......................................... 14

Vessel
Double Glass Unguentaria ............................................ 7
Terracotta Water Vessel .............................................. 30

Yad
Yad by Marian Slepian ............................................... 1
Yad

By: Marian Slepian

This beautiful Yad was created by Marian Slepian, who is a recognized master in cloisonné enamel. For 30 Years, she has produced brilliant works of art in this ancient, virtually indestructible medium: a realm of glass, metal and fire, where every step is exciting, every new creation a challenge in the unknown. Creating objects for ritual use joins her love of tradition to her love for contemporary design. Each work contains design elements that refer to Biblical holidays and traditional observances, is dramatically contemporary yet retains the richness of its Byzantine heritage. Slepian believes that she is creating heirlooms that unite the rich heritage of the past with the current trends toward the future.

In Memory of:
Faye & Saul Glosser
The Tree of Life Shtender

*By: David Moss and Noah Greenberg*

The Tree of Life Shtender is a compartmentalized treasure chest for all the Jewish ritual objects of daily, weekly and yearly use. Inspired by David Moss and created with the collaboration of Noah Greenberg, the tree of life theme unites the entire work.

*A Gift of:
Audrey and Bill Farber*
The Tree of Life Shtender
Sabbath Candelabra

The Tree of Life Shtender
Challah Board

The Tree of Life Shtender
Tefillin Box

The Tree of Life Shtender
Prayer Book

The Tree of Life Shtender
Megillah

The Tree of Life Shtender
Tzedakah Box and Memorial Lamp

The Tree of Life Shtender
Lulav Carrier

The Tree of Life Shtender
Kiddush Cup Set
The Tree of Life Shtender
Challah Knife with Salt Shaker in Handle

The Tree of Life Shtender
Omer Counter

The Tree of Life Shtender
Etrog Box

The Tree of Life Shtender
Shofar Box with Shofar

The Tree of Life Shtender
Seder Plate

The Tree of Life Shtender
Havdalah Set

The Tree of Life Shtender
Seder Plate
Wooden Seder Plate

By: Lorelei and Alex Gruss

The artists take woodworking to new levels. The colors of the materials they use are all natural. Each piece of wood, gem, precious metal and shell is individually selected and inlaid with extreme care and accuracy.

A Gift of:

Patti & Fred Erlich
Rosanne & Bennett Fienman
Kathy & Harvey Fink
Shari & Stan Finsilver
Barbara Frankel
Teri & Mark Goodman
Barbara & Michael Hechtman

Susie & Mel Linden
Linda & Joe Roberts
Lynn & Harvey Rubin
Judy & Kent Siegel
Yolanda & David Tisdale
Susan & Hanley Yorke
David Playing Harp
By: Victor Halvani

A Gift of:
Israel Walter Silver, MD and Attorney Anne Gonte Silver
in honor of their children and grandchildren

This piece is displayed in the Harriett & Morton Friedman
Outdoor Sanctuary
Double Glass Unguentaria

Vessel dating from the late Roman, early Byzantine 3rd-5th century c.e. Found in the Galilee in very good condition.

A Gift of:
Israel Miracle Mission 4, Buses 1 & 2 in honor of
Susan and Rabbi Harold Loss and
Wendy and Rabbi Paul Yedwab
Space Mezuzah

By: Aimee Golant

Designed by Aimee Golant, this is a reproduction of the Mezuzah that went into space with Ilan Ramon. The silver, copper and barbed-wire mezuzah, about the size of a lipstick case, was a gift to Ramon from the 1939 Club, a Holocaust survivor organization based in Beverly Hills. Golant is affiliated with the club through her grandparents, who survived six years in a Nazi concentration camp in Poland.
Rocket Mezuzot

By: Laura Cowan

Contemporary designer, Laura Cowan, specializes in Judaica and silversmithing. Working from her design studio and workshop in Neve Tzedek, Tel Aviv, she creates unique and original pieces many of which have been inspired by the 1960’s mission to land a man on the moon. Laura works in silver, brass, copper, alpaca and pewter. In her handcrafted range, Laura uses traditional silversmithing techniques – sawing, hammering, filing and soldering and then signs each one. While the rocket is a modern geometric shape, Laura’s unique finishing techniques provide each mezuzah with the warmth and personality of a hand crafted piece.
Boy on a Rock

By: Ellie Dolgin

This outstanding piece depicts a young boy sitting on a rock, reading a page containing the Hebrew inscription, which translates “To Study and To Teach.”

A Gift of:
Emily and Dan Arnold in honor of Emily’s 38 years as a Temple Israel Teacher

This piece is displayed in the Harriett & Morton Friedman Outdoor Sanctuary
Balcony Mezuzah
By: Yossi Swed

This mezuzah is # 33 out of 99 signed and numbered pieces. It is composed of approximately 50 parts and has a brass body with silver decorations.
Ceremonial Wedding Rings

Ceremonial wedding rings from the sixteenth and seventeenth centuries were usually gold. The house-like structure may have symbolized the Temple in Jerusalem or the home the couple would build and share. The rings belonged to either the family or the community at large and were lent to the bride for her wedding day. Later the groom gave her a plain band. The tops open to display a concealed compartment, possibly meant to hold the actual wedding band. These rings are replicas, coming from Russia and Poland.

A Gift of:
Drs. Ilene and Allen Horowitz in honor of
the 57th wedding anniversary of Ida and Alan Nathan z”l
Lorelei and Alex Gruss take woodworking to new levels. The colors of the materials they use are all natural. Each piece of wood, gem, precious metal and shell is individually selected and inlaid with extreme care and accuracy. This challah board is made from exotic hardwoods, predominantly cocobolo. It includes a sliding knife and removable granite cutting surface. The theme of the 12 tribes of Israel is interwoven throughout.

A Gift of:
Nancy & Mark Morganroth in memory of Benjamin Morganroth
Tzedakah Box

By: Dan Givon

Tzedakah is one of the most important and beautiful traditions of Judaism. The design of this piece by Dan Givon is based on the meaning of tzedakah from Biblical sources to the interpretation of the Rambam. Engraved on each stair is a verse from the Rambam’s eight levels of tzedakah. This tzedakah box is three separate boxes that unite to form one whole shape. Each of the three separate boxes represents a different form of tzedakah, as described in the siddur. Engraved around the base is a beautiful verse from the Bible concerning tzedakah. “He that follows righteousness and mercy finds life, prosperity and honor.” Proverbs 22:21. The concept of this piece is to demonstrate that regardless of which charity one chooses to contribute to one must not lose sight of the purpose. It is not only to what you give, but how and why.

A Gift of:
Rosanne & Bennett Fienman
Sephardic Rimmonim

The staves of the Torah scroll are covered with decorative sleeves or ‘finials’ commonly called rimmonim, Hebrew for pomegranates. Often the finials are decorated with bells. This set originally comes from Aleppo, Syria, circa 1700-1800s, and has been in the Hodari family for generations.

A Gift of:
Dr. and Mrs. Alberto Hodari and Family
This ceremonial cup is created to give us a glimpse of the mystical well which, according to legend, responds to Miriam’s summoning song. Here it waits in a magical forest of sterling silver and pearl-bearing vines. Miriam’s tambourine sits beside the well, evidence of her continual presence. The well exists to nurture and sustain those in need with its healing opal water.

The Hebrew inscription proclaims, “Miriam the Prophetess, strength and song are in your hand.”
Tree of Life Menorah

By: Genevieve Flynn

This sterling silver, limited edition, menorah was designed and created by Genevieve Flynn. She has always been intrigued with the wonders of nature as well as contemporary form and functionality. This piece shows how she tries to imitate nature to some degree, while still allowing herself the flexibility to elaborate on its beauty.
Shabbat Candlesticks

When her youngest granddaughter was a little girl, Gloria Kaftan was approached in the Dexter Davison Grocery Market by an Orthodox woman who offered her a set of tin candlesticks. “Are you Jewish?” the woman asked. “Yes I am,” Gloria assured her. The woman inquired further, “Is there anyone you could teach to bench licht each Shabbat with these candlesticks?” “Yes there is,” Gloria replied.

And thus began a new tradition in her children’s home, keeping the light of Judaism alive for another Jewish family.

In keeping with the accompanying story and to preserve Gloria and Allen’s memory, the parents of each first-born child named at Temple Israel are presented with a pair of candlesticks to be lit each Shabbat in their home. The hope is that this practice will strengthen Jewish identity in children and begin to instill a love of Jewish tradition.
Havdallah Set

By: Zelig Segal

Designed by Zelig Segal of the Bezalel Art Academy in Jerusalem, this unique set comprises a kiddush cup, a candleholder and a spice box. The three, delicately hammered from silver, rise in graceful curves from their matching tray. One tries to lift each piece, but they all seem to be a continuation of the tray, thus the secret of malechet machashevet - skillful craftsmanship - is revealed and the top of each lovely piece is released from the tray.
Shabbat Wine Bottle Holder

Design from Bezalel Art School in Jerusalem, 1950. The design includes 4 Eilat stones on the top and the symbols on the sides represent the 12 tribes.
Megillah Case  
By: Rosa Atlas and Yehieh Yemini

This sterling silver megillah case, circa 1928, was created by Bezalel Art School Silversmith, Yehieh Yemini. The contemporary illuminated megillah was added later and created by Russian born artist, Rosa Atlas.
Spice Boxes
Train & Spire

Origin Unknown
Kiddush Cup

Origin Unknown
Fountain Kiddush Cup Set

By: Jizchak Bier

Designed by Jizchak Bier of Bier Enterprises Ltd., and his sons Mordechai and Meir, this kiddush cup set is hand made from sterling silver. The distribution of wine flows down from the top of the set to each individual cup. Through special attention in the production process, the result is precision performance and an outstanding finish.

A Gift of:
The 1999 Miracle Mission
Shabbat Candlesticks

Part of the “Secret Synagogue - Marrano” Furniture Set

By: Yossi Swed

During the Inquisition, in the 15th century, the Jews of Spain were forced to either convert or go underground and practice their Judaism in secret. Those who chose to remain “secret” Jews - who became known by the derogatory term Marranos - had to hide all signs of their Judaism; disguising their ritual objects as everyday utensils; saying their prayers and celebrating their holidays away from the spying eyes of the Inquisition. Discovery often meant death. As an artist, the history of the Marranos gave us the freedom to design hidden Judaica pieces in any shape we wished. Hidden in the design of each piece of the Secret Marrano Furniture Set is a special Jewish ritual object.

A Gift of:
Michael and Wendy Gorge
Mr. & Mrs. Gary Ran
Steamroller-Tractor

By: Avi Biran

This piece is used for the clearing of chametz (leaven) before the start of Passover.

The blessing, “Who did command us to burn the leaven,” is sawed out from the shovel and the saying “All manner of leaven that is in my possession, that which I have not seen, as well as that which I have not removed shall hereby be annulled, and accounted as the dust of the earth,” is sawed out from the back wheel. The pipes serve as candle and feather holders. The steamroller back wheel ensures the crushing of all unfound leaven into the dust of the earth.
This beautiful 3-inch high dreidel, made of gold, brass and sterling silver is part of a limited edition created by Israeli artist, Gidon Chai. It features sculpted figurines of the Maccabees. This dreidel has an amazing history, as it has done something that very few people have ever done – traveled into space. Astronaut Jeffrey A. Hoffman, aboard the Space Shuttle Endeavour, carried it with him on a space mission in December 1993.
Holiday Kiddush Cup

By: Yaakov Davidoff

The Holiday Kiddush Cup is an elegant work of silver, gold, rubies and sapphires. The three sides of the cup depict the three biblical holidays: Pesach, Shavuot and Sukkot. The body of the cup is sterling silver. The holiday scenes are hand engraved and plated with 24-carat gold. It stands on three feet, representing the three festivals.

A Gift of:
William LaKritz & Linda Frank in memory of our mother, Janet H. LaKritz
Belz Gragger

By: Yossi Swed

Although many graggers are simple little noisemakers, this Belz Gragger was created as an original piece that has never existed before in the history of Judaica, bringing together the customs and practices of Purim. This fully functional, elaborately decorated gragger, designed by Yossi Swed, contains the Megillah handwritten on parchment, as well as a charity box to collect both the machatzit hashekel (half shekel) and the matanot la’evyonim (money to the poor). It was created maintaining the traditional shape of the gragger, and is displayed on a simple, yet elegant stand.

Taking two years, a team of 30 people and close to 100 parts, this Belz Gragger was crafted in silver-plated brass, with decorations of gold plated sterling silver. The parts in black are anodized aluminum. Some of the inner springs and mechanisms use stainless steel, rather than silver or brass (which are softer metals), to provide the utmost durability. The parchment is a genuine shil parchement made from cowskin, with a hamelech Megillah (whereby each column begins with the word hamelech - “the King”) handwritten by a sofer (Scribe). The Megillah opens with a hand-colored, original design painting.
Terracotta Water Vessel

The terracotta jar's shape is most unusual. Based on the fabric and general appearance, it dates to the Herodian period, ca 50 b.c.e.-50 c.e., the apogee of the Second Temple.

A Gift of:
Roz and Sanford Blanck and Family
Pam and Mickey Dangovian and Family
Terri and David Freidman and Family
Linda and Harold Friedman and Family
Karen and Keith Simmons and Family
Shabbat Candlesticks

By: Yaakov Davidoff

Designed by Israeli artist, Yaakov Davidoff, these candlesticks combine silver, rhodium plate and gold plate into an exciting original idea bringing together the best of the old and new in Judaica.
Revolving Mezuzah

By: Yossi Swed

The mezuzah was designed and created by Yossi Swed in 2005. It has five decorative rings, each with an ornamental motif on each side, which can be rotated independently. It brings together Jewish tradition and innovative design.
Candlesticks - Aishes Chayil

By: Dan Givon

Designed by Dan Givon, one base is engraved with the first 4 verses from Aishes Chayil and the other with the last 4. The engraving on the top around the gold translates: “Observe the Sabbath day, to keep it holy.” The other is: “Remember the Sabbath day, to keep it holy, for this is the essence of the Shabbat.” One of the most important mitzvot bestowed upon a woman is the lighting of the Shabbat candles and as the woman performs this great mitzvah she is praised for all of her accomplishments, reminding her that she is truly an Aishes Chayil.
Spice Tower
By: Isaac Szekman

Created in silver, 1895, Poland.
Etrog Container

From Poland in 1850, this container was crafted with a small opening on the top to allow the citrus to breathe and emit fragrance. The container rests on an original hand-chased leafy stem.
Chanukah Lamp

Germany, 1900
Torah Shield

Created in Vienna, c.1900, this shield is composed of floral borders with central stage-like design and a curtain similar to that found on the traditional large peacock menorahs of that period. The central area has two outwardly facing lions holding up the Ten Commandments. A long Hebrew dedication cartouche is at the center bottom.

Engraved in Hebrew:

“This was donated by the righteous women of our congregation to the chevrah kadisha of Montshank.”
Sterling Silver Spice Box

This sterling silver spice box is a reproduction of an Austro-Hungarian 19th century piece. Traditionally used during the Havdallah ceremony, the spice box depicts a sunflower base with an eagle perched upon it. The flower signifies the sweetness and beauty of the sunflowers that dot the fields of Israel, while the eagle symbolizes strength.

A Gift of:
Sheila Stone in memory of her husband, Ronald Stone
Kiddush Cup

By: Leo Contini

This sterling silver kiddush cup is handmade by Israeli artist, Leo Contini. The decoration of the saucer is done with an etching technique. When the cup sits on its saucer, the prayer reflects on it, thus using the rules of optics. When the cup is elevated, the wording is invisible to the eye.

A Gift of:
2009 Mission to Israel Participants in honor of
Susan and Rabbi Harold Loss,
Wendy and Rabbi Paul Yedwab and
Dr. Jen Green and Cantor Michael Smolash
Silver Torah Finials

Dutch, 19th Century

A Gift of:
Marjorie Fisher
Bronze Chanukkiah

By: Karpal
Traveling Shabbat Candlestick Set

The candlestick set features a rotating plaque for Shabbat or Holidays, leather pouch and tea lights.

*On Loan To Our Permanent Collection
from the Loss Family*
Silverplate Candlesticks

Origin Unknown
Lion Gragger

By: Avia Agayof

On Loan To Our Permanent Collection
from Rabbi Harold Loss
Honey and Apple Dish for Rosh Hashanah

By: Dan Givon

This piece gives new meaning to *Hidur Mitzvah* for a honey dish. The apples and honey are placed together in the center and on the individual dishes surrounding the main dish. When making the blessing they sit together in one united piece. After the blessing, the individual dishes are distributed among guests for each person to have his own personal original honey and apple dish. Engraved on each dish are the words, *Shanah Tovah Umetukah*. This is a sculpture that will enhance an elegant table on Rosh Hashanah and a home all year.
This wooden synagogue, built around the mid-1600s, was painted from detailed records dating from the early 1700s. On June 25, 1941, the synagogue was bombed by Nazi airplanes and burned to the ground.
Baden-Baden

By: Andrea Strongwater

Germany. Although Jews lived in Baden-Baden as early as the 16th century, the community was not organized until 1890. The synagogue was built in 1897-1898. On November 10, 1938, as part of the Kristallnacht destruction, Jewish men of the city were rounded up and marched to the synagogue where they were forced to remove their hats, enter and listen to anti-Semitic lectures by SS men. Jewish men were forced to read Mein Kampf from the podium and to sing the Nazi anthem. They were beaten, loaded into trucks and taken to Dachau. The mob set fire to the synagogue and the stone remains were used to pave a road.
Turin, Italy

By: Andrea Strongwater

Built in 1880-1884. Destroyed in WWII. During the war many families were forced to leave their homes and live in the country. About 400 of the 1,414 Jews living in Piedmont before the war were deported to Auschwitz. Public and private money has been used to restore this synagogue which now includes congregations that were too small to support their own synagogues after the war. The Jewish community of Turin supports a Nursery School, Primary School, Old Aged Home, Library that is open to the public, Youth Center, Archives and Social Center.
Nuremberg, Bavaria, Germany

By: Andrea Strongwater

The synagogue on Hans Sachs Platz built in 1874. On August 3, 1938, the Mayor of the City, Will Liebel, expropriated the synagogue when the congregation refused to sell it. On August 10, 1938, as a test of public sentiment towards the Jews, anti-Jewish specialist Gauleiter Julius Streicher organized a rally in front of the synagogue and then demolished it.
Zvi
Israeli Deer
By: Arik Amir

A Gift of:
Dr. Norbert Ketai in loving memory of his wife, Blanche
Song of Songs

Illustrated by Zeew Raban of the Art School in Bezalel Jerusalem, published by Hasefer, 1923. Hand-made cloth, green, with gold stamped cover by Sterling of Berlin. The text is in Hebrew and English. It is engraved on the illustrations.

A Gift of:
Glenda and Robert Lask
Shema Mezuzah
By: Michael Kupletzky

Created by Israeli artist, made of Jerusalem stone and metal. The carved Shema on the stone cylinder is fitted into a patina holder that allows the stone to turn so the prayer can be read on all sides.
Israeli Supreme Court Mezuzah

By: D. Gumbel

This mezuzah, designed for Agayof Workshop of Israel is made of sleek brushed aluminum, with flowing lines making a layered Shin. This mezuzah is the only mezuzah used on every doorpost in Israel’s Supreme Court, a very important honor for Gumbel.
Shabbat Candlesticks

Origin Unknown
Brass Mezuzah

By: Martin Lowenberg

Applied with an antique floral design, to hold a religious scroll.
Megillah Case
By: Martin Lowenberg

This megillah case is made to hold the scroll of Queen Esther, which tells the story of Purim. The top crown is made of brass, surrounded by figures to represent the sons of Haman, while the center one represents Haman. The entire case is made of brass, Megilat Esther, is written in Hebrew and backed with colored niobium.

A Gift of:
Shari and Stanley Finsilver in dedication to the Temple Israel Clergy
in memory of Ronald Finsilver
Hadara
Beauty of Women’s Prayer
By: Enya Keshet

Beautifully ornamented in the style of the 15th century Lisbon Judaica Manuscripts, this collection of 28 prayers and techinas includes blessings of the three mitzvot of women and prayers that concern the cycle of women’s life from birth to death.

A Gift of:
The Temple Israel Sisterhood, 2008
All the Women of the Bible

By: Enya Keshet

The top page, a paper cut, consists of the names of the Four Mothers and two quotations from Proverbs, praising women.

The wisest of women builds her house.
(Proverbs 14:1)

He who finds a wife has found happiness.
(Proverbs 18:22)

On the base page are the names of all 115 women mentioned in the Bible, in the order in which they appear.

Single page print from the collection, Hadara Beauty of Women’s Prayer
Prayer Before Going to the Mikve

By: Enya Keshet

The traditional observances pertaining to the woman’s *niddah* status, during and immediately following her menstrual period, deal with one of the most intimate aspects of Jewish life. A woman’s *niddah* period testifies to the loss of potential life – the loss of a child who has not been conceived – and, as such, she is symbolically “tinged with death.” Since death represents the paradigm of ritual impurity that can be removed only by immersion in a mikve, a pool of “living water,” the woman must immerse herself in a mikve before she engages in the potential creation of life by resuming sexual relations with her husband. The text of the traditional prayer is surrounded by the aqua blue of water and is followed by the meditation said by women as they leave the mikve (Huppat Hatanim, Rabbi Raphael Meldola, Livorno, 1797 edition). The series of borders evokes the barrier between the couple that is washed away by the living waters. There is a special mitzvah for the couple to have marital relations the night of her immersion, and the micrographic text weaving through the waters of the border spells out the traditional meditation for a sanctified and fruitful sexual union, one that will result in a healthy child.

*Single page print from the collection, Hadara Beauty of Women’s Prayer*
Hannah’s Prayer of Thanksgiving
(Birth of a Child)

By: Enya Keshet

Hannah’s Prayer of Thanksgiving (Samuel 1:2:1-10) upon the birth of the child for whom she yearned, is surrounded by a light blue border which evokes the tranquility of water and sky. The border is filled with a background of pomegranates and medallions of the seven species with which the Land of Israel is especially blessed with symbols of bounty and fertility. In addition, the border contains the verse, “It was this boy I prayed for and the Lord has granted me what I asked of Him” (Samuel 1:1:27). Hannah’s prayer expresses the notion that the Lord can reverse fate. This is expressed in the illustration by the clockwise rotation of the decorative elements within the blue square; while the quotations read counter-clockwise.

*Single page print from the collection, Hadara Beauty of Women’s Prayer*
Sculpture

By: Jerry Soble

A Gift of:
Mickey & Don Benyas in memory of their parents.
Medallion—Celebrating 350 Years of Jews in America

Origin Unknown
Family Relations

By: Joan Carl

Dedicated to Rose and William Greenberg by their grandchildren,
Dr. Jeffrey and Lynne Obron

This piece is displayed in the Harriett & Morton Friedman
Outdoor Sanctuary
Dreidels

By: Avi Luvaton

For more than two decades, Avi Luvaton has designed and manufactured Judaica. Luvaton, who was born in Tel Aviv, studied art, Judaism and Talmud. His style entwines modern spirit, traditional motives and the Jewish traditional canon, as well as the dialogue between shapes and colors, harmony and contrast and traditional and modern materials.

A Gift of:
Temple Israel's 2012 Adult Mission to Israel
Seated Woman

By: Naomi Schindler

Donated by the Hodari Family

This piece is displayed in the Frances & Kenneth Eisenberg Courtyard
Spice Boxes

Origin Unknown
Holocaust Mezuzah

By: Martin Lowenberg

This mezuzah sits on a piece of wood from a German railroad transport car on display at the Farmington Hills Holocaust Center. It was specially designed and created by Holocaust survivor, Martin Lowenberg.
Generations
By: Arthur Schneider

Donated by Mr. & Mrs. Meyer L. Prentis & daughters

In memory of Bessie & Albert Foreman
Hope
By: Victor Halvani

A Gift Of:
The Temple Israel Sisterhood
Holocaust: Meditation on the Sands

The naked form gives birth to the child who knows no life. Empty eyes search caverns of despair and humanity burns in chaotic red hatred.

A Gift Of:
Lenore & Dr. Stanley Dorfman
Wooden Dreidels
By: Anye Keshet
Glass Dreidels

Origin Unknown

On Loan To Our Permanent Collection
Torah Shield

Origin Unknown
Megillah

Origin Unknown
Menorah

*Poland, 18th Century*

This brass Steiglitz Hanukkah Menorah features numerous animals on the backsplash. Shabbat candlesticks on the side and four-legged base as well as the traditional nine-cup design.

*A Gift Of:*

2015 Eastern European Mission Participants in honor of
Susan & Rabbi Harold Loss
Wendy & Rabbi Paul Yedwab and
Dr. Jen Green & Cantor Michael Smolash
Kiddush Cup

This silver Kiddush Cup from Dobczyce, Poland was given to Dr. Nelson Hersh by an elderly resident of the city, whose father was present when the Nazis ordered the burning of the synagogue in town. It is all that remains from the 736 Jews from Dobczyce. Dr. Hersh stayed in Dobczyce for almost a month, while volunteering as an English teacher in the town’s primary school.

A Gift Of:
Susan & Dr. Nelson Hersh
Lithographies (8)

*Holidays and Traditions in Israel*

By: Simon Karczmar

A Gift Of:
Yetta & Isaac Pann
Union Haggadot (2)

Central Conference of American Rabbis, 1923

A Gift Of:
Jack Caminker
Etrog Holder

A Gift Of:
Paula & Jay Korelitz
Yiddish Beech-Nut Ad

A Gift Of:
Paula & Jay Korelitz
Siddur
1891

A Gift Of:
Paula & Jay Korelitz
Siddur
1912

A Gift Of:
Paula & Jay Korelitz
Siddur
1959

A Gift Of:
Barbara & Norman Samson
Siddur

Austria

A Gift Of:
Barbara & Norman Samson
Passover Haggadah
By: Saul Raskin
1941

A Gift Of:
Barbara & Norman Samson
Copenhagen Haggadah
1729

A Gift Of:
Barbara & Norman Samson
Passover Haggadah

Israel, 1968

A Gift Of:
Rochelle & Howard Jacobs
Passover Haggadah

1966

A Gift Of:
Rochelle & Howard Jacobs
Passover Haggadah
1912

A Gift Of:
Rochelle & Howard Jacobs
Passover Haggadah

From Four Corners of the World

Tel Aviv, 1997

A Gift Of:

Rochelle & Howard Jacobs
Passover Haggadah
Illustrated by: David Gilboa
Israel

A Gift Of:
Rochelle & Howard Jacobs
Passover Haggadah

1991

A Gift Of:
Rochelle & Howard Jacobs
Passover Haggadah

Israel, 1976

A Gift Of:
Rochelle & Howard Jacobs
L’Chaim

By: Mark Chatterley

A Gift Of:
Fran & Julian Smith
in honor of their children and grandchildren on the occasion of their
50th wedding anniversary

This piece is displayed in the Harriett & Morton Friedman
Outdoor Sanctuary
Temple Israel is a Reform Jewish congregation which seeks to fulfill its religious and ethical obligations by being a center for spiritual fulfillment, life-long learning, cultural enrichment, community leadership, and social responsibility, and by lovingly entrusting our Reform Jewish tradition from generation to generation. Temple Israel is committed in its support of the State of Israel and of the Jewish people throughout the world.

Clergy
- Rabbi Harold S. Loss
- Rabbi Paul M. Yedwab
- Rabbi Joshua L. Bennett
- Rabbi Marla R. Hornsten
- Rabbi Jennifer T. Kaluzny
- Rabbi Jennifer M. Lader
- Cantor Michael Smolash
  (The Stephen Gottlieb, Cantorial Chair)
- Cantor Neil Michaels
  (The Stephen Gottlieb, Cantorial Chair)
- Rabbi Leon Fram (1895-1987)
- Rabbi M. Robert Syme (1920-2003)
- Cantor Harold Orbach (1931-2014)
- Cantor Robert Tulman (1904-1960)

Professional Staff
- David M. Tisdale, Chief Executive Officer
- Alan Harris, Chief Operating Officer
- Julie Eisman Levy, Director, Early Childhood Center
- Rabbi Arianna L. Gordon, RJE, Director, Education
- Kari Provizer, LMSW, ACSW, Director, Family Life Center
- Tracie Fienman, Director, Programming
- Lauren Marcus Johnson, Director, Libraries & Media Center
- Marci Grossman, C.P.A., Controller
- Eric Groh, Director, Facilities

Officers
- Edward M. Royal, President
- Hilary King, Vice President
- Michael Curhan, Vice President
- Joseph Bigelman, Treasurer
- Ellie Bittker, Secretary
- Bryant M. Frank, Member at Large
- Julie August, Past President