

Mi Chamocha

Music by: Scott Stern, Paul Yedwab,
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♩ = 56

G/B D Emi Cadd⁹

A Pre-Verse

Mal -

5 G/B D Emi Cadd⁹

chu - t' - cha__ ra - u va - ne - cha bo - kei - a - yam lif - nei Mo - she.__

9 G/B D Emi Cadd⁹ D⁵

Zeh Ei - li__ a - nu__ v' - a - m' - ru A - do - nai__ yim__ loch l' - o - lam va - ed.

B Vamp

14 ♩ = 90 E
(bass + piano)

1. 2.

etc... I was stran ded in the

C Verse 1

19 E
(guitar)

des - ert, drown - ing in the sea. I was fal - ling from the

23 A/C# B/D# E

mount - ain,__ then you set me free. Hid - ing in the

27 E

dark, I could not__ see. I was burn - ing in the

31 A/C# B/D# E

sun - shine, that's when you found me. Mi cha -

D Chorus

35 C#mi7 G#mi A E
 mo - cha ba' - ei - lim A - do - nai. Mi ka -

39 C#mi7 G#mi B
 mo - cha ne - e - dar ba - ko - desh?

43 F#mi E/G# A E
 No - rah t' - hi - lot os - eh feh - leh?

47 F#mi E/G# A A/B
 no - rah t' - hi - lot os - eh feh -

Vamp

51 E *1st X only; 2nd X go to Bridge*
 leh? Strand - ed in the

E Verse 2

55 E
 ci - ty, slaved to my fear. Fal - ling by the

59 A/C# B/D# E
 way - side, un - til you drew me near. Then I took a look be -

63 E
 hind, I saw the en - e - my. I did - n't have an

67 A/C# B/D# E *Repeat Chorus*
 ans - wer, and you set me free. Mi cha -

F Bridge (half-time feel)

71 D A

So in ev' - ry gen - er - a - tion ev' - ry - one must see,

75 Emi C

we all stand to - ge - ther on the shores_ of the sea. Mal -

79 $\text{♩} = 50$ G/B D Emi Cadd⁹

chu - t' - cha_ ra - u va - ne - cha bo - kei - a yam lif - nei Mo - she._

83 G/B D Emi Cadd⁹

Zeh ei - li a - nu_ v' - a - m' - ru A - do - nai_ yim - loch l' - o - lam va -

87 $\text{♩} = 90$ B

ed. Mi cha -

G Chorus

91 C#mi⁷ G#mi A E

mo - cha_ ba' - ei - lim A - do - nai. Mi ka -

95 C#mi⁷ G#mi B

mo - cha_ ne - e - dar_ ba - ko - desh?_

99 F#mi E/G# A E F#mi

No - rah t' - hi - lot os - eh feh - leh, no - rah t' - hi -

104 E/G# A 1. 2. A/B

- lot Mi cha os - eh feh -

H Vamp

110 E *vocal ad lib out*

leh? I was stran - ded in the

I Verse 1

114 E

des - ert, drown - ing in the sea. I was fal - ling from the

118 A/C# B/D# E *etc...*

mount - ain, — then you set me free. Hid - ing in the...