

R.H. and Y.K.

Bar-uch A-do-nai ha-mi-vo-rach l'-o-lam va-ed.

Ba--ruch A-do-nai ha-mi-vo-rach l'-o-lam va-ed.

~~Ba-ruach hu u-va-ruach shi-mo. — E-mes.~~

~~Ba-ruach hu u-va-ruach shi-mo. — E-mes.~~

A-meyn!

A-meyn!

4. SH'MA YISROEL, No. 1

G. EPHROS

Andante maestoso

CANTOR

Sh'-ma Yis-ro-el Á do-noi é-lo-he-nu Á do-noi e-chod

mf *f* *v*

mf *v*

Ped.

5. SH'MA YISROEL, No. 2

S. SULZER
rit. (1804-1890)
mp

Maestoso

Sh'-ma Yis-ro-el - Á do-noi é-lo - he-nu Á do-noi e - chod.

Sh'-ma Yis-ro-el Á do-noi é-lo - he-nu Á do-noi e - chod.

Sh'-ma Yis-ro-el Á do-noi é-lo - he-nu Á do-noi e - chod.

Sh'-ma Yis-ro-el Á do-noi é-lo - he-nu Á do-noi e - chod.

f *mf* *f* *ff* *rit. mp* *v*

f *mf* *f* *ff* *rit. mp* *v*

f *mf* *f* *ff* *rit. mp* *v*

f *mf* *f* *ff* *rit. mp* *v*

f *ff* *rit. mp* *v*

Ped.

6. BORUCH SHEM, No. 1

G. EPHROS

CANTOR

Bo-ruch shem k' - vod mal-chu - so ko - lom vo - ed.

v

Ped.

1. Reading (Chanting) V'aharta
2. Silent Reading

3. Chant, ending with 2 [from pitch pipe]

103 Light Cue, Pitch

Emet Vemunah

No 81.

אמת ואמונה *a capella*

CORO. Andantino. M.M. ♩ = 104.

Soprano.

Alto.

Tenore.

Basso.

Organo.

2. Reading

Vorbeter. →

E - mess ve-e mu-nah kol zos v. kaj - Yam a -

A - do - noj e - lo - he - chen, e - mess. E - mess ve-e mu-nah kol zos v. kaj - Yam a -

E - mess ve-e mu-nah kol zos v. kaj - Yam a -

Flowing slow

veyn zu - la - to v. - nachnu Yiss - ru - el / am - mo

ley nu ki hu a - do - noj e - lo - hey nu ven zu - la - so, va - anachnu Yiss - ru - el / am - mo.

ley nu ki hu a - do - noj e - lo - hey nu ven zu - la - so, va - anachnu Yiss - ru - el / am - mo.

ley nu ki hu a - do - noj e - lo - hey nu ven zu - la - so, va - anachnu Yiss - ru - el / am - mo.

(ley nu ki hu a - do - noj e - lo - hey nu ven zu - la - so, va - anachnu Yiss - ru - el / am - mo.

Responsive Reading (Light Cue)

MOSHE UVNEI YISRAEL

ERVRH-p

ERUV.YK-p

UE: Cantor: "Aleihem"

Mo-shéh u-vnei Yis-ra-ael l'-cha a-nu shi-räh, B'-

Sim-chah ra-bah Ah

Ah CANTOR; V'amru Kulam...

8. MI CHOMOCHO

TRADITIONAL

S. Sulzer
(1804-1890)

Andante

p Mi cho-mo-cho bo-e-lim A-do - noi mi ko-

p Ni cho-mo-cho bo-e-lim A-do - noi — mi ko-

p Mi cho-mo-cho bo-e-lim A-do - noi — mi ko-

p V' - o - m' - ru chu - lom. Mi cho-mo-cho bo-e-lim A-do - noi — mi ko-

*Cantor will conclude
with the following:*

Andante

mf

mf mo-cho ne-ē-dor ba-ko - desh no - ro shi - los o - se - fe - le. *rit.*

mf mo-cho ne-ē-dor ba-ko - desh no - ro shi - los o - se - fe - le. *rit.*

mf mo-cho ne-ē-dor ba-ko - desh no - ro shi - los o - se - fe - le. *rit.*

mf mo-cho ne-ē-dor ba-ko - desh no - ro shi - los o - se - fe - le Ma-l' - **CANTOR**

mf

TRADITIONAL

arr by G.E.

chu - s'cho ro-u vo-ne-cho bo-ke-a yom lif-ne mo-she se e _____ li o-nu V'om-

A - do - noi yim - loch lo - lom vo - ed. rit.

→ V'NE-EMAR KI FODOM
Cantor will conclude with the following

A - do - noi yim - loch lo - lom vo - ed. rit.

Cantor will conclude with the following

A - do - noi yim - loch lo - lom vo - ed. rit.

Cantor will conclude with the following

BASS

ru A - do - noi yim - loch lo - lom vo - ed. rit.

Cantor will conclude with the following

Cantor will conclude with the following

CANTOR

Bo-ruch a-lo a-do - noi go - al Yis-ro - el.

SOPRANO *Maestoso*

ALTO

TENOR

BASS

Bo-ruch hu u-vo-ruch sh' - mo O-men.

HAPOREIS

Ersev RH - p.
Ersev YK - p.

CUE: CANTOR: "Boruch Ataw Adawnay!"

Ebm

Ha - po - reis su - kat Sha - lom, A

lei - nu, v' - al ka! a - mo - Yis - ra - ael Ah

Ah

cantor:
v' al
Yushalayim
Choir: A-meyn.

TIKU

Brighter

TI KU VA CHO DEEN SHO - FAR BA KE SE L' YOM CHA -

TI KU VA CHO DEEN SHO - FAR BA KE SE L' YOM CHA -

TI KU VA CHO DEEN SHO - FAR BA KE SE L' YOM CHA -

GEI - - NU KI CHOK L' YIS - RA - EN HU MISH PAT GEI HEI YA - KOV

GEI - - NU KI - CHOK L' YIS - RA - EN HU MISH PAT GEI HEI YA - KOV

GEI NU KI CHOK L' YIS RA - EN HU - MISH PAT LEI HEI - YA - KOV

18. KADDISH

TRADITIONAL
Arr. by G.E.

CANTOR
mf Recit.

Yit-ga - dai v'-yit-ka-dash sh'-me-ra - ba... b' - al-

CHOIR

mf

o men

o - men

ma di-vra-chir-u - tei v'-yam-lich mal-chu - tei b'-cha-yei- chon u - v' - yo-

me'chon u-v'cha-ye d'-chol he'yis-ra-el ba-ā-ga - la u-vis-manko-riv v' i - m' -

ru -

CHOIR

a - men y' he' sh-me'ra-ba m' - vo - rach lo - lam u -

a - men y' - he' sh-me'ra-ba m' - vo - rach lo - lam u -

yit-ba-rach v'-yish-ta-bach v'yit-po-

la-lmei al-mai-ya yit-ba rach HUM

la-lmei al-mai-ya yit-ba rach

ar v'-yit-ro-man v'-yit-na-sei v'yit-ha-dar v'-yit-a-le v'-yis-ha-lai sh'

sh'

mei d'-ku-d'-sha

mei d'-ku-d'-sha CHOIR lei-la u-l'-ei lo mig kol bir-cha

Brieh - hu

Brieh - hu

ta v'-shi-na-ta tush-b'-cha-ta v'-ne-cheme-ta da-ā-mi-ran b'-a-l'

ma v'-im-m'-ru

CHOIR

men

Silent Devotion

E.S.

o

men

Friday Eve. Cantor will
chant "Yai y'chu lu'entil
"M kadesh ha-sha boe"