Worship Schedule (all on Zoom)

Friday Evening
Saturday
Monday–Friday Morning
Sunday Morning

HAR ZION SERVICES
Saturday morning services are streamed on
Har Zion Facebook and YouTube (no password),
and Zoom (ask the office for the password); the
daily minyan and Friday night services are only
on Zoom. More on the calendar on page 10.

Candle Lighting Times
March 5  5:28 PM
March 12  5:36 PM
March 19  6:44 PM
March 26  6:52 PM
March 27  7:53 PM
March 28  7:54 PM

SAVE THE DATE AND OTHER THINGS: CLOSINGS, SPECIAL EVENTS, PROGRAMING

Young Families, Preschool and KRS Events
ADULT TRIVIA NIGHT EARLY CHILDHOOD FUNDRAISER: Fun online trivia
game; play in teams with people in your own
home, or with other people. Details and

MUSICAL TOT SHABBAT:
Saturday, March 6, 9:30–10 AM

LANGUAGE, LITERACY, AND COGNITIVE DEVELOPMENT: For the Needs
of Children Ages Newborn to Adolescent. Debra
Landay, MBA, MEd. Submit questions and
Tuesday, March 2, 8 PM

PROGRAMS FOR YOUNG FAMILIES:
T’faith Shabbat/Taste of Shabbat; Friday,
March 19, 5:30–6 PM

EARLY CHILDHOOD EDUCATION CLOSED FOR PASSOVER: March 29
through April 2

KRS CLOSED FOR PASSOVER: Sunday, March 28, Wednesday,
March 31, and Sunday, April 4

Jewish Journeys/Special Programs/
Jewniversity 2.0 Subject: Freedom

INTRO TO JUDAISM 2020-21: Are you new to Judaism? Been a
Jew for many years? If you are interested in how
Judaism can add meaning and beauty to your life,
Intro to Judaism is for you!
Sunday, March 14, 10:30–11:30 AM
Sunday, March 21, 10:30–11:30 AM

IRIS KRASNOW: Oak Park native and bestselling author
Iris Krasnow returns to Temple Har Zion on
Sunday, March 7, at 10:30 AM, to talk about her
books on relationships. Registration and details at:

JACQUELINE SAPER: Author Jacqueline Saper on her award-
winning book, From Miniskirt to Hijab. Sunday,
March 14,10:30 AM. Registration and details at:

A CONVERSATION WITH CONSUL GENERAL OF ISRAEL TO THE MIDWEST, AVIV
ESRA: Thursday, March 18, 7:30 PM.

HAR ZION TEMPLE TALKS: A new Jewniversity program. On
select Sundays at 3:30 PM, we will present a series of
talks with distinguished members of our congregation
sharing about their life’s work/experiences.
Zoom ID#: 884 1406 9962
Sunday, March 7, 3:30 PM: Neuroscientist
Jackson Cone
Sunday, March 21, 3:30 PM: Attorney Scott
Frankel

Social Action National Refugee Shabat
A joint program with Temple Har Zion, Oak Park
Temple, and The Secular Jewish Community and
School; Friday, March 12, 6:30 PM. Use the regular
Har Zion Friday evening Zoom ID. See page 7
for more.

Haftarot Readers
March 6  Ktisa
March 13  Vayakhel-Pekudei
March 20  Vayikra
March 27  Tzav
March 28  Pesach 1
March 29  Pesach 2

Reese Brotman  Ronen Elam (Bar Mitzvah)
Alana Slade  Marc Stoppeck
Hai Solomon  Paul Burnstein

Anniversary of B’nai Mitzvah
Reese Brotman  March 6
Alana Slade  March 20
LETTER FROM THE RABBI

One Year Since the Beginning of the Pandemic

Dear Friends,

This month, we will mark one year since the beginning of the pandemic.

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I remember our last board meeting in person (March 11, 2020), when instead of beginning the meeting with my regular D’var Torah, I spoke about the pandemic and our preparations as we faced the unknown.

 налогов

I remember in early March when a congregant shared the advice of a cousin who worked at the NIH in Washington. He had said it was time to begin stocking up on essential items.

 güç

I remember the last time we went to the supermarket without a mask and waited in huge lines with overflowing carts.

 منصب

I remember feeling that the danger was like an approaching wave and nobody knew what to expect.

 جمع

I remember the first time I heard of someone I knew who had gotten the virus, and then of the first casualty.

None of us could have imagined that we would still be in a partial lockdown one year later.

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Some of the fears, such as the food supply drying up never materialized. Others were worse, as we have struggled as a nation to contain the pandemic.

حساب

Yet, we have all learned new habits, spent much time balancing the needs for caution and letting our regular lives continue as before. One year later, much of our new lifestyle has been normalized.

توافق

Whenever we watch a movie and see actors approaching each other, we automatically think, “They should be wearing a mask!”

المؤسسات

The world has changed.

We all have stories, thoughts, hardships and perhaps—some silver linings. Some of us have experienced traumatic losses. We will never be the same again.

أعمال

I have found it both challenging and rewarding to reimagine and pivot everything that we do and to keep in touch with our membership.

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Covid Memorial Service, Friday, March 19

As we contemplate this difficult and yes—unprecedented—year, we are organizing a one year Covid memorial to be held during our Friday night services on March 19. We encourage everyone to bring a Yahrzeit candle to the Zoom service and light it. In anticipation of the service, we are creating a forum for all of you to post thoughts and stories about the last year. At the service itself, we would like to invite anyone who has experienced the loss of a friend or family member due to Covid-19 to be in touch with us so that they can share the name and story of their loved one at the service.

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It will be an opportunity to come together, to mourn together, to sing and to grieve. Hopefully, it will also help us as we contemplate the next stages of this pandemic.

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I hope that you can join us.

May the Holy One of Israel comfort and console all of His people, and all of humanity. Amen.

Sincerely,

RABBI ADIR GLICK
RABBI@WSTHZ.ORG

Kulanu: Help is Needed More Than Ever!

Now is the time to step up to volunteer for Kulanu. What a mitzvah it will be to help others while we can’t congregate in large groups and are home from school and work! Helping those who are homebound or sick is something we can do!

 помни

To observe the highest precautions, we can pickup and drop off on porches or in lobbies of buildings so we don’t come in direct contact with each other. For additional protection, newspaper sleeves make excellent protective gloves when you are delivering.

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To volunteer for Kulanu, contact Sue May Wilde at smcwilde@gmail.com or Shirley Lieb at sdl747@gmail.com.

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If you need—or could use—help, please email or call the office or the rabbi (phone 708.366.9000, office@wsthz.org, or rabbi@wsthz.org).
If I were asked to name my number one hero in the performing arts, I would probably say Theodore Bikel (z”l, 1924–2015), the Broadway musical actor and singer, movie star, TV actor, folksinger, Yiddishist, and civil rights, peace, and Jewish activist. Theodore Bikel will be honored on March 4, in a Zoom program offered by the UCLA Herb Alpert School of Music entitled “Remembering Theodore Bikel—Actor, Activist, Idealist.”

Bikel excelled in so many areas of the performing arts—his career is almost without parallel. Born in Vienna, Austria, to a Zionist Jewish family, Bikel was named after Theodore Herzl, the founder of modern Zionism. When Nazi Germany annexed Austria in 1938, his family fled to Mandatory Palestine. As a teen Bikel started acting with the famed Hebrew theaters The Habima and The Cameri. Destined for worldwide attention, though, in 1945 he moved to London to study at the Royal Academy of Dramatic Art, where he built his reputation as a film and stage actor. Bikel moved to the United States in 1954.

A versatile character actor who was adroit at accents, he memorably played a menacing German officer in The African Queen, a Hungarian dialectician in My Fair Lady, and a Russian submarine commander in The Russians are Coming, The Russians are Coming. He will forever be notable in Broadway musical history as the creator of the role of Captain von Trapp in The Sound of Music, where he played guitar and sang “Edelweiss.” (There is a link to YouTube videos to the bottom right.)

Playing guitar and singing was an entire separate career for him, as he was one of the most influential contributors to the world of folk music during its heyday of the 1950s and 60s. He sang, performed and recorded in nearly twenty languages and in fact was fluent in six. He co-founded the Newport Folk Festival and shared stages with such folk legends as Pete Seeger, Bob Dylan, Judy Collins, Joan Baez, and Peter, Paul and Mary.

He was undoubtedly one of the most important champions and interpreters of Yiddish song ever. Bikel will also forever be associated with the role of Tevye in Fiddler on the Roof, which he played more than any other actor in history—over 2,000 times.

The tribute to Theodore Bikel on March 4 will feature Peter Yarrow (of Peter, Paul, and Mary, and “Light One Candle”), Arlo Guthrie, and Daniel Kahn, a current star of Yiddish music who lately wrote and performed a Yiddish viral video of Leon Cohen’s “Hallelujah.”

I myself have had the privilege to perform at The UCLA Herb Alpert School of Music through its endowed department of Jewish music, and it is an extraordinary institution.

Theodore Bikel is my hero because of his role in keeping Yiddish culture alive, and for his commitment of fighting for justice. He upheld the ideals of tikkun olam, the daily work of making our world a better place. May his memory be for a blessing.

**THEODORE BIKEL**

**A SINGER OF HIS PEOPLE**

Do you need groceries or other basic/critical items delivered to you? Please contact the temple office! Can you help those in need in these troubled times? Contact smcwilde@gmail.com

**EDELWEISS AND THE UCLA HERB ALPERT SCHOOL OF MUSIC THEODORE BIKEL TRIBUTE**


And recordings of Bikel singing “Edelweiss”:


As I write this, the snow is taller than the children and we are immersed in the joyful holiday of Purim. It is a pleasure to hear the sounds of children singing (though we miss Cantor Figa’s exuberance) and the shaking of ra’ashan.

We desperately miss in-person celebrations with the greater temple community and are grateful for the technology that allows us to gather and share the joy of Tu B’Shevat, Purim, havdalah, and Shabbat. We can’t wait until it is safe to mix the groups of children and to see our community at morning minyan, torah study, or stopping in the office. Since we don’t see each other in person, I’d like to begin highlighting our amazing teaching staff.

Meet Ms. Jamie

Jamie Bonk (above, with a few of her students) joined us in March of 2018 as an afternoon assistant teacher. She moved to daytime floater as she completed her ECE degree at Triton College. This school year, she is co-lead in Keshet 2, one of our 3–5 multi-age classrooms. Jamie embraces the role of co-learner with the children, modeling curiosity and problem solving. We appreciate her flexibility, her humor, and her courage to try new things.

Pandemic Anniversary

It is hard to believe that almost a year ago, schools were closed and families were on lockdown. We all had to learn a new way to interact and quickly learned to use technology to maintain our relationships.

“Thank you again for absolutely everything you, the teachers, and the whole of Har Zion have done to make this time bearable, engaging, and fun for the children (and with specific support for parents). I do not know of a school that has offered more, so quickly and with intent.”

There was so much we didn’t know about the coronavirus and information was constantly changing. Through it all, we collaborated to build the safety protocols that allowed us to reopen in July and remain in person.

It was, and remains, essential to the preschool team that we provide high quality Jewish early childhood education. The stress and anxiety caused by the unknown (are we doing everything possible to keep everyone safe?) remains, especially with the new variants. Our families have taken the time to let us know how essential we are to them: “Thinking of you and the rest of the teachers, and feeling so appreciative of the hard work and bravery!”

The vaccine gives us hope and we know that we will continue to update our safety protocols. Most importantly, we continue to create amazing opportunities for children to connect and grow while ensuring our families feel connected, supported, and understood.

“You are not the darkness you endured. You are the light that refused to surrender.” — John Mark Green

Be the light,

LORRIE

LORRIE APPLEBEY; LAPPLEBEY@WSTHZ.ORG
WWW.HARZION.ORG/PRESCHOOL.HTML

PURIM AT THE ECE

The Adom class retelling the Purim story
“In fourteen-hundred ninety two, Columbus sailed the ocean blue.” However, in 1492, Spanish Jews also sailed the ocean blue when they were expelled from Spain by Queen Isabella and King Ferdinand. Jews spread out from the Iberian Peninsula to many different places. The different communities led to many different customs developing. Thus, most of the time, one cannot speak of “the Sephardic tradition for Dayenu” (as an example), but rather “a Sephardic tradition for Dayenu.”

Additionally, many Sephardic customs that are different from Ashkenazic traditions are driven by geography. This is most clearly represented in differing foods (potatoes as the supplemental starch in Ashkenazic lands vs. rice in Sephardic lands), and in differing charoset recipes: apples are more common in Ashkenazic lands, while dates are more common in Sephardic lands, for example.

The following is a non-exhaustive list of various Sephardic Pesach customs and charoset recipes.

**BEFORE PESACH**: For Bedikat Chametz, Sephardim use a candle, knife for checking crevices, and bowl with bread and salt to ward off Satan. Candle-lighting is done with 2 + 7 candles. This is because Kabbalistically, there’s extra-powerful light at the beginning of Pesach.

**SEDER PLATE ITEMS**: For karpas, Sephardim from Syria/India/Iraq dip celery leaves in lemon juice (others use vinegar, salt water, or lime juice). For maror and chazeret, some use romaine lettuce, escarole, or endives. Charoset ingredients include honey, wine, nuts, fruit, and spices, with the specifics depending on each country.

**SEDAR TRADITIONS**: Often, Ladino is used while going through the Seder. Moreover, the traditional *Kadesh Urchatz* melody comes from Iraq. During Maggid, Kurdish Jews re-enact the Exodus, with the children leaving the house and knocking on the door. The leader then asks them: Where are you coming from? Where are you going? What are you taking? The “Four Questions” are in the a different order: Dip, matzah, maror, recline. There’s a Persian custom of whipping each other.

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**The Preschool is looking for a few talented volunteers!**

As we look ahead to summer camp, we are dreaming of sandbox with a stable wooden lid like below (left).

We would also like a recirculating water station for the children to explore, like these from Wayfair (center) and Community Play Things (right).

**Would you be able to design and lead volunteers?**
**Would you be willing to buy materials or donate your time for labor? Please email Lorrie at lapplebey@wsthz.org if you would like to volunteer your time and talents.**
with celery/scallions/chives/leeks during Dayenu. Iraqi Jews do this while wishing others “Sentak Khadra” (“Green/fruitful year”) and/or “Sant-Il-Khadra” (“Year of good fortune”).

Moroccan Jews pass the Seder plate over each head while saying “You are free”; Tunisian Jews do this too while putting Seder plate (or bundles) on their heads first to indicate they had to carry loads. Only the leader spills drops of wine during the Plagues, and only from a special cup into a bowl, then they wash their hands of the “contamination.” Some Greek Jews pour vinegar into a basin instead.

The Afikoman is not usually hidden, but rather saved to ward off the Evil Eye. In Aleppo they give some of the Afikoman to women after they give birth to get back at Pharaoh. Some dip their hand in charoset to make chamsa print for the door.

**FOODS:** Rice, chickpeas, lentils, corn, and soy have long been permissible for Sephardim to eat during Passover. Sephardic Jews don’t usually use matzah meal, but rather crumbled matzah. The Seder meal starts with *huevo haminados*, eggs cooked overnight cradled in onion skins (hamin = cholent). Lamb is often the main course, preceded by leek soup. Desserts include *Bisquitte pan de Espangne* (sponge cake), *torta de muez* (nut horns), and *tishpishti* (syrup-drenched cake).

**POST-PESACH:** In Turkey, the grandfather or father throws grass and coins for kids to collect; this symbolizes the Sea of Reeds and the wealth they took and/or that the year should be “green” and productive.

Moroccan Jews do *Mimouna*, an open house with sweets that symbolize a sweet new beginning after freedom from slavery. It was originally about celebrating the baking of the first leavened bread post-Pesach. Traditional foods include marzipan, dates, and *moufleta* (fried dough pancakes dipped in honey). The traditional greeting is *“Tirbah u’tissad/ tarbakhu u’tsadu”* – “May you prosper and succeed/May you have success and good luck.” The table is decorated with bowls of flour, coins, and fish in bowls, symbolizing abundance and prosperity.

Persian Jews do *Shabeh Sal*—it’s similar to *Mimouna* except that it takes place in the older family member’s home. Persian Jews serve dairy sweets for this because Pesachdik dairy isn’t found in Iran; the next day they have picnics.

**Freedom**

Our Jewniversity theme for March is Freedom. Sephardic Passover customs, like Ashkenazic Passover customs, are designed to help internalize the experience of going from slavery to freedom. In the Koven Religious School, students learn not only about Passover, but about Jews around the world and about Passover traditions around the world. Hopefully, some of these customs will be ones that you’ll consider incorporating in your seders this year!

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**David Schwartz**

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**JEWNIVERSITY NEWS**

**Study with a Buddy**

Friends,

We all have things that we know and things that we don’t know. Because of that, Temple Har Zion is rolling out a new Jewniversity program—Study with a Buddy! This gives you the opportunity to grow your skills and/or share what you know with others. Please fill out this short form so we can start matching people up! [http://bit.ly/StudywithaBuddy](http://bit.ly/StudywithaBuddy)

Best wishes, David Schwartz

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**SOCIAL ACTION AND ADAMAH/GREEN COMMITTEES**

**Social Action Committee**

**REACHING ACROSS AUSTIN:** For those of you who volunteered, APAC (Austin People’s Action Center) is now working to plug us into their programs. Stay tuned. Some of us will be inviting staff and residents from APAC to our Seders. We will share with them our exodus from slavery, and they with share with us a Healing Circle ritual that is helping them through their ongoing exodus from slavery.

**ILLINOIS JEWISH ASSEMBLY FOR REFUGEES, SUNDAY MARCH 7:** The Chicago Jewish Coalition for Refugees is sponsoring this state-wide event. You will hear about the current refugee program, personal refugee stories, speakers intimately involved with and serving refugees, and breakout groups where you will meet advocacy and direct service organizations that welcome volunteers. This is open to all! Link is: [http://bit.ly/HAIS-IJAR](http://bit.ly/HAIS-IJAR)

**OUR IMMIGRANT STORIES:** See Madeline Shiffman’s family’s story in this Herald. She is a “first-generation immigrant,” born in the U.S. of immigrant parents.

**ANTI-RACIST WORK:** Recommended book: *Caste*, by Isabel Wilkerson. The HBO documentary: *Between the World and Me*, Ta-Nahisi Coates.

**Green Committee**

**COMMUNITY SOLAR:** Don’t forget to sign up for this painless service that is good for the environment. More information is in the December and January/February Heralds.

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**Continued on page 7**
Join the Chicago Jewish Coalition for Refugees (CJCR) and congregations and individuals from across the state as we affirm our obligation to welcome the stranger and take action to support refugees and asylum seekers.

Sunday, March 7 | 4–5:30pm CST | Virtual Event

WELCOME
• Rabbi Debra Newman-Kamin of Am Yisrael

PANEL PRESENTATION MODERATED BY RABBI BRUCE ELDER OF CONGREGATION HAKAFA
• Melanie Nezer, Senior Vice President of Public Affairs at HIAS
• Melineh Kano, Executive Director of RefugeeOne
• Winniefred Akrello and Celestine Mugisha, a refugee couple resettled from Uganda

VOLUNTEER AND ADVOCACY BREAKOUT ROOMS
Get to know local organizations working with and advocating for refugees and asylum seekers

REGISTER HERE jcfs.formstack.com/forms/illinois_jewish_assembly_refugees
A Zoom link will be sent prior to the event

FOR MORE INFORMATION
Jessica Schaffer | 312.673.3232 | JessicaSchaffer@JCFS.org
A Primer for Pesach!

Why is this month different from all other months? The question contains a clue – of course, Passover starts this month! And with the help of the website “My Jewish Learning” this month I offer you something different with a primer of Passover terms which you may or may not know or might want to explore a little deeper. First of all, how would one wish your fellow Jew a happy holiday? You could say:

A zissen Pesach! — Have a sweet Passover! (Yiddish)
Chag aviv sameach! — Have a happy spring holiday! (Hebrew)
Moadim l'simcha! — May your times be joyous! (Hebrew, said only during the Hol Hamoed, or intermediate, days of the holiday)

And from A to Z, here is an essential list of Passover terms and vocabulary (The terms that are blue and underlined are links):

Afkomen — From a Greek word meaning “dessert.” A piece of matzah that is hidden during the course of the Seder found after dinner and eaten as dessert at the end of the seder meal.

Arba Kosot — Hebrew for “four cups.” In this case, it refers to the four cups of wine drunk at the Passover Seder.

Barekh — The 12th step of the Passover Seder, in which Birkat Hamazon the grace after meals is said.

Beitzah — Hebrew for “egg.” A roasted or hard-boiled egg is placed on the Seder plate to symbolize rebirth.

Chad Gadya — Aramaic for “one goat,” this is the last of the songs sung at the conclusion of the Seder and tells the story of the little goat a father bought for a pittance.

Chag Ha Aviv — Hebrew for “The Spring Holiday.” One of the alternate names for Passover.

Dayenu — Hebrew for “enough for us,” this is the name of a song sung at the Passover Seder that tells of all the miracles God performed for the Israelites.

Daven — Hebrew for “order.” The Passover ritual where psalms are sung.

Haroset — In Ashkenazic tradition, a sweet mixture of nuts, wine, and apples on the Seder plate that symbolizes the mortar used by slaves in Egypt.

Haggadah — Hebrew for “telling” or “recounting.” A Haggadah is a book that is used to tell the story of the Exodus at the Seder.

Hallel — The 13th step of the Passover Seder, in which the night is concluded by saying “Next year in Jerusalem.”

Kitniyot — Hebrew for legumes, the term here also includes corn and rice. These items were prohibited for use on Passover by some Ashkenazic rabbis in the medieval period, but many Sephardic Jews do allow them on Passover.

Korekh — The seventh step in the Passover Seder, in which bitter herbs are eaten together with a piece of matzah.

Maggid — The fifth and most substantial step of the Passover seder, in which the story of the Exodus is recounted.

Maror — Bitter herbs. The eighth step in the Passover Seder, in which the herbs (usually horseradish), symbolizing the bitterness of life under Egyptian rule, are eaten.

Matzah — Unleavened bread. According to the Bible the Israelites ate matzah right before they left Egypt. Today matzah is eaten during Passover to commemorate the Exodus from Egypt.

Motzi Matzah — The 11th step of the Passover Seder, in which a piece of matzah is eaten.

Nirtzah — The 14th and final step of the Passover Seder, in which the night is concluded by saying “Next year in Jerusalem.”

Passover — Hebrew for “pass over.”

Rahtza — The 6th step of the Passover Seder, in which the hands are washed for a second time, and a blessing is recited.

Seder — Hebrew for “order.” The Passover ritual where family and friends gather on the first one or two nights of Passover to retell the story of the Exodus. The story is told in a particular order, with specific rituals.

Shir Hashirim — The Song of Songs, the text read in synagogue during the Shabbat of Passover.

Shulchan Orekh — The 10th step in the Passover Seder, in which the meal is served. Pass the matzah balls!

Tzafun — The 10th step of the Passover Seder, in which the hands are washed but no blessing is recited.

Yahatz — The骨架 of the Passover Seder in which a piece of matzah is broken in half.

Zeroa — Shank bone. The bone is placed on the Seder plate and recalls the blood on the doorposts and the terror and the anticipation of the night of the plague of the first born.

A zissen Pesach! Cantor Stewart Figa, cantor@wsthz.org
ADAMAH GARDEN: If you are interested in shaping or caring for the Temple Food Garden and/or native garden, please contact Phyllis. We need planters, waterers and eventually harvesters. Planning will start in March. It is a most fulfilling experience!

PLASTIC BOTTLE CAP COLLECTING: Continue to save your bottle caps and lids 7 inches or less. Mann School in Oak Park is accepting them in their outer lobby. Phyllis can also receive your collection and deliver to the school.

CHICAGO JEWISH COALITION FOR REFUGEES: Anyone interested in current refugee issues and actions, contact Phyllis. CJCR is tasked with disseminating information to the Jewish community so that we can be informed and take actions to “welcome the stranger.”

National Refugee Shabbat, Friday, March 12
Har Zion, Oak Park Temple, and the Secular Jewish Community and School will join together for a Friday evening Shabbat service at 6:30 PM on March 12. We will have speakers on the refugee experience, including our own Marisol Guzman, and at 7:30 PM, Rebecca Kirzner from HIAS will speak on the international refugee situation. For more information go to: https://www.wsthz.org/event/joint-refugee-shabbat.html Please join us.

For more information on any of these projects or programs, please call or email Phyllis Rubin, 708.848.6168, phyllis.rubin@comcast.net.

Our Immigrant Voices: Madeline Shiffman

After hearing temple member Marisol Guzman’s heartbreaking refugee story, the Har Zion Social Action Committee decided to ask other congregants to share their stories.

Madeline Shiffman

Madeline Shiffman’s Family Story

By Madeline Shiffman

My parents were born in a shtetl called Maytchet in what was then Russia. After World War I, my maternal grandparents, Frieda and Joseph Plofsky, decided to join their family in America, who had all settled in Chicago: Joseph’s parents, siblings, two daughters from Joseph’s first marriage, plus Frieda and Joseph’s oldest son Abe, who had left Maytchet for America in 1913.

Abe became a U.S. citizen 1918 while serving in the U.S. Army. He arranged for Frieda, Joseph, and the rest of their family to come over. Traveling with Frieda and Joseph were my mother, Dora, 15 years old, her sisters Ida and Minnie, and her brothers Irving and Maishe. They came to the U.S. from Europe because life there was difficult for Jews, and America was their hope for a better life.

My father, Sam Brodsky, came to America at the age of 15 to join his maternal grandfather in Chicago. His father had died four years before. It wasn’t until 1922 that Sam could send for his mother and brother to come to the US. His mother had many pregnancies, but had lost a number of babies. My father remembered walking to the cemetery to bury those babies.

The only person in the family I can think of who did not come to America was my mother’s grandfather, Shlomo Kovesnky, who was blind. Shlomo died before they left for America. My mother loved him and wanted to live with him in Slonim, take care of him, and while there she could attend Slonim’s good schools. Her father used to travel to Slonim from Maytchet twice a week making deliveries, and to bring merchandise back for their own store as well as for others.

At the age of six, my mother hid in her father’s wagon as he was leaving for his bi-weekly trip to Slonim. She stayed in Slonim with her grandfather for almost four years after that, walking him each day to synagogue where he was the shammus [caretaker] and then going to on school.

When the Germans entered Slonim in 1915, on September 18, the eve of Yom Kippur, my grandparents Frieda and Joseph brought Dora home to Maytchet. She remembered the fighting between the Russians, Bolsheviks, Poles, and Germans. “Bullets were coming down.” She saw a bridge blown up and cannons firing. The war made life difficult back in Slonim. Food was scarce, so her cousin came from Slonim to live in Maytchet with them for a year.

My mother’s family left for America in 1920, two years after the end of World War I. Their path to the U.S. was difficult. They first went to Slonim hoping to get a visa there, but they were told they would have to go to Warsaw for it. A friend of Joseph’s in Slonim had a son living in Warsaw. The son was able to get an apartment in Warsaw for them to rent. The trip from Slonim to Warsaw is 190 miles. Many rail bridges were destroyed during the war and were still in disrepair, making the trip more difficult. They had to stay in Warsaw approximately six months while they waited for their visa to America.

Every day Joseph would go to the American consulate, spending hours in line with hopes that this would be the day that their exit visas would be finally granted. His daughters Ida and Dora took turns accompanying him. They would go early in the morning and stay the entire day only to have to return the next morning. Dora was with her father the day he got the visa. They were so excited!

Preparing to travel, they sewed money into their clothes. The train was jammed and brother Maishe
Continued from page 6

had to be pulled onto the train from an open window. One frightening part of the trip was when a strange man came to their car and asked if anyone spoke German. Dora said she did, and the man asked her if there was something he could bring her to eat or drink. She said no, but he returned with a bag of cupcakes and coffee. She refused it. He returned in the middle of the night and offered her a lot of money to come with him to Argentina where she would have a wonderful life. Again, she refused. She had heard that some of her friends were abducted and taken to Argentina and forced to become prostitutes. My mother talked about this experience many times.

Another frightening experience happened to her sister, Ida, who had a beautiful red valise that they tried to take away from her. She had money in the valise so she was wrestling with them and, in the commotion, the family was separated. Dora was on the train with her brothers Irving and Maishe. When they arrived in Danzig, Poland, they did not see their parents or sisters. They were told that theirs was the last train. Dora started to cry. They were only children and she did not know what to do. As luck would have it the last people off the train were the rest of her family.

After arriving in New York, they took a train to Chicago where the local members of the family were anxiously waiting for them. Dora, her sister, brothers, and parents arrived in time to celebrate Yom Kippur in their newly adopted homeland. Dora always said that the date of their arrival in America was September 20, 1920, but we think that was the date they arrived in Chicago. The journey they had taken was daring for those with little money.

In Chicago, the family split up and stayed with other family members until they were able to move into an apartment of their own. They were lucky to have relatives in the US who helped them to get established here financially and emotionally.

Dora went to night school and graduated 8th grade from Krieger School on Wood Street. Her parents needed money so she went to work at Phillipsborne Catalog Co., filling bags with catalogs. After that, she worked at a “pocketbook factory,” operating a sewing machine.

In 1923, Dora’s brother Irving celebrated his Bar Mitzvah. He later became a rabbi ordained at the United Synagogue of America [what is now USCJ]. My father’s mother, a landsman from Maytchet [in Jewish lexicon, a “landsman” is someone who comes from the same or neighboring town; https://jel.jewish-languages.org/words/297], was invited to the simcha and brought my father Sam with her. That is how my parents met. My father proposed two months later, in April, and my parents were married on December 23, 1923. I was born in September of 1924, the first grandchild and, reportedly, adored by my aunts and uncles.

I grew up speaking only Yiddish, and if someone asked me where I was born, I’d say “Maytchet.” When I started Kindergarten, I could not speak English, so I ran away from school and never went back to kindergarten! I was lucky to have a teenage neighbor who taught me English, so I went back to school in first grade speaking English.

It was my sister, Myrna, who researched this story. My father wanted to tell me the story of his life in Russia, but I didn't want to listen. I was busy with Temple obligations, Hadassah, and didn't have time. I wish I could live my life over to hear his stories.


STAR Suburban Thursday Afternoon Retirees

Join the STAR community for these programs Thursdays, 1–3 PM:

MARCH 4: Early voting for local elections begins March 10! This week, Sandra and Janet will host an informative conversation about the upcoming April 6 consolidated election for Oak Park and River Forest. We will discuss relevant dates, candidates running for election for Village President, Village Trustees, School Districts 97, 90, and 200, the Township, Library, and Park District. Basically, we’ll review all information that will be on the April 6 ballot.

MARCH 18: David Schwartz, Director of Education at Har Zion, will discuss/present the “Backstory of the Four Questions.”

Contact the office for more information on the STAR programming for this month or if you need the STAR Zoom contact information.
Commemorate special life events—a birthday or anniversary; birth of a child, grandchild, great grandchild; graduation; retirement; and so on—with a contribution to Temple Har Zion. Such a gift is a meaningful way to honor any simcha. Donations can be directed to any of these funds. Your generosity will help our congregation maintain its fine programs, and will also affirm the importance of Judaism and Jewish ideals in your family’s life.

**ADULT EDUCATION FUND**
- Alan Peres & Rya Ben-Shir, in appreciation of David Schwartz’s leadership and teaching
- ANNAEL, BERNARD AND OREN CARMI ABRAHAM FUND: Enabling children from families with financial need to receive a Jewish education
- BUILDING FUND: Maintaining & improving the building
- Vafa & Liz Shayan: In memory of Zoe Shapera’s father, Al Olefsky
- CANTOR’S MUSIC FUND: Provides musical programming
- Jack & Anita Friedman, in memory of Zoe Shapera’s father, Al Olefsky
- Jon & Jessica Henry, in memory of Jack Temple
- Stuart Weg & Judith Roth, in memory of Elsie Weg

**CHILDREN’S SHABBAT**
- FAY STOPECK SHABBAT MUSICAL FUND: Supports Friday night musical services
- Eugene Stopeck: In memory of his father-in-law, David Nadel; In memory of his father, Harry Stopeck; and In memory of Charles Shapera’s brother, Joshua Shapera

**GROPPER WINDOW PROJECT FUND**: Supports the restoration of the Gropper Windows

**GROWTH & DEVELOPMENT FUND**: To support the long-term stability and viability of the congregation

**GURALNICK PLAYLOT FUND**
- JACOB JOSSE MEMORIAL FUND: For the expansion and maintenance of the Catherine and Jack Joss Tot Lot

**JEWISH JOURNEYS FUND**: Supports learning and spiritual development in the community, including programs, ritual items and Jewish learning stipends

**KIDDUSH & BREAKFAST FUND**: Provides for Shabbat & festival Kiddushim, and weekday minyan breakfast

**KOVEN RELIGIOUS SCHOOL FUND**: Provides equipment, programs & scholarships for the Koven Religious School

**LIBRARY FUND**: Supports both temple libraries

**LIEB FAMILY SUKKAH FUND**: For the Lieb Family Sukkah

**MALCOLM GETHNER USY SCHOLARSHIP FUND**: Funds for our youth to attend regional events & retreats

**PRESCHOOL FUND**
- Morris & Beverly Applebaum, in memory of Abraham Olefsky
- PRAYER BOOK FUND: For the purchase of prayer books
- Vafa & Liz Shayani: In memory of Zoe Shapera’s father, Al Olefsky; and In memory of Charles Shapera’s brother, Joshua Shapera
- RABBI ROBIN DAMSKY ADAMAH FUND
- RABBI VICTOR A MIRELMAN EDUCATION FUND: Supports early education, religious school, & adult education
- Herbert Golinkin, mazel tov to Rabbi Mirelman’s grandson, Benjamin, on becoming a bar mitzvah
- RABBI’S DISCRETIONARY FUND: Supports a variety of charities and special activities at the rabbi’s discretion
- Debra Fulscher, mazel tov to Ori Gottlieb on his recent birthday
- Doug & Susan Laney, in appreciation of the efforts of Rabbi Adir Glick with her father’s plaque unveiling
- Jeffrey & Rebecca Levine, in memory of Joshua Shapera
- Terry Minnen, in memory of beloved mother & grandmother, Selma S. Greengard
- Barry & Linda Newman, in memory of her mother, Phylis Steckler; and In memory of his mother, Sylvia Belenke; and In memory of his father, Jake Zisman
- Druckman, in memory of David Druckman

**SOCIAL ACTION FUND**
- ARLYNE DRUCKMAN, in memory of David Druckman
- TERRY MIDDLETON, in appreciation of David Druckman's efforts to support the elder care of his mother, Sylvia Belenke; and In memory of her father, Harry Druckman

**TEMPLE FUND**: Supports all temple programs

**JESSE ABRAHAM, in memory of his father, Bernard Abraham**
- IAN ELFENBAUM & SUSAN ADLER, in memory of Ian’s mother, Esther Elfenbaum
- GARY & BARBARA BELENKE: In memory of his mother, Sylvia Belenke; and In memory of her mother, Phylis Schneider

**HOWARD & NORMA BERLIN**: Wishing a speedy recovery to Rya Ben-Shir; and In memory of Carol Flank’s brother-in-law, John Unterfranz; In memory of Vafa & Liz Shayani’s nephew; In memory of Robert Winet; In memory of Naomi Golinkin; In memory of Jennifer Sutton; and In memory of Zoe Shapera’s father, Abraham Olefsky
- JOEL GREENGARD, in memory of Selma Greengard

**CAROL KENO**: Wishing a speedy recovery to Rya Ben-Shir; In memory of Carol Flank’s brother-in-law, John Unterfranz; In memory of Zoe Shapera’s father, Al Olefsky; and In appreciation of the Taste of China event

**JEFFREY & REBECCA LEVINE, in memory of Abraham Olefsky**
- Robert & Mimi Miller, in memory of Zoe Shapera’s father, Al Olefsky
- Alan Peres & Rya Ben-Shir, in memory of Abraham Olefsky

**IRIS SCHREY**: In memory of her mother, Anne Podolsky; and In memory of her grandfather, Jake Zisman
- EARL SECORE, in memory of his mother, Adeline Secore
- Madeline Shiffman, in memory of her mother, Dora Brodsky
- MICHAEL & RENEE SLADE, in memory of Zoe Shapera’s father, Al Olefsky
- ROBERT & SHELLIE THOMAS, in memory of Eugene Lawrence Mild, father of Shellie & beloved grandfather of Samson & Elijah Thomas
- Vladimir Tsesis, wishing a speedy recovery to Rya Ben-Shir

**TZEDEKAH FUND**: Supports a variety of charities

**USY SCHOLARSHIP FUND**
- YONG FAMILY CAMP FUND: Provides partial scholarships for members’ children to attend Jewish camps

Contact the office for our online program password.

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The Shabbat Morning services are streamed three ways:
- On Zoom: https://zoom.us/j/242651284, with the usual Zoom password
- To the temple's Facebook page: https://www.facebook.com/WSTHZ/ (no password)
- To YouTube: https://bit.ly/HarzionYouTube (no password)

The rest of the regular services/program are streamed only on Zoom; the Zoom ID numbers are given in the table on the left.

Recordings of the Saturday Shabbat Services and some of the special programs are available on the temple's Facebook page and YouTube channel. (See above for links.)

Ask the temple office for the Zoom password if you need it.

<table>
<thead>
<tr>
<th>Virtual Zoom Program</th>
<th>Zoom Meeting ID</th>
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</thead>
<tbody>
<tr>
<td>Shohet Morning Minyan</td>
<td>ID# 799 405 500</td>
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<tr>
<td>Friday Evening Kabbalat Shabbat Service</td>
<td>ID# 818 0357 8025</td>
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<tr>
<td>Shabbat Morning Service</td>
<td>Details to the right.</td>
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<tr>
<td>Psalms with Rabbi Glick</td>
<td>ID# 990 415 095</td>
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<tr>
<td>Jewish Meditation with Rabbi Glick</td>
<td>ID# 489 884 312</td>
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<tr>
<td>Jewniversity with David Schwartz</td>
<td>ID# 940 4734 9261</td>
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## March 2021 Adar/Nisan 5781

<table>
<thead>
<tr>
<th>Sunday</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
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<tbody>
<tr>
<td>Feb. 28</td>
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<tr>
<td>9 AM Jewish Meditation w/ Rabbi Glick</td>
<td>8 AM Shohet Morning Minyan</td>
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<td>Shabbat Parah Ki Tisa</td>
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<td>9:30 AM Minyan</td>
<td>8 PM Jewniversity with David Schwartz</td>
<td>4:30 PM KRS</td>
<td>7:30 PM Temple Board Meeting</td>
<td>10 AM Psalms with Rabbi Glick</td>
<td>6:30 PM Joint Refugee Shabbat</td>
<td>Reese Brotman Bar Mitzvah Anniv.</td>
</tr>
<tr>
<td>9:30 AM No KRS – Parent/Teacher Conferences</td>
<td>ID# 9245 552 6669</td>
<td>8 AM Shohet Morning Minyan</td>
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<td>10 AM Psalms with Rabbi Glick</td>
<td>1 PM STAR</td>
<td>10 AM Service</td>
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<tr>
<td>10 AM – 1:30 PM Purim Celebrations</td>
<td>8 AM Shohet Morning Minyan</td>
<td>4:30 PM KRS</td>
<td>7 PM Temple Board Meeting</td>
<td>1 PM STAR</td>
<td>6:30 PM Kabbalat Shabbat</td>
<td>8 PM Adult Trivia Night (ECE Fundraiser)</td>
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<td>3:30 PM Temple Talks, Neuroscientist Jackson Cone</td>
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<td>5:36 PM</td>
<td>6:40 PM Havdalah</td>
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### Purim Celebrations
- **Feb. 28**
  - Shabbat Morning Service
  - 10 AM Jewish Meditation w/ Rabbi Glick
  - 9:30 AM Minyan
  - 9:30 AM No KRS – Parent/Teacher Conferences
  - 10 AM – 1:30 PM Purim Celebrations

### Pesah
- **April 1**
  - Pesah 1/2nd Seder
  - 7:54 PM Erev Pesah/1st Seder
  - 7:58 PM Havdalah
  - 10 AM Service Erev Pesah/1st Seder
  - 10 AM Service No KRS
- **April 2**
  - Pesah 2
  - 1st Day of Omer
  - 10 AM Service Erev Pesah/2nd Seder
  - 10 AM Service No ECE
  - 8 AM Shohet Morning Minyan
  - 8 PM Jewniversity with David Schwartz
- **April 3**
  - Pesah 3
  - 2nd Day of Omer
  - 8 AM Shohet Morning Minyan
  - 8 PM Jewniversity with David Schwartz
  - No ECE
  - 7:00 PM Pesah 7
  - 6th Day of Omer
  - Shabbat Parah Ki Tisa
  - 9:30 AM Tot Shabbat
  - 10 AM Service

- **April 4**
  - Pesah 4
  - 3rd Day of Omer
  - 8 AM Shohet Morning Minyan
  - 8 PM Jewniversity with David Schwartz
  - No ECE
  - 6:02 PM Pesah 6
  - 5th Day of Omer
  - Shabbat Parah Ki Tisa
  - 9:30 AM Tot Shabbat
  - 10 AM Service

- **April 5**
  - Pesah 5
  - 4th Day of Omer
  - 8 AM Shohet Morning Minyan
  - 8 PM Jewniversity with David Schwartz
  - No ECE
  - 6:02 PM Pesah 6
  - 5th Day of Omer
  - Shabbat Parah Ki Tisa
  - 9:30 AM Tot Shabbat
  - 10 AM Service
Bernice Sheft
Marcia Shiner
Albert Shlom
Sarah L. Silverman
Monavar Soleiman
Bess Sparber
Miriam Tabachnik
Molly Talney
Morris Tananbaum
Sydney W. Tauber
Alex Tessler
Jacques VanDam
Rosa VanDam
Benjamin Vanderhoek
Samuel Weinberg
Bertha Wiesenfelder
Bella Cristol Zahn
Sadye Zavett
Yetta Zisman

March 5-6
Bertha Adlerblum
Abraham Aginsky
Marjorie Alschuler
Marvin Anenberg
Ilse Bernstein
Hyman Blitz
William J. Cermak
Irving Cohn
Sarah Dakof
Sara Epstein
Adolf Fleischmann
Max Freudman
Jewel Genarella
Elinor Frances Goose
Barney Greenberg
Joseph Hoffer
Elsie Horwood
Samuel Kaplan
Morris Kaufman
George L. Kitz
Deborah Levi
Ida Levin
Michael Libovsky
Michael Lightstone
Sarah Kivelevitz
Lipton
Dora Mann
Devra Meyers
Evelyn Meyerson
Anita Miller
Allen Nemerovski
Barbara Oromaner
Jack Oskin
Viola Podolsky
Anna Rose
Harold Schultz
Louis I. Shapiro
Sylvia Lieb
Jay E. Mann
Mandel Meyerson
Jean Miller
Sonia Pozin
Tobias Rubinsky
Samuel Baer Schiff
Sarah Shapiro
Sophia Sheft
Len Silverman
Gladys Singman
Maurice M. Sternberg
Fay Stopeck
William Weintraub
Emil Wiesenfelder
Mildred Berman
Wilson
Roslyn Zukernick

March 12-13
Irene G. Auster
Eljakim Ben-Shir
Bertha Bloom
James Bloom
Ella S. Bogot
Elsie Boraz
Brena Cantor
Gloria Charnes
Albert Cohen
Ida Cohen
Biagio Colletti
Joyce Cremer
David Druckman
Elizabeth Einhorn
Ben Feiler
Rebecca Fishman
Gertrude Frazin
Pearl Hoffman
Gold
Albert Goldman
Beatrice Goldman
Sam Greenberg
Nathan Hershovitz
Sally Kaine
Joseph Kirshman
Sophia K. Landow

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Nathan Hershovitz
Sally Kaine
Joseph Kirshman
Sophia K. Landow
Sadye Zavett
Yetta Zisman

March 19-20
Clara Alpert
Jack Samuel Anshell
Sonia Asher
Louis Bernstein
Hannah Bobinsky
Hyman Bolonik
Elaine Boxer
Joseph Cermak
Samuel Chapman
Cedric L. Chernick
Anna Blau Cohen
Kenneth Cremer
Anna Frazin
Stanley Frazin
Irving Friedman
Harry Gerber
Esther Gersten
Yacov ben Haroush
Seymour Jaffe
Abe Lichtenberg
Jacques Lugassy
Sigmund Mann
Esther Nadel
Alexander I. Newman
Florence Panitch
Leo Pevsner
Seymour Podgorsky
Frank Podolsky
Michael Howard Pollack
Marilyn Roth
Louis Seidel
Lester Michael Turner
Hyman Zavett

March 26-27
Louis Abraham
Pauline (Parri)
Benjamin
Walter Brown
Herman Brown
Jay M. Brown
Joseph Chernick
Juliette Cicurel
Michael Enbar
Rose Finkel
Maxwell David Flank
Bessie Glass
Ellen Hootnick
Janet Horwitz

In Memoriam
The Congregation extends its deepest sympathy to the families of:
Abraham ‘Al’ Olefsky
Father of Zoe & Charles Shapera, Jayne Olefsky, and Hollis & Eric Karr; and
grandfather of Arza & Micah Shapera, and Tziporah & Adis Karr
Harold E. Rathbun
Husband of Miriam (z”l); father of David & Marian Rathbun, and Michael Jaffe;
brother of Joan & George Petry, and Delores (z”l) & Tom (z”l) Vogt
“The memory of the righteous is a blessing” — Proverbs 10:7

March 19-20
Clara Alpert
Jack Samuel Anshell
Sonia Asher
Louis Bernstein
Hannah Bobinsky
Hyman Bolonik
Elaine Boxer
Joseph Cermak
Samuel Chapman
Cedric L. Chernick
Anna Blau Cohen
Kenneth Cremer
Anna Frazin
Stanley Frazin
Irving Friedman
Harry Gerber
Esther Gersten
Yacov ben Haroush
Seymour Jaffe
Abe Lichtenberg
Jacques Lugassy
Sigmund Mann
Esther Nadel
Alexander I. Newman
Florence Panitch
Leo Pevsner
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“The memory of the righteous is a blessing” — Proverbs 10:7

Henry Kaine
Abraham J. Kaplan
Leon Katzovitz
Isadore Komenetzky
Ruth Krasnow
Beverly Kupchan
Harry Labow
Mella Leiderman
Dorothy Leven
Hirsch Levin
Charles Messagie Jr.
Eleanor Berna Pasch
Samuel Pielot
Max Podolsky
Molly Porosky
Morris David Rosenfeld
Nathan Sandalow
Philip Schneider
Sarah Sherling
Belle Silverman
William Sontz
Dorothy Soodik
Max Sparber
Pauline Tessler
Jacob H. Weinberg
Solomon Weinger
Joseph Zoltan
Pulpit Flowers

March 6
Ernest & Margot Freudman, in memory of his father, Max Freudman
Carol Koenig, in memory of her mother, Bess Sparber
Alan & Shirley Levin, in memory of Alan's mother, Ida Levin
Marlene & Jennifer Mann, in memory of Marlene's mother-in-law and Jennifer's grandmother, Dora Mann
Tauba Rosin, in memory of her father, Michael Lightstone
Iris Schrey, in memory of her grandmother, Viola Podolsky
Iris Schrey, in memory of her grandmother, Yetta Zisman
Barry & Jean Schub, in memory of Jean's uncle, Irving Cohn
Hai & Carol Solomon, in memory of Hai's mother, Monavar Soleimani

March 13
Morris Goldman & Hilarie Lieb, in memory of Hilarie's mother, Sylvia Lieb
Morris Goldman & Hilarie Lieb, in memory of Morris' stepfather, Ben Feiler
Alan Peres & Rya Ben-Shir, in memory of Rya's father, Eljakim Ben-Shir

March 20
Howard & Norma Berlin, in memory of Norma's mother, Esther Gersten
Richard & Hene Waterbury, in memory of Hene's father, Leo Pevsner

March 27
Nessim Cicurel, in memory of his mother, Juliette Cicurel
Gary & Krista Kaplan, in memory of Gary's father, Abraham J. Kaplan
Carol Koenig, in memory of her father, Max Sparber
David & Shirley Lieb, in memory of Shirley's mother, Ellen Hootnick
Iris Schrey, in memory of her grandfather, Max Podolsky

Not Previously Listed

December 18-19:
Elaine Levin, in memory of her wife, Shirley Sams

In time of need please notify the Temple Office at 708.366.9000. After hours, call Rabbi Glick at 310.227.9954, Cantor Figa at 312.319.5299, or leave a message at the temple.

Social Work at Temple Har Zion

This article was provided by the Temple Har Zion JCFS Synagogue Community Partnership social worker, Elizabeth Ury. Elizabeth is available to help you with your struggles, concerns, or questions. Reach her at 847.745.5421 and elizabethury@jcfs.org.

Getting Employment Help

Do you need help finding a job? These local services can help.

JEN (Jewish Employment Network): JEN can help you plan a career path, tune you up for that important interview, revamp your resume, and teach you how to network successfully. For information call JVS Career Moves at 855.463.6587 or visit their website: jvschicago.org.

JVS Duman Entrepreneurship Center: The Duman Entrepreneurship Center funded by the Duman Family at JVS Chicago (Jewish Vocational Service) supports aspiring entrepreneurs by connecting small business owners with advisors, mentors, training, and interest-free loans. Center clients include independent clothing stores, coffee roasters, dog daycare facilities, toy developers, jewelry designers, healthcare providers, photographers and artists. For more information please visit jvschicago.org/duman or contact the JVS Chicago ACCESS line at 855.INFO.JVS 855.463.6587 or JCFS Liaison Elizabeth Ury. Elizabeth is available to help you with your struggles, concerns, or questions. Reach her at 847.745.5421 and elizabethury@jcfs.org.

Contact the office for our online program password.
Temple Har Zion, Oak Park Temple & the Secular Jewish Community are sharing

JOINT REFUGEE SHABBAT
Friday, March 12 at 6:30 PM
with Rebecca Kirzner, Senior Director, Grassroots Campaigns for HIAS

Info at: https://www.wsthz.org/event/joint-refugee-shabbat.html

Register at: https://www.wsthz.org/form/jewish-journeys-templetalks.html

Let's Hear About It!

HAR ZION TEMPLE TALK

SUNDAY, MARCH 7 AT 3:30 PM
NEUROcientist JACKSON CONE

SUNDAY, MARCH 21 AT 3:30 PM
ATTORNEY SCOTT FRANKEL

Register at: https://www.wsthz.org/form/jewish-journeys-templetalks.html

Jacqueline Saper presenting
From Miniskirt to Hijab

Chicago Writers Association Book of the Year Award Winner 2020 Nonfiction

Sunday, March 14 at 3:30 PM

Register or Zoom ID#864 112 9815


Contact the office for our online program password.
Welcome new members Hila Ratzabi and José Villegas, and their sons Emilio and Mateo to the Har Zion family.

Hila was born in Israel and raised in Queens, New York. She is Executive Editor of Ritualwell.org, an initiative of Reconstructing Judaism. Hila is also a poet and writer. She enjoys yoga, meditation, reading, and spending time in nature.

José was born in California and raised in both Mexico and California. He is a post-doctoral fellow at the School of Pharmacy at UIC, specializing in computational biology. He loves chess, learning new languages, and watching stand-up comedy.

Emilio is a smart, curious 5-year-old who loves learning to read, swim, and draw. He is really into outer space.

Mateo, age 3, is the life of the party. He loves Batman, cooking with Ima, and wrestling with Emilio.