

Hazzan-Rabbi Arnold Saltzman

Cantor Emeritus, Adas Israel Congregation, Washington, DC

Rabbi Emeritus of three Maryland Congregations

Doctor of Music, honoris causa, The Jewish Theological Seminary of America

MA Vocal Music - Teachers College, Columbia University

BA Music - Brooklyn College, The City University of NY

Recent Awards:

The Maryland Assembly Citation for outstanding work as Rabbi in Southern Maryland
Congressional Certificate of Recognition by US Congressman Jamie Raskin for Outstanding Leadership as Rabbi in Montgomery County

Mayor Muriel Bowser Citation for Outstanding Leadership In the District of Columbia

The Jewish Community Relations Council Award for leading the Vigil to Free Alan Gross - a former prisoner in Cuba.

June 3, 2018 - The world premiere of Arnold Saltzman's '**Halevi Symphony**' at the **Alba Music Festival in Alba, Italy**. Poems by Judah Halevi (1075-1141) translated into English by author Raymond P. Scheindlin. Performed by the Romanian State Symphony Orchestra, Chorus and Children's Chorus, with Janice Meyerson, mezzo-soprano, conducted by Jeffrey Silberschlag, co-artistic director. Also, in the summer of 2018, Arnold Saltzman's '**An American Symphony: Jefferson & Madison**' at Monticello in a concert for Charlottesville, Virginia. PBS will be filming for broadcast.

Spring 2019 - The **American University Orchestra and Chorus** will premiere A Choral Symphony: Halevi in Washington, DC.

2017 - Rabbi Emeritus; Completion of 4th Symphony: Halevi; Engraving of Orchestration and Parts; Piano Vocal Score & Engraving.

From 2014-2017 **Torah Commentator** for the Washington Jewish Week & **Opera Reviews** for the Washington Jewish Week and the National Catholic Reporter.

Three term member of the **Jewish Community Relations Council**

Member of the **Educator Director's Council** (ten years)

Leader of the **Vigil to Free Alan Gross** (Sermons, speeches, photos and posters in the collection of the Newseum and the Jewish Historical Society of Greater Washington).

In 2013, at the request of the Government of Denmark and the Royal Danish Embassy in Washington, DC **'Rescue in Denmark Symphony'** by Arnold Saltzman was performed on the occasion of the 70th Anniversary of the Rescue of the Jews of Denmark, with the participation of Amb. Peter Taksoe-Jensen, Amb. Stuart Bernstein, and Amb. Stuart Eisenstadt.

Currently, he is editing his 4th symphony - Halevi, with poems by Raymond P. Scheindlin, author of the 'The Song of the Distant Dove' and based on Judah Halevi's Hebrew masterworks.

Cantor-Rabbi Saltzman's creativity has been acknowledged through numerous national United Synagogue awards in music and creative arts, reviews in the NY Times, Washington Post, the Washington Jewish Week and Opera News. He has written and produced, the opera "Touro" presented at the George Washington University Lisner Auditorium, the symphonies 'An Israel Symphony', 'Rescue in Denmark Symphony', and 'An American Symphony', and the children's ballets, 'Solomon and the Dove' and 'The Little Rooster'.

His 'An Israel Symphony' was the feature program of the 2002 Conservative Movement Convention in Washington, DC, and included the participation of the Ambassador David Ivry of Israel on behalf of the Sharon government and Daniel Schorr as narrator. The 'Rescue in Denmark' was featured on TV-2 Denmark and included both the Ambassador of Denmark to the United States, Amb. Ulrik Federspiel, and Ambassador Richard Stone, former Ambassador of the United States to Denmark. His 'An America Symphony' was presented at the Clarice Smith Center for the Performing Arts at the University of Maryland and included Dan Raviv, Professor Sam Dash, Sari Hurwitz, Rabbi Jeffrey A. Wohlberg and Rev. William Howland with Clarice and Robert Smith in the audience. He received the distinguished 'Cafritz' grant in Composition and over 150 grants for creative musical composition.

Supreme Court Justice Arthur Goldberg commissioned him to write a memorial service for his wife, Dorothy Kurgans Goldberg, which was used again for Justice Goldberg's memorial at Arlington National Cemetery and the music is part of the Archives of the Supreme Court.

Cantor-Rabbi Arnold Saltzman, a JTS 'vested' Hazzan, was elected Hazzan of Adas Israel in 1981, after graduating the Jewish Theological Seminary's Cantors Institute.

During his tenure at Adas Israel he was one of the most sought after cantors in the world. He was invited to sing at the Knesseth in Israel in 1987 for the opening of the first International Cantors Convention in Jerusalem (along with Ari Braun, chief cantor of the IDF, and Cantor David Propis and Cantor Nate Lam) and he led a Shabbat service for a 'standing room only' congregation of international cantors in Jerusalem at the Agron Street Synagogue.

In 1984 his presentation of Charles Davidson's 'Hush of Midnight Slichot' at Adas Israel was broadcast on 200 ABC TV network affiliates in the United States and Canada and one month later he co-chaired the production of the Washington premiere of Martin Kalmanoff's 'Joy of Prayer' at the Kennedy Center Concert Hall featuring Metropolitan opera star, Sherrill Milnes and the National Symphony Orchestra (New York Times feature story).

He was colleague to Rabbi Stanley Rabinowitz for five years, and nineteen rewarding and productive years with Rabbi Jeffrey Wohlberg. Additionally he was colleague at Adas Israel to Rabbi Chaim Listfield, Rabbi Avis Miller, Rabbi Jeremy Winokur, Rabbi Justin David, Rabbi Alana Suskin, Rabbi Alex Pollack as well as Cantor Abe Golinkin, Cantor Maurice Singer, Cantor Jenna Greenberg and Cantor Aaron Marcus.

He was associate Rabbi to Rabbi Reuben Levine and succeeded him as Rabbi of Hevrat Shalom of Maryland. He has been mentor and coach to many cantors and rabbis, including Rabbi Noah Bickart and Cantor Rochelle Helzner, and mentored cantors David Wolff, Caron Dale and Beth Rubens . During his tenure at Adas Israel he had excellent musical support from organists, Nancy Reed, Russell Woollen, Dr. J. Thomas Mitts and Dr. Geoffrey Simon as well as the Adas Israel Quartet singers including soprano Carol Nissenson.

His work in education has endeared him to generations of Adas Israel members, as well as his singing of services and concerts. In recent years he has been Rabbi and Educational Director of two congregations (rabbi of three congregations) and a member of the Educational Director's Council as well as a three term member of the Board of Managers of JCRC.

While at Adas Israel he began Decanter Productions which produced many fine recordings of his singing artistry along with soprano, Carol Nissenson, and keyboard artists, Dr. J. Thomas Mitts, Russell Woollen, Janice Kilgore, and Bruce Steeg. These

recordings were in demand throughout the United States and Canada, and parts of Europe. In addition they were popular with Hebrew literacy classes, College Jewish Study Programs and Day Schools.

He was engaged by the Kennedy Center on several occasions to produce and perform a Hanukkah Concert on the stage of the Concert Hall, singing, producing and conducting. His singing can be heard in the NBC's broadcast 'Next Year in Jerusalem' which was shown in the United States and Israel and which included interviews with Rabbi David Hartman, Cantor Jackie Mendelson, and Rabbi David Gordis.

For Israel's 50th Anniversary, the Kennedy Center's 'Art of the State' had Cantor Saltzman singing the festival opening on the stage of the Opera House followed by the Bat Sheva Dance Company, and concluding the festival later in the year with his own composition 'An Israel Symphony' featured as part of the festival.

As a singer he was invited to sing at the opening of the International Yiddish Convention in New York City, and was regularly featured as a guest artist on the Forward's Hour on WEVD, local television in Washington, National television and TV in Israel and Europe including PBS and TV-2 of Denmark. His Passover melodies were recorded by VOA to be broadcast in former Soviet Union, and his participation and organizing won a United Synagogue Award for the Soviet Vigil. He sang leading roles with the Bel Canto Opera, Gunda Mordan, The Brooklyn College Opera and the Liederkranz Foundation. His main voice teacher was Aldo Di Tullio, and coached opera with Nico Castel, Yiddish with Lazar Weiner, and Lieder with Otto Herz. His main cantorial coaches include: Charles Davidson, David Kusevitsky, Solomon Mendelson, Noah Schall, Max Panish and Joseph Levine.

He became Cantor Emeritus in July 2005, the first cantor emeritus in the congregations history and assumed the new post of 'Chair in Jewish Music' for three years, a unique composers chair in the American synagogue. For three years he studied at the Academy for Jewish Religion in their Rabbinic Studies Program and an additional year of independent study culminating in Smicha, and now he has become **Rabbi Emeritus** after 12 years of service as Rabbi to three Maryland congregations. In addition to Smicha (Rabbinic Ordination), He was awarded a Master of Arts in Music from **Teachers College, Columbia University (1976)**, and in 2013 he was honored by the **Jewish Theological Seminary with a Doctor of Music, honoris causa.**

The Adas Israel Youth Choir was directed by Cantor Saltzman for twenty five years and established a remarkable performance record as an ensemble including singing for the opening of the United States Holocaust Memorial Museum, the Video production by the museum of the 'Remember the Children' program, the Pre-Inaugural of President William Jefferson Clinton at Howard University, broadcast on PBS worldwide, The Kennedy Center Concert Hall and Millennium Stage, B'nai B'rith Klutznick Jewish Museum Hanukkah-Kwanza Programs, the Garden of the Righteous programs, as well as singing on recordings of symphonies and synagogue music. The Youth Choir also performed at Cantors Conventions both in Washington, DC and in Detroit, and premiered works by Arnold Saltzman, Thom King, Dr. J. Thomas Mitts, and Michael Isaacson.

As a narrator he was engaged by the Kennedy Center for the 'Service Sacre' of Darius Milhaud, and the National Cathedral for their performance of Arnold Schoenberg's 'Kol Nidre' conducted by J. Reilly Lewis. He was also engaged by the Smithsonian to speak about the Cairo Geniza during the recent exhibit on **Manuscripts of the Bible**; the Lillian and Albert Small Museum 125th Anniversary including producing a CD Synagogue Music of the 19th Century for the Jewish Historical Society; and the dedication of the Lloyd Street Synagogue of the Jewish Museum of Maryland. He is cited in Leonard Garment's autobiography 'Crazy Rhythm', and his compositions are discussed in the online Encyclopedia Britannica (The New Tonalists).

He produced a concert, with the blessing of Lea Rabin, in memory of Prime Minister Yizhak Rabin which raised funds to create a cantorial scholarship at the Jewish Theological Seminary of America. He participated in the Washington Memorial for Rabin with Vice President Al Gore, as thousands of people poured into the congregation and listened to the service on Quebec Street. He participated in a memorial for Arthur Burns with former President Nixon and President Ford, and he was welcomed in the Rose Garden by President and Mrs. Ronald Reagan for the 1st National Day of Prayer.

He also served as president of the Cantors Assembly, Seaboard Region, and was a member of the Executive Board of the Cantors Assembly, in addition to writing for and serving on the editorial board of the Journal of Synagogue Music. In addition, he created the Gan Hayered 'Black Tie Recital Series' introducing instruments, classical music, dance, improvisation, and mime to nursery school students. For twenty-five years, Elinor Tattar, was his associate and assistant.

Cantor-Rabbi Saltzman has performed on several network television specials. His recordings include 'L'Hitpalel: Music of the Sabbath', 'The Festive Table', 'An Israel Symphony', 'Shabbat with Spirit', 'Rescue in Denmark Symphony', 'An American Symphony' and 'Synagogue Music of the 19th Century'.. He was a member of AFTRA and was an AFTRA-SAG Producer, and is currently a member of ASCAP.

Cantor-Rabbi Saltzman began his singing career as a child soloist with the Metropolitan Opera Children's Chorus and made the 'Mm! Mm! Good!' Campbell Soup commercial for RCA Victor as a child singer. As a child singer he was featured with David Kusevitzky in Madison Square Garden for the UJA Night of Stars, and he was soloist for Cantors Sholom Katz, David Kusevitzky and Moshe Ganchoff for several years (he once participated in a wedding with all three of these legendary cantors). He was featured on Tikva Recordings with Cantor Shabtai Ackerman, and RCA Victor on the album 'The Sound of Children'. He graduated from Yeshiva Rambam (8 years), and is a distinguished graduate of LaGuardia High School (Music & Art, Performing Arts High School). He worked extensively as soloist with the choirs of Samuel Sterner, Oscar Julius and Cantor Jacob Goldstein.

His wife, Carol Nissenson, recently became Director Emeritus of NowThis Kids and Now This! (an improvisational theater company) and she is working on her 5th Novel. He and Carol have two sons, Josh Saltzman, an attorney in New York, married to Hagar Sadan (gifted artist and teacher) and the parents of Keren and Eden Saltzman, and Arnold and Carol's son, Michael Saltzman, an actor-writer-director married to Kaitlin Walsh Saltzman (VP and Head of Television of Blondie Girl Productions) who live in Los Angeles, California.

202-244-6871, 202-669-4434 (cell) rebsaltzman@aol.com, rabbiarnoldsaltzman.com or write to: Rabbi Arnold Saltzman 6950 Oregon Avenue, NW Washington, DC 20015
