

Adas Israel Congregation • Spring 5782

# CHRONICLE



THE  
**Masquerade**





# PURIM AT ADAS

## MASKS REQUIRED.

And NOT the kind you think.  
(But those too, presumably)



No registration required, all are welcome!

[AdasIsrael.org/Purim](https://AdasIsrael.org/Purim)

What to expect:

-  **SCREENS, MUSIC, LIGHTS... STILT WALKERS - REALLY.**
-  **FAMOUS SPIEL AND VIDEO... EMBARRASSING OURSELVES.:)**
-  **FOOD, DRINKS, DELIGHTS... PEOPLE LOVE THAT.**
-  **FIRE JUGGLERS, L.E.D. DANCERS... FULL MASQUERADE AT ADAS.**

REALLY EMBARRASSING PEOPLE AT ADAS.

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## EREV PURIM SCHEDULE

**Wednesday, March 16**  
Adas Parking Lot

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**6:30pm:** The Masquerade Begins  
**7:00pm:** Maariv/the Megillah  
**9:00pm:** The Party

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 **Phantom of the Purim Spiel** 

Purim spiels are back! The "music of Purim night" will feature the powerful hits of Phantom of the Opera, sung with a Purim twist. Prepare to be transported to Shushan by a talented cast of Adas congregants who will bring the story to life in between chapters of the Megillah.





## From the President

JANICE MOSTOW, ADAS PRESIDENT



### *Focusing on the joy that surrounds us daily.*

What a privilege to be writing to our wonderful Adas Israel Congregation again!

Our last Chronicle article, written in September, addressed the coming together for the High Holy Days, our looking forward to being together after our summer of separation. At that time, many of us believed we would be moving in the direction of reconnection, in-person, on a regular basis, that we would again gather at Adas and feel the warmth of our in-person connections. It is tremendously rewarding to see the building buzzing again with services, the GAN, religious school classes, and other events. At the same time, for many of us, gathering in-person regularly is not yet the reality.

As I write this letter at the end of January, I remain hopeful that, when Passover arrives, we will all be sharing the celebration of our liberation together with family and friends. Although that hope is not a guarantee, because we are, most certainly, living in uncertain times, it does offer us a pathway forward.

Each week, we are invited to attend a variety of prayer services and learning opportunities, both in person and online. Our amazing clergy continue to inspire us with their ability to bring Torah alive in a way that guides us in our daily lives. In a recent Parsha class, we talked about how fear and hope are two essential elements of our Jewish history as well as our current lives.

When the Israelites arrived at the Red Sea, they were totally frightened. They had no idea how they would survive, posted as they were between the legions of Pharaoh's troops and a raging sea. They had no control over what might happen next: the circumstances were more powerful than any one of the individuals

involved. Or so it seemed. At that moment, their lives were totally uncertain and the way forward unclear. And then, one individual, Nahshon, took action and walked into the sea. We cannot know (at least I do not know) if it was Nahshon's courageous act that caused God to act at that moment, to part the waters to let the Israelites pass. But I can imagine that Nahshon possessed both fear and hope as he moved forward into that formidable sea.

As we discussed in that class, mostly we cannot control what happens next – if Covid or other conditions in our lives cause us to be together or apart at our Passover Seder. At the same time, we can remain open to the "good surprises".

Although our world is unpredictable, we can focus on the joy that surrounds us daily, both in our amazing Adas congregation and in the rest of our lives. Can we remain open to the "good surprises", the sense that life, although challenging, holds the prospect of love and joy and a sense of connection to our past and our future? Our history and our Rabbis say we can.

These are the qualities we hope to bring to our Passover table, no matter who is joining us there. We will remember that each of us is obligated to see ourselves as if we personally went out from Egypt – with, perhaps, some fear, lots of hope, and an openness to all the "good surprises" that life holds.

May it ever be so.

With gratitude for serving as your President,  
Janice Mostow



## Clergy Corner

RABBI SARAH KRINSKY



### *There is a way in which every COVID day has felt like Groundhog's Day.*

There is a way in which every COVID day has felt like Groundhog's Day. The cycles of days, weeks, months, and, at this point, years often seem like endless loops, one bleeding into the next without clear markers or distinctions. Was that virtual event I'm remembering last month or last year? Did I last see this loved one this past June, or the June before that? Even with the everpresent markers of holidays, rituals, seasons, and life stages, the blurring and seemingly infinite repeating of time has, for so many, felt like one of the most disorienting and yet defining features of pandemic life.

In most circumstances, living inside of Jewish time can, and hopefully has, served to counter some of this monotony. Yes, every day feels like the last, but Shabbat can at least be different. The punctuation of cycles of lockdown and emergence, caution and exploration, fear and hope, by lighting Hanukkah candles or preparing for a Pesach seder can provide anchors along what may feel like untethered floating.

And yet the Jewish calendar itself does also have in it a built-in repeat cycle. Seven out of every 19 years (seriously, we can't make this stuff up), there is a Jewish leap year – a "Shanah Me'uberet," in the language of the tradition. We are in such a year this year, 5782. In these years, we add a thirteenth month. The purpose of this "leap month" is so that Pesach always takes place in the spring, fulfilling the Torah's vision of it as "chag ha'aviv," the "holiday of spring." But notably, when adding in the 13th month, the ancient rabbis did not just pick a new month that would only make an appearance every so often.

Instead, they simply commanded: repeat a month. The month of Adar. Have Adar I, and then – when needed – Adar II. It is as if, instead of having February 29 every four years, our Gregorian calendar simply had February 28 Part I and then February 28 Part II.

Why would the rabbis construct the calendar this way? I think part of the wisdom our ancestors meant to impart to us was just for a moment such as this one. They were saying: yes, there are going to be seasons of life in which you feel stuck. In which it feels like just as you are ready to turn the page, just as it feels like Adar should be over, you are catapulted right back to the beginning. Two steps forward, one month back. And, even in such moments, there is opportunity for newness, and even for joy, to be found. We notice that Purim is celebrated in Adar II, which means that – halfway through Adar I – there is a date that technically, on the calendar, reads as the 14th of Adar (the prescribed date for the holiday of Purim). What we do in Adar II is we say, yes, we have been here before. But we have now, today, in this moment, a chance to do something different. To celebrate where we did not celebrate before. To not break the monotony, not change the cycle we are at the mercy of, but to live despite it, to find joy even while inside of it.

This Adar, may we heed our Sages' wisdom. May we find moments of jubilation and laughter, of lightheartedness and escape. And may each day lead us closer to the promise of liberation that we still do believe, hope against hope, is awaiting us as the seasons do, inevitably, turn.

# The Adas Fund 2021

In Honor of Our Remarkable Gan Preschool Faculty



## Thank You to **All** Who Supported Us

From the bottom of our hearts we thank all of you who supported our wonderful community during this year's Adas Fund drive. Adas Israel is our home, our community, and our neighborhood. This year we honored the incredible work of our Gan faculty, who have continuously nurtured our community's children and their families in so many extraordinary ways. For those of you who have not yet made your contribution, it is not too late. Your contribution of any size will make a big difference to this community. To make your important contribution, please visit [adasisrael.org/adasfund](https://adasisrael.org/adasfund).

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Larry Winderbaum  
Stanley Zupnik  
Mikhail Zlotin  
Beth Altman  
Brian and Hannah Herman  
Joan Walston  
Patricia Berger  
Benjamin and Shelly Buring  
Stefan and Augusta Fuma  
Aileen Goldstein  
David Handshu  
Charles Hendler  
Fran Karo  
Alissa Kempler and Chris De Bono  
Simon Moskovitz and Alyssa Kobernick  
Harry Kushner and Linda Burlack  
Marshall Lewis  
David Margolies and Susan Tersoff  
Jeff Menkin  
Suzanne Meyer  
Charles Myers  
Debra Rubin  
Adam and Rachel Siegel  
Edward and Jina Stamm  
Elinor Tattar  
Yoel Tobin and Stacy Weiner  
Alisa Wyner  
Avi Leavitt  
Barbara Fried  
Martin Grebow  
Talía Kaplan  
Sarah Shapiro







# PASSOVER @ ADAS

FRIDAY, APRIL 15—SATURDAY, APRIL 23

The eight-day festival of Passover celebrates the emancipation of the Israelites from slavery in ancient Egypt. It is observed by avoiding leaven, and highlighted by the Seder experiences and the retelling of the Exodus. It is of course a deeply poignant moment for us to observe Passover this year, given our realities. Together, we will march towards hope and freedom, see wonders, and give thanks for the abundant blessings in our lives. Dayenu. Please join us as we celebrate the holiday of freedom, together.



## Second Night Community Seder

with Rabbi Lauren Holtzblatt

SATURDAY, APRIL 16 @ 6:45 PM

This multi-faceted evening will include insights from world-renowned scholars, small groups for discussion, socializing, and enjoying the meal together. We'll capture all the most important parts of the Haggadah together, while also giving each participant space to bring their own experiences into the Seder.

Be prepared for thought-provoking discussion, joyful song and inspired traditions! Together, we will march towards hope and freedom, see wonders, and give thanks for the abundant blessings in our lives.

Register online at [adasisrael.org/passover](https://adasisrael.org/passover).

## Biur Hametz

Burning of the Hametz

FRIDAY, APRIL 15, 10 AM

VIEW LIVE OR JOIN IN-PERSON

Burn your leftover chametz live on the Adas Facebook page or in-person in the Adas Parking Lot. We will be reviewing the blessing and customs for this Passover tradition. The burning of hametz should be completed by about 10 am.

## Mehirat Hametz

Selling of the Hametz

Please visit [adasisrael.org/passover](https://adasisrael.org/passover) to fill out the Mehirat Hametz form to authorize Hazzan Goldsmith to sell your hametz. We are not always able to destroy or remove all of our hametz. So the rabbis ordained that a symbolic sale is made of all the hametz to a non-Jew in the community, who then sells it back to us after Pesach. The hametz is then no longer "in our possession." This is normally done through the synagogue for the entire congregation. It is only necessary to sell or destroy food items; not dishes or utensils. Please fill out the online form by April 13. It is only necessary to sell or destroy food; dishes and utensils are simply locked away in storage for the duration of the festival.

## Sefirat HaOmer

The Counting of the Omer

Find the Sefirat HaOmer Prayer Pages at [adasisrael.org/passover](https://adasisrael.org/passover). Beginning on the second night of Passover we begin to count 49 days, 7 weeks until we reach the wheat harvest and Revelation at Mount Sinai on Shavuot. We call this time the Sefirat HaOmer or "Counting of the Omer." The Omer is counted each night after the sun goes down- if one forgets, you can say the blessing all day until nightfall the next evening.

## Yizkor

Yizkor in Hebrew, means "Remember." When we recite Yizkor, we renew and strengthen the connection between us and our loved one, bringing merit to the departed souls. **Adas will be holding it's virtual Yizkor memorial service on the eighth day of Passover, Saturday, April 23, following the Shacharit service at approximately 11:00 am.**

🕯️ PASSOVER SERVICE SCHEDULE		Schedule is subject to change. For all current and up to date service schedule times and links, please visit <a href="https://adasisrael.org/passover">adasisrael.org/passover</a>
<b>Erev Pesach</b> , Friday, April 15 7:30 am • Shacharit/Siyyum Bechorot 10:00 am • Biur Chametz 6:00 pm • Maariv for Chag	<b>Day 4</b> , Tuesday, April 19 7:30 am • Shacharit and Hallel 6:00 pm • Mincha/Maariv	
<b>Day 1</b> , Saturday, April 16 9:30 am • Shacharit Service, Hallel and Tal w/ Cantor Ari & Rabbi Holtzblatt 11:30 am • Family Shabbat Service with Rabbi Solomon 6:00 pm • Evening Minyan on Zoom with Hazzan Goldsmith 6:45 pm • Second Night Community Seder Register online at <a href="https://adasisrael.org/passover">adasisrael.org/passover</a>	<b>Day 5</b> , Wednesday, April 20 7:30 am • Shacharit and Hallel 6:00 pm • Mincha/Maariv	
<b>Day 2</b> , Sunday, April 17 9:30 am • Shacharit Service Combined in the Smith 12:30 pm • Mincha immediately following Morning Services	<b>Day 6</b> , Thursday April 21 7:30 am • Shacharit and Hallel 6:00 pm • Mincha/Maariv/Kabbalat Chag	
<b>Day 3</b> , Monday April 18 7:30 am • Weekday Shacharit and Hallel 6:00 pm • Mincha/Maariv	<b>Day 7</b> , Friday April 22 9:30 am • Shacharit Service and Hallel Combined in the Smith 6:00 pm • Maariv/ Kabbalat Chat	
	<b>Day 8</b> , Saturday, April 23 9:15 am • Shacharit/ Hallel and Yizkor Smith Service 9:15 am • Shacharit/ Hallel and Yizkor TEM Service	





# Stepping Back In



The Covenant Foundation

JMCW and Briyut are excited to announce a new set of spiritual resources to help enter and reenter our sacred spaces following the profound shifts of the last two years.



**Small Listening Circles:** Join groups of 8-10 fellow Adas members in four 90-minute facilitated conversations about what we lost and what we may have gained during the pandemic. These sacred listening circles are for adults (ages 18+) of all backgrounds and will be led by fellow congregants who are trained to hold safe space for these important conversations. Registration required.



**2-3 interactive art projects** whose themes are individual and communal healing and resilience. Stay tuned for more information about a visionary ritual textile project coming this fall.



**A Siddur of (re)Entry** with liturgy and poetry relevant to the complicated process of stepping into community.



**A Mikvah ceremony** written to express a transition into community after a period of separation or quarantine.



**A performance event** in November of 2022 commemorating the pandemic through drama, music, and poetry, produced in partnership with Theater J.

We hope that each person in our community finds something within these resources that speaks to them. They are being offered freely and a la carte. (There is no obligation to participate in all of them.) For more information or to request accommodations to fully participate in any of these programs, please email [Naomi.Malka@adasisrael.org](mailto:Naomi.Malka@adasisrael.org) or visit our website at [adasisrael.org/steppingbackin](https://adasisrael.org/steppingbackin).

*Adas Israel received a generous Signature Grant from the Covenant Foundation to help us develop these resources.*



## JMCW@ADAS

jewish mindfulness center of washington

*The beautiful spring came; and when Nature resumes her loveliness,  
the human soul is apt to revive also.*

~ HARRIET ANN JACOBS, WRITER, ABOLITIONIST, FORMER ENSLAVED PERSON

*I think spring is inside me. I feel spring awakening, I feel it in my entire body and soul. I have to force myself to act normally. I'm in a state of utter confusion, don't know what to read, what to write, what to do. I only know that I'm longing for something...*

~ ANNE FRANK

As we look forward to the end of winter and a new season, we are reminded yet again just how miraculous it is to watch spring unfold. What was an empty patch of earth one morning becomes a bunch of daffodils the next; a bare tree seems to sprout green leaves in slow motion before our eyes; and it can look like an artist arrived while we were asleep to selectively dab bright hues of paint around town, widening our world. This is nature's gift and likewise, our spiritual calendar gives us two colorful and expansive chagim: Purim and Pesach.

These two holidays are filled with sensory delight: feasts for the eyes, the ears, the body, our appetites and always, our imagination. On Purim, masks and costumes go beyond merely concealing our usual identity—they broaden who we might imagine ourselves to be. Think about this beyond the linear. For instance, even dressing up as Haman doesn't mean we are showing our evil side; rather, we confront wickedness with playfulness, reducing (if only for a night) how fear and anxiety can loom large. Playfulness is key, here. On Purim, we create clever drama, chant, dance, drink, spin our noisy groggers and call out in unison against evil. In other words, we expand the norms of not only who we are, but how we confront and dissolve our fears.

And one month later, the Hebrew calendar again calls us to widen our imagination. The mitzvot of Pesach are many and we use ritual foods and play-acting to connect with our spiritual history. We consider that we, too, were slaves in Egypt and enact the journey to freedom. How lovely it is to tell the same story together year after year. This familiarity brings great comfort, of course, but each seder, each retelling, finds us in a new place, even if we are reclining in the same chair. How is our own mitzrayim—literally narrowness—holding us captive? How do we open our hearts and begin the journey of expansion, of liberation? These ancient questions present themselves anew. And it is the brilliance of our tradition that we ask them of ourselves and each other during springtime, as the landscape blossoms and we sense that in every corner mystery and wonder are there to be seen.

As always, JMCW and its partners provide communal practices to meet this moment. We offer programs using Jewish prayer, tradition and text to bring spaciousness to mind, body and spirit. Please watch for announcements on our website and newsletters. Wishing everyone a beautiful spring!



**The Jewish Mindfulness Center of Washington @ Adas (JMCW)** offers services, programs, and workshops that help deepen contemplative practices as part of our individual and communal religious and spiritual lives. Watch this space each month to follow these JMCW offerings. Visit our Adas web page at [adasisrael.org/jmcw](https://adasisrael.org/jmcw), where you can also subscribe to our weekly newsletter. Find us on Facebook, JMCW at Adas Israel!

[adasisrael.org/jmcw](https://adasisrael.org/jmcw)





THIS YEAR'S THEME

# Shutafut/Partnership

*The Exponential Power of Togetherness in Jewish Text and Practice*

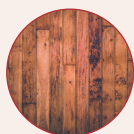
This year MakomDC will deeply examine the idea of what it means to be in religious partnership through two tracks: Torah Lishma, with institutions of Jewish learning and Torat Olam, creating partnerships with conversation around Eretz Yisrael.

- How much space do we, can we, and should we make for others on our paths?
- How do we open up our hearts, minds and institutions to ideas outside of ourselves while holding fast to our core principles?
- Who and what do we let into our bounds, and how do we decide?

This exploration will take place in both form and content, studying sacred texts and experiences with institutional partners who will bring new perspectives and grow and stretch our learning.

To learn more visit [adasisrael.org/makomdc](https://adasisrael.org/makomdc)

## IN-PERSON LEARNING OPPORTUNITY



### Building Blocks with Rabbi Elianna Yolkut

MARCH 2, 9, 23, AND 30 @ 7:30 PM

An in-person, skills-intensive experience on gaining access to Jewish texts in the original language and format with Rabbi Elianna Yolkut. Join Rabbi Yolkut for two four-week skills-based intensives exploring the basic building blocks of Jewish learning in the original Aramaic and Hebrew. You will get the chance to study basic vocabulary and terminology and cut your teeth on learning texts in the original and, by doing so, gain access to new rabbinic text materials. Study in Chavruta and small groups guided by Rabbi Yolkut on how to learn Jewish texts in their original and expose yourself to the challenge of complex concepts in rabbinic thought and the joy of learning how to learn! This class will include participants at different levels and will be great for beginners (basic Hebrew knowledge will be very helpful) and those who are more advanced. Register online at [adasisrael.org/makomdc](https://adasisrael.org/makomdc).



## BIRAN BEIT MIDRASH PARTNERSHIP (TORAH LISHMA - SHAMAYIM)

Each month, we will bring in premier teachers from a beit midrash center from around the world, and will learn with and from their wisdom and expertise. Come and learn from these master scholars in conversation with Adas clergy and all of you.

## March Learning

w/ the Institute for Jewish Spirituality (JMCW/Briyut)

TUESDAYS, MARCH 15 @ 7:30PM



Facilitated By  
Rabbi Lauren Holtzblatt



Featuring  
Rabbi Lisa Goldstein

Purim is almost here - and on the surface, it seems that it is the least mindful of all the Jewish holidays. What could be less reflective than this day of disguises, revelry and noise? In this session, we will explore a teaching by R. Nahman of Breslov that helps us make an unexpected connection between Purim and meditation and then test it out in our own experience. Perhaps we might even come to a better understanding of why the tradition says that Purim will be the one holiday that will be celebrated in the world to come.

## April Learning

with Sefaria

TUESDAYS, APRIL 5 AND 12 @ 7:30PM



Facilitated By  
Rabbi Sarah Krinsky

## May Learning

with Ziegler School of Rabbinic Studies

TUESDAYS, MAY 3 & 17 @ 7:30PM



Facilitated By  
Rabbi Elianna Yolkut

## ADDITIONAL LEARNING OPPORTUNITIES



### Friday Parsha Study with Adas Clergy

FRIDAYS AT 10AM

Join the Zoom class at [adasisrael.org/makomdc](https://adasisrael.org/makomdc)

Join Adas clergy for an exclusive in-depth look at the Torah portion. Delve into the hidden recesses of the Parsha's passages, discover its meaning and relevance to our lives, explore through the lens of Hassidut, mysticism, and more.



### Boker Or Shabbat Study

SHABBAT MORNINGS AT 8:30AM

In the Gewirz Beit Am or join the Zoom class at [adasisrael.org/makomdc](https://adasisrael.org/makomdc)

The Boker Or Torah study group meets Saturday mornings at 8:30 a.m. with the weekly portion as its focus. Join our clergy and community over zoom each week for an engaging, text-based conversation on the week's parsha before Shabbat services. \*Note: Zoom meeting will begin before Shabbat starts. All participants who would like to join the class before Shabbat and leave their devices open for Boker Or study may do so.



MM <sup>21</sup>/<sub>22</sub>

## Musical Moments at Adas

*Brought to you by Cantor Arianne Brown  
& the Musical Moments Committee*

### Upcoming Concert



## Klezmer Shabbat with the Mayer Brothers

**Friday, March 4 - Saturday, March 5**

You've danced with them on Simchat Torah and sung with them for virtual Kabbalat Shabbat services. The Mayer Brothers are back, in person, joining Cantor Brown for a soulful klezmer-inspired Kabbalat Shabbat at Shir Delight and Shabbat morning in the Smith Sanctuary.

### Event Calendar



## Composers' Corner with Zamar Ben

**March 30 at 12pm on Facebook live**

Ben Pagliaro grew up at Jewish Summer camp singing songs like Debbie Friedman's "Miriam's Song" and Jeff Klepper's "Shalom Rav". He believes in the power of music to transmit emotions, to get us from one feeling to another. With his Hamilton-style raps, bouncy upbeat attitude, and catchy melodies, you won't want to miss hearing songs from his upcoming album, "Ashrei: Songs of Joy and Happiness."



## Sim Shalom Premiere on Shabbat

**April 9 by the Crowdsourcing Composition Workshop**

Our Crowdsourcing Composition Workshop has been working with veteran composer Noah Aronson to study liturgy and create new music for our congregation and beyond. Their brand new Sim Shalom will have its premiere during Shabbat morning services on April 9 in the Smith Sanctuary. We hope you'll come listen, sing along, and enjoy the creativity of our own community.



## Havdalah & Sing for Justice w/ Musician in Residence: Micah Hendler March 12, April 9, May 28, and June 11 after Shabbat

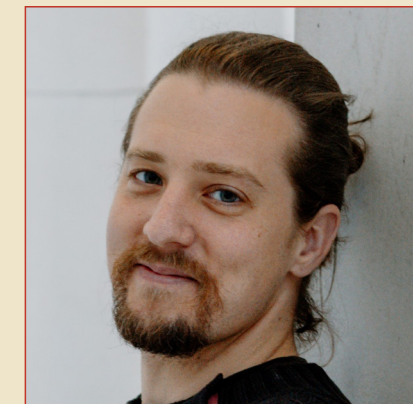
These are evenings of collective singing and social action. We will concentrate on social issues, learning on-theme songs that can feed our souls and galvanize us to action, as we connect with community members who are affecting these areas. Our voices can help power the change we want to see in our world.



## Musical Bridge Building in Jerusalem with Micah Hendler, Wednesday May 4 at 7:30pm

Come hear Micah Hendler, our musician-in-residence, share songs and stories of his work with the Jerusalem Youth Chorus. This is an Israeli-Palestinian music and dialogue project he founded in Jerusalem in 2012 and which he continues to serve as artistic director from afar. Come to learn, enjoy, and be inspired by what is possible, even against great odds. By the end, you might even be singing along!

### Meet Our Musicians - Samuel Hall



#### How did you get connected to Adas?

I originally connected with Adas for the 2019 High Holiday Services. Rabbi Lauren sent an inquiry to Levine Music, where I teach, for a violinist. I responded and have been involved with special music ever since then!

#### Much of your time playing at Adas has been through the pandemic. Can you reflect on the experience of playing at services throughout this time?

I had a good six months of pre-pandemic Adas until just after Purim 2020 when we all went virtual. Thus, I have experienced both pre-pandemic and current Adas services. In the fall of 2020, when Adas services were strictly virtual, and all individuals involved with services were spaced apart, I was surprised that, in spite of all the limitations, the clergy, leadership, and A/V team were still able to make the services feel real and tangible. Even though the other members of the music team were far away, sometimes completely on the other side of the sanctuary, we were still able to hear each other and make music together.

During the beginning of the pandemic, watching how the clergy led the synagogue and how the members took care of one another – maintaining the bond of community – was humbling. To see how Adas lived before the pandemic was one thing. And to see how everyone has done their part to keep the synagogue living and thriving, that is inspiring.

#### Is there a commonality in playing music for religious services even if it is not your personal tradition? Do you find this experience different from playing in a secular context?

I come from a Christian tradition where I played music most every Sunday as a child and later led worship music at different churches for several years. I find commonality in the religious music at Adas through the pure act of worship. Although it is not the same worship or religion that I grew up with, I feel that Adas allows me the space to worship or, at the very least, aid those who are worshipping.

At the same time, the music I play at Adas I would have never played at my previous churches. What I mean is that the improvisatory nature of the music at Adas has not been a part of my religious music experience. I greatly enjoy the styles of music that I get to play at Adas and the musicians that I play with.

#### Do you have any favorite Adas Israel moments?

My favorite Adas Israel moments have been relationships formed and little moments. Small but frequent moments. When, at every service, the clergy and other members ask how I've been or remember the small details of my life. Adas Israel does not feel like a job to me, but rather a community that I have been welcomed into and given a small but important role to fill.

[adasisrael.org/musicalmoments](https://adasisrael.org/musicalmoments)





# Education & Youth

## @ ADAS ISRAEL

### From the Ed. Department

RABBI KERRITH SOLOMON & LINDSAY KAGIN



With the change in weather, we have also been excited to see some shifts in our world that have allowed us the opportunity to see more and more families in person here at Adas. Between services, school and the return of our youth programming the more families we see, the more eager we remain to create more places and spaces for our families to gather. We are thrilled to share that Lindsay Kagin has joined our Education Team bringing her passion for this particular project to our community. She brings years of experience in family programming with her, as well as an expertise in relational engagement and a background in special education. (You can read more about her on our website along with the rest of our fabulous Education Team members). We are so grateful to have a community who is as ready for these gathering opportunities as we are, and are looking forward to being with you all in fun, creative and meaningful ways over the next few months and beyond.

### OUR PURIM CARNIVAL IS BACK!



Our annual Purim Carnival is back! Join us in the Adas parking lot on Sunday, March 13 from 9:30 - 11:30am (costume parade at 10:30). The carnival is open to all members of the Adas community. There will be games, bouncy houses, mitzvah opportunities, music and crafts for kids of all ages. Come dressed in your best masquerade themed costume or whatever your heart desires and be ready to show it off at the best costume parade in town!



### ADAS STUDENTS BECOMING LEADERS



At one of our first family in-person services in nearly two years, our community gathered in the Smith Sanctuary and our fifth grade religious school students led the community in an exciting Lechu Neranena service. The words Lechu Neranena mean “come let us go and sing” – and sing they did! After many weeks of preparations, I was honored to see their eyes light up as they led our community in worship filling up our sanctuary with song.

I’ve also gotten to see our sixth graders rise up as they approach their b’nai mitzvah year. Whether it’s creating visual representations of Shabbat ritual, dancing or hopscotching our way through the haftarah trope chanting, or diving into hevruta discussions about how we outwardly present our Judaism, it is incredible to see them take ownership of our tradition. More recently, they engaged in a Tefillin workshop where they designed Lego Tefillin boxes and placed the words of their hearts inside as we came together to daven Shacharit.

—Zamar Ben Romano

### PARTNERSHIPS BETWEEN THE RELIGIOUS SCHOOL AND THE GAN



For many years in the Religious School, we have had one or two teachers join us on Sundays from the Gan. This year, we are very thankful for the support that the teachers from the Gan have provided. We have a Gan teacher in our Pre-K class, kindergarten, first grade and third grade. Navigating the pandemic with in-person classes has created so many logistical hurdles in getting all of our students in and out of the building safely and efficiently. We’re so thankful for the patience of the parents as they’ve adapted to this new system. This year, in-person school wouldn’t even be possible without the amazing support of our tireless Gan teachers. We are grateful to be able to partner with the Gan, and this has helped create a stronger sense of partnership between our two schools.

### MESHEK TEEN LEADERSHIP



This year, I have been constantly astounded by the resilience of our teenagers. Our Ma'alot students, for example, come to class each Tuesday evening after long days at school. However, since the very beginning of the school year, these students have shown up with such joy and appreciation. In class, they share insights about their lives and the world around them. Many of them speak openly about hard times and worries for the future. But more often than not, they aren’t defeatist or hopeless. Even when they are angry, anxious, or exhausted, they speak with determination, compassion, and hope.

Our teenagers continue to show up for their community through the Meshek Teen Leadership Program. Meshek stands for manhigut (leadership), sheirut (service), and kehilla (community). Our Meshek Teen Leaders come each Sunday morning and spend four hours doing the hard work of guiding, teaching, and caring for our younger religious school students. This is demanding work, but when I hear their reflections, they tell me about the stories they read, the games they play, the things their classes learn, and the ways their students grow.

It is always a pleasure to work with and learn from our middle and high school students, but this year, they truly have honored us with their resilience and commitment to keep showing up.

—Tessa Rudnick





# tikkunolam

'REPAIRING THE WORLD'

## SOCIAL ACTION



### Music As A Gateway To Change

Adas Israel Musician-in-Residence Micah Hendler's "Havdalah and Sing For Justice," series aims to bring additional community members into Adas' social action work.

"It's been really exciting to initiate a new branch of social action work with a different access point, an emotional musical access point to some of this work," said Hendler of the project that began in the fall of 2021.

"I think it just adds a new dimension to some of the incredible work that's happening at Adas with social action...For me, it's an honor to be part of that ecosystem to help power some of the work that is happening in these different areas and to, hopefully, infuse it with sort of a different musical, artistic, spiritual heart sort of approach that hopefully can be supportive, and maybe draw new people to that work who otherwise may not have known about it or come along," he added.

Themes of the monthly event have been tied to issues being worked on by other Adas Social Action committees such as a refugee-focused program in November.

Ultimately, Hendler hopes that the series can help form a cohort of community members who would be able to lead musical efforts at various social actions.

"More often than not when gathering people to do some sort of work in the world, there's usually a way that singing could enhance that if done the right way, or help to power it forward.... This is sort of a backbone of starting to build capacity for that work," he said.

### Other Social Action Highlights

The Uyghur Crisis Response Team received a wealth of coverage in national and Jewish media outlets following a letter

they spearheaded from the American Jewish community to the Biden administration and Congress. Only a few hours after they sent and publicized the letter, the U.S. Congress reached agreement on the text of the Uyghur Forced Labor Prevention Act. The House of Representatives passed the bill the same day, the Senate two days later, and President Biden signed it into law a week afterward in late December. This new law is an important development that aligns with the letter's calls for more action and strengthening sanctions.

The Homelessness Housing Team, in conjunction with Washington Interfaith Network's Ward 3 Affordable Housing Work Group, held a virtual action in January to ask Ward 3 Councilmember Mary Cheh to support our priorities including building affordable and green housing on public and private land, increasing ownership opportunities for African-Americans who want to live in NW DC, and ensuring that all new construction and renovation of public housing incorporates highly efficient, sustainable, non-combustion energy sources. Our action brought out well over 400 people including members from Adas and Temple Sinai and churches and institutions in Ward 3. Councilmember Cheh committed to all of our priorities.

## ANNE FRANK HOUSE



Anne Frank House is delighted to announce that the Georgetown Chorale has selected Anne Frank House as the beneficiary of its spring concert. The concert will be a celebration of the music of Mozart and Beethoven, and will be held on Sunday, May 14 at the historic Church of the Epiphany in Washington. We are so grateful to the Chorale for sharing a portion of its proceeds to support our work.

The concert is a long time in coming. Like many musical organizations across the world, the Georgetown Chorale, a 100-member classical chorus from the D.C. area, had planned to mark the 250th anniversary of Beethoven's birth in the spring



of 2020. Two years and one pandemic later, the Chorale will, at last, perform works including Beethoven's Mass in C – an early foray by the composer into the realm of sacred music.

The Chorale's selection of Anne Frank House as its beneficiary is a story in and of itself. David Flaxman, the Chorale's president, said its board had been discussing its own organizing principles and vision, and plans next year to perform another sacred work in the classical repertoire, Mendelssohn's Elijah, based on the life of the prophet.

"We have a significant Jewish contingent in our organization," David said, "and we've thought about how, perhaps, we could try to make it our business to bring Jewish organizations and Christian organizations together."

One of those Jewish members, as it turned out, had been the college roommate of Adas Israel's own Sue Ducat. Ducat is a member of the board of Anne Frank House, a nonprofit affiliated with Adas that provides stable, long-term housing to formerly homeless people who struggle with mental illness. Thus was a connection made.

The concert will take place at 3 p.m. on May 14 at the Church of the Epiphany, 1317 G Street, N.W., in Washington. Tickets are \$30. and will be available at the door. You can learn more about the Georgetown Chorale on its website: [www.georgetownchorale.org](http://www.georgetownchorale.org), and you can learn more about Anne Frank House, including how to donate, at our website: <https://www.theannefrankhouse.org>.

Please consider supporting Anne Frank House. We recently purchased an additional apartment to expand the number of people we can help amid a growing homelessness crisis. The need is great, now more than ever.



### WHY IS IT SO HARD TO ASK FOR HELP?

*"People...people who need people...are the luckiest people in the world..."*

Did Barbra Streisand know she was sharing a deep understanding of Jewish theology when she recorded this hit song? Did Julie Stine and Bob Merrill know they were teaching Torah when they wrote the lyrics? This song could be about Hesed. It is about connecting and creating community. In a community, sometimes you need help and sometimes you give help. It's easy for lots of people to give help but it's not always easy to ask for help. Thinking about Barbra's song, this Hesed column is for those Adas members who might need help but, for whatever

reason, are afraid or worried or ashamed or unable to ask for help from Hesed.

Why is it so hard to ask for help? Maybe you think you don't deserve help? Perhaps you think it will be a bother for someone to bring you a meal or call you to check in to see how you are doing? Hesed wants to assure you that we love when we can be helpful. It's never a bother, or an inconvenience, or a burden. In fact, it's a mitzvah to be able to help. But in order to help, we need to know you need help. That's where you come in.

If you or someone in your family is sick or has had an operation or was hospitalized or took a fall or any number of reasons why you might need a little TLC, please reach out to Hesed. Or maybe you are feeling overwhelmed about preparing dinner one more time for your family and you'd like a little break. Possibly you are having a bad day and could use a little pick-me-up. It doesn't matter the reason. All that matters is that Hesed is here for you and we are standing by waiting for you to contact us. We have a freezer full of yummy and healthy food waiting for you. We have cooks who are waiting to make you a delicious shabbat meal. We have callers 'on call' to contact you with a friendly voice and a connection to Adas.

To be clear, being self-sufficient is a good thing. The 'self-help' books on the shelf are a multi-million dollar industry of authors and scholars who want to help you be self-sufficient. But there comes a time when even the most self-sufficient of us needs a break. That's the moment that you can send an email to [hesed@adasisrael.org](mailto:hesed@adasisrael.org) and let us know what you need. It could even be considered a mitzvah to ask. By doing so, you give someone else the opportunity to give help which is most definitely a mitzvah. Maimonides reminds us that there are eight levels of charity. The highest level is helping someone to strengthen their hand. Think of the 'People' song. This is what it's all about.

The story of Breisheit explains this clearly. The text tells us that man/woman was not meant to be alone. In other words, no man is an island, and living in community gives us the opportunity to give and receive. By receiving, one also learns how to become a better giver. With the sounds of Barbra Streisand in your ear, please reach out to [hesed@adasisrael.org](mailto:hesed@adasisrael.org) if we can help you. We are waiting for you to ask!







## ADAS ISRAEL DAILY MINYAN EVERYTHING YOU WANTED TO KNOW ABOUT WEEKDAY SERVICES

If you've been reading this newsletter over the past year or so, you may have seen a number of articles about the Daily Minyan. Among other things, the articles have discussed the surprising success of Zoomed services, the triumphant return to the building for in-person weekday morning services, and the comfort minyan has brought to bereaved worshipers.

But some of you may be wondering what actually takes place at weekday services. So here, in question-and-answer format, is an abbreviated description. Join us sometime if you want to get a taste of the real thing.

### Q. What is minyan exactly?

A. Jews are obliged to pray three times a day—in the morning, in the afternoon and in the evening. The Adas minyan affords those who wish to pray in a communal setting the opportunity to do just that. Every day that isn't on Shabbat or a chag (festival), Adas offers a morning service (shacharit); an afternoon service (mincha); and an evening service (maariv).

### Who attends these services?

It's a mix of regulars, semi-regulars and those who are either in mourning (they recently lost a close relative) or observing a Yahrzeit (the anniversary of the death of a close relative) and wish to recite the mourner's kaddish with the community. And thanks to the magic of Zoom, the minyan regularly attracts worshipers from outside the DMV area and, indeed, from outside the U.S.

### Does the minyan meet in-person as well?

As of this newsletter's deadline, Adas was offering a hybrid format for morning minyan. The minyan is meeting in-person every day (Sunday through

Friday) and continues to be available via Zoom. As of now, PM minyan is available only via Zoom. More about Zoom services later.

### How many people attend?

Since Adas began offering services via Zoom in March 2020, the number of people who attend morning minyan typically runs between 20 and 25. PM minyan typically attracts 25 to 35 worshipers. In-person morning services typically draw a handful to 15 worshipers in the Biran Beit Midrash and 10 to 20 on Zoom.

### Who leads weekday services?

It's a mix of clergy and lay leaders under the leadership of Adas Israel's ritual director, Hazzan Rachel Goldsmith.

### I am familiar with Shabbat services. How do weekday services differ?

As at Shabbat services, many worshipers will wear tallitot at weekday morning services. But you'll also see many wearing tefillin (phylacteries). The weekday services will also sound different than Shabbat services because they utilize less flowery nusachim, or musical modes. And, most notably, weekday services are pretty short in comparison to Shabbat services.

### What about the actual prayers?

There are many similarities between weekday morning and Shabbat morning services. Both begin with Birkot haShachar (the morning blessings) before moving to P'sukei d'Zimra (verses of song). (The Shabbat service contains some prayers and psalms that are not recited on weekdays.) Both services then move to the Barchu (the formal call to prayer) and Shacharit, which as Adas Israel's rabbis regularly remind us, focuses on



light, love and redemption. Both shacharit services include the Shema. When we get to the Amidah, however, there is some divergence. The first three prayers and the last three prayers of the weekday and Shabbat Amidot are the same. But while the middle section of the Shabbat Amidah contains a lengthy blessing expressing our joy at being given this special day, the middle section of the weekday Amidah contains 13 petitions that are not considered appropriate for Shabbat. In addition, on most weekdays—but only on weekdays—worshipers follow the Amidah with Tachanun, a set of prayers that contain confessions of sins and petitions for God's grace and mercy.

### Do you read Torah on weekdays?

Yes, on Mondays, Thursdays, Rosh Chodesh, minor holidays and the intermediate days of Sukkot and Passover. But instead of the seven aliyot plus the maftir aliyah on Shabbat, there are only three or four aliyot on weekdays. B'nai mitzvah generally attend minyan and receive aliyot and blessings on a Torah-reading day before the Shabbat of their actual bar and bat mitzvah ceremonies.

### Then what?

In general, the service ends with several more psalms, Aleinu and the mourner's kaddish. A brief musaf service is added on Rosh Chodesh and the intermediate days of Sukkot and Passover.

### What about mincha?

The afternoon service is the simplest and quickest of the daily services. It consists mainly of Ashrei, the Amidah, Aleinu and the mourner's kaddish. Adas typically offers mincha and maariv back-to-back at 6 p.m. But during standard time, when the sun sets early, we essentially dispense with mincha and replace it with a psalm and a mincha kaddish, before moving on to maariv. On Fridays, Adas offers a brief Zoom-only, mincha-only service that starts at 4 p.m. during standard time and 5:15 p.m. during daylight savings time.

### What's maariv like?

If you've stayed for the end of Yom Kippur services, you've heard the clergy lead a weekday maariv service. It begins with the Barchu, followed by blessings acknowledging the miracle of creation

and the giving of the Torah, and the Shema. Then come blessings praising God as the redeemer of the people Israel and for offering protection during the night. Those are followed by a prayer in which worshipers praise God at day's end, followed by the Amidah, Aleinu and the mourner's kaddish.

### Are virtual services the same as in-person services?

Mostly yes. But when Adas first went virtual in March 2020, the clergy determined that a virtual minyan does not constitute an actual minyan. As a result, when we pray on Zoom only (or if we don't have at least 10 adults in the room) we omit items that require a true in-person minyan—the Barchu, the kedusha (part of the morning and afternoon Amidot) and most of the kaddishes. The clergy made an exception for the mourner's kaddish, but did so with a modification—we omit the congregational response, the "Yehei shmei rabbah" line.

### Anything else?

Post-davening breakfast is an important component of morning minyan. In March 2022, after a two-year hiatus, Adas resumed serving breakfast, in the Biran Beit Midrash, after morning minyan. Dozens of members have already offered to sponsor breakfast platters (lox...). Also, it turns out that Zoomed minyan is surprisingly conducive to schmoozing. So feel free to join us before the designated starting times and stay after services end and get to know other worshipers. In addition, some minyan goers deliver remarks about their loved ones at important milestones, such as shloshim (30 days after burial), the first Yahrzeit or other significant Yahrzeits.

### How do I stay on top of things at minyan?

The more than 500 people on the Daily Minyan receive weekly updates that include, among other things, service schedules and upcoming Yahrzeits; copies of remarks delivered by worshipers, and other helpful information. If you'd like to be on the list, send an email to [mannysschiffres@gmail.com](mailto:mannysschiffres@gmail.com). If you have questions about the services or wish to speak, lead the davening or read Torah, contact Hazzan Goldsmith at [hazzan.goldsmith@adasisrael.org](mailto:hazzan.goldsmith@adasisrael.org).



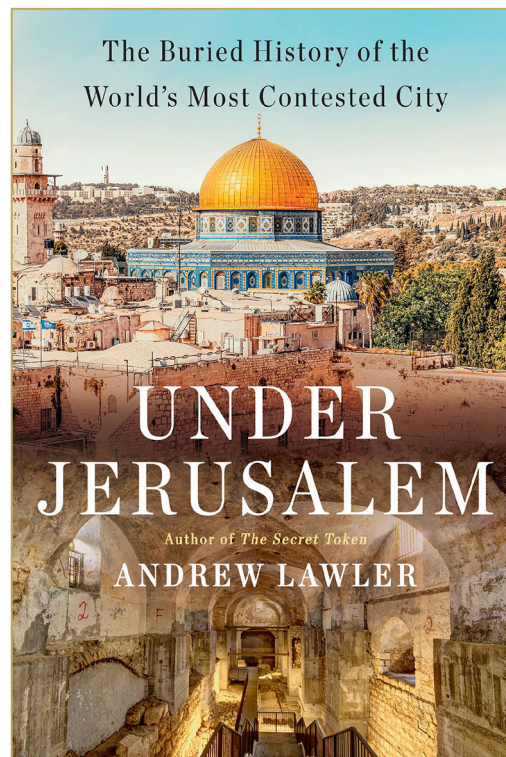


# Adas Israel Library

## Books & More *The Adas Israel Library Corner*

### *Beneath the Earth: Archaeological Adventures in the Land of Israel*

BY ROBIN JACOBSON  
LIBRARY & LITERARY  
PROGRAMS DIRECTOR



Inhabited for millennia, Israel sits atop layers upon layers of a rich, buried past – long irresistible to archaeologists. For a lively, colorful history of archaeological expeditions, read *Under Jerusalem: The Buried History of the World's Most Contested City* by Andrew Lawler, an acclaimed science journalist. And then, for a fictional perspective on an archaeological dig, try the crazily clever graphic novel *Tunnels* by Ruti Modan, Israel's renowned comic-book artist. Both books illuminate the bravery, fanatical obsession, and competing interests that fuel underground exploration in this ancient land. *Ethel Rosenberg: An American Tragedy* by noted biographer-journalist Anne Sebba presents Ethel as an indivi

#### UNDER JERUSALEM

In 1863, a French senator, Louis-Félicien Joseph Caignart de Saulcy, led the first official archaeological expedition in Jerusalem. As Lawler recounts, de Saulcy's workers discovered a hidden chamber in the Tomb of Kings. There, they found a stone sarcophagus containing a woman's remains. Despite fierce Jewish opposition, de Saulcy won permission from the Ottoman governor to ship the casket to the Louvre. He declared that the dead woman was a Judean queen of the seventh century BCE, although scientists of the time dated the sarcophagus only to the first century CE. Nonetheless, museum visitors eagerly lined up to see this ancient artifact, and European nations launched competing archaeological expeditions to unearth more treasures from the land of the Bible.

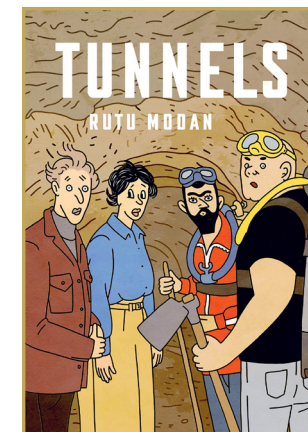


One eccentric archaeologist profiled in *Under Jerusalem* is the British Captain Montagu Brownlow Parker, who set off in 1908 to find the long-lost Ark of the Covenant. Parker's motley crew included a Finnish poet, a Swiss psychic, and a Swedish steamboat captain. When permitted digging yielded no results, Parker bribed guards at the Dome of the Rock and began secret nighttime digs there. To escape the ensuing uproar, Parker hastily set sail for England.

More recently, Israeli archaeologists have made stunning finds, including a stone inscribed in Hebrew: "the place of the trumpeting." Experts believe this stone once marked the place along the wall of Herod's Temple complex where priests proclaimed the start and close of Shabbat.

Throughout *Under Jerusalem*, Lawler underscores that archaeology is a source of continual controversy and frequent violence. Excavations have stoked tensions between secular and religious Jews and pitted Christians, Muslims, and Jews against each other. In one gripping segment, Lawler describes the fraught Israeli-Palestinian peace negotiations towards the end of Bill Clinton's presidency. Although the parties reached agreement on many difficult points, one intractable issue was control of the underground territory beneath the Temple Mount.

#### TUNNELS



Like Captain Parker, the protagonists in this madcap graphic novel are obsessed with finding the Ark of the Covenant. Nili is the daughter of an Israeli Jewish archaeologist suffering from dementia. In the 1980s, he found an ancient stone inscription identifying the Ark's underground hiding place, but his West Bank excavation was interrupted by the Intifada. Nili is determined to complete her father's mission by unearthing the Ark. She wants recognition for her father for this and other discoveries wrested from him by a jealous academic colleague.

Nili persuades a shady antiquities dealer to fund her rogue archaeological dig. She gets equipment and labor from religious settlers and underground access to the West Bank from Arab residents who used to work with her father. Each party in this witty, zany farce has different goals – fame, riches, proof of an ancient Jewish presence in the Land of Israel, or cover for a smuggling tunnel. One irrepressible character is the Jewish settlers' leader, Shmuel Gedanken, who has a biblical quote for every occasion and wears a shofar round his neck, ever ready to rally his team. Even if you think you don't like graphic novels, try this one.

#### ONLINE LITERARY EVENTS!

**Sunday, March 27 @ 11 am via Zoom**  
**Book Chat: *Antiquities* by Cynthia Ozick**

Join us to discuss this charming, enigmatic novella by literary legend Cynthia Ozick.

**Sunday, April 24 @ 11 am via Zoom**  
**Meet Author Andrew Lawler**

Acclaimed journalist Andrew Lawler will present his latest book, *Under Jerusalem: The Buried History of the World's Most Contested City*, in a lively, illustrated presentation.

**Sunday, July 24 @ 11 am via Zoom**  
**Meet Author Geraldine Brooks**

Pulitzer Prize-winning author Geraldine Brooks will introduce her long-awaited new novel, *Horse*, praised as a "multi-layered reckoning with the legacy of enslavement and racism in America."

**To register for any or all of these events, contact Robin Jacobson at [Librarian@adasisrael.org](mailto:Librarian@adasisrael.org).**



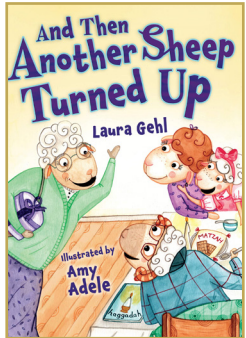


## PASSEOVER PICKS

When it comes to Passover children's books, you could cover a Seder table many times over with wonderful choices. Here are five favorites, a mix of new and older titles, starting with ones for the youngest Pesach celebrants.

***Dayenu! A Favorite Passover Song by Miriam Latimer*** (ages 1 and up, 2012)

This exuberant sing-along board book presents four rhyming verses of Dayenu in easy, child-friendly English, recounting the Passover story of the Jews leaving Egypt, crossing the miraculously divided sea, receiving the Torah, and finally entering the Land of Israel. Each verse ends with the joyful refrain, "That was enough to make us happy. Sing a song and show we're happy. Dayenu! Day-Day-enu, Day-Day-enu . . ." Like the traditional song, this version is irresistible.



***And Then Another Sheep Turned Up by Laura Gehl*** (ages 2 and up, 2015)

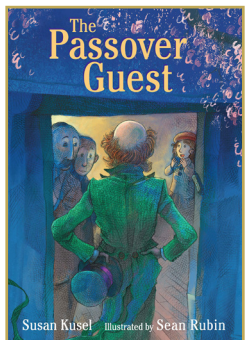
A family of adorable woolly sheep finds room for successive unexpected guests at their Passover seder. Humorous, rhyming text announces the arrival in turn of Grandma Sheep, Uncle Sol, Grandpa Sheep, Danny Sheep, and so on. The expanding group progresses through the ritual meal, depicted in appealing, cheerful pictures.

***Welcoming Elijah by Leslea Newman*** (ages 3 and up, 2020)



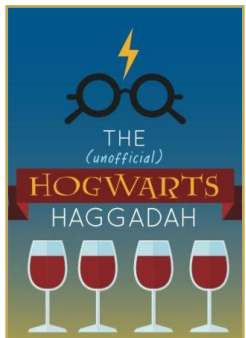
With poetic text and lush illustrations, Welcoming Elijah won both a National Jewish Book Award and the Association of Jewish Libraries' Sydney Taylor Award for best picture book. A young boy, his family, and guests – a diverse, multiracial group – are celebrating Passover while outside a hungry stray kitten sits alone in the dark. Children will delight in seeing how the boy's and kitten's actions mirror each other. "Inside, the boy broke the middle matzo in half. Outside, the kitten split a twig in two." When the boy opens the door for Elijah, he finds the kitten waiting hopefully on the stoop. This heartwarming story illuminates a holiday that calls on Jews to welcome and help others, remembering that once we were strangers in Egypt.

***The Passover Guest by Susan Kusel*** (ages 4 and up, 2021)



This beautifully illustrated retelling of the classic Yiddish story, The Magician, by I.L. Peretz, is this year's Sydney Taylor gold medalist in the picture book category. Of special interest for local readers, the book is set in Washington, D.C., during the Great Depression. Heading home past blooming cherry blossoms, Muriel has little hope of a festive Passover Seder; her father, like many others in 1933, has lost his job. Nonetheless, she gives a penny to a juggler performing on the steps of the Lincoln Memorial. Soon afterward, the juggler reappears at her home and transforms her parents' bare table to one overflowing with holiday foods – "mountains of tender brisket, oceans of flavorful soup, and fields of crunchy matzah." When the rabbi is summoned, he pronounces the bountiful feast to be a "true miracle" to be shared by the whole neighborhood. As the holiday meal ends, Muriel discovers that Elijah's cup is empty and deduces the true identity of the mysterious juggler.

***The (Unofficial) Hogwarts Haggadah*** by Moshe Rosenberg (ages 9 and up, 2017)



Inspired by J.K. Rowling's Harry Potter series, this bestselling haggadah includes commentary linking Passover themes such as freedom, slavery, education, and the number four to elements of the Harry Potter books. For example, noting the parallel between the four houses of Hogwarts and the four children of the Seder, Rabbi Rosenberg writes that both Hogwarts and the haggadah recognize "a major principle of education – each student is an individual, endowed with unique character traits, aptitudes, and passions." The Hogwarts Haggadah is an enchanting addition to the Passover table.



## Ma Tovv

Toreno Herbert

HONORING OUR LEADERS &amp; VOLUNTEERS

*Interviewed by Marcy Spiro,  
Senior Director,  
Engagement & Programming Operations*



**Toreno, you are a very new official Adas member, but have been active for the past couple of years. Let's get some of the basic questions out of the way: Where are you from, how did you end up in DC, what do you do, and how did you end up at Adas?**

I am from Reisterstown, Maryland. I moved to DC in 2015 when I began working for the Montgomery County, Maryland Government. I am currently a Senior Consultant with Booz Allen Hamilton working on a couple of federal projects. I wanted to be a part of a synagogue with a rich history, commitment to tradition, and with a mission to create a better world. I found that Adas had the traditional part with the other components I needed.

**You and I met through the Intro to Hebrew class that I taught via Zoom throughout 2020-2021. What were you most worried about when beginning the process of learning Hebrew, what is your favorite letter, and what are some of your Hebrew goals for this coming year?**

When I began Hebrew classes, I was worried about working full-time, having a personal life, and learning a completely new language. The experience was very interesting each week. I loved gaining familiarity with the alphabet and becoming comfortable speaking the language. My favorite letter is Mem since it was the first letter we learned. However, I feel that the Tav might become my favorite letter. This year, I would like to read Hebrew faster and stop relying on memorizing.

**You are an example of a picture-perfect new member. You participated in Adas as a non-member and within a month of officially joining, you are on a committee helping to make Adas better. Can you tell us more about your work on the Social Action Committee?**

I love the ability to help people and create a safe/loving place for all to live and thrive in. In my former profession, I have witnessed the worst in a lot of people, but I am

happy I never let that change my view on what we can become as a society. I like to walk into any place with a smile on my face and a welcoming energy. My goal is to live my life wholeheartedly each day and to help make this world a much better place for the little time we have on it. I joined the Kehillah Multi-Racial Engagement Project with the help of Mikaela Seligman to build an inclusive and welcoming synagogue. I think if we all learn more about each other and our shared experiences we can be the best people.

**You have an adorable puppy. Tell us everything!**

I have a nine-month-old Australian Shepherd named Lebel Juniper that is full of energy and fun. She has been an amazing addition in my life. The only annoying thing is taking her out in 20 degree weather. :)

**Spring in DC is a magical time! What are some of your favorite things to do in DC in the springtime?**

Spring is absolutely beautiful in DC. I really enjoy being in the parks with friends and being outside.

**In this Chronicle, we are celebrating two Jewish holidays – Purim and Passover! For many, Purim is their favorite holiday to celebrate at Adas and Passover is their favorite at-home holiday. Which two Jewish holidays would you choose as your favorite to celebrate with Adas and your favorite to celebrate at home?**

I have luckily celebrated two pandemic Hanukkah's at Adas. The first year was in the Adas parking lot and this year I got to experience the immersive Hanukkah walkthrough. My favorite holiday to spend at home is Passover. I go back to Reisterstown one night to celebrate with my close childhood friend Kevin and his family. Then, I come back to DC and celebrate with my friends and important people in my life.





# B'NAI MITZVAH

**Jacob Kolko**

Jacob Isaiah Kolko, son of Joshua and Lauren Kolko, is a seventh grader at Deal Middle School. He began his Jewish education at Gan HaYeled, and is a student at the Estelle & Melvin Gelman Religious School. Jacob celebrates his bar mitzvah with sister Rachel, and grandparents Arnold and Karen Markoe, Naomi Greenwood, and Linda Borst Kolko, along with other family and friends. He never met his grandfather Burton S. Kolko (z"l), but he knows he would be proud of him. For his mitzvah project, Jacob is raising money for the Cynthia Graham Hurd Foundation, which provides books to underprivileged kids.

**Jonah Mishalove**

Jonah is the son of Debra Perlson Mishalove and Ian Mishalove. He first came to Adas when he was four years old as a student at the Gan HaYeled, a place where he was able to explore and experience his Jewish identity and culture. He is excited to finally be 13 and have his bar mitzvah with this special community, and he is especially happy he is able to do it in person! Jonah is a seventh grader at Sheridan School and loves surfing, traveling, reading, sports, and playing guitar.

**Dahlia Apple**

Dahlia Apple, daughter of Lisa Zyberman and Keith Apple, is a seventh grader at Washington International School. She began her Jewish education as a Butterfly at Gan HaYeled and attends the Ma'alot program at the Estelle and Melvin Gelman Religious School. Dahlia shares this simcha with her sister Aviva, and family members including her grandparents, Sue and Bernie Zyberman and Marian and Lou Apple, aunts, uncles and cousins. Dahlia's mitzvah project aims to alleviate local period poverty by collecting menstrual products to donate to homeless shelters in Washington, DC serving women and families.

**Gabriel Boorstein-Foss**

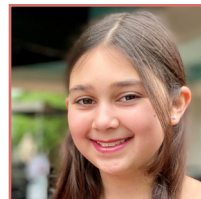
Gabriel Boorstein-Foss is in the Ma'alot program at Adas, a core part of his Jewish education since he was in first grade. Before that, Gabe participated in Jewish education



at Hill Havurah, his family's Jewish community on Capitol Hill, where they live. He is in the seventh grade at Oyster Adams Bilingual School, continuing his education in Spanish, which he began at age three. Gabe loves reading, soccer, languages and lots and lots of question-asking. He'll celebrate his Bar Mitzvah with his parents, Brad Foss and Michelle Boorstein, his grandparents, Randy and David Foss and Sid Boorstein, and other close relatives, friends and mentors. Dearly missed that day will be his grandmother, Bev Boorstein (z"l).

**Avi Dulitzky-Tenner**

Avi is a seventh grader at Sheridan School. Avi began his school days at the Gan HaYeled as a Puppy and is currently studying for his B'nai Mitzvah at the Adas religious school. Avi is very proud of his Argentine heritage and growing up as a bilingual and bicultural Jew. Avi is a fearless advocate for LGBTQ issues and an avid gamer. Avi is celebrating his B'nai Mitzvah with grandmothers and cousins on two continents. Avi lovingly remembers his grandfathers, Mario Dultzky (z"l) and Marty Tenner (z"l) and knows that they are both very proud.

**Hannah Fistel**

Hannah Fistel, daughter of Cherrie Daniels and Jeffrey Fistel, is a sixth grader at Milton Gottesman Jewish Day School. Hannah was born in Oslo, Norway and raised with a spirit of adventure in Norway, Washington, DC, and Serbia. Her Jewish education began at age one in the Gan (Barnehage) inside the Oslo Synagogue and continued at Adas Israel's Gan HaYeled with the Dubim and Rimmonim classes. Belgrade, Serbia was her next stop for pre-K through first grade. She and her sister Micaela went to the International School of Belgrade and participated actively in the small but vibrant Jewish community in Serbia. Since returning to DC in 2017, Hannah has studied at Milton Gottesman. At this special time, we remember with love her paternal grandfather, Ralph Fistel, (z"l), of blessed memory, who passed on October 4, 2021 and her maternal grandfather Cyrus Shokouh, (z"l), who passed away in Israel when Cherrie was a toddler. Hannah received her Hebrew name Hannah Shira after her Bubbie's sisters Charlotte (Hannah)

Mittler (z"l) and Carol (Shira) Gold (z"l). For her mitzvah project, Hannah will be supporting and raising funds for "Feeding America" (website: [www.FeedingAmerica.org](http://www.FeedingAmerica.org)). Hannah feels blessed to celebrate her Bat Mitzvah with her grandparents, Homa Daniels ("Nana"), Alfred Adler ("Babajun"), and Myrna Fistel ("Bubbie"). She eagerly awaits the chance to celebrate her Bat Mitzvah with them, her parents, her sister Micaela, and her many aunts, uncles, cousins, extended family, and friends.

**Chloe Footer**

Chloe Footer, daughter of Laurence and Renee Footer, is a seventh grader at The Maret School. She has been attending Adas Israel Congregation since the third grade. For her mitzvah project, recognizing the importance of a clean ocean, her love of animals and the environment, Chloe has chosen to raise money for The Ocean Cleanup Project. Chloe looks forward to celebrating her Bat Mitzvah with her sisters, Lexi and Sofie, her parents, her grandmother, Phyllis Footer, and her aunts, uncles, cousins and the rest of her family and friends.

**Abigail Freedman**

Abigail (Abby) Freedman, daughter of Tom and Karin Freedman, is a seventh grader at Georgetown Day School. She has been a student at the Estelle and Melvin Gelman Religious School since second grade. Abby looks forward to celebrating her Bat Mitzvah with her parents, her brothers, Noah and Matthew, her grandparents, Dorothy Freedman and Uri and Dr. Alitta Kullman, and her extended family and friends. At this time she remembers, with love, her grandfather, Dr. Lawrence Z. Freedman, and her uncle, Matthew Elias Freedman, of blessed memory.

**Symon Goldblatt**

Symon Ben Goldblatt, son of Amanda and David Goldblatt, is a seventh grader at Oyster Adams Middle School. He is very proud of being multilingual, being on the debate team, and loves his summers at Camp Young Judaea Sprout Lake, which he has been going to since being a rising second grader. He has been a student at the Estelle and Melvin Gelman Religious School since Pre-K 4. Symon celebrates his Bar Mitzvah with his younger brother, Dexter, his grandparents, Myron and Eileen Goldblatt, Alan Katz and Lois Dunner, and with other family and friends. He also remembers his grandmother, Diane Gordon Katz (z"l).

**Roxi Hodor**

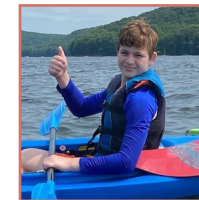
Roxi Jade Hodor, daughter of Leah and Jonathan Hodor, sister to Romi Faith Hodor is a seventh grader at Sidwell Friends School. She began her Jewish education at the Estelle and Melvin Gelman Religious School while



in kindergarten during her sister's Bat Mitzvah training. Roxi began her Bat Mitzvah project working with primary school students at an HIV/AIDS orphans school during summers in rural Uganda when she was 7 years old. She hopes to continue to "give back" to children by working with the Special Olympics, combining her love of tennis and sharing her passion with other athletes competing in the games. Roxi celebrates her Bat Mitzvah with her sister, Romi, her parents, grandparents, aunts, uncles, cousins and her family's incredible close circle of friends.

**Daniel Kahn**

Daniel Kahn, son of Susana Sanchez and Tom Kahn, is a seventh grader at Landon School and a student at the Estelle and Melvin Gelman Religious School. Daniel celebrates this simcha with his older brother, Ben, grandmother, Sylvia Schwarz (Abuela), and other family members and friends. He also remembers his grandfather, Avram Kahn, and grandmother, Helen Kahn. For his mitzvah project, Daniel is raising funds to support SOME (So Others Might Eat), which is an organization that provides food and services to break the cycle of poverty in the DC area.

**Evan Lasensky**

Evan Lasensky, son of Elise Pressma and Scott Lasensky, is a seventh grade student at Milton Gottesman Jewish Day School. He looks forward to sharing this simcha with his two brothers, Alex and Gabriel, his grandmother, Dorothy Lasensky, his grandfather and nana, C.J. Pressma and Marcelle Gianelloni, and his grandmother, Donna Pressma, along with a myriad of friends and other family members. At this momentous juncture in time, he also thinks with great love about his zayde, Jerry Lasensky, (z"l). An avid soccer player, and lover of basketball, touch football, and, of course, Minecraft, he sends a shout out to his many friends on the field and online. A very special shout out to his friend Yehonatan, whom he met while living in Israel and who remains a close friend from across the many miles. For his mitzvah project, Evan has chosen to support the cause of children by contributing to The Children's Home Society of New Jersey, a child and family services agency that has a lifelong connection with his family. By supporting loving foster care, adoption, early intervention programs, parenting support centers, and many more efforts, Evan will be investing in a better future for the thousands of children the organization serves.

**Jacob Levine**

Jacob ("Jake") Benjamin Levine, son of Melissa Blume and Scott Levine, is a seventh grader at Sidwell Friends School. He began his Jewish education







at the Gan HaYeled in the Puppy class and continued as a student at the Estelle and Melvin Gelman Religious School. Jake is currently a student in Adas Israel's Ma'a lot program. Jake looks forward to celebrating his Bar Mitzvah with his younger brother, Ari, his grandparents, Maxine and Michael Blume and Ira and Arlene Levine, his great-grandmother, Lois Blume, and with other family and friends. At this special time, he honors his great-grandfathers, Jules Kurzweil (z"l) and Benjamin Levine (z"l), for each of whom he was named.

**Milton Levitan**

Milton Mateo Levitan, son of Yanina Feldman Levitan and Robert Levitan, is in seventh grade at McLean School. His Jewish education began early at the 92nd Street Y in New York City where, starting when he was 18 months old, he enjoyed singing and learning with his friends and parents at Shababa. This was followed by early years at Rodeph Sholom School and then Park Avenue Synagogue Congregational School through sixth grade in New York City. Milton moved from NYC to Bethesda this past July. We are grateful that Adas Israel Congregation welcomed him with open arms. Milton currently attends the Ma'alot program at the Estelle and Melvin Gelman Religious School. Milton celebrates his simcha with his brother, Noah, his zeide, Carlos, and many other friends and family. At this special time we remember, with love, his bobe, Berta Siniak de Feldman (z"l), grandmother, Minna Osinoff Levitan (z"l), and grandfather, Milton Levitan (z"l).

**Daniela Margolis**

Daniela (Dani) Margolis, daughter of Diana Moss and Mario Margolis, is a seventh grader at Pyle Middle School. She began her Jewish education at Gan HaYeled, then transitioned to JPDS (Milton Gottesman), and is now a student at the Estelle and Melvin Gelman Religious School. Dani is looking forward to celebrating her Bat Mitzvah with her older brothers, Jack and Marc, and with her aunts, uncles, cousins, and the rest of her extended family and friends. She remembers with love and misses her grandparents. For her mitzvah project, recognizing the importance of music and honoring what her grandfather loved to do, Dani is looking at innovative ways to bring the joy of music to the elderly.

**Louie Merriam**

Louis Lee Merriam, son of Soohyun Lee and Eli Merriam, is a seventh grader at Sidwell Friends School. Louie celebrates his Bar Mitzvah with his younger brother, Kai, his grandmother, Dena Merriam, and with aunts, uncles, cousins, and friends, many of whom will travel from New York City for the occasion, and others of whom will attend virtually. Louie also remembers his dear aunt, Hwajung Lee, his great grandfather, David Finn, and his great grand uncle, Louis Finkelstein, for whom he is named.

**Sol Miranda-Weiner**

Sol Ernesto Miranda Weiner, son of Ivonne Miranda and Wendy Weiner is a seventh grader at the Chelsea School. Sol is a proud Borijew (Puerto Rican Jewish boy) His Jewish studies began at the DCJCC, continued at the Estelle and Melvin Gelman Religious School, and in preparation for his Bar Mitzvah with a 1:1 mentor. Sol is a practitioner of kindness, loves spending time with his given and chosen families, researching and listening to podcasts about beating the odds, and about history and science mysteries; playing baseball and video games, rock climbing, surfing and spending time with his cat, Frida, and dog, Chimi. Sol shares his Bar Mitzvah with a host of people who love him and have supported him along his journey, including his mama and mommy, his younger brother, Lev, and older brother, Ito, his grandparents, aunts and uncles, cousins, his unique and fierce rabbis, his godmothers and amazing shaliach, Stephanie Handel. Sol has chosen to donate baseball equipment to the town of Loíza in Puerto Rico, which was devastated by both Hurricane Maria and earthquakes as his mitzvah project. He wants to ensure that all kids that want to, can learn to play and enjoy baseball as much as he does.

**Lillian Moser**

Lillian Isabelle Moser, daughter of Gregg Moser and Michelle Rome, is a seventh grader at The Siena School. Lillian has chosen to continue her Jewish education beyond her Bat Mitzvah celebration at Adas Israel Congregation. Lillian looks forward to enjoying this simcha with her family and friends and will celebrate her Bat Mitzvah this summer in Israel with her parents and brother Sam. For her service project, Lillian decided to raise scholarship funds that will help provide financial support to children with dyslexia so that they can attend The Siena School, located in Silver Spring, whose mission is to prepare bright, college-bound students with language-based learning differences, such as dyslexia, to become confident, curious learners who understand their personal strengths and gain the tools and strategies to excel. Lillian will be celebrating her Bat Mitzvah with her grandparents, Bruce and Vikki Rome, Debra Moser and Mitch Berliner, and Ronald Moser and Anne Moser.

**Shayna Sann**

Shayna Leah Sann, daughter of Debbie and Ron Sann, is a seventh grader at the Charles E. Smith Jewish Day School. She began her Jewish education at Gan HaYeled and the Estelle and Melvin Gelman Religious School. Shayna celebrates her Bat Mitzvah with her younger brother, Aden, her grandmothers, Myra Sann and Diane Zuckerberg, and with other family and friends. She also remembers with love her grandfathers, Robert Sann (z"l) and Jack Zuckerberg (z"l). For her mitzvah project, in honor of Binky Crush, our pet tortoise, Shayna is working

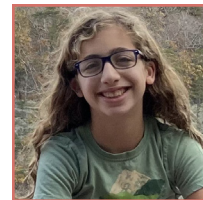
to support the Mid-Atlantic Tortoise and Turtle Society (MATTS), which is dedicated to the conservation and care of turtles and tortoises.

**Edward Scott**

Edward (Ned) Scott is a seventh grader at Oyster Adams Bi-lingual School. Ned began his Jewish education at Adas Israel. He celebrates this simcha with his mother, Deb Goldberg, his brother Max, grandparents, Natalie and Howard Goldberg, and many loving aunts, uncles, cousins, and friends. He also remembers his father, Brian Scott, and knows how proud his dad would be at this important moment. For his mitzvah project, Ned will raise money for an environmental non-profit.

**Talia Shi**

Talia Rose Shi, daughter of Ariel Rubin and Henry Shi, is a seventh grader at DC International School. She has been at the Estelle and Melvin Gelman Religious School since first grade and looks forward to celebrating her Bat Mitzvah with her younger siblings, Milo, Akiva and Linnea, her grandparents, Evelyn and Michael Reed, David Rubin, Linlin Hu and Wei Shi and her great aunts Nadine and Terry Parker-Mills.

**Jordana Sloane**

Jordana Leigh Sloane, daughter of Jennifer Friedman and Richard Sloane, is a seventh grader at Deal Middle School. She began her Jewish education at the Jewish Community of Japan and continued at Adas Israel starting in third grade. Jordana looks forward to celebrating her Bat Mitzvah with her younger brother, Jacob, her grandparents, family and friends. At this time, we remember with love her grandfather, Daniel Carlick, for whom she is named. Jordana is an avid reader and for her mitzvah project, will be conducting a book drive, in coordination with Deal Middle School, to support other DC public schools.

**Jacob Tobias**

Jacob Edward Tobias, son of Lauren and Mark Tobias, is a seventh grader at Georgetown Day School. Jacob looks forward to celebrating his bar mitzvah with his parents, his grandparents, Risa and Gary Langbaum and Carole and Charlie Tobias, along with his large extended family, and friends hailing from across the country. As an avid debater, Jacob is planning to support the Washington Urban Debate League for his mitzvah project. Urban Debate aims to make debate more accessible to students who may not otherwise have the opportunities – in particular, students of color and disadvantaged communities.

**Lila Villavicencio**

Lila Villavicencio, daughter of Luis Antonio Villavicencio and Lynne Baum, is in the eighth grade at Thomas Pyle Middle School. Her Jewish education began at age 2 in the Gan HaYeled and has continued at Adas Israel ever since. She looks forward to celebrating this simcha with her family and friends, including her sister Samantha and her grandparents Julie Baum, Bernard and Judy Baum, and Moises and Rosa Villavicencio. For her mitzvah project, Lila will be supporting the Little Falls Watershed's efforts to better the environment.

**Louisa Wachs**

Lulu, daughter of Josh Wachs and Molly Levinson, is a seventh grader at Georgetown Day School. Born in Washington, D.C., Lulu began her Jewish education in the Kangaroo class at Adas Israel's Gan Hayaed, and has delighted in spending her summers at Camp Modin. Lulu is looking forward to celebrating her Bat Mitzvah with her grandparents, Cathy Levinson, Buffy Wachs and Ilja Wachs, her brother Henry and sister Livvy, her friends, and her parents. She is grateful to all of the many family members, teachers, counselors, parents of her friends, and others who have helped to teach & guide her to this special moment, including her grandfather, Henry Samuel Levinson (z"l), whom she remembers and misses during this simchah.

**MIKVAH****Adas Israel Community Mikvah**

The ancient Israelites knew a great deal about plagues and quarantines. The Book of Leviticus describes a framework for public health that the CDC and Dr. Anthony Fauci would definitely question, but which takes stopping the spread of disease very seriously. At its core are concrete steps for isolating infections and symbolic rituals for both safely reentering collective spaces and expressing gratitude for survival. While washing and immersing in water are universal ways of cleansing, immersing in a Mikvah is a uniquely Jewish ritual of transition. It connects us to our desert ancestors and to God and, as in *Y'mei Kedem* (the Days Past) it helps us cross the threshold between isolation and community. This year more than ever, the tradition of immersing before the High Holidays invites us to leave behind the past, to experience a moment of presence, and to set an intention for the future. The Adas Israel Community Mikvah is fully inclusive of all ages, genders, bodies, colors, abilities, and levels of observance. For more information check out our webpage, [www.adasisrael.org/mikvah](http://www.adasisrael.org/mikvah) and to book your appointment, please visit [www.mikvahcalendar.as.me](http://www.mikvahcalendar.as.me).

—Naomi Malka, Director of Immersive Experiences





## IN THE FACE OF ADVERSITY, SISTERHOOD KEEPS CALM AND CARRIES ON

As we approach Purim 2022, we reflect on the events of the last two years. Purim 2020 was the last holiday we celebrated together as a full congregation, without regard for social distancing, masks, ventilation, etc. Although we knew a quarantine of some sort was on the horizon because of a contagious virus raging across the globe, none of us understood the extent to which our ways of life would be so significantly upended. Significantly, both Purim and, a month later, Pesach, mark momentous threats to our people – and the resulting changes to life as it was known.

The pandemic and the political events surrounding it have created challenges and opportunities to us in ways most of us would not have imagined. As women in our tradition have done before, Sisterhood recognized the needs of our members as well as the opportunities. And so, as our foremothers did, we took on the challenge. We developed programs that engaged a record number of members from near and far. We hosted lectures, introduced some of our talented and accomplished members and their careers, we knitted together, shared “get happy” hours, studied Torah, kept up with our board meetings and amended our bylaws, raised money for the Torah Fund, celebrated Shabbat and Hanukkah, and got to know one another better. And, our gift shop continued serving the Adas and wider Washington communities.

Who are we? We are members of Adas Israel ranging from our late 20s through our 90s. We work in a variety of settings from government, NGOs, law firms, and academia to our homes, art and music studios, social services and healthcare. Some of us are at the beginning of our careers, some of us are in our second or third careers, and some of us are retired. We come together through Sisterhood to share our interests, friendship, and Judaism. As isolating and limiting as the quarantine was for so many of us, Sisterhood’s regular and timely programs were wonderful breaks that strengthened our important and meaningful connections.

We are grateful for the creativity and resourcefulness of our leadership and our Programming, Membership, and Sisterhood Shabbat Committees. And we look forward to spending more time in person – but no matter what, together!

### *ruth & simon albert* sisterhood gift shop

It may be cold, and there may be snow on the ground,  
but spring is right around the corner.

And with the change of seasons, we can look forward to Purim (March 16) and Passover (first seder, April 15). We’re busy ordering everything you’ll need for these holidays, especially since this is the first time in a long time we’ll be fully open for these holidays. We should be fully stocked by March 1, so stop by and see what we have to offer.

**Shop Hours:**  
**Sunday-Monday & Wednesday-Friday, 9:30 am-12:30 pm**  
**Tuesday, 9:30 am-3:00 pm**  
**Or by special appointment**

*Every purchase benefits Adas Israel.*  
202-364-2888  
adasgiftshop@gmail.com



## ADAS HAPPENINGS



Zev Lewis has accepted an invitation to join the Board of Directors of The Washington DC Police Foundation. Through its work, the Foundation provides direct support to the MPD to strengthen and enhance its impact with at-risk city youth. Additionally, it is increasingly making a favorable difference amongst the rank and file of the police force as they navigate a more challenging socio-economic-political environment.

In December, Adas Israel received the prestigious Benjamin E. Cooper Award from Friendship Place recognizing our exceptional contributions to its work and the cause of ending homelessness. Adas was an early member of the coalition of community members and congregations that founded Friendship Place in 1991, and has actively participated in annual school backpack drives, Winter Warmth clothing drives, community support for The Brooks, volunteering at the Friendship Place Welcome Center and more, both in-kind support and personal interaction with Friendship Place clients.



Congratulations and Mazal Tov to JDS (Charles E. Smith Jewish Day School) graduates and Adas members: Lincoln Aftergood, Rochelle Berman, Nathan Gershengorn, Sophie Hare, Talia Jacobsohn, Vanessa Mark, Shira Neufeld, Maya Preuss, Sean Rich, and Ellie Hasenberg!

## BIRTHS

- David Fingerhut, son of Lois & Michael Fingerhut, and Bethany Fingerhut welcomed their son Ethan Matthew Fingerhut on August 31st
- Elinor Chriqui & Leor Katz welcomed their son Romie Hoel Katz on September 11th
- Beth Adler & Shair Gruber welcomed their daughter on September 24th
- Ethan Joseph, son of Debby & Mark Joseph, and Alexandra Kaplan welcomed their daughter Olivia Joseph Kaplan on September 29th
- Rebecca & William Siemer welcomed their son Philip Fox Siemer on October 20th
- Kelli & David Raboy welcomed their daughter on October 27th.
- Samara & Jordan Hirsch welcomed their daughter on November 1st
- Michael & Emily Laskin, son of Alan Laskin welcomed a son on November 7th, mazel tov as well to big brother Donovan.
- Marisa Goldstein & Steve Swern welcomed their daughter on November 1st
- Stephen Krupin, son of Jay & Connie Krupin, and Clair Krupin welcomed their son William Michael Krupin on November 9th
- Lindsey Sankin & Dr. Daniel Wallach welcomed their daughter on November 15th
- Ilana & David Xuman welcomed their daughter, Lailah Yaeli Xuman, on November 9th
- Abra Lyons-Warren & Jonathan Fischer welcomed their daughter Ayla Evie Fischer-Lyons-Warren on November 14th.
- Elyse Kovalsky & Josh Bushinsky welcomed their daughter, Zamira Tikvah Bushinsky on January 6th
- Kerstin & Marc Meyer welcomed their son on January 3rd.
- Shaina Goodman & Zachary Baron welcomed their daughter, Leora Jennie Baron on January 7th
- Lesley & Jonathan Chavkin welcomed their daughter, Estelle Violet Chavkin on January 18th.
- Leila Mooney Joseph & David Joseph welcomed their son, Ronan Mooney Joseph on January 20th
- Rebecca Alcorn & Michael Hirshenson welcomed their son, Shai Emmet Hirshenson on January 31st.
- Madeline Taskier, daughter of Paul and Claudia Taskier, and Griffin Pepper, welcomed their daughter Eva Jane Taskier Pepper on January 28th in Philadelphia, PA
- Amy & Zack Steinborn, daughter and son-in-law of Glenn & Cindy Easton, welcomed their daughter Addison Claire Steinborn on February 5th
- Rabbi Ilana & Jack Zietman welcomed their son on February 10th
- Federica Volpe and David Goldfarb welcomed their daughter on February 21st

*We wish our newborns and their families strength, good health, and joy.*

## IN MEMORIAM

### We mourn the loss of synagogue members:

Clarice Smith  
Michael Sendar  
Milton Hoenig  
Harriet Bubes

Donald Lubick  
Bruce Mencher  
Faye Moskowitz

### When Death Occurs

When death occurs, please call the synagogue emergency line answering service, 301-421-5271, which will page the staff member on call. We will be back in touch to support you promptly.

### Bereavement Committee

The Bereavement Committee assists families with all of the arrangements surrounding the funeral and subsequent burial of loved ones. We welcome your interest and encourage your participation and assistance. We need you; please join us. If you have questions, or know of someone whom you think might be interested in participating in this important work, please feel free to call Billy Begal ([bbegal@begal.net](mailto:bbegal@begal.net)), or contact Toni Bickart (202- 244-2747) regarding the Tahara Committee, or Wendy Kates about Shmira ([wendy.kates.30@gmail.com](mailto:wendy.kates.30@gmail.com)).





SYNAGOGUE CONTRIBUTIONS

The congregation gratefully acknowledges the following contributions:

**The Adas Fund**  
In Honor Of: Courtney Tisch & her talk about her grandparents on Yom Kippur by Ellen Smith & family  
In Honor Of: Tracy Winters by Renee & Alan Winters  
On Behalf Of: the Afghan refugees by Jennifer & Michael Kagan  
With Thanks For: my High Holy Day aliyah by Joyce Stern  
In Memory Of: Mel Eflin by Margery Elfin

**Anna Glaser Berman Memorial Fund - Hesed**  
On Behalf Of: the Anna Glaser Berman Fund by Diana Hart

**Anne Frank House Fund**  
In Honor Of: Ricki Gerger on her birthday by Nechama & Billy Liss-Levinson  
On Behalf Of: the Anne Frank House by Denyse Tannenbaum & Jamie Horwitz, Ellen & Alexander Gertsen, Evelyn & Marvin Deluty  
In Memory Of: Carrie Cohen by Fradel Kramer  
In Memory Of: Sandra Katz Rosenthal by Monica Goldberg  
In Memory Of: Meyer & Iena Lazerow & Rae Schwartz by Sheryl Fahey

Benjamin James Cecil Special Education Fund  
In Memory Of: Regina K. Friedman by Judith Friedman  
In Memory Of: Jamie Cecil by Judith Friedman & Joe Cecil

**Bereavement Fund**  
In Memory Of: Littman Danziger by Arnold Danziger  
In Memory Of: Arne Gadeberg by Sheldon Kimmel

**Cantor Brown Discretionary Fund**  
In Appreciation Of: the beautiful & touching shiva service for my brother Jay by Ellen Berman  
In Honor Of: and in appreciation of Cantor Brown's inspiring & beautiful manner leading the Hoshana Rabbah morning service by Jeff & Jean Yablon  
In Honor Of: Anne Rosenzweig & in memory of Gertrude & Joseph Bieber & William Rosenzweig by Lynn Rosenzweig & Sandy Bieber  
In Honor Of: the birth of our son, Simon by Michelle Appelbaum & Matthew Breitbart  
In Honor Of: Cantor Brown for her inspirational High Holy Day davening by Sima & Jonathan Bennett  
In Honor Of: the naming of our daughter, Talia by Will & Rachel Yavinsky

**Cantor Saltzman Youth Music Endowment Fund**  
In Memory Of: Loretta & Gerald "Buddy" Rosenthal by Steven Rosenthal

**Capital Fund Contributions**  
On Behalf Of: the synagogue by Myles Goldman

**Daily Minyan Fund**  
With Thanks For: the streamed daily minyan service by Jerry Padawer  
In Memory Of: Muriel Slavet by Beth Slavet  
In Memory Of: Larry Ochstein & Raphael Cohen by Bill Levenson

**Dan Kaufman Children's Program Fund**  
In Honor Of: Pat Rye, Faye Haines & Joel Gewirtz, Marian Fox & Stuart Horn, Brynn Ungerleider, Susan Ungerleider, Kathleen McClelland, Minna Kaufman, & Juliet Mellow at Hanukah by Dale

Kaufman  
In Honor Of: Minna Kaufman by Marian Fox & Stuart Horn  
In Memory Of: Dan Kaufman by Minnie Kaufman, Marian Fox, Stuart & Jacob Horn

Donald & Mozelle Saltz Fund  
In Honor Of: my wonderful assistants, Gladys, Vimbai & Yetta by Donald Saltz  
In Honor Of: David Polonsky, the Adas Israel clergy & staff by Donald Saltz

**Doris Herman Gan Teacher Recognition Fund**  
In Memory Of: Don Herman by Sue & Sandy Greenberg

**Dr. & Mrs. Stanley W. Kirstein Gan Memorial Fund**  
In Memory Of: Fred Blacher, Robert Blacher, Rose Hyman Blacher, Abe Kirstein, Rose Blacher Kirstein, Dr. Stanley Kirstein, Selma "Bebe" Polsky Kirstein, Dr. Lisa Kirstein Sapperstein, Frank Kirstein & Gladys Goldstein Kirstein by Steven Blacher

**Dr. Irving & Estelle Jacobs Memorial Fund**  
In Loving Memory Of: Estelle Jacobs by Susie & Mike Sorrells

**Dr. William & Vivienne Stark Wedding & Anniversary Fund**  
In Gratitude For: our 73rd anniversary by Dr. William & Vivienne Stark

**Estelle & Melvin Gelman Religious School Fund**  
In Memory Of: Miriam Yakobi by Lev Gilboa

**Ethel & Nat Popick Chronicle Fund**  
In Memory Of: Edward Tauber, Harold (Hal) Steinberg & Louis Kornhauser by Dorothy Block

**Garden of the Righteous**  
In Honor Of: Gail Schwartz's & Judy Strauch's birthday by Jean Bernard, Jane Baldinger

**Harry & Judie Linowes Youth Endowment Fund**  
In Honor Of: Janice Broner's 90th birthday & Ryna Cohen's 91st birthday by Judie & Harry Linowes

**Havurah Kiddush Fund**  
In Memory Of: Albertine Shohet by Rabbi Jan Caryl Kaufman

**Hazzan Goldsmith Discretionary Fund**  
With Thanks To: Hazzan Goldsmith for my High Holy Day honor by Ricki Gerger

**Hesed & Bikkur Cholim Fund**  
In Honor Of: Irma Hirschman by Bobby Fried  
In Honor Of: Gail & Don Roache becoming great grandparents by Jean & Larry Bernard  
In Honor Of: Billy Liss-Levinson on his special birthday by Sheldon Kimmel  
In Recognition Of: Michael Fingerhut's Simchat Torah honor by Ruth & Steve Kleinrock  
On Behalf Of: the work of the Hesed Committee by Sheldon Kimmel, Stephanie Wethington & Elianna Yolkut  
With Thanks For: the delicious honey cakes sent by the Hesed Committee by Bruce Mencher  
In Loving Memory Of: Jonah Baldinger by Jane Baldinger  
In Memory Of: Richard Thomas by Alex & Michael Horowitz, Debbi Wilgoren & Richard Silver, Edna Povich, Ellen Smith & family, Grace & Irv Lebow, Janet Holtzblatt, Jean & Larry Bernard, Jill Herscot & Andrew Bartley, Marcia Miller, Norman Shore, Sue & Sandy Greenberg, Suzanne Stutman & Jonathan Wilkenfeld, Sybil & Steve Wolin  
In Memory Of: Larry Ochstein by April Rubin & Bruce Ray  
In Memory Of: Sylvia & Louis Rosoff by Gail & Don Roache  
In Memory Of: Hazel G. Scribner by Janet Scribner  
In Memory Of: Joseph Siegman by Jean Bernard

In Memory Of: Cecilia & Leo Ognall by Maggie & Ken Brin  
In Memory Of: Albertine Shohet, Dorothy Deans by Mary & Arnie Hammer  
In Memory Of: by Mary & Arnold Hammer  
In Memory Of: Samuel Gertman by Susan Ugelow

**Jayme Schlenker Memorial Fund**  
In Honor Of: Rebecca Kling for her trans advocacy work in the DC Jewish community & beyond by Deborah & Shalom Flank  
In Honor Of: Marilyn Cooper by Nechama & Billy Liss-Levinson  
In Memory Of: Jayme Schlenker by Kimberly and Steven Aftergood, Jamie and Stuart Butler, L. Lee Butler, Leah Theroux and Daniel Chudnov, Marilyn Cooper, Gilah Langner and David Drelich, Mollie Feldman and Noah Carnahan, Michael Freiman, Ricki Gerger, Julia Gordon and Geoffrey Berman, Deborah Hall and Alexis Light, Carol Mates and Mark Kahan, Talia Kaplan, Susan and Morris Klein, Janet Kolodner, Patty Lieberman and Jeff Knishkowsy, Nechama Masliansky, Jessica and David Nemeth, Alissa Platz, Heather and David Polonsky, Norman Shore, Margie Siegel, Abigail Sommers, Lise Stern, Betsy Strauss, Marisa Goldstein and Stephen Swern, Rebecca Boggs and Michael Wenthe

**Jennie Litvack Memorial Fund**  
In Memory Of: Deanna Simon by Rob Satloff

**Jewish Mindfulness Center**  
On Behalf Of: the Jewish Mindfulness Center of Washington by Stephen Kaplan  
In Memory Of: Lanie Cecula & Deanna Simon by Jamie & Stuart Butler

**Lazarus Foundation Early Childhood Library Fund**  
In Appreciation Of: the cacophony of the Adas daily minyan by Philip Avner

**Lillian & Daniel Ezrin Fund for Ritual Objects**  
In Honor Of: Rabbi Jeffrey Wohlberg's special birthday by Rhoda Ganz

**MakomDC**  
With Thanks To: Rabbi Krinsky, Rabbi Alexander & Rabbi Holtzblatt for their teaching through MakomDC by Naomi & Peter Rosenblatt  
In Memory Of: Albertine Shohet by April Rubin & Bruce Ray  
In Memory Of: Lillian D. Scribner by Janet Scribner

**Maxine & Gerald Freedman Endowment Fund**  
In Memory Of: Sandy Katz by Maxine Freedman

**Michael Stern Torah Study Scholarship Fund**  
On Behalf Of: Torah learning by Jerry Shechtman  
With Thanks To: Joyce Stern for establishing this fund by Marilyn Cooper

**Mikvah Fund**  
On Behalf Of: The mikvah by Robert, Rachel, Gabi & Mali Rubin  
In Memory Of: Jacob & Edith Green by Fradel Kramer  
In Memory Of: Owen Brown by Janet Scribner

**Offerings Fund**  
In Honor Of: Noam Trommer becoming a Bar Mitzvah by Dorothy & Alan Friedberg  
In Honor Of: the engagement of Alison Lynn by the Rubin family  
In Honor Of: Stuart Shalloway by William Malloy, III  
On Behalf Of: the synagogue by Norman Shore, Wendy & Norman Eisenberg  
In Memory Of: Ralph Fistel by Bill Levenson  
In Memory Of: Anita Gertler by Elaine & Stanford Steppa  
In Memory Of: Lenny Whitman & Honora Albert Kaplan by Jill Herscot & Andrew Bartley

SYNAGOGUE CONTRIBUTIONS

In Memory Of: Dorothy Sader Kanarek by Kathryn James  
In Memory Of: Roger Fendrich by Edna Povich  
In Memory Of: Albertine Shohet by Norman Shore

**Oliver & Bertha Atlas Youth Endowment Fund**  
In Memory Of: Bertha & Oliver Atlas, Freda & Leon Julius, Donald Vinik, Burton (Bud) Polsky, Clarice Chasen Smith, Diane Mesirow, Bernard (Buddy) Blum, Rita Atlas Goldstein Wolfson, Ralph Deckelbaum & Sonia Atlas Levin by Ellen & Simon Atlas

**Rabbi Alexander Discretionary Fund**  
In Honor Of: Rabbi Alexander by anonymous, Brian Blalock, Greta & David Schofield, Mimi & David Strouse, Phyllis & Andrew Herz, Shelley Tomkin & Ross Eisenman  
In Gratitude To: Rabbi Alexander for his comfort & support during the Shiva minyan for our father, Walter E. Simon (z"l) by Nina Simon & Bob Rosenthal  
In Gratitude To: Rabbi Alexander for his participation in Ellen Ungerleider's funeral by Sheri Brown  
In Honor Of: Anne Rosenzweig & in memory of Gertrude & Joseph Bieber & William Rosenzweig by Lynn Rosenzweig & Sandy Bieber  
In Loving Memory Of: Howard & Steven Siegman by Mindy Gaynor

**Rabbi Holtzblatt Discretionary Fund**  
In Honor Of: Rabbi Holtzblatt by anonymous, Alan Rich, Mimi & David Strouse, Ricki Gerger, Talia Schatz  
In Gratitude To: Rabbi Holtzblatt for preparing Noam & supporting our family during this milestone by Edna Friedberg  
In Gratitude To: Rabbi Holtzblatt for the funeral & family support following the death of my father, Walter E. Simon by Nina Simon  
In Honor Of: Anne Rosenzweig & in memory of Gertrude & Joseph Bieber & William Rosenzweig by Lynn Rosenzweig & Sandy Bieber  
In Loving Memory Of: Howard & Steven Siegman by Mindy Gaynor  
In Memory Of: Norman Shreiar by Carolyn Goldman  
In Memory Of: Richard Thomas by Ilene & David Chait, Miriam Rosenthal & Mileve Phillips

**Rabbi Jeffrey & Judith Wohlberg Masorti Fund**  
In Honor Of: Rabbi Wohlberg's special birtday by Jane Baldinger

**Rabbi Krinsky Discretionary Fund**  
In Honor Of: Rabbi Krinsky by anonymous  
In Honor Of: Anne Rosenzweig & in memory of Gertrude & Joseph Bieber & William Rosenzweig by Lynn Rosenzweig & Sandy Bieber  
In Honor Of: Rabbi Krinsky for being the best rabbi ever by Melanie Straessle  
In Honor Of: Rabbi Krinsky by Shelley Tomkin & Ross Eisenman  
With Thanks To: Rabbi Krinsky for officiating at our wedding by Rebecca Schulz & David Gabay  
In Memory Of: Arne Gadeberg with thanks to Rabbi Krinsky for all her support by Beth Slavet

**Rabbi Stanley Rabinowitz History Fund**  
In Memory Of: David & Florence Fibus by Carole Lerner

**Refugee Response Project**  
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On Behalf Of: the many wonderful efforts of the Adas Israel social action program by Lydia & Sandy Parnes  
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