

SHABBAT BESHALACH

Shabbat Shira

20th Anniversary

Saturday, January 31, 2015

9:00am Sanctuary

Join us for a Shabbat Journey
in Prayer & Songs of Joy



The mountains and hills shall burst into song before you.

הַהַרִּים וְהַגְּבָעוֹת
יִפְצְצוּ לְפָנֶיכֶם רִנָּה

January 31-February 6, 2015 11-17 Shevat 5775

Torah—**Beshalach** — page 366 Haftarah—**Judges 4.4** — page 1152

Ba-aleiy Kriah—**Jerry Rotenberg and Brian Kopinsky**
Haftarah—**Anthony Rubenstein**

Sermons in Song—Sanctuary—**Cantor Joel Lichterman**
D'var torah—Chapel—**Rem Bashari**

Introduction to Ein Keloheinu—**Zoie Jultak**
Ein Keloheinu—**Samuel Veta and Ethan Veta**

Anim Zemirot—**Benjamin Parris** Mizmor Shir—**Josh Rosen**

Friday - January 30
4:55 pm Mincha - - - 4:57 pm Candle Lighting

Saturday - January 31
9:00 am Shacharit, Sanctuary - - - 9:15 am Shacharit, Chapel
4:55 pm Mincha/Seudah Shlishit - - - 6:00 pm Havdalah

Sunday - February 1 - 8:30 am Shacharit - - - 5:05 pm Mincha/Maariv

Monday - February 2 - 6:30 am Shacharit - - - 5:05 pm Mincha/Maariv

Tuesday - February 3 - 6:45 am Shacharit - - - 5:05 pm Mincha/Maariv

Wednesday - February 4 - 6:45 am Shacharit - - - 5:05 pm Mincha/Maariv

Thursday - February 5 - 6:30 am Shacharit - - - 5:05 pm Mincha/Maariv

Friday - February 6 - 6:45 am Shacharit - - - 5:05 pm Mincha - - - 5:06 pm Candle Lighting

Our Kiddush is sponsored by Rose Wildfeuer, Fanny Starr, Dysia Sonenreich, Sally Prince, Hazel & Herzl Melmed, Freda Gold Landie, Estelle Klubock, Anna Hemd, Marian Goldhirsch, Fay Finkelstein, Libby Feld, Jacquie Elkins, Hal Bregman,

Please respect the sanctity of our services by refraining from entering or leaving while the ark is open, during the Torah Service, Kedusha and Sermon.



Please note our Sanctuary and Chapel are cell free zones.

We invite all those celebrating anniversaries and birthdays to attend Shabbat morning services to receive a special blessing.

Consider co-sponsoring the Shabbat morning kiddush at the special price of \$100 in honor of your family life cycle events or the memory of your loved ones on their Yahrzeit. Please call Sheila at 303-951-8221.

VISITORS

During Kiddush please visit our “Welcome” Table in the Social Hall identified with a blue tablecloth.

ANNIVERSARIES

Avi & Corrine Brown - 39 Andy & Sandi Schwartz - 25

MAZEL TOV TO

Vern Engbar for being a “Guess Who” in the IJN.

BIRTHDAYS

Lois Blitt	Ann Davis	Nadia Gordon	Liron Kopinsky	Norma Sierota
Gary Blum	Kezia Douglas	Rebecca Gruen-Wener	Beverly Marcove	Suzan Springer
David Busse	Libby Feld	David Hahn	Pearl Neiman	Mark Stein
Larry Buter	Dana Friedman	Cory Hirsekorn	Don Rosen	Lynn Zwerdinger

REFUAH SHELEIMA: SPEEDY RECOVERY TO

Mary Altman	Anne Gilbert	Kevin Kauffman	Karen Pasternack	Sheldon Spector
Brenda Banker	Miriam Goldberg	Enta Kushnir	Dana Ryder	Doris Tuteur
Deborah Dunn	Elaine Greenberg	Steve Levey	Mark Saliman	Sandy Vinnik
Steve Friedman	Arnold Hayutin		Rowanne Spector	Jessica Wolf

Please keep in mind Daniel Hailpern (Dov Shmuel ben Nechama Rivka) and baby Andrew Levy (Avraham ben Esther) as they continue their treatment regime.

HAMAKOM YENACHEM ETCHEM

Tracie & James Steinberg and family on the loss of their father, grandfather and great-grandfather, Robert “Bob” Thall z”l.

ADULT CHOIR

Rob Allen	Ryan Kramer	Martin Mendelsberg
Michael Brittan	Ilya Kushnir	Alan Rapaport
Evan Dechtman	Kevin Lampert	Anthony Rubenstein
Jerry Kopelman	Aaron Mendelsberg	Joel Sisk
Brian Kopinsky	Harvey Milzer	Scott Tene

KIDZ KORUZ

Barry Dechtman	Gus Joshua	Josh Rosen
Levi Engbar	Zoie Jultak	Ethan Veta
Malka Engbar	BenjaminParris	Samuel Veta



Purim Carnival
Sunday, March 1, 2015
11:00 am - 3:00 pm

WOMEN'S LEAGUE NEEDS YOU

If you are interested in volunteering with the Women's League contact our Women's League office.

303-951-8226
womensleague@thedenversynagogue.org.

Calling all bakers and learners!

We will be baking each Sunday from at 9:30 am - 1:00 pm.

Men are welcome.

Carnival Games	Silent Auction
Prizes	Buffet
Goldfish	Bake Sale
Face Painting	And More!



ABOUT SHABBAT SHIRA

Today's Parsha and Haftarah interestingly, feature women who play a vital prophetic role in Jewish history, Miriam and Deborah. They are two of four Biblical women described as a "prophetess" (the others are Chuldah and Noadiah); we also regard Sarah, Chana and Esther in the same way.

This biblical reality is reflected within the modern State of Israel, where, since the earliest Zionist movements, women have stood shoulder to shoulder with men; Golda Meir, Miriam Naor, Dalia Itzik, Tzipi Livni and so many more.

Song and music are and always have been central to our tradition. Both readings contain the spontaneous and exultant song of the Jewish people and their leaders when, in the face of overwhelming odds they are victorious. Appropriately, this Shabbat is Shabbat Shira, the Sabbath of Song.

ABOUT *OUR* SHABBAT SHIRA

Our annual Congregational Shabbat Shira celebration seeks to connect us through new and inspirational music with our prayers. It helps highlight the beauty of our liturgy and the vitality of its ever-evolving and expanding musical traditions.

It is a Shabbat morning of inspired song, heartfelt prayer and celebration of life. Although the 'decor' is somewhat different, and our regular Shabbat proceedings slightly 'modified,' Shabbat Shira is neither a concert nor a "Friday Night Live" experience.

Leonard Bernstein said, "Life without music is unthinkable, music without life is academic; that is why my contact with music is a total embrace."

The Chassidic Masters said, "music opens G-d's soul." May we all be inspired this morning to reach higher levels of spirituality and Kavanah.

PARSHA SUMMARY BESHALACH

KOHEN

First Aliya - 14 p'sukim - 13:17-14:8

On leaving Egypt, G-d leads the people along a circuitous route to prevent them from panicking and returning to Egypt. A pillar of cloud by day and a pillar of fire at night escorts the people. Pharaoh takes a tremendous force with him and chases after the People of Israel.

LEVI

Second Aliya - 6 p'sukim - 14:9-14

When the People see the Egyptian army coming, they are greatly frightened because there is no place to flee. They complain to Moshe that it would have been better to have died in Egypt. Moshe reassures the People and tells them that Egypt will soon cease to exist.

SH'LISHI

Third Aliya - 11 p'sukim - 14:15-25

G-d "asks" Moshe why the People are complaining let them just "move it along."

At this point the order of the day was, Move it! There is another example later in the Torah of Moshe and Aharon springing into immediate action to stop a plague from decimating the People. We must know when to say T'hilim and when immediate action is appropriate!

G-d tells Moshe to raise his hand over the Sea and split it, so the People will be able to pass through it on dry land. The guardian angel (pillar of cloud) that was leading the People was repositioned between the Jews and the pursuing Egyptian army, thus preventing contact.

R'VI'I

Fourth Aliya - 32 p'sukim - 14:26-15:26

The Song of the Sea is written in the Torah in a unique manner. Its column is wider than all other columns in the Sefer Torah. There are five lines of regular text at the top of the column, followed by a blank line. The column starts with the word HABA'IM in all sifrei Torah (Scribal custom). It is one of only 5 columns that do not begin with a VAV. The blank spaces are said to hint to deep secrets of Torah Knowledge.

What makes the Song of the Sea so special is that it is a direct quote of the People of Israel that G-d put into His Torah verbatim. In other words, the rest of the Torah is written by G-d; we composed this part. It is an inspiring passage that has been incorporated into the daily service.

It is written "he who says the Song of the Sea aloud and with joy, it is as if he was leaving Egypt at that moment - and his sins will be forgiven." In the merit of the Song of the Sea, G-d split the Sea for the People and forgave their transgressions.

The People continue their journey and fail to find water for three days. When they do find some, they complain bitterly (pun intended) of the inability to drink it. G-d directs Moshe to perform a miracle whereby the water becomes sweet.

Being called to the Torah for this aliyah is considered a special honor.

CHAMISHI

Fifth Aliya - 11 p'sukim - 15:27-16:10

The People travel to Eilim and from there to Midbar Tsin, en route to Sinai. This time, they complain about the lack of food. G-d tells Moshe about the Manna which He will soon provide for the People. Manna is not just the food that sustains the people throughout their wandering, it is also a crucial test of the faith that the people should have in G-d.

SHISHI

Sixth Aliya - 26 p'sukim - 16:11-36

The account of the Manna continues. Quail miraculously appear in the evening. On the next morning, the Manna - protected by a layer of dew above and below it, appears. The People are fascinated and when they question Moshe, he explains the rules and procedures set down by G-d. Included in the instructions about the Manna is the command not to "leave our PLACE on the seventh day (to collect the Manna)" which is the mitzva of T'chum Shabbat.

SH'VI'I

Seventh Aliya - 16 p'sukim - 17:1-16

The People journey to Refidim and once again complain about the lack of water. In response, G-d tells Moshe to gather the Elders and People and strike a rock in their presence with his miraculous staff. The result is water for the People.

The final nine p'sukim (which constitute the Torah reading for Purim morning) tell of the attack by Amalek on the fledgling nation of Israel. It is the archtypical fight against those who would seek to destroy us. This battle repeats itself - in different forms - throughout Jewish History.

HAFTARAH

The Haftarah is from the book of Judges (Shoftim) and is set some 110 years after the Exodus, 70 years after the Israelites entered the Promised Land under Joshua's leadership. (±1150 B.C.E.)

Deborah, a prophetess, judge and charismatic leader inspires a group of tribes to meet the Canaanites in battle at Mount Tabor. Under her General Barak and following her divinely inspired strategy, the Israelites are victorious, this resulting in 40 years of peace with Israel's Canaanite neighbors.

The Haftarah closely mirrors the Torah parsha in a number of significant aspects, including Deborah's song of victory, and is the longest of all Haftarot.

Shirat Hayam

G-d said to Moses, “*Stretch your hand* over the sea and the water will return upon Egypt, its chariots and horsemen.” *Moses stretched out his hand* over the sea, and toward morning the water returned to its power as the Egyptians fled toward it; and G-d churned Egypt mid-sea. The water returned and covered the chariots and Pharaoh’s horsemen of who chased them in the sea-- not a one remained. The Children of Israel went to dry land mid-sea; **the water was a wall for them on their right and left.**

That day, Hashem saved Israel from Egypt, and Israel saw the Egyptians dead on the seashore. Israel saw the great hand that Hashem inflicted upon Egypt; and the people revered Hashem and had faith in Hashem and Moses, His servant.

Then Moses and the Children of Israel sang this song to Hashem, saying the following:

I shall sing to Hashem for He is exalted above the arrogant, having hurled horse and rider into the sea.

The might and vengeance of G-d was salvation for me. This is my G-d and I will sanctify Him; the G-d of my father and I will exalt Him.

G-d is Master of war--His Name is G-d. Pharaoh’s chariots and army He threw in the sea, and the pick of his officers were mired in the Sea of Reeds. Deep waters covered them; they descended in the depths like stone.

Your right hand, Hashem, is glorified with strength; Your right hand, Hashem, smashes the enemy.

In Your abundant grandeur You shatter Your opponents; Your anger consumes them like straw.

At a blast from Your nostrils the waters were heaped; straight as a wall stood the running water, the deep waters congealed in the heart of the sea.

Please join with the Ba’al Koreh in the highlighted Hebrew

וַיֹּאמֶר יְהוָה אֶל-מֹשֶׁה **נִטֵּה** אֶת-יָדְךָ עַל-הַיָּם וַיָּשֹׁבוּ הַיָּמִים עַל-מִצְרַיִם עַל-רֶכְבּוֹ וְעַל-פָּרָשָׁיו: כִּי **וַיִּט** מֹשֶׁה אֶת-יָדוֹ עַל-הַיָּם וַיָּשֹׁב הַיָּם לַפְּנוֹת בִּקְרֹ לְאִיתָנוּ וּמִצְרַיִם נָסִים לִקְרָאתוֹ וַיִּנְעַר יְהוָה אֶת-מִצְרַיִם בְּתוֹךְ הַיָּם: כַּח וַיָּשֹׁבוּ הַיָּמִים וַיִּכְסּוּ אֶת-הַרְכָּב וְאֶת-הַפָּרָשִׁים לְכָל חֵיל פְּרָעֹה הַבָּאִים אַחֲרֵיהֶם בַּיָּם לֹא-נִשְׁאַר בָּהֶם עַד-אַחַד: כִּט וּבְנֵי יִשְׂרָאֵל הִלְכוּ בַיַּבֶּשֶׁה בְּתוֹךְ הַיָּם

וְהַיָּם לָהֶם חֹמָה מִיְמִינָם וּמִשְׂמָאלָם: ל וַיֹּשַׁע יְהוָה בַּיּוֹם הַהוּא אֶת-יִשְׂרָאֵל מִיַּד מִצְרַיִם וַיִּרְא יִשְׂרָאֵל אֶת-מִצְרַיִם מֵת עַל-שַׁפְּת הַיָּם: לֹא וַיִּרְא יִשְׂרָאֵל אֶת-הַיָּד הַגְּדֹלָה אֲשֶׁר עָשָׂה יְהוָה בְּמִצְרַיִם וַיִּירָאוּ הָעָם אֶת-יְהוָה וַיִּאֱמִינוּ בִּיהוָה וּבַמֹּשֶׁה עַבְדּוֹ:

אֲזַ וַיִּשִׁיר-מֹשֶׁה וּבְנֵי יִשְׂרָאֵל אֶת-הַשִּׁירָה הַזֹּאת לַיהוָה וַיֹּאמְרוּ לֵאמֹר **אֲשִׁירָה לַיהוָה כִּי-גָאָה גָאָה סוֹס וּרְכָבוֹ רָמָה בַּיָּם:**

עָזִי וְזַמְרַת לִּי וַיְהִי לִי לִישׁוּעָה זֶה אֱלֹי וְאֲנֹהוּ אֱלֹהֵי אָבִי וְאֶרְמַמְנֶהוּ: יְהוָה אִישׁ מִלְחָמָה יְהוָה שְׂמוֹ:

מִרְכַּבַּת פְּרָעֹה וַחִילוֹ יָרָה בַּיָּם וּמִבְּחַר שְׁלֹשָׁיו טָבְעוּ בַּיָּם-סוּף: תְּהַמֹּת יִכְסִּימוּ יַרְדּוֹ בְּמִצּוֹלַת כְּמוֹ-אָבֹן:

יְמִינֶךָ יְהוָה נֶאֱדָרִי בַּכֹּחַ יְמִינֶךָ יְהוָה תִּרְעַץ אוֹיְבִי:

וּבְרָב גְּאוּנֶךָ תִּהְרָס קִמְיָד תִּשְׁלַח חֲרֹנְךָ לֹאֲכַלְמוֹ פִּקֹּשׁ:

וּבְרוּחַ אֲפִידֶךָ נִעְרְמוּ מַיִם נִצְבּוּ כְמוֹ-גֵד נְזֻלִים קָפְאוּ תְהַמֹּת בְּלִבָּ-יָם:

The enemy declared, “I will pursue, overtake, divide, plunder; I will satisfy my lust with them. I will unsheathe my sword, my hand will impoverish them.”

You blew with Your wind--the sea enshrouded them; the mighty sank like lead in water.

Who is like You among the heavenly powers, Hashem! Who is like You, mighty in holiness, too awesome for praise, Doer of wonders!

You stretched out Your right hand--the earth swallowed them. With Your kindness You guided this people that You redeemed; You led with Your might to Your holy adobe.

Peoples heard--they stirred; terror gripped the dwellers of Philistia.

Then the Edomite chiefs were confounded, the powers of Edom trembled, all the dwellers of Canaan dissolved.

May fear and terror befall them, at the greatness of Your arm may they be still as stone; **until your people passes through, Hashem--until this people You have acquired passes through.**

You will bring them and implant them on the mount of Your heritage, the foundation of Your dwelling-place that You, Hashem, have made--the Sanctuary, my Lord, that Your hands established.

Hashem shall reign for all eternity!

When Pharaoh’s cavalry, chariots and horsemen came into the sea and Hashem reversed the sea-water upon them, the Children of Israel walked on the dry land amid the sea.

Miriam the prophetess, Aaron’s sister, took her drum in her hand and all the women followed her with drums and dances. Miriam responded,

“**Sing to Hashem for He is exalted above the arrogant, having hurled horse with its rider into the sea.**”

אָמַר אוֹיְבִי אֶרְדֹּף אֲשִׁיג אַחֲלֶק שְׁלָל תִּמְלֹאֲמוּ נַפְשִׁי אֶרְיֶק חֲרָבִי תוֹרִישְׁמוּ יָדִי:

נִשְׁפַּת בְּרוּיַחַךְ כִּסְמוּ יָם צָלְלוּ כְּעוֹלָּת בְּמַיִם אֲדִירִים:

מִי כַמְכָה בְּאֵלִים יְהוָה מִי כַמְכָה נֶאֱדָר בְּקֹדֶשׁ נוֹרָא תְהִלַּת עֲשָׂה פִּלְאִי:

נְטִיתָ יְמִינֶךָ תִּבְלַעְמוּ אֶרֶץ: נְחִיתָ בְּחִסְדֶּךָ עִם-זֵו גְּאֻלַּת נְהִלַּת בְּעַזְךָ אֶל-נְוֹה קֹדֶשְׁךָ: שְׁמַעוּ עַמִּים יִרְגְּזוּן חֵיל אֲחִזוּ יִשְׁבִּי פִלְשֶׁתִּי: אֲזוּ נִבְהָלוּ אֱלוֹפָי אֲדוּם: אֵילֵי מוֹאָב לֹאֲחִזְמוּ רָעַד נִמְלְגוּ כָּל יִשְׁבֵי כְנַעַן:

תִּפֹּל עֲלֵיהֶם אֵימַתָּה וְפָחַד בְּגֹדֶל זְרוֹעֶךָ יִדְמּוּ כְּאָבֹן **עַד-יַעֲבֹר עִמָּךְ יְהוָה עַד-יַעֲבֹר עִם-זֵו קִנְיֹתִי:**

תִּבְאֲמוּ וְתִטְעֲמוּ בְהַר נַחֲלַתְךָ לְשִׁבְתֶּךָ פְּעֻלַּת יְהוָה יְדִידִי:

יְהוָה | יִמְלֹךְ לְעַלְמֵ וְעַד: כִּי בֹא סוֹס פְּרָעֹה בְּרֶכְבּוֹ וּבִפְרָשָׁיו בַּיָּם וַיָּשֹׁב יְהוָה עֲלֵהֶם אֶת-

מִי הַיָּם וּבְנֵי יִשְׂרָאֵל הִלְכוּ בַיַּבֶּשֶׁה בְּתוֹךְ הַיָּם: וַתִּקַּח מִרְיָם הַנְּבִיאָה אַחֲוֹת אַהֲרֹן אֶת-הַתֵּן בְּיָדָהּ וַתִּצְאֵן כָּל-הַנְּשִׁיִּם אַחֲרֶיהָ בַּתְּפִים וּבַמְּחֹלֹת: וַתַּעַן לָהֶם מִרְיָם שִׁירוֹ לַיהוָה כִּי-גָאָה גָאָה סוֹס וּרְכָבוֹ רָמָה בַּיָּם:

Y’Kum Purkan: Is the second of two Aramaic prayers, acknowledging those who work for the welfare of congregation and community.

Zara Chaya: Composer: Avraham Fried. This arrangement for chazan and choir is by my friend Ephraim Katz. It is an exhilarating, stirring and playful composition combining classical cantorial and chassidic styles, and a neglected Aramaic prayer to life.

Yekum purkan min sh’maya china v’chisda v’rachameiy

May salvation arise from heaven, grace, kindness, compassion,
v’chayeiy aricheiy, umezoneiy r’vicheiy, v’siyata dishmayah,

long life, abundant sustenance, heavenly assistance,
uvariyut gufah, u’nehorah ma-alyah,

physical health, lofty vision,

zara chaya v’kayama,

living and surviving offspring,

zara di la yifsuk,

offspring who will neither interrupt

v’di la yivtul, mipitgameiy oraiytah.

nor cease from the words of Torah.

L’chol k’hala kadisha hadein ravrevaya im z’eiraya, tafla unshaya.

To this entire holy congregation,

adults along with children and young ones.

Malka d’alma y’vareich yatchon, Yapish chayeichon,

May the King of the universe bless you, make your lives fruitful,

v’yasgeiy yomeichon, v’yitein archa lishneichon.

increase your days, and grant length to your years.

v’titparkun v’tishteizvun min kol aka umin kol marin bishin.

May He save you and rescue you from all serious ailments.

maran di vishmayah y’heiy v’sad’chon,

May the Master in heaven come to your assistance
at every season and time.

kol z’mam v’idan.

Let us respond:

V’nomar: amen.

Amen.

Va-anachnu: Composer: Felix Mendelshon Bartholdy, 1809-1847 concluding the Ashrei...

Mizmor L’David: Composer: Israel Lazarus Mombach: 1813-1880. His prolific compositions were published posthumously in 1881 and continue to be sung extensively throughout the British Commonwealth and Western Europe.

Eitz Chayim Hi: **Composer: Bedrich Smetana** The opening and familiar first melody is Hatikvah, Israel’s national anthem, which itself is based on the composition The Moldau (My Fatherland) by Czechoslovakian composer Bedrich Smetana.

K’dusha: Na-aritzcha & K’vodo: Composer: Mordechai Ben David. In a departure from our traditional shabbat Shira Sephardi melody for the Song of the Sea. I have set both paragraphs to a new Mordechai ben David hit “Anachnu bnei ma-aminim,” “we are descendents of believers,” in antiphonal style.

Mim’komo: Composer: Shlomo Carlebach. This melody setting is adapted and arranged by Cantor Joel Lichterman from the original Shlomo Carlebach composition for “v-shamru” (Friday night liturgy).

Sh’mma Yisrael: Hu Elokeinu: Composer: Cantor Samuel Malavsky. Cantorial Chassidic Setting-Adapted and arranged from the Cantor S. Malavsky Shabbat morning collection by Cantor Joel Lichterman.

L’dor Va’dor: Composer: Cantor Meir Finkelstein, arranged by Cantor Joel Lichterman. now a firm congregational favorite.

Tikanta Shabbat: Set to a lightly disguised Hava Nagilah (really!) by Cantor Joel Lichterman. Do you hear Hava Nagila as you join in?

V’al Kulam: Composer: Cantor Meir Finkelstein. A contemporary melody by Cantor Meir Finkelstein, whose setting for L’dor Vador has become a firm favorite of ours. This arrangement is by Cantor Joel Lichterman.

Sim Shalom: A melody I sang years ago but whose exact origin escapes me. It might be from one of the early Chassidic music festivals! It’s simple but elegant line encourages all to join in, especially on the refrains.

Oseh Shalom: Composer: Stephen Levy: On April 30, 2008, this arrangement was recorded with Chief Rabbi Jonathan Sacks of the U.K. It is the finale to the Home of Hope double CD featuring music and words celebrating Israel’s 60th anniversary.

Ein Keloheinu: Composer: Cantor Jakub Lichterman z"l. We debut this melody today. My father set it in the form of question and answer especially for children. The soloists play off each other, as if to ask in musical form "who is our G-d"? The congregation responds "there is none like our G-d!" Encrypted in the words of the prayer is Amen, a fitting conclusion to the Musaf service. (Note the enlarged **א**, **מ** and **נ** in your text)

There is none like our God, There is none like our Lord,
There is none like our King, There is none like our Savior.

אין כְּאֲדוֹנָינוּ, אין כְּאֱלֹהֵינוּ,
אין כְּמֶלֶכְנוּ, אין כְּמוֹשִׁיעֵנוּ.

Who is like our God?, Who is like our Lord?,
Who is like our King?, Who is like our Savior?

מִי כְּאֲדוֹנָינוּ, מִי כְּאֱלֹהֵינוּ,
מִי כְּמֶלֶכְנוּ, מִי כְּמוֹשִׁיעֵנוּ.

Let us thank our God, Let us thank our Lord,
Let us thank our King, Let us thank our Savior.

נֹדֶה לְאֱלֹהֵינוּ, נֹדֶה לְאֲדוֹנָינוּ,
נֹדֶה לְמֶלֶכְנוּ, נֹדֶה לְמוֹשִׁיעֵנוּ.

Blessed be our God, Blessed be our Lord,
Blessed be our King, Blessed be our Savior.

בְּרוּךְ אֱלֹהֵינוּ, בְּרוּךְ אֲדוֹנָינוּ,
בְּרוּךְ מֶלֶכְנוּ, בְּרוּךְ מוֹשִׁיעֵנוּ.

You are our God, You are our Lord,
You are our King, You are our Savior.

אַתָּה הוּא אֱלֹהֵינוּ, אַתָּה הוּא אֲדוֹנָינוּ,
אַתָּה הוּא מֶלֶכְנוּ, אַתָּה הוּא מוֹשִׁיעֵנוּ.

You are the one before whom,
our fathers burned the incense of spice.

אַתָּה הוּא שֶׁהַקְטִירוֹ אֲבוֹתֵינוּ לְקִנְיָךְ
אֶת קִטְרֵת הַסַּמִּים.

EDUCATION

The Art of Parenting - Monday morning, January 19-February 23
9:00-10:30 am sponsored by Chabad

613 Mitzvot - Monday evening 8:00 pm with Rabbi Akiva Stern

Torah Class - Wednesday mornings after Shacharit 7:30 am with Cantor Joel Lichterman

Torah Class for Women - Thursday morning 11:00 am with Ellyn Hutt

Taste of Torah - Canceled January 31 - Saturday morning 10:00 am with Essie Fleischmann

"Daily" Daf-Yomi one hour before Shacharit with Rabbi Michael Fleischmann

Reflections on the Parsha - Saturday afternoon during Seudah Shlishit 5:20 pm
with Cantor Joel Lichterman

Jewish Colorado invites you to attend the CHOICES Event
Thursday, February 26, 2015 at 6:00 p.m. at the Sheraton Denver, Downtown.
To put together a BMH-BJ table call Debra at 303-951-8232.



Join Cantor Joel Lichterman and members of our congregation at the
AIPAC Policy Conference 2015
March 1-3, 2015

Washington Convention Center, Washington D.C.

For more information or to register visit online at www.policyconference.com or call
Craig Gardenswartz or the local AIPAC office at 303-864-9464

19TH DENVER JEWISH FILM FESTIVAL
Mizel Arts and Culture Center at the JCC
February 4-15, 2015

For more information and a schedule of programs and movies visit maccjcc.org/film
MACCBox Office: 303-316-6360
Box Office Hours: 9 am-5 pm Monday-Friday



JewishFamilyService
Jewish Disabilities Advocates

"Chesed Without Boundaries"
An Inclusive Kabbalat Shabbat Service

Friday, February 6, 2015 at 4:30 p.m. BMH-BJ Congregation

The community is invited to share a warm and meaningful musical Kabbalat Shabbat service that includes spirited singing. Cantor Joel Lichterman will lead the service, beginning before Shabbat and our celebration includes musical instruments. Our goal is to share this service in different synagogues throughout the year.

Please r.s.v.p. to Della Jultak at 303-951-8231/Djultak@thedenversynagogue.org
so that we can accommodate all needs.

2498 W. 2nd Avenue • Denver, CO 80223 • 303.623.0251, ext. 204 • www.jewishfamilyservice.org

BMH-BJ PRESCHOOL

2015 Summer Camp Registration is open for children infant through kindergarten.
We welcome our present preschool families and the community!

Preschool Registration is open for the 2015-16 School Year! Call the Preschool Office
303-388-7543 for a personalized tour and more information.

We are looking for preschool substitute teachers.
Please contact the preschool office for more information.

YAHREZEITS

January 31, 2015 Shevat 11, 5775

Joseph Ackerman, Haia Ancel, Anna Axler, Freida Bernstein, Lillian A. Blumberg, Rose Kauvar Buchalter, Rose Buchwald, Maxine Eggertsen, Ida Faberman, Harry Faust, Jack Fenster, Harry Fishman, Emil Gold, Morris Goldberg, Sara Devorah Goldberg, Yehuda Leb Ben Zev Goodman, Arthur Grey, Simon Joseph Heller, Aron Kaplan, Robert Lettes, Anna P. Lichtenstein, David Rottman, Terese Rueck, Gertrude Samett, Julius Shapiro, Sidney Shucard, Lillian Soltz, Jerry Stark, Chaim Ben Eliezer Tannenbaum, Ida Tenenbaum, Aaron Winn

February 1, 2015 Shevat 12, 5775

Leonard Alterman, Isaac Davis, Anna W. Farber, Harry Gliner, Devorah (Bas Avrohom) Goodman, David Kamen, Joseph D. Kentor, William King, Meyer Kleiner, Martha Kris, Rose K. Locke, Leo Moses, Shirley Perlmutter, Bertha Ross, Max Rothberg, Jacob Rothstein, Ben Schechter, Florence Schwartz, Herman Schwartz, Seymour Sheldon

February 2, 2015 Shevat 13, 5775

Rose Bender, Lou Cohan, Dorothy Cohen, Morris Einbinder, Samuel Garelski, Arnold Goldstein, Minnie Harris, Nathan Hoffman, Morey Judd, Judith Kantrowitz, Rose Katchen, Edward Kleiger, David Komisarow, Rebekah Kortz, Sadie Prottas, Julius Saliman, Simon Segal, Moishe Sonnenreich, Max Sunshine, Aleksandr Tsyarkin, Joe Turner, Rebecca Urofsky, Beatrice Zerobnick

February 3, 2015 Shevat 14, 5775

Samuel Bolshoun, Abe Cohan, Zelda Frankel, Sally Fried, Irene Faye Geller, Hattie Glixman, Ethel Goldberg, Max Goldberg, Sofiya Gurevitch, Dora Leftin, Julian Lutz, Joseph Milstein, Seymour Moses, Dennis Michael Mosko, Jerome Neulander, Charles Peltz, Louis Peterson, Marcia Rogers, Israel Srul Ruda, Anna Rudd, Mary Silver, George Spunkin, Harry Tokarsky, Esther Wedgle, Bronia Zauderer, Sam Zeppelin

February 4, 2015 Shevat 15, 5775

Paul Baer, Etta Breier, Stuart Coffee, Ida Sarah Gelt, Fannie Goldstein, Julius Goldstein, Rose Gordon, Leslie A. Gross, Dora Kaplan, Morris Katz, Elsie Kaufman, David Lefko, Jody Levine, Albert A. Levisohn, Sarah Freida Licht, Anna Newberger, Paul R. Newman, Esther Notkin, Joe Replin, Rose Rosenberg, Louis E. Shuteran, Shifra Silver, Eli Hertz Sobol, Edward Steinman, Jamila Toledano, Sadie Tucker, Moshe Walkovitz, Dora Waxman, Belle Weiss, Minnie K. Willens, Mark Allen Yourtz, David H. Zaler

February 5, 2015 Shevat 16, 5775

Elsie Chaim, Fannie Friedman, Jacob Jack Friedman, Max (Mechel) Friedman, Sara Garlett, Rose Gart, Arnold Goldberg, Gertrude Goodside, Sam Greenberg, Minnie W. Israelske, Helene Malek, Helen Meyers, Frieda Musman, Bernard Phillips, Abe J. Pringle, Natalie Nettie Right, Esther Schmerman, Minnie Siegal, Rose Steinberg, Ina Geller Willner, Mary Winograd

February 6, 2015 Shevat 17, 5775

Nate Bernstone, Abe Binstock, Florence Bordy, Jennie Burg, Nathan Butler, Murray Caplan, Mollie Cohan, Hyman Cohn, Surle Goldfogel, A. Jack Harris, Dena Heller, Isaac David Kahn, Isaac Kamlet, Bertram Kaufman, Yale S. Kiefer, Irene Klein, Z. Cecil Mann, Leonard Millman, Sarah Newman, Sam Patinkin, Genia Perekl, Phil H. Perlmutter, Yevgeniya Pevzner, Abraham Potashnick, Sam Primack, Goldye Radetsky, Frieda Reissmann, Joseph Rodman, Gene Silver, Goldie C. Silverman, Harold Smith, Esther Snyder, Lee Trachtenberg, Harry Valas, Lillian Wishengrad, Minnie Albert Woolard, Sam Zinn

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